Brooklyn College
in cooperation with the English Department,
the Office of the Dean of Humanities and Social Sciences,
and the Ethyle R. Wolfe Institute for the Humanities,
presents

Brooklyn on My Mind
The Novel about Art

Paul Auster is the bestselling author of Travels in the Scriptorium (2007), The Brooklyn Follies (2009), Oracle Night (2011), and most recently, Winter Journal (2012). I Thought My Father was God, the NPR National Story Project anthology, which he edited, was also a national bestseller. He lives in Brooklyn, New York.


Ben Lerner’s first novel, Leaving the Atocha Station (Coffee House Press, 2011), was named one of the best books by The New Yorker, The Guardian, The New Statesmen, The Wall Street Journal, The Boston Globe, and New York Magazine, among other periodicals. It won the Believer Book Award and was a finalist for the Los Angeles Times book award for “first fiction” and the New York Public Library’s Young Lions Prize. He is also the author of three books of poetry: The Lichtenberg Figures, Angle of Yaw, and Mean Free Path. He was a Fulbright Scholar in Spain, the recipient of a 2010-2011 Howard Foundation Fellowship, and a finalist for the National Book Award and the Northern California Book Award. He teaches in the writing program at Brooklyn College.

Leonard Lopate ’67, of The Leonard Lopate Show on WNYC, New York Public Radio, will be the moderator.

Wednesday, March 20, 2013
5:00 p.m.
Woody Tanger Auditorium
Brooklyn College Library

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