

# CENSORED WOMEN'S FILM FESTIVAL AT BROOKLYN COLLEGE

**Sponsored by** the Department of Film, Women's Center, Women and Gender Studies Program, The Wolfe Institute, and Women's History Month Committee

The festival features women's rights experts, filmmakers, and activists from around the globe, giving voice to the voiceless.

**Wednesday, March 8, 12:30 – 2:30 p.m.**

***Honor Diaries***

**Woody Tanger Auditorium, Library**

Women's rights advocates engage in dialogue about honor violence, forced marriage, and female genital mutilation, and how to act for change. Featuring Annette Danto, Raheel Raza, and Dana Wilsey. Reception immediately following at the Women's Center, 227 Ingersoll Hall Extension.

**Thursday, March 9, 10:40 a.m. – 12:15 p.m.**

***Driving with Selvi***

**Woody Tanger Auditorium, Library**

A former child-bride becomes South India's first female taxi driver.

***Negotiating Realities: How Young Women Around the Globe Empower Themselves.***

**Lunch and Panel Discussion. 12:30 – 2:30 p.m., Women's Center**

RSVP: [www.censoredwomenfilm.eventbrite.com](http://www.censoredwomenfilm.eventbrite.com)

**Thursday, March 9, 2:45 – 5 p.m.**

***Sonita***

**Woody Tanger Auditorium, Library**

An Afghan teenager flees child marriage and dreams of becoming a rap star in Iran.

**Friday, March 10, 1:30 – 3:30 p.m.**

**Shorts and Closing Reception, Film Department, 201 West End Building**

***The People's Girls***

Women in Egypt fight back against sexual harassment.

***His Cucumber***

An Egyptian woman confronts a man who sexually harasses her at the market.

***The Unwritten Law***

In India, a woman accuses a celebrity of sexually assaulting her.

***Screaming Silence***

Every day, an Afghan woman cleans her husband's shoes, and what does he do?

***Broken Destiny of Poetry***

Female poets in Afghanistan often have to fight for their right to read and write poems.

**Brooklyn  
College**

