

The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
in collaboration with the Center for Italian American Studies, John D. Calandra Italian
American Institute, and the Department of Modern Languages and Literatures
presents an exhibition*

Strangers in a Strange Land

The History of Italian-language Imprints (1830-1945) in the
United States, from the Collection of James J. Periconi



Valenti Angelo, *The Subway* (1952)

The gallery exhibition of *Strangers in a Strange Land* will be on view in the Special Collections Gallery, 1st floor, Brooklyn College Library from February 20, 2013 - June 30, 2013

James Periconi, an environmental lawyer in Manhattan, began collecting Italian-language American imprints in 2000. He wrote a catalogue for the original exhibition at the Grolier Club of New York, fall 2012, of the Italian-language American imprints now at the Brooklyn College Library. He is bibliographic editor of the translation of Francesco Durante's monumental *Italoamericana: storia e letteratura degli italiani negli Stati Uniti* (2005) for Fordham University Press (forthcoming, 2014). Jim received his B.A., English literature, Columbia College, 1970; M.A., English literature, University of Virginia, 1972; and his law degree, New York University, 1977.

Wednesday, February 20, 2013
5 p.m. reception
6:30 p.m. gallery talk
Special Collections Gallery, 1st floor
Brooklyn College Library

For information: 718.951.5847 wolfeinstitute@brooklyn.cuny.edu Twitter: twitter.com/Wolfe_Institute