The Wolfe Institute

The American Studies Program,

in cooperation with the BC Working Group on Indigenous and Native Studies, the Urban Sustainability Program, the Department of Puerto Rican and Latino Studies, the Dean of the School of Humanities and Social Sciences, the Department of Anthropology and Archaeology, the Department of Sociology, and the Ethyle R. Wolfe Institute for the Humanities, present

Indigenous Resistance, Planetary Dystopia, and the Politics of Environmental Justice



This presentation examines the critical interplay among settler colonialism, Indigenous resurgence, and the politics of climate justice. In the wake of a planet-wide movement riddled with idioms about "saving our home," where the ground is fast-shifting and the fate of humanity's collective future is at stake, there has been a tidal wave of interest in Indigenous knowledge(s) about the land, water, and sky. Still, limited attempts have been made to theorize how conquest and persistent settler colonial violence factor into debates over the environmental crisis. How are Indigenous political demands for decolonization taken up within the broader scope of impending planetary dystopia? How might "environmental justice" work to (re)inscribe hegemonies of settler colonial power by foregrounding settler interests? Ultimately, an anti-colonial indictment of environmental justice compels us to (re) imagine tactical strategies for decolonial praxis around environmental crisis, Indigenous futurity, and challenges to settler sovereignty.

Jaskiran Dhillon is a first-generation anti-colonial scholar and organizer who grew up on Treaty Six Cree Territory in Saskatchewan, Canada. She is an associate professor of global studies and anthropology at The New School, and a founding member of the New York City Stands with Standing Rock Collective. Dhillon is the author of *Prairie Rising: Indigenous Youth, Decolonization, and the Politics of Intervention* (2017), and co-editor, with Nick Estes, of *Standing with Standing Rock: Voices from the #NoDAPL Movement* (2019).

Thursday, October 3, 2019 11 a.m. to 12:15 p.m. Woody Tanger Auditorium Brooklyn College Library

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