Brooklyn College can justifiably boast about the extraordinary diversity among its students. As President Christoph M. Kimmich noted in his address at the Stated Meeting of the Faculty in September, the records at the beginning of this semester show that our students come from 131 countries and speak 92 different languages. But are students of these diverse groups all thriving academically here? Do they all do, roughly, equally well when we group them according to race, ethnicity, and gender? If the answer to that question were “yes,” then Brooklyn College would be an even more extraordinary place than it already is, since, as is well known, and as former president of Harvard University Derek Bok has pointed out, the gap in academic achievement “separating black and Hispanic students from their white and Asian American counterparts . . . is nationwide . . . is substantial . . . and has not diminished in the last 15 years.”

Louise Hainline, Dean of Research and Graduate Studies, has collected an extensive amount of data at the College related to the issue of the academic achievement gap. In a recent interview she gave us a glimpse at some of these data and outlined a host of programs she and others supervise that are directly aimed at improving the academic performance of minority students, especially in the areas of math and science.

Under the sponsorship of the Center for Achievement in Science Education (CASE), these programs generally aim to improve the success rate of underrepresented minority (URM) students in the sciences. They include RISE (Research Initiative for Scientific Enhancement), C-STEP (Collegiate Science and Technology Entry Program), and MARC (Minority Access to Research Careers). In addition to helping URM students succeed in the sciences, they serve as test beds for a variety of pedagogical methods or approaches for improving educational outcomes across the board.

According to Hainline, the students in these programs are bright but were not well served by the public school system, perhaps because of the severe shortage of experienced certified teachers. The students are actively recruited by the College: A team from CASE member programs goes out into the community and lets students and their parents know that Brooklyn College cares deeply about student success and has established an
environment in which students like them can succeed, and indeed have succeeded. Many of these students attended high schools that often did not provide them with adequate preparation in math and science; as a result they might have become underachievers, but only because they weren’t given the right tools, even though they are entering college with good academic credentials on paper. The recruitment efforts have paid off, not only in terms of fostering a positive view of Brooklyn College as an institution that cares about student achievement, but also in practical terms of admitting and retaining more and better students.

A closer look at the RISE program illustrates what happens to these students once they arrive on campus. RISE runs a freshman summer bridge program where students learn many things, including how different college is from high school, how to get help from such offices as Academic Advisement and Financial Aid, how to use a text, and how to study. Students also receive an introduction to pre-calculus.

Once the cohort of about sixteen students has completed this summer bridge program, they work together as a learning community, all taking the same set of classes in the fall semester: Philosophy 10 (Reasoning), English 1 (Freshman Composition), mathematics, and Chemistry 1. Each class has a peer-assisted workshop, in which the students work in smaller groups of four to six under the supervision of a carefully selected workshop leader. Students earn $8 an hour for out-of-class activities, such as their attendance in the workshops and work in the science lab. More important, in all of their classes these students are given the clear message early on that not only can they succeed in college and in the sciences, but that they can do so at a very high level.

The peer-assisted workshop learning model is based on the concept that students can learn effectively by helping one another to solve a problem. Rather than having a problem solved for them, they work on it together; breaking it down into discrete manageable parts and exchanging ideas about possible solutions. But mostly the students gain from studying together in groups, an advantage that was noted by Uri Treisman, a mathematician at the University of California, Berkeley, who, in the 1980s, examined the various factors that contributed to the success of minority students in studying calculus. This group-study model contrasts with a one-on-one peer tutoring model in which the peer tutor shows the student how to solve the problem.

The data gathered by Hainline over the first four years of the RISE program show that the higher the first semester and first academic year GPA, the lower the chances of a student dropping out, either from science or the College. This trend bodes well for last year’s RISE cohort of fifteen students, all of whom passed Chemistry 1 (with a class average GPA of 3.10) and Chemistry 2 (average GPA 3.20). By fostering early academic success, programs like RISE help to ensure retention and graduation in the sciences and provide a model of academic success that can be adapted for other disciplines.

In contrast to the RISE program, which started at the College only four years ago, the MARC program has operated here for ten years. MARC is an honors-level program for college juniors and seniors. While it was difficult to attract students to this program in its early years, today it recruits some of the
## Making the CASE

<table>
<thead>
<tr>
<th>Program</th>
<th>Source</th>
<th>Scope / Goal</th>
<th>Number of students</th>
<th>Level of students</th>
</tr>
</thead>
<tbody>
<tr>
<td>Research Initiative for Scientific Enhancement</td>
<td>NIH</td>
<td>Increase number of URM students with bachelor’s degrees in biomedical and behavioral sciences who go on to biomedical graduate school</td>
<td>50</td>
<td>Pre-freshmen to seniors</td>
</tr>
<tr>
<td>Minority Access to Research Careers</td>
<td>NIH</td>
<td>Focus on preparation of URM students for biomedical research careers and producing Ph.D.s in biomedical and behavioral sciences</td>
<td>10</td>
<td>Juniors and seniors</td>
</tr>
<tr>
<td>Brooklyn Opportunities for Science Careers</td>
<td>NSF-STEP</td>
<td>Increase number of students receiving bachelor’s degrees in environmental science, geology, physics, and K–12 science teaching (not solely URM, but diverse)</td>
<td>30 (increasing to 60)</td>
<td>Pre-freshmen to seniors</td>
</tr>
<tr>
<td>Louis Stokes Alliance for Minority Participation</td>
<td>NSF</td>
<td>Increase URM graduates in all areas of the sciences, including the biomedical and behavioral sciences</td>
<td>20</td>
<td>High school to doctoral</td>
</tr>
<tr>
<td>Collegiate Science and Technology Entry Program</td>
<td>New York State Department of Education</td>
<td>Increase success of URM students majoring in science fields that lead to doctorates as well as such New York State–licensed professions as medicine, law, nutrition, and clinical psychology</td>
<td>100</td>
<td>Pre-freshmen to seniors</td>
</tr>
<tr>
<td>Broadening Participation in Computing</td>
<td>NSF</td>
<td>Increase interest in computer science among high school and college students, particularly URM and women</td>
<td>60</td>
<td>High school students, college-level mentors</td>
</tr>
<tr>
<td>CUNY Teachers Academy</td>
<td>CUNY and Brooklyn College</td>
<td>Graduate more students with a career focus on science education to become teachers</td>
<td>30 now, eventually 100</td>
<td>Freshmen to seniors</td>
</tr>
<tr>
<td>Brooklyn College Honors Academy</td>
<td>Brooklyn College and others</td>
<td>Support for students with high GPAs (3.20 to 3.50, depending on the major); has several components, including MARC, Mellon Mays, B.A.-M.D., Honors Engineering, and others</td>
<td>300 in all majors; 60 in the sciences</td>
<td>Freshmen to seniors</td>
</tr>
<tr>
<td>Consolidated Undergraduate Education (CUE)</td>
<td>CUNY and Brooklyn College</td>
<td>Increase achievement and retention of underclassmen in all areas, including science</td>
<td>500</td>
<td>Pre-freshmen through sophomores</td>
</tr>
<tr>
<td>Coordinated B.A.-M.D.</td>
<td>Brooklyn College and SUNY Downstate</td>
<td>Develop credentials and potential of a small, highly select cadre of students who will enter the M.D. program at SUNY Downstate upon graduation</td>
<td>60</td>
<td>Freshmen to seniors</td>
</tr>
<tr>
<td>CUNY Pipeline</td>
<td>Diamond Foundation</td>
<td>Increase number of URM undergraduates interested in pursuing the Ph.D. in preparation for college-level teaching and advanced research, including science</td>
<td>12</td>
<td>Juniors and seniors</td>
</tr>
<tr>
<td>Empowering, Recruiting, Investing, and Supporting</td>
<td>CUNY</td>
<td>Increase academic success of black male students in all areas</td>
<td>20 now, eventually 45</td>
<td>Incoming freshmen and transfers</td>
</tr>
<tr>
<td>Science and Technology Entry Program</td>
<td>New York State Department of Education</td>
<td>Increase URM high school students’ interest and academic success in the sciences through enrichment programs, including research experiences</td>
<td>175</td>
<td>High school students through all levels of college</td>
</tr>
</tbody>
</table>
very best students. In fact, the RISE program has served as a starting point for some of the students in MARC. One notable example of this crossover from RISE to MARC is Kerron Gilford, ’07. He entered Brooklyn College in the RISE program in fall 2003. Mentored by Professor Ray H. Gavin, Biology, Gilford won an Award for Excellence in Biomedical Science last year for work he presented at the Annual Biomedical Research Conference for Minority Students in Anaheim, California, and is currently in a program at Baylor University preparing for a doctoral program in biology.

What has the experience of faculty working in some of these programs been? Matthew Moore sums it up well: "I have been teaching Philosophy 10 (Reasoning) in the RISE program since my arrival at Brooklyn College in fall 2003, which coincided with the first year of the program itself, so I have had the good fortune to be involved with RISE from the beginning. As we enter our fifth year, I am pleased to watch students from the initial cohorts completing their degrees and going on to the next stage of their careers. RISE students work with me during the first semester of their freshman year; so I am with them during the exciting and challenging time of transition from high school to college. Because they have been together during the preceding summer, these students come into my course with a strong sense of community among themselves, which makes the classroom atmosphere especially relaxed and congenial. It is a refreshing and stimulating change of pace for me, as a philosopher with an interest in the sciences, to work with students whose primary interests are scientific; I find it especially gratifying that some discover a serious and enduring interest in philosophy. An additional fringe benefit has been the opportunity to link up, through joint writing assignments, the students’ study of reasoning and their study of composition in English 1.”

My own experience, as the teacher of English 1, has been extremely gratifying, for both the opportunity to work alongside extraordinarily gifted faculty like Moore and the genuine excitement of having a class full of budding scientists from such diverse backgrounds. I was reminded after speaking to my RISE students on the first day of class this semester that once upon a time I did teach students who had just recently gotten off a plane from the Soviet Union, or Iran, or even Afghanistan. Now more than likely it’s their parents who had to make that bittersweet transition to America. My RISE students were all born here, but their parents are from places like Haiti, China, Egypt, and Grenada. In spite of the very real ethnically based academic achievement gap, these students have more than just a fair chance of succeeding and fulfilling their dreams of becoming very accomplished doctors, biochemists, or biomedical researchers, and that, after all, is what is really so wonderful about the CASE programs Dean Hairline and her colleagues have established here at Brooklyn College."
How many authors does it take to have a successful book bash? Thirty-four, if you’re going by the 2007 Brooklyn College Author Party. 

Sponsored by the Brooklyn College Library and held in the Lily Pond Reading Room on May 3, this year’s annual Author Party celebrated more than three dozen works that were produced by members of the College community over the past year. The array covered such topics as Italian American politics, Asian theater, Nordic folklore, Jews in American agriculture, and provincial perspectives on Roman rule.

The event opened with a welcome from Barbra Higginbotham, chief librarian and executive director; academic information technologies, and was followed by remarks from President Christoph M. Kimmich and then Provost Roberta S. Matthews. College Archivist Anthony Cucchiarapresented the authors, who autographed their works, all of which may now be found in the library.

Since the Author Party began more than ten years ago at the suggestion of Hyman Sardy, Economics, as a way to honor faculty authors, the event has grown in both size and scope, according to Higginbotham. For the past few years, approximately thirty to forty authors have been celebrated, and the party now recognizes staff and students as well as faculty, and CDs and DVDs now complement books.

Higginbotham and her assistant, Sandra Stumbo, start planning the spring Author Party in January, always with an eye toward making improvements. A few years ago, for example, Sam Leiter, Theater (emeritus), suggested including a PowerPoint presentation of the book covers to accompany the actual works displayed on Lucite stands. And this year’s revelry marked a number of firsts—the first time the event was held in the library, rather than in the Student Center; and the first time a flash invitation was sent campuswide.

The Author Party doesn’t necessarily end with the last tray of hors d’oeuvres. Once the festivities conclude, Associate Professor Jane Cramer and Assistant Professor Sally Bowdoin, Library, take it on a mini-roadshow, setting up a poster and display for the annual Faculty Day—a second opportunity to discover the exceptional achievements of members of the Brooklyn College community.

In case you missed your chance to leaf through this year’s collection, we’ve randomly selected the following to give you a sample of the talent around the Quad. Check them out in the library, or if you’d like to own a copy, pay a visit to the faculty author section in the Brooklyn College Bookstore.

continued on next page

Booked Solid
by Stephen J. Garone, ’90,
Office of Communications,
Editorial Services

Barbra Higginbotham and Sandra Stumbo

continued on next page
The Green Bubble: Waste into Wealth—The New Energy Revolution, by Robert Bell, Economics (Editions Scali, 2006). With such chapter titles as “The Green Panic: All Roads Lead Out of Oil” and “The US Out-Distanced by Japan, Spain, Germany, France, Canada, Denmark, Brazil, India, and China,” this “interesting, provocative” (EV World) road map for the new energy revolution explains why tremendous global, economic, and political shifts will occur, what changes will be promoted, and who will promote them—in short, who comes out ahead and who gets left behind. Le Monde cited it as “the first attempt to lay out the scenario of ‘after oil,’ combining considerations of energy, geopolitics, the functioning of business and markets, extending to the mores of American society.”

The Short Screenplay: Your Short Film from Concept to Production, by Dan Gurskis, Film (Thomson Course Technology, 2007). Part of the Aspiring Filmmaker’s Library series, The Short Screenplay provides both beginning and experienced screenwriters with all the guidance they need to write gripping, filmable short screenplays, from character, narrative, and dialogue to production and format.

Teaching Other Voices: Women and Religion in Early Modern Europe, edited by Margaret L. King, History, and Albert Rabil Jr. (University of Chicago Press, 2007). This overview of the religious history of Europe from 1350 to 1750 and women’s involvement in religious struggles and aspirations identifies themes useful in history, literature, religion, women’s
studies, and introductory humanities courses. Passages on Antonia Pulci, the first published woman playwright; Katharina Schütz Zell, a writer among early Protestant reformers; and Italian author Vittoria Colonna serve as a guide not only for teachers but for students and scholars as well.

*Mastering Chess: A Course in 21 Lessons,* by Danny Kopec, Computer and Information Science, G. Chandler, C. Morrison, N. Davies, and I.D. Mullen (Dover Publications, 2006). From its beginnings in Asia to World Champion Garry Kasparov’s struggles against a computer; the game of kings has been evolving for more than one thousand years, but its basic rules and tenets remain the same. To help players master them, Kopec and his coauthors guide readers through lessons on tactics and combinations, how to analyze a position and formulate a plan, opening principles and ideas, and endings. Nearly three hundred illustrations accompany the twenty-one lessons.

*The Voice of the Hammer: The Meaning of Work in Middle English Literature,* by Nicola Masciandaro, English (University of Notre Dame Press, 2007). This examination of the Middle English lexicon, accounts of the history of work, and Chaucer’s poetry reveals that late medieval society understood work as a distinct and problematical field of experience, and that concerns over the relation of work to life were as pressing then as they are now. Paul Freedman, Chester D. Tripp Professor of History, Yale University, calls the book “an important and perceptive contribution to the history of medieval social thought.”

*Race and Labor Matters in the New U.S. Economy,* edited by Manning Marable, and Immanuel Ness and Joseph Wilson, Political Science (Rowman & Littlefield Publishers, 2006). David Addams, director of diversity, American Civil Liberties Union, says this “seminal work…should be required reading for students of race relations and political economy in America.” Indeed, it takes on such issues as racial and ethnic segregation, privilege and domination, and the institution of neoliberal policies as detriments to all workers. Juan González, president emeritus of the National Association of Hispanic Journalists and the host of Democracy Now!, places Marable, Ness, and Wilson at: “the cutting-edge of the debate on race and class.”

*Clocks of New York: An Illustrated History,* by Chris DeSantis, photography by Vinit Parmar, Film (McFarland & Company, 2006). Parmar’s black-and-white photos enhance this chronicle of the history of public clocks in the Big Apple. DeSantis discusses the premier clock-makers of the nineteenth century, the heyday of American public clock making, and the ever-increasing importance of timepieces. In addition to well-known clocks on the Helmsley Building, Grand Central Terminal, and Williamsburgh Savings Bank, Parmar’s shots of lesser-known timepieces illustrate the wide variety of clocks in the city and the beauty of time-keeping, and include tower clocks at the entrance to the Ocean View Cemetery (Staten Island) and at Horace Mann High School (the Bronx); the sundial on the Joseph P. Addabbo Building (Queens); the clock dial on the Church of the Holy Trinity (Upper East Side); the timeball on the Titanic Memorial Lighthouse (South Street Seaport); and the post clock on Fifth Avenue at 44 Street (Manhattan).


*Łódź Ghetto: A History,* by Isaiah Trunk, translated and edited by Robert Moses Shapiro, History (Indiana University Press, 2006). Before the Germans invaded Poland in 1939, nearly 250,000 Jews were living in Łódź; when the Soviet army arrived in January 1945, they found 877. Translated from the 1962 Yiddish original into English for the first time, Trunk’s history describes the tragedy that befell the Jew imprisoned in the first major ghetto imposed by the Germans. Descriptions of the ghetto experience, from forced labor to disease to cultural life, are accompanied by 141 translated original documents. This “essential” (Choice) work was a Book of the Year Award finalist (ForeWord) and a Book of Note (Jewish Book World).
Shelf Life

The stacks at the Brooklyn College Library have been further enriched by these additional contributions from the 2007 Author Party.

Faculty


Nordic Folklore and Traditions: The Deep Roots of Modern Customs and Beliefs, by Leonard R.N. Ashley, English (emeritus), and Ola J. Holten (X-Publisher, 2007)

A Short Course in Writing: Composition, Collaborative Learning, and Constructive Reading, fourth edition, edited by Kenneth Bruffee, English (emeritus) (Longman, 2006)


¿La pelota no dobla? Ensayos filosóficos en torno al fútbol, edited by Cesar R. Torres and Daniel G. Campos, Philosophy (Libros del Zorral, 2006)

Transnational Cervantes, by William Childers, Modern Languages and Literatures (University of Toronto Press, 2006)


Maluco, La Novela de los Descubridores, by Napoleón Baccino Ponce de León, edited by Malva E. Filer, Modern Languages and Literatures (Stockcero, 2006)


Matisse e Bonnard: Viva la Pittural!, by Jack Flam, Art (Skira, 2006)


Souls of the Labadie Tract, by David Grubbs, Music, and Susan Howe (Blue Chopsticks, 2007)

Without Apology (DVD), by Susan Hamovitch, Television and Radio (One-Eyed Cat Productions, 2004)

The Art of the Posthorn: From Countryside to Concert Hall (CD), by Douglas Hedwig, Music (MSR Classics, 2006)

Three Centuries for Four Brass, Metropolitan Brass Quartet (CD), by the Metropolitan Brass Quarter, with Douglas Hedwig (MSR Classics, 2006)

Living Gender after Communism, edited by Janet Elise Johnson, Political Science, and Jean C. Robinson (Indiana University Press, 2007)


Italian American Politics: Local, Global/Cultural, Personal, edited by Jerome Krase, Sociology (emeritus), Philip V. Cannistraro, and Joseph V. Scelsa (American Italian Historical Association, 2005)

Encyclopedia of Asian Theatre, volumes 1 and 2, edited by Samuel L. Leiter, Theater (emeritus) (Greenwood Publishing Group, 2007)

Gendered Bodies: Feminist Perspectives, by Judith Lorber, Sociology (emeritus) and Lisa Jean Moore (Oxford University Press, 2007)


Q’s Q: An Arboreal Narrative, by Mac Wellman, English (Green Integer Books, 2006)

Historiography at the End of the Republic: Provincial Perspectives on Roman Rule, by Liv Mariah Yarrow, Classics (Oxford University Press, 2006)

Students

Addiction of the Soul, by Kristen Catharine Levitan (BookSurge, 2006)


Never Cry Wool, by Shafer Hall (No Tell Books, 2007)
Ode to the Faculty Day Talent Show

by Irwin Weintraub,
Associate Professor, Library

After symposia, exhibits, and roundtables galore, our wonderful faculty gave even more. They danced and they sang and showed us their skills; to witness their talents was a barrel of thrills.

Paul Shelden, the emcee, in his inimitable way, introduced the talent who performed that day. His jokes were funny, his observations keen, as he kept the show running like a movie scene.

Kathleen Axen tapped up a swirl, it was a pleasure to watch her whirl and twirl.

Scott Dexter played a Persian violin, the Kemanche, we listened intently as he performed with panache. Creating sweet sounds that caught our attention—this incredible instrument is a tenth-century invention.

For Geri DeLuca, Len Fox, and David Forbes—three cheers. They brought memories of times past that entered our ears. A mandolin and two guitars gave us songs that told stories of civil rights, peace, and love and other glories.

Roger Dunkle on piano played classical jazz, filling all requests from Mozart to razzmatazz.

Paul Shelden accompanied on a clarinet he designed, the tones so exquisite, it’s one of a kind.

John Chamberlain paced in tam and kilt, playing a march on bagpipes with a spirited lilt.

Jennifer Basil joined with songs and a drum; Scottish ballads came alive in the auditorium.

The Faculty Chorus sang a medley of songs, those wonderful singers with voices so strong. They rendered our alma mater by Sylvia Fine, sounds filling the hall with lyrics sublime.

And so with pride we offer this salute, knowing next year’s will be another beaut.

Carolina Bank Muñoz, Sociology, was awarded a fellowship from the Ethyle R. Wolfe Institute for the Humanities at Brooklyn College for a project on corporate social responsibility.


In April, Myles Bassell, Economics, marked his second year of delivering a series of lectures, “Building a Power Brand with Advertising,” to students in universities throughout China. He received the Most Respected Teacher Award, from Who’s Who Among America’s Teachers.

Zavi Baynes, Magner Center for Career Development and Internships, traveled to the Far East for eighteen days to participate in a professional development seminar, “China in the Twenty-First Century: The Modernization of an Ancient Nation.” Baynes was the only representative from Brooklyn College and one of ten CUNY faculty members and administrators in this program.

Ellen Belton, English, wrote the article “‘To Make the Not Eternal’: Female Eloquence and Patriarchal Authority in All’s Well That Ends Well,” in *Shakespeare’s All’s Well, That Ends Well: New Critical Essays* (Routledge, 2007).


David C. Bloomfield, Education, wrote *American Public Education Law* (Peter Lang, 2007). Bloomfield wrote several entries on special education law for *The Praeger Handbook on Special Education* (Praeger, 2007). He was widely quoted on the Supreme Court’s June 2007 decision in *Parents Involved v. Seattle*, including in the *New York Daily News*, *New York Sun*, WNBC-TV, and the *Eagle* (Wichita, Kansas). He has been reelected for a two-year term to the Citywide Council on High Schools, an advisory body to the New York City Department of Education.

Rose Burnett Bonczek, Theater, directed and produced G60 2007, an international one-minute play festival that is currently being featured by BBC Big Screen in Leeds, England.


Robert Cohen, Theater, was honored in May with a lifetime membership in acknowledgment of his contributions as one of the founding members in 1981 of the international organization of the Stage Managers’ Association, for which he has served as chairman and currently serves as an executive board member. Cohen was also selected to one of the eleven mentoring positions for the Stage Management Mentoring Project, in which he participated at the annual United States Institute for Theatre Technology Conference, in Phoenix in March.


At the April 2007 Annual Convention and Exhibition of the American Association of Petroleum Geologists, in Long Beach, California, Constantin Crânganu, Geology, presented a paper, “Petrophysical Characteristics and Facies Distribution of Reservoir and Non-Reservoir Rocks from the Anadarko Basin, Oklahoma,” which he cowrote with Brooklyn College alumna Maria A. Villa. He worked as part of the National Center for Atmospheric Research (NCAR) team to generate a learning activity that will familiarize educators and students with a way to obtain and analyze model output data from NCAR to consider best- and worst-case scenarios for global warming.

Annette Danto, Film, was awarded a grant from the Lucius and Eva Eastman Foundation for her documentary, Ethica, Ethikos, Ethics, now in production at locations in the United States, Great Britain, Germany, and South Asia.


In June, Geraldine DeLuca, English, received the 2007 Cornaro Award, presented by the New York State Order of the Sons of Italy to an Italian American woman with a doctorate who has made a contribution to scholarship and/or the community.

Tibbi Dubois, Education, has been named to the faculty of Axe6, the Social Science Laboratory at René Descartes, Paris V, the Sorbonne.

Christopher Dunbar, Physical Education and Exercise Science, presented an invited lecture, “A New Method for Diagnosing Coronary Artery Disease,” at the University of Hull, East Yorkshire, England, in May. Dunbar was featured in a Japanese television documentary, Workout Across USA, shown on the Tokyo Broadcasting System. He began a Pilot Student/Faculty/Staff Wellness Program at Brooklyn College using funds from the CUNY Compact I.

Jason Eckardt, Music, was commissioned by the Tanglewood Music Center to compose Aperture, a work for chamber ensemble, which premiered at the Tanglewood Contemporary Music Festival in July. He also wrote Process and Timbral Transformation in 16, for Arcana II (Hips Road, 2007).


Dan Eshel, Biology, was awarded a $230,000 three-year grant from the National Institutes of Health to study signaling pathways and microtubule function.

Margarite Fernández Olmos, Modern Languages and Literatures, contributed a piece on Rudolfo Anaya’s novel Bless Me, Ultima, to The Big Read CD (an initiative of the National Endowment for the Arts designed to revitalize the role of literary reading in American popular culture).

Jack Flam, Art, cocurated the exhibit and was author of the catalogue for Matisse in Transition: Around Laurette at the Norton Museum of Art in West Palm Beach, Florida (2006). He wrote the foreword and the main essay, “Fauvism, Cubism, and European Modernism,” for the exhibition catalogue Hungarian Fauves: From Paris to Nagybáná, 1904–1914, published in Magyar and in English by the Hungarian National Gallery, Budapest (2006). Flam is also the author of “Bonnard e Matisse nell’arte del Novecento,” in Matisse e Bonnard: Viva la Pittura! (Skira, 2006), the catalogue for an exhibition at the Complesso del Vittoriano, Rome, for which he served as a member of the Scientific Committee. His essay


Hershey H. Friedman, ’68, Economics, wrote the online article “I’m Sorry: There Can Be No Peace without Apology,” at www.aish.com/hhyomk/hhyomkdefault/Im_Sorry.asp.


David Grubbs, Music, delivered a paper, “Sound Art Is an Argument,” at the 2007 Pop Conference at the Experience Music Project, Seattle. In spring 2007, Karl Bruckmaier’s twelve-part radio play Die Ästhetik des Widerstands, with music by Grubbs, premiered on Bayerischer Rundfunk and Westdeutscher Rundfunk. A twelve-CD version of the play has been published by Hörverlag. Grubbs recently completed shorter musical works for a traveling exhibition of the Japanese photographer Daido Moriyama; for a CD of works commissioned by STEIM, Amsterdam; and for a CD of works using sounds from the Brisbane airport. He had the distinct pleasure of being one of seventy-seven drummers in the performance 77 BOADRUM on July 7 in Brooklyn’s Empire-Fulton Ferry Park.

Dan Gurskis, Film, wrote a screenwriting textbook, The Short Screenplay (Thomson, 2006).

Annie Hauck-Lawson, ’78, Health and Nutrition Sciences, moderated and presented on “The Food Voice: Perspectives...In Practice” panel at the annual meeting of the Association for the Study of Food and Society, University of Victoria, British Columbia, in May. She was also part of the food studies methodologies roundtable at the same conference. She presented the paper “My Little Town: A Brooklyn Girl’s Food Voice” at the Imagining Brooklyn Conference, at Brooklyn College in May, and a paper on New York City foodways during the Great Depression and World War II at the American Eats Symposium of the Culinary Historians of New York in April. This past spring, Hauck-Lawson reviewed design documents and helped supply display components for the International Grocery Store of the Brooklyn Children’s Museum World Brooklyn exhibit. She was invited to serve as a technical adviser to the Trans-Fat Help Center, a project of CityTech in conjunction with the New York City Department of Health.

Janet Elise Johnson, Political Science, gave an invited talk on sex trafficking in Russia at the Globalization, Migration, & Human Trafficking Conference at the Institute for Gender, Globalization, and Democracy, California State University, Northridge, in May. She wrote the article “Domestic Violence Politics in Post-Soviet States” in Social Politics: International Studies in Gender, State, and Society, 14, no. 3 (fall 2007).

Margaret L. King, History, wrote “Concepts of Childhood: What We Know and Where We Might Go,” in Renaissance Quarterly 60 (2007); and “Kristeller ad Feminam,” in The Scholarship of Paul Oskar Kristeller (Italica Press, 2006). King also wrote “Petrarca, l’autocoscienza, e le prime umaniste,” in Petrarca e i Canoni del Sapere: La Dinamica della Esemplarità (Bulzoni, 2006).


Dominick A. Labianca, Chemistry (emeritus), wrote the article, “The Variable of Temperature in Breath-Alcohol Analysis: Overview and Significance,” in DWI Journal: Law & Science 22, no. 5 (May 2007).

Gertrud Lenzer, Sociology and Children’s Studies, hosted the CUNY Diversity Projects–funded Child Policy Forum of New York in April. The forum was a continuation of the Children’s Studies Program’s policy research initiatives that began in 2004 and have most recently led to unified legislation introduced on June 7 for an independent Office of the Child Advocate in the New York State Assembly (A00304) and the New York State Senate (S4990A).

Commerce and the Evolution of the City Colloquium at Carleton University and Musée McCord Museum, in Montreal in November 2006.

Shuming Lu, Speech Communication Arts and Sciences, was the coeditor of the Series on Western Research in the Humanities & Social Sciences (University Press, Beijing, 2007). Lu also served as the editor of the two volumes of Mass Communication (Renmin University Press, 2007).


Klara Marton, Speech Communication Arts and Sciences, received an NIH research award to study “The Impact of Inhibition Control on Working Memory in Children with Language Impairment” and a PSC-CUNY award to study inhibition control in children. She is the coprincipal investigator on a Hungarian research grant on “Supported Decision Making and Evidence-Based Practice in Individuals with Psycho-Social Disorders.” Marton wrote the article “Visuo-Spatial Processing and Executive Functions in Children with Specific Language Impairment,” in the International Journal of Language and Communication Disorders 42 (2007).


Paul McCabe, Education, was an invited reviewer of the training curriculum “Training Program & Guide on Developmental Screening & Assessment.” McCabe was also invited to contribute to “Developmental Outcomes and Assessments for Young Children,” the National Research Council’s study for the U.S. Department of Health and Human Services, in Washington, D.C.

Laraine McDonough, Psychology, was a discussant on “Language-Specific Semantics and Cognition” at the International Conference on Cognitive Sciences—Asia/Pacific Rim Areas, in Vancouver, Washington, in July 2006.
Michael Meagher, Education, participated in the invitation-only International Congress of Mathematics Instruction Study 17: Digital Technologies Revisited, in Hanoi, Vietnam, in December 2006, where he delivered a paper; “Theoretical Approaches to Learning with Digital Technologies,” and was part of the theoretical frameworks working group. Meagher led or participated in three presentations as part of the MetroMath research group, based at the CUNY Graduate Center: “Alternative Certification in Urban School Districts: The Case of the NYC Teaching Fellows,” at the Eleventh Annual Conference of the Association of Mathematics Teacher Educators, in Irvine, California, in January; “Preparing Alternatively Certified Mathematics Teachers with an Understanding of Urban Students’ Lives: The Case of the NYC Teaching Fellows,” at the annual meeting of the American Educational Researchers Association, in Chicago in April; and “Understanding New York City Teaching Fellows: Results from the Survey Study,” at the MetroMath Research Symposium, in Philadelphia in June.


Sonia E. Murrow, Education, is the author of ‘‘Charting ‘Unexplored Territory’ in the Social Foundations: Pedagogical Practice in Urban Teacher Education,’’ in Educational Studies 40, no. 3 (December 2006).

Rohit Parikh, Computer and Information Science, gave the first Simon Newcombe Lecture, ‘‘What Is Social Software and Why Do We Need It?’ at Johns Hopkins University, in Baltimore in December 2006. He gave the following talks: ‘‘Games, Action, and Social Software,’’ at the Lorentz Center in Utrecht, the Netherlands, in November 2006; ‘‘Some Puzzles about Probability and Probabilistic Conditionals’’ at the Logical Foundations of Computer Science Conference, at the CUNY Graduate Center in June; and ‘‘Knowledge and Structure in Social Algorithms,’’ at the Stony Brook Meeting on Game Theory, Stony Brook, in July. At the Indian Institute of Technology, Mumbai, in January, he gave a talk, ‘‘Sentences, Propositions, and Logical Omniscience,’’ and organized a festschrift in honor of his seventieth birthday. In April he gave two talks at the American Philosophical Association and Association for Symbolic Logic joint meeting in Chicago: ‘‘Sentences, Propositions and Logical Omniscience, or What Does Deduction Tell Us?’ and ‘‘Probabilistic Conditionals Are Almost Monotonic.’’ Parikh was the organizer of a two-day social software mini-conference on ‘‘Formal Methods in the Social and Political Sciences,’’ at the CUNY Graduate Center in May. In August, he was an invited speaker and co-taught at the European Summer School in Logic, Language and Information, in Dublin. An interview with Parikh appeared in Game Theory: 5 Questions (Automatic Press, 2007).

Irina Patkanian, Television and Radio, received a 2007 New York State Council of the Arts grant to shoot a short film, Armed Defense, research and development for which was funded by a PSC-CUNY grant. Her thirty-minute documentary essay My American Neighbor, about the perception of America and its dream from abroad, premiered at the Independent Television Festival in Los Angeles in July. It was selected to play at SURGE festival in Oregon in October and Hot Springs (Arkansas) Documentary Film Festival in September.

Margaret-Ellen (Mel) Pipe, Children’s Studies and Psychology, was an invited discussant for two symposia at the biennial meeting of the Society for Research on Child Development, in Boston in March: ‘‘The Value of Good Rapport Techniques in Forensic and Clinical Interviews’’ and ‘‘The Effects of the Spacing of Events and the Timing of Retrieval on Children’s Event Memory and Source Monitoring.’’ She also presented ‘‘Interviewing Child Witnesses: What Does a Decade of Research Tell Us about the Effectiveness of a Structured Approach?’’ at the Off the Witness Stand: Using Psychology in the Practice of Justice meeting at John Jay College, in New York in March.

Hervé Queneau, Economics, delivered two papers: ‘‘The Dynamics of Unemployment by Gender: Evidence from OECD Countries,’’ at the annual conference of the Labor and Employment Relations Association, in Chicago in January; and ‘‘Trends in Racial and Ethnic Diversity in the U.S. Workplace,’’ at the annual meeting of the Canadian Industrial Relations Association, in Montreal in June.

Steven Remy, History, was appointed deputy director of the Rosenthal Institute for Holocaust Studies at the CUNY Graduate Center.

Bernd Renner, Modern Languages and Literatures, gave two lectures: “From Satura to Satyre: The Renaissance Appropriation of a Genre,” at Harvard University in November 2006; and “New Critical Directions in Rabelais Scholarship,” at the annual meeting of the MLA in Philadelphia in December 2006. He delivered a paper; “Pamphlet ou Farce? Les Satyres Chrestiennes De La Cuisine Papale,” at the annual meeting of the Renaissance Society of America, in Miami in March. He wrote a book, Difficile Est Saturam Non Scribere: L’Herméneutique De La Satire Rabelaisienne. Études Rabelaisiennes XLV (Droz, 2007), and an article; “From the ‘bien yvres’ to Messere Gaster: The Syncretism of Rabelaisian Banquets,” in At the Table: Metaphorical and Material Cultures of Food in Medieval and Early Modern Europe (Brepols, 2007).

Corey Robin, Political Science, was awarded three fellowships to fund his academic leave for 2007–08: the Laurance S. Rockefeller Visiting Fellowship at Princeton University’s Center for Human Values; a fellowship at Princeton’s Program in Ethics and Public Affairs; and a fellowship from the American Council on Learned Societies. Robin’s first book, Fear: The History of a Political Idea (Oxford University Press, 2004), which has already been translated into French and Italian, was published in Chinese as Kongju: Zuowei Yizhong Zhengzhi Guannian de Lishi (Fudan University Press, 2007). Robin wrote three review essays: “Dragon-Slayers;” in the London Review of Books 29, no. 1 (January 4, 2007); “Language and Violence,” in Raritan XXVI, no. 2 (Fall 2006); and “Was He? Had He?” in the London Review of Books 28, no. 20 (October 19, 2006). He was invited to give the John L. Stanley Memorial Lecture on the topic of national security and civil liberties at the University of California at Riverside in February 2007. He was invited to give lectures on the same topic at the Einstein Forum in Germany, in February; Oxford University, in November 2006; and the European Forum for Urban Safety, in Zaragoza, Spain, in November 2006.
Laurie Rubel, Education, wrote the article “The Availability Heuristic: A Redux,” in the *Journal of Statistics Education* 15, no. 2 (summer 2007).


Roberto A. Sánchez-Delgado, Chemistry, wrote “Hydrodesulfurization and Hydrodenitrogenation,” in *Comprehensive Organometallic Chemistry III* (Elsevier, 2006); and “Homogeneous Hydrogenation by Defined Metal Clusters,” in the *Handbook of Homogeneous Hydrogenation* (Wiley-VCH, 2007). He presented the paper “Arene-Ru-Chloroquine Complexes with DNA Binding and Heme Aggregation Inhibition Ability as Potential Antimalarial and Antitumor Agents,” at the Gordon Research Conference on Organometallic Chemistry, at Salve Regina University, Newport, Rhode Island, in July; an invited session lecture, “Arene-Ru-Chloroquine Complexes with DNA Binding and Heme Aggregation Inhibition Ability as Potential Antimalarial and Antitumor Agents,” at the thirteenth International Conference on Biological Inorganic Chemistry, at the University of Vienna in July; and a plenary lecture, “Ruthenium Complexes and Materials in Medicinal and Catalytic Applications,” at the first Latin American Symposium on Organometallic Chemistry, at National University, Bogota, Colombia, in August. He was elected 2006–08 chairperson of the inorganic chemistry subdiscipline of the chemistry Ph.D. program of the CUNY Graduate Center.


Anthony Sclafani, ’66, Psychology, presented the following invited talks: “Flavor Preferences Modified by the Post-Oral Actions of Tastants,” at the April meeting of the Association for Chemoreception Sciences, in Sarasota, Florida; “Oral, Post-Oral, and Genetic Determinants of Food Preferences,” at the seventh Pangborn Sensory Science Symposium, in Minneapolis in August; and “Role of the Gut in the Development of Flavour Preferences,” at the seventh Nestle Nutrition Symposium, in Barcelona, Spain, in October 2006. He wrote “Fat
and Sugar Flavor Preference and Acceptance in C57BL/6 and 129 Mice: Experience Attenuates Strain Differences,” in *Physiology and Behavior* 90 (2007).

**Robert M. Shapiro**, Judaic Studies, was a consultant to the Museum of Jewish Heritage for the current exhibition on Jewish Resistance during the Holocaust. In June, Shapiro’s translation of Isaiah Trunk’s book *Łódź Ghetto: A History* (Indiana University Press, 2006) was awarded a bronze medal for the best work in history in 2006 by *ForeWord* magazine. Shapiro spent two months abroad, conducting research on diaries written in the Łódź Ghetto in Poland during the Second World War: With the help of a Tow Faculty Travel Grant, he traveled to Jerusalem in January, and with support from a PSC-CUNY grant, supplemented by the Memorial Foundation for Jewish Culture, he spent the month of June in Łódź. In March he presented a series of three public lectures on East European Jewish culture and history at the Sea Breeze Jewish Center in Brooklyn. In April he was the keynote speaker at the Young Israel of Forest Hills, Queens, and at the Netivot Shalom Synagogue, Baltimore, where he moderated an event dedicated to the life and works of Israeli poet Leah Nebenzahl. Also in April he was named associate editor of the Toronto History of Polish Jewry Series at the University of Toronto Press. In May, Shapiro organized and chaired the Seminar on Polish-Jewish Relations at the Museum of Jewish Heritage. He made a public presentation on the diary of Moshe Flinker, written in Hebrew by a teenager in Belgium, in Baltimore in July.

**Catherine Silver**, Sociology (emeritus), wrote “Womb Envy: Loss and Grief of the Maternal Body,” in the *Psychoanalytic Review* 94, no. 3 (June 2007).

**Michael Sobel**, Physics, wrote “The Standing Wave on a String as an Oscillator,” in *The Physics Teacher* 45, no. 3 (March 2007). His article “Centripetal Force and the Bowling Ball” was published in the online journal *Science Education Review* 6, no. 1 (2007).

**Judylee Vivier**, Theater, once again produced the Theater Department's graduating actors showcase at the Abingdon Theater. In June she participated in a specialized workshop for teacher training in the Alba Emoting Effector Training Pattern for Actors, and in August she presented a workshop, “Performance and the Self: A Voice of One’s Own,” at the Voice and Speech Trainers’ 2007 Conference in Denver. Vivier was awarded the Claire Tow Distinguished Teacher Award in May.


**Roberto A. Sánchez-Delgado**, Chemistry


**Sharon Zukin**, Sociology, received the Robert and Helen Lynd Award for Career Achievement in urban sociology from the community and urban sociology section of the American Sociological Association in August. She spent July as a short-term visiting professor at the University of Western Sydney, in Australia.


Laurel Cooley, Mathematics, coauthored two articles: “Coordinating Learning Theories with Linear Algebra,” in the online International Journal for Mathematics Teaching and Learning (University of Plymouth, United Kingdom, May 29, 2007), www.cimt.plymouth.ac.uk/journal/default.htm, with William O. Martin, North Dakota State University; Draga Vidakovic, Georgia State University; and Sergio Loch, Grand View College; and “Schema Thematization: A Framework and an Example,” in the Journal for Research in Mathematics Education 38, no. 4 (July 2007), with María Trigueros, Instituto Tecnológico Autonomo de Mexico; and Bernadette Baker, Drake University.


Geraldine DeLuca, English, and Micha Tomkiewicz, Physics, wrote the article “Personalizing the Anti-Plagiarism Campaign,” in Plagiarism: Cross-Disciplinary Studies in Plagiarism, Fabrication and Falsification 2, no. 6 (June 2007).

Scott Dexter, Computer and Information Science, and Laurel Cooley, Mathematics, received a $9,500 CUNY Faculty Development Grant to develop curriculum modules for linear algebra that infuse computer science applications as well as incorporate mathematical learning theories.

Electrocardiogram Based on Heart Size,” in 

Joshua Fogel, ’93, Economics, collaborated with various authors on several articles: “Attitudes and Illness Factors Associated with Low Perceived Need for Depression Treatment among Young Adults,” in Social Psychiatry and Psychiatric Epidemiology, 41, no. 9 (2006); “Gastrointestinal Cancer Web Sites: How Do They Address Patients’ Concerns?” in the International Journal of Colorectal Disease 21, no. 7 (2006); and “Strategic Enhancement of Nursing Students’ Information Literacy Skills: Interdisciplinary Perspectives,” in the ABNF Journal 18, no. 2 (2007). He also presented with various authors the following: “Stigma Comparisons among African Americans and Whites with Depression: Gender Issues,” at the 114th annual American Psychological Association National Convention, in New Orleans in 2006; “African American Women Are More Likely to Use the Internet for Birth Control Information than Whites or African American Men,” at the Critical Issues in eHealth Research Conference: Toward Quality Patient Centered Care, in Bethesda, Maryland, in September 2006; “African American Cancer Survivors and E-health Support Group Use,” at Mednet 2006, in Toronto in October 2006; and “African American Women with Breast Cancer and Their Fatigue Experience,” at the Twenty-eighth Annual Meeting of the Society of Behavioral Medicine, in Washington, D.C., in March.


Kenneth A. Gould, Sociology, and Tammy L. Lewis, Muhlenberg College, wrote “Viewing the Wreckage: Eco-Disaster Tourism in the Wake of Katrina,” in Societies without Borders 2, no. 2 (July 2007).


Frimette Kass-Shraibman and Hershey H. Friedman, ’68, Economics, wrote the article “Can an Accountant Make the World a Better Place?” in Business Research Yearbook 2007 4, no. 1 (2007). They also wrote and delivered a paper; “Accountants and Auditors as Servant Leaders,” at the annual meeting of the Northeast Decision Sciences Institute, in Baltimore in March.

Margaret L. King, History, and Albert Rabil, Jr., SUNY at Old Westbury (emeritus), are coeditors of Teaching Other Voices: Women and Religion in Early Modern Europe (University of Chicago Press, 2007).
Daniel D. Kurylo, Psychology; Roey Pasternak and Gail Silipo, Nathan S. Kline Institute for Psychiatric Research; Daniel C. Javitt, New York University; and Pamela D. Butler, City College, wrote “Perceptual Organization by Proximity and Similarity in Schizophrenia,” in Schizophrenia Research (September 2007).

Dominick A. La Bianca, Chemistry (emeritus), and Edward F. Fitzgerald, consultant to Attorneys on Alcohol Law and Science, cowrote the chapter “The Critical Limitations of Simulator Results in Breath-Test Cases,” in Intoxication Test Evidence, second edition (West Group, 2007).


Michael Meagher, Education; Laurel Cooley, Mathematics; and Andrew Brantlinger, MetroMath, CUNY Graduate Center, jointly presented a paper at the Twenty-ninth Annual Conference of the North American Chapter of the International Group for the Psychology of Mathematics Education, in Lake Tahoe, Nevada, in October 2006. Their presentation and subsequent published paper in the peer-reviewed proceedings is titled Alternative Certification in Urban School Districts: The Case of the NYC Teaching Fellows. Meagher and Roger Brown, University of Bath, presented a paper, “Response to Towards Relating
Procedural and Conceptual Knowledge by CAS,” at the Fifth Biennial Computer Algebra in Mathematics Education Symposium, in Pécs, Hungary, in June. Together with Todd Edwards, Miami University, and Asli Ozgun-Koca, Wayne State University, Meagher won a $7,000 grant from Texas Instruments for a project entitled “Teachers Learning and Designing with Technology: Quality and Portability.”


Mariana Regalado and Jill Cirasella, Library, coedited a special issue of the open-access journal Library Philosophy and Practice, entitled “Shape Shifters: Librarians Evolve Yet Again in the Age of Google,” which includes an article by Regalado; “Research Authority in the Age of Google: Equilibrium Sought,” and an article by Cirasella; “You and Me and Google Makes Three: Welcoming Google into the Reference Interview.” The issue can be accessed online at http://libr.unl.edu2000/LPP/lppgoogle.htm.


Deborah J. Walder, Psychology; Larry Seidman, Nikos Makris, David Kennedy, and Jill Goldstein, Harvard Medical School; and Ming Tsuang, University of California, San Diego, wrote the article “Neuroanatomic Substrates of Sex Differences in Language Dysfunction in Schizophrenia,” in Schizophrenia Research 90 (February 2007).

Raymond Weston, Health and Nutrition Sciences; Peter Weston, Psychology; Stephen J. Lepore, Temple University; Demetrius S. Carolina, First Central Baptist Church, Staten Island, New York; and John T. Pinto, Burke Medical Research Institute, are the authors of “Evaluation of a Prostate Cancer Computer Assisted Instructional Model for Communities of African Descent,” in the Journal of Human Behavior in the Social Environment 15, no. 1 (2007).

Paula Whitlock, Computer and Information Science; Dino Klein, a Brooklyn College intern; and Marvin Bishop, Manhattan College, wrote the article “Small WebComputing Applied to Distributed Monte Carlo Calculations,” in Lecture Notes in Computer Science 3993 (Springer-Verlag, 2006). Whitlock and Bishop wrote the article “Monte Carlo Simulation of Hard Hyperspheres in Six, Seven, and Eight Dimensions for Low to Moderate Densities,” in the Journal of Statistical Physics 126, no. 1–2 (January 2007).