



Pauline Oliveros

The H. Wiley Hitchcock Institute for Studies in American Music

and

The Ethyle R. Wolfe Institute for the Humanities at Brooklyn College in collaboration with the Conservatory of Music, the Department of Africana Studies, and the American Studies Program at Brooklyn College present:

Fall 2017

Music in Polycultural America

Music in My Detroit: 1940s–1960s Mark Slobin

Mark Slobin is Professor of Music Emeritus at Wesleyan University and series editor of Oxford University Press's American Music-spheres series. He has written extensively on American ethnic and world music cultures, including such formative works as *Subcultural Sounds: Micromusics of the West*, *Tenement Songs: The Popular Music of the Jewish Immigrants*, and *Fiddler on the Move: Exploring the Klezmer World*. His current project focuses on the home-grown musicians who bucked a repressive and sometimes violent social atmosphere to create great music, from jazz to ethnic to Motown, in mid-century Detroit.

Wednesday, 18 October, 2:15pm
Tanger Auditorium, Library

The Power and Glory of Steel Pan Kendall Williams

Brooklyn-born Kendall Williams is one of New York's most respected steel pan arrangers and players. In recent years he has served as the Panorama arranger for Brooklyn's Crossfire and CASYM steel orchestras. Williams holds a Masters of Music in Theory and Composition from New York University where he studied with Julia Wolfe, Michael Gordon, and Josh Quillen. He is currently working on a Ph.D. in composition at Princeton University. Drawing on multiple influences he writes music for steel pan and percussion ensembles. Williams will speak on his experiences as an arranger and composer, demonstrating the possibilities of steel pan in a variety of calypso, jazz, classical, and new music settings.

Wednesday, 25 October, 11:00am
Tanger Auditorium, Library

Legacies of Pauline Oliveros: A Symposium

On the first anniversary of her passing we celebrate the life and music of one of America's most influential composers and artistic visionaries.

Concert I

Friday, 3 November, 8pm
ShapeShifter Lab
18 Whitewell Place, Brooklyn
\$10 | \$5 students



Talk and Panel Discussions

Saturday, 4 November, 10am–5pm
Tanger Auditorium, BC Library
Free



Concert II

Saturday, 4 November, 7pm
Studio 312, Roosevelt Hall, Brooklyn
College
\$5 | students free with ID

Panic in Mexico City: Atrás del Cosmos (Behind the Cosmos), Free Improvisation, and Experimental Theater, 1964–1983

Tamar Barzel is currently Assistant Research Scholar at New York University Division of Libraries. Her talk will concern the ensemble Atrás del Cosmos (Behind the Cosmos) which a Mexico-City based music critic described in 1977 as "the purest expression of our present moment." A pioneering free improvisation collective, Atrás del Cosmos occupies a singular place in the history of music in Mexico. Using archival photographs and rare audio recordings, this presentation will trace the story of this remarkable ensemble, which emerged during a period of political and creative upheaval in twentieth-century Mexico City.

Monday, 13 November, 2:15pm
Tanger Auditorium, Library

For more information,
visit www.hisam.org or call 718-951-5655