

# Faculty Newsletter

Volume 12, Number 1  
Fall/Winter 2008

## The Sound of BC Music

by Stephen J. Garone, '90, Office of Communications, Editorial Services

For centuries, music has been unifying the world's divergent peoples and cultures. From Queen Victoria enjoying African American spirituals in 1871 to Billy Joel rocking the Soviet Union in 1987 to the New York Philharmonic receiving a standing ovation in forbidden Pyongyang, North Korea, in 2008, American music in particular has long made global connections, and for decades the Brooklyn College Conservatory of Music has played a part in its exportation.

In the 1970s, the Brooklyn College Percussion Ensemble performed in South Korea, and in the 1980s the Conservatory Orchestra visited Taiwan. This past summer, the Brooklyn College Chamber Choir participated in a weeklong pre-Olympics music festival in China (see "A Performance Worthy of the Gold").

Of course, Asia isn't the only continent where Brooklyn College has struck a resounding chord. In 1998, Professor **Douglas Hedwig** brought the Brass Ensemble to London, where it took part in joint master classes, workshops, and a concert performance at the Royal Academy of Music, the second oldest music conservatory in the world. In

2004, Hedwig and the ensemble returned to Europe and, at the invitation of the Historic Brass Society, performed at the International Brass Conference in Basel, Switzerland, and Bad Säckingen, Germany. The ensemble capped off the tour in Karlsruhe, Germany, where it spent a three-day residency at the Hochschule für Musik, one of the major German music conservatories, and performed a joint

extraordinary growth opportunity as well as a tremendous cultural exchange."

Over the years, the Percussion Ensemble also has assembled an impressive passport. Students—and now well-known percussionists—Norbert Goldberg, Ray Marchica, and Larry Spivack were part of the ensemble that peeked behind the Iron Curtain in Romania in the late 1970s. In 2004, it became the first

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concert with the Hochschule brass ensemble. "These public performances focused on collaboration with the conservatory students in these countries," notes Hedwig, "and that provided an

**Brian Willson drums up excitement for the Percussion Ensemble.**

## A Performance Worthy of the Gold

by Stephen J. Garone

“One World One Dream,” the slogan of the Beijing 2008 Olympic Games, set the tone for two weeks of athletes coming together to unite the world in sport. But a month before China hosted a stunning opening ceremony and Michael Phelps swam his way into history, Brooklyn College did its part in teaching the world to sing by participating in “Perform in Harmony—with Olympic Spirit,” a weeklong music festival that electrified audiences in two of China’s largest cities.

The festival featured the Brooklyn College Chamber Choir, ten other U.S. and Canadian college and community choirs, the Tianjin Symphony Orchestra, and the Youth Choir of Tianjin Conservatory in two concerts in Beijing and Shanghai. Planning the event

required a Herculean effort almost as demanding as that of a gymnast trying to make it to the medal stand. It all began almost three years ago, when Kingsway International Tours, an organizer of performance events throughout the world, invited Brooklyn College to the festival. Jonathan Babcock, then assistant director of the Conservatory of Music and its director of choirs, and Nancy Hager, then conservatory chairperson, quickly accepted. Soon after being named the new chairperson in 2006, Professor Bruce MacIntyre became intimately involved as well.

On July 3, after intense preparation, multiple rehearsals, and learning Mandarin lyrics, almost thirty undergraduate and graduate Brooklyn College students and the other North American choirs took the stage at the Forbidden City Concert Hall in Beijing—sort of. With 452 members, including MacIntyre and his wife (not quite as large as Team USA, but about the size of Team Australia or Team Russia), the choirs simply did not fit on the stage. Instead, they were dispersed to fill the hall’s balconies; the orchestra remained on the stage, and the Chinese chorus stood behind them. The audience was enveloped by sound for ninety minutes of a rare international experience.

The program included John Williams’s instantly recognizable *Olympic Fanfare & Theme* as well as his *Call of the Champions*; “O Fortuna,” the opening chorus of Carl Orff’s *Carmina Burana* cantata; *One World, One Dream*, by Peter de Mets, with words in both English and Mandarin; “Ode to Joy,” the choral finale of Beethoven’s *Symphony No. 9* in D minor; and Leonard Bernstein’s *Olympic Hymn*. One of the highlights—particularly for the mostly Chinese audience—was “Defend the Yellow River,” an upbeat choral excerpt from the *Yellow River Cantata*, one of the most famous Chinese works for chorus for orchestra.

“When they heard a group of Americans and Canadians singing one of



**The Brooklyn College Chamber Choir and eleven other U.S., Canadian, and Chinese choirs take the stage—and the balconies—for a performance in Beijing.**

required a Herculean effort almost as demanding as that of a gymnast trying to make it to the medal stand. It all began almost three years ago, when Kingsway International Tours, an organizer of performance events throughout the world, invited Brooklyn College to the

their very great pieces in Mandarin,” says MacIntyre, “they started cheering and clapping, overjoyed and so appreciative of this reaching out between nations.” Three days later, in a performance in Shanghai, the choruses received the same positive reception.

“The students benefited from this experience in so many ways,” states MacIntyre. “At the very first rehearsal, the members of all the choirs were lined up by height in each section—sopranos, altos, tenors, and basses—so they were spread out and able to talk to members of other choirs and to share thoughts and exchange ideas about the program.”

In addition to these two major concerts and five three-hour rehearsals, the Chamber Choir gave two more performances, one in each city. They sang nine pieces from their repertoire, ranging from English madrigals to an original work by an undergraduate composition student. Unlike the other choirs at these concerts, which sang with musical accompaniment, under Babcock’s direction the BC group performed a capella.

When they weren’t rehearsing or performing, the choir was climbing along the Great Wall, exploring a few of the 9,999 rooms in the Forbidden City, crossing historic Tiananmen Square, eating proper Peking duck, and learning about jade, silk, and pearls as well as picking up a few more words in Mandarin.

MacIntyre comments that “it was remarkable to see their appreciation for another culture. Most of them had never been out of the country, and some had never left New York. This whole new world for them had their jaws dropping and cameras clicking. Even our tour guide



was impressed by our students’ great interest and curiosity.”

He adds that “most of our students could not have gone on this trip if it weren’t for the financial backing we received,” and for that he remains grateful for the support of the Brooklyn College Alumni Association and the local alumni chapter, the Brooklyn College Foundation, and members of the Chinatown Chamber of Commerce. With their assistance, students ended up paying only 50 percent of the cost.

The students weren’t the only ones who benefited from this trip. “It allowed us to extend the name and reputation of the choir, the Conservatory of Music, and Brooklyn College,” explains MacIntyre. “We garnered some media attention, and the papers ran a review of the concert.” Just as important, relationships were forged that could eventually lead to future cross-cultural exchanges, such as MacIntyre’s invitation to conductor Yang Li. “Our students loved working under a Chinese conductor,” MacIntyre says, “and it would be wonderful to bring him on campus.”

**Bruce MacIntyre (left, middle row) and the Chamber Choir on a break from rehearsing and performing, at the Great Wall.**

## Faculty Newsletter Committee

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visiting percussion ensemble ever to appear in Turkey, thanks to an invitation from Cigdem Borucu, a Brooklyn College alumna who was now head of the music department at Bilgi University in Istanbul. Under the direction of former Brooklyn College Director of Percussion Studies Morris Lang and Adjunct Professor and Concert Office Director **Brian Willson**, the ensemble performed three concerts. In addition, George Brunner, director of music technology, led an electroacoustic concert, and Lang, Brunner, and Willson held six clinics, master classes, and lectures.

Willson has also been an integral part of a decade-long relationship with the Royal Irish Academy of Music Percussion Ensemble, an exchange program that owes its origins to another motivated College alumnus. Richard O'Donnell, '96, principal percussionist with Ireland's National Symphony Orchestra and professor of percussion at the Royal Irish Academy of Music, contacted his former Brooklyn College professor, Morris Lang, and asked if the College would host a concert. In return, would Lang be interested in bringing the Brooklyn group across the pond to Dublin?

That initial simple invitation from 1999 has evolved into an annual event. Planning for the summer performances in Ireland begins in the previous fall, when Willson starts booking flights and arranging housing for BC students in their counterparts' homes—a feature of the program that not only enhances students' cultural experience but also helps keep down costs, of which only a portion is

covered by fundraising events, College support, and the CERF Foundation.

Willson sends compositions to Ireland months before the concerts, and the two ensembles rehearse the arrangements simultaneously but independently. During the weeklong trip, the ensembles hold two or three major concerts at such high-level Dublin venues as the National Concert Hall and the Helix, where the 2004 *Percussion Extravaganza!!!* was billed as “featuring some of the world's finest percussionists.” The two ensembles perform pieces both separately and together. For instance, in 2002 the two joined for the world premiere of Edgar Varese's *Ionization*, which featured thirteen percussionists from both groups.

“This is a wonderful experience for our students,” states Willson, “many of whom have never been out of the city. They come back with an incredible sense of confidence and worldliness. They are exposed to the idea of world music firsthand and discover new ways of music that exist in another country—a great first step to becoming a good musician.”

They also gain a better understanding of exactly what they've gotten themselves into by choosing a career in music. “They start to comprehend the level of work that is required,” Willson says. “When they have to put in a thirteen-hour day just for one ninety-minute concert, they quickly see that they are not pursuing an easy profession. But it definitely ups their level of commitment.”


In 2004, the Ireland trip added to its itinerary with a sojourn into Spain, where one of O'Donnell's students was teaching in San Sebastian. The Brooklyn College and Irish ensembles performed a concert in the outdoor sculpture garden at the Chillida-Leku Museum, and Willson, O'Donnell, and Lang taught free master classes. "The kids were floored by our presence," Willson recalls. "For these students in a small town in Spain, having Morris Lang there was equivalent to having a rock star. They were absolutely awed."

The exchange program ensures that there's some play mixed in with all the work, extending the students' experience far beyond concert halls and giving them a broader exposure to the hosting culture. In Dublin, Brooklyn College students hit Temple Bar and other neighborhoods to hear local bands play; visiting students here are accompanied to New York museums, and in 2007 to the Zildjian Cymbal factory in Boston.

Willson says the students aren't the only ones to benefit from these exchanges. "The Percussion Ensemble can proudly say that we have a history of international touring. People in other countries get to see that Brooklyn College is producing something great, and that boosts our reputation." That reputation was strong enough to attract Irish student Cathal Murphy, who, after his experience in the exchange program, came to Brooklyn College and earned a master of music degree in 2005.

Although the Percussion Ensemble hasn't returned to the Emerald Isle since Lang left Brooklyn College in 2006, Willson continues to welcome the Irish here. In spring 2007, the College hosted the Irish ensemble and arranged, through Lang and his new position at Lehman College, a joint concert there, extending the intercampus experience. The following year, O'Donnell returned as a visiting artist to hold a concert and to play for the College's music appreciation classes.

Willson also continues to represent the College on his own. In 2008, he ran a drum kit improvisation workshop at the Festival of Percussion in Dublin. He has taught master classes in Brazil and served as a jurist at the International Percussion Competition at the Ninth Contemporary Music Festival in Bogotá, Colombia, where he also led four master classes and earned eternal gratitude from students when he gave away all his personal sticks and mallets that would have been extremely expensive for the students to buy on their own—a true ambassador of both music and Brooklyn College.

So the next time you should run across a group of Canadians enjoying some fado in Toronto's Little Portugal or a Japanese tour group singing the English lyrics to "Climb Every Mountain" in a Salzburg beer hall, not only will you truly be aware of music's universal power, but that somewhere in the world, Brooklyn College has played its own part in keeping the hills (or concert halls or outdoor sculpture gardens) alive with the sound of music. 



## *On the Lighter Side*

### **Bailemos! An Educator Learns to Flamenco**

by Jennifer D. Adams, Education



**D**uring the long, hot summers in New York City, I enjoy visiting outdoor arts festivals. It was at one of these festivals, years ago, that I found myself mesmerized by a flamenco artist dancing the *siguiriyas*, one of the traditional rhythms that is a more serious, somber dance. She wore a long black dress and danced like the wind with *duende*, what Spanish poet Federico García Lorca articulated as “an inexplicable power of attraction; the ability, on rare

occasions, to send waves of emotion to those watching and listening to them” (*In Search of Duende*, translated by C. Maurer (New York: New Directions, 1998)). It was this *duende* that drew me into the art and culture of flamenco dance, and led me to the information table where I picked up a flyer advertising classes at Manhattan’s Lotus Music & Dance Studios. Once enrolled, I fell head over heels, literally, for the dance and its legend.

*Flamenco* is a term that describes the dance and the music and songs characteristic of the Gypsies of the Andalucía region of Spain. But the art has global origins. The footwork is very similar to the rhythms of the kathak dancers of India, perhaps because the Gypsies are said to have come from there. According to Lorca, in 1400 “the Gypsies, pursued by the hundred-thousand horsemen of the great Tamerlane, fled from India” and were later exiled to southern Spain. It was there that this footwork merged with the *cante jonte* (sad songs) of the Sephardic Jews, the *palos* (rhythms) of the Moors, and the guitar of the Spanish countryside.

My study of flamenco began in the mid-1990s with Andrea Del Conte Danza España, a flamenco/Spanish dance arts education and dance company based at Lotus studios ([www.delconte-danza.com](http://www.delconte-danza.com)). I audiotaped the classes so that I could learn the rhythms and practice on my own. Eventually, these tapes replaced the sounds of the Smiths and U2 on my Walkman, and I found myself tapping out the flamenco rhythms while waiting on long bank lines and for trains on subway platforms. So infatuated did I become that soon my Saturdays were spent taking several flamenco classes, traveling between Lotus on West 27 Street and the now defunct Fazil’s Studio on Eighth Avenue. I was determined to excel in this most beautiful expression of art.

Fazil’s was a dusty studio frequented by many flamenco artists in New York City. There, I studied with La Meira,

Jose Molina, La Repompa, and a host of visiting artists from Spain, including Elena Andujar, all world-renowned artists in the global flamenco community for performing, choreographing, and teaching. La Repompa is from one of the flamenco dynasties in Spain, and I traveled there to study such heralded performers among flamenco aficionados as Maria Magdalena and Clara Mora in Madrid and Jara Heredia and Yolanda Cortes in Granada. Over the last decade I have made several trips to Spain, especially to Andalucía, a cultural crossroads where North Africa and Europe meet, evident in the Islamic (Moorish) architecture and design.

Throughout these travels, and as I became more immersed in flamenco, opportunities to perform arose. Each year I dance at Lotus’s annual recital in both group and solo pieces. I performed with the John Freeman Dance Company and collaborated with the modern dancer Katrina Van Zee at the Cathedral Arts Festival in New Jersey on a piece called *Entralazar*. I also danced at *Alegrias*, a flamenco *tabla* (bar/restaurant) that was once in the West Village, and at several local street festivals and arts events. My favorite *palos* are the *solea* and the *siguiriyas* because I am attracted to the deep, emotional aspects of these rhythms and corresponding songs. I also enjoy the *bulerias*, a more light-hearted, fast-paced dance.

Although I do not study the dance as intensely as I have in the past, I’ve not lost my sense of the rhythms, and I enjoy reviving the old traditional choreography

whenever the opportunity arises. It is said that a flamenco dancer gets better with age because she has the weight of life experiences and struggles to add to the dance—weight that becomes *duende*.

I plan on dancing for a long time.

*Jennifer D. Adams, assistant professor, School of Education, is the author of several articles on science instruction and the use of sociocultural resources as a framework for learning science. Her most recent article, “The Historical Context of Science and Education at the American Museum of Natural History,” was published in Cultural Studies of Science Education 2, no. 2, 2007.*

## Flamenco Facts

To learn more about the history and art of flamenco, visit the following websites:

[www.andalucia.com/flamenco](http://www.andalucia.com/flamenco)

[www.flamenco-world.com/magazine/about/que\\_es\\_flamenco/indice1112004.htm](http://www.flamenco-world.com/magazine/about/que_es_flamenco/indice1112004.htm)

[www.centroflamenco.com/history.html](http://www.centroflamenco.com/history.html)



## Faculty Notes

### Business Cards and Stationery

Faculty who need to reorder their business cards and stationery—and new faculty who need to place their first order—can do so online through the Office of Communications webpage on the Brooklyn College portal, <https://portal.brooklyn.edu>. Once you log in, click the “Campus Info” tab, then “Admin Support Services,” then “Communications and Publications.” At the Communications webpage, click “Publication Process,” then “Office Stationery and Business Cards,” and, last, on the hypertext “this order form.” This will call up the form that you can print out, complete, and submit to Printworks, the on-campus print shop, in 0200 Boylan Hall.

**Eric Alterman**, English, wrote *Why We're Liberals: A Political Handbook to Post-Bush America* (Viking, 2008). He is also the author of the following articles: “Loving John McCain,” in *The Nation*, July 7; “The Real McCain,” in the *Los Angeles Times*, June 20; “Who Are They Calling Elitist?” in *The Nation*, April 14; “Out of Print: The Death and Life of the American Newspaper,” in *The New Yorker*, March 31; “Accounting for Kristol,” in *The American Prospect*, April 2008; “N.H. Upset Shows Media Focus Should Be on Issues,” in *Newsday*, January 13; “Bono,” in *Encyclopedia Britannica*, 2007; and “My Marty Peretz Problem—and Ours” (on the history of *The New Republic*), in *The American Prospect*, July/August 2007. Alterman presented lectures on “The Future of Liberalism,” at the Center for American Progress in Washington, D.C., in June; “The Future of News,” at the Canadian Research Consortium, in Toronto in May; “The Fall and Rise of American Liberalism,” at the University of California, Davis, in November 2007; and “Why We're Liberals,” at the World Policy Institute at the Scarsdale (New York) Public Library in April, at Town Hall Seattle in March, at the First Congregational Church of Berkeley (California) in March, at Authors@Google in Mountain View, California, in March, and at the Ethical Culture Society of St. Louis in March. He appeared on the following panels: “The Future of News,” at Princeton University in May; “The Fall & Rise of American Liberalism: Media, Race, Religion,” at the University of Virginia in Charlottesville in April; “Current Interest: Right & Left,” at the *Los Angeles Times* Festival of Books in April; “Democracy, Political Communication, and the New Media,” at the Roosevelt Institution in Washington,

D.C., in April; “How New Media Can Spark Social Change,” at Regional Equity '08 in New Orleans in March; “Ethical Leadership and the U.S. Presidency,” at Yeshiva University in January; and “The World and the Web, 2.0,” at the Council on Foreign Relations in New York in October 2007.

**Kathleen Axen**, Health and Nutrition Sciences, presented “Long-Term Effects of Very Low-Carbohydrate Weight Reduction Diets,” developed with Kenneth Axen, Health and Nutrition Sciences, at the Endocrine-Metabolic Conference Series at the Obesity Research Center of Columbia University in June.

**Swapna M. Banerjee**, History, was invited to deliver a paper on the changing history of children and childcare in India at an international conference, From the World of Wet Nurses to the Networks of Family Day Care Providers, at the University of Fribourg, Switzerland, in April. In May, her paper based on the autobiography of a female domestic worker in India was presented at another international conference, Waged Domestic Work and the Making of the Modern World, at the University of Warwick, England.

**Myles Bassell**, Economics, coached ten teams of four students to develop and present a comprehensive merchandising plan aimed at the multicultural consumer, for which they won \$3,000 as part of the Target Case Study Program this past spring.

**Christian Beneš**, Mathematics, wrote “Counting Planar Random Walk Holes,” in *Annals of Probability* 36, no. 1 (2008). He spoke on “Some Properties of the Complement of Planar Random Walk”





**Christian Beneš, Mathematics**

at the probability seminars of New York University and the University of Geneva in the spring. Beneš presented “A Large Deviations Estimate for Simple Random Walk Via a Sharp LCLT” at the 7th World Congress in Probability and Statistics, in Singapore in July. He received a grant from the Banff International Research Station to organize the workshop “The Rate of Convergence of Loop-Erased Random Walk to SLE(2)” in August.

**David C. Bloomfield, Education**, along with the New York City Department of Education and other partners, received a \$3.6 million grant from the U.S. Department of Education for the School Leadership Program Initiative, a five-year online school leadership development project. He was a panelist on Mayoral Control of School Governance at the Manhattan Institute’s Center for Civic

Innovation Forum in March and at a town hall meeting in July.

**Elisabeth Brauner, Psychology**, gave an invited workshop on “Interaction Coding Methods for Transactive Memory” at the Technical University of Braunschweig, Germany, in July.

**George Brunner, Music**, was a guest composer at the following, all of which featured his music: the University of Kansas (where he gave a composition lecture/demonstration), in February; the Boston Conservatory of Music, in March; the Natchez Music Festival, in May; and, in New York, the Bechstein Center, in April, the CUNY Convergence Concert at the Graduate Center in May, and Galapagos in September. He produced and was featured in Electronic Music New York’s electroacoustic drama, *The Tempest Project*, in March. Brunner’s *Songs from Another Place* were recorded and included on the CD of the same name (MSR Classics, 2008).

**Alberto M. Bursztyn, Education**, presented “Coping with a Student’s Death: A Cross-Cultural Approach” at the Annual Convention of the Council for Exceptional Children, in Boston in April. Bursztyn presented on diverse families of children with special needs at the Professional Development Day, sponsored by the Bronx regional supervisor of school psychologists, in the Bronx in January. He was also the featured speaker at a conference hosted by Fordham University in June. He conducted professional

development on school bereavement at the Henry Viscardi School in Albertson, New York, in June.

**Robert Cherry, Economics**, wrote “Why Welfare Critics Went Astray,” in the *Journal of Women, Politics & Policy* 29 (2008). He presented “Do (Liberal) Experts Know What Is Best for Community Colleges,” at the University of Pennsylvania in September.

**Jill Cirasella, Library**, presented “Reference Retooled: How Google Tools Strengthen and Streamline Reference Service,” at the Brooklyn Public Library in May and at the annual conference of the International Library Information and Analytical Center, in Sudak, Ukraine, in June.

**Christopher Ebert, History**, wrote *Between Empires: Brazilian Sugar in the Early Atlantic Economy, 1550–1630* (Brill, 2008). He spent the summer in Brazil with funding from the PSC-CUNY Research Foundation investigating the colonial economic and social history of Salvador da Bahia through archives in Rio de Janeiro and Salvador. He delivered an invited seminar paper, “Provisioning Colonial Salvador da Bahia: The Urban Market in a Global Port City,” at Ohio State University’s Center for Historical Research in October.

**Hershey H. Friedman, ’68, Economics**, wrote “Human Dignity and the Jewish Tradition,” in the online *Jewish Law*, [www.jlaw.com](http://www.jlaw.com) (July 2008).



**Alexander Greer**, Chemistry, served as guest editor for an issue of *Journal of Sulfur Chemistry* 29 (2008), on extreme sulfur chemistry. Greer presented a seminar, "Studies of the Tropone Natural Products," at the University of Maryland–College Park in May. He was invited to join the editorial board of *Research Letters in Organic Chemistry* (Hindawi Publishers) and of *Molecular Diversity* (Springer Publishers).

**David Grubbs**, Music, recently released *An Optimist Notes the Dusk* (Drag City/P-Vine, 2008), his tenth solo album. He spent a month in Portugal and Spain this summer, playing concerts and team-teaching an intensive course in performance, interdisciplinary collaboration, and interactive media offered through the Fundação Calouste Gulbenkian, Lisbon.

**Timothy Gura**, Speech Communication Arts and Sciences, was chosen by the National Communication Association (NCA) to receive the Wallace A. Bacon Lifetime Teaching Excellence Award for 2008, the only award authorized by NCA, the oldest professional organization in the discipline, which recognizes the distinctions of an entire teaching career.

**Olympia Hadjiliadis**, Mathematics, made three presentations at the annual meeting of the International Workshop in Applied Probability, in Compiègne, France, in July: "On a Stopped Collision Local Time," "Drawdowns and Rallies in Games of Finite Horizon," and "Quickest Detection in Multi-Source Systems."

**Curtis D. Hardin**, Psychology, has been appointed editor-in-chief of the journal *Social Justice Research*.

**Monica Harte**, Music, performed concerts featuring contemporary music at the University of Kansas in February, where she also gave a master class; the Natchez (Mississippi) Music Festival in April and May, where she also ran the education program; and, in New York, the Bechstein Center in April and the CUNY Convergence Concert in May. In New York in June, she performed the roles of Ariel in Electronic Music New York's electroacoustic drama, *The Tempest Project*, and Young Alyce, a role for which she was handpicked by Tom Cipullo, the composer, in Remarkable Theater Brigade's *Glory Denied*. Harte is the soprano soloist on *McLeer's Requiem* (iTunes, 2007) and *Songs from Another Place* (MSR Classics, 2008).

**Annie Hauck-Lawson, '78**, Health and Nutrition Sciences, made two presentations at the annual meeting of the Association for the Study of Food and Society in New Orleans in June: "Keeping the Food in Nutrition" and "Composting Up, Down, and Around Flatbush Avenue." At the same meeting, she moderated the "Gastropolis: Food and New York City" panel. She was the invited respondent to Barbara Katz Rothman's paper "Buying Authenticity: Seeking Meaning in Home Cooking," at Columbia University's Women and Society Seminar, in September. The *World Brooklyn* permanent installation at the Brooklyn Children's Museum, for which she advised on foodways exhibit content, opened in September.

**Jonathan Helfand**, Judaic Studies, wrote "The Chief Rabbi Who Wasn't: Rabbi Asher Ginsburg's Response to the Central Consistory," in *Turim: Studies in*



**Jonathan Helfand, Judaic Studies**

*Jewish History and Literature Presented to Dr. Bernard Lander*, Volume 2 (Touro College Press/KTAV, 2008). He delivered a lecture on "Environmental Protection: Perspectives from Jewish Law and Ethics" at the Fourteenth Conference on Talmud and Contemporary Law, in Clayton, Missouri, in June.

**Andrzej Jarzecki**, Chemistry, gave an invited speech, "Lead Toxicity: Computational Insights," at the Chemistry Department, University of San Antonio, in April. He presented the invited talk "Toxicity of Lead: Quantum-Mechanical Exploration of Lead Poisoned Zinc Fingers" at the 40th Middle Atlantic Regional Meeting of the American Chemical Society, in New York in May, and at the 6th Congress of the International Society for Theoretical Chemical Physics, in Vancouver, Canada, in July.

**Catherine Kemp**, Philosophy, spoke on "The Pre-history of Pragmatic Notions of Experience in Charles Darwin and David Hume," at the 11th Annual Summer

Institute of American Philosophy, at the University of Colorado, in Boulder in July. She delivered a paper, "Experience as a Cause in Hume," at the Hume Studies Britain meeting on Hume's "Treatise," at the University of Cambridge in September.

**Margaret L. King**, History, wrote the following: "The Emergence of Mother as Teacher in Early Modern Europe," in *The Renaissance in the Streets, Schools, and Studies: Essays in Honour of Paul F. Grendler* (Centre for Reformation and Renaissance Studies, 2008); "Childhood," in *The Greenwood Encyclopedia of Love, Courtship, and Sexuality throughout History, Volume 3: The Early Modern Period* (Greenwood Press, 2008); and a review of Bernardo Piciché, *Argisto Giuffredi: gentiluomo borghese nel vicereame di Sicilia*, in *Renaissance Quarterly* 61, no. 1 (2008).

**Mark Kobrak**, Chemistry, wrote "The Chemical Environment of Ionic Liquids: Links Between Liquid Structure, Dynamics, and Solvation," in *Advances in Chemical Physics* 139 (2008). Kobrak presented "A Comparative Simulation Study of Solvation Dynamics in Room-Temperature Ionic Liquids" at the American Conference on Theoretical Chemistry, in Evanston, Illinois, in July. He edited *Experiments in General Chemistry* (Kendall-Hunt, 2008), which will be used in Brooklyn College's general chemistry course this fall.

**Joy T. Kunjappu**, Chemistry, presented the opening speech, "Molecular Recognition

and Supramolecular Chemistry—A Modern Physical Chemistry Approach," at the national seminar Molecular Interactions in Pharmaceutical Chemistry: Recognition and Analytical Aspects, at St. James Medical Academy in Chalakudy, India, in August. He also presented "Aspects of Supramolecular Chemistry" at the Research and Post-Graduate Department of Chemistry and Chemistry Alumni Association of St. Thomas' College, in Thrissur, India, in August.

**Gertrud Lenzer**, Sociology and Children's Studies, prepared a wide-ranging proposal, now being reviewed under College governance procedures, for the creation of a CUNY Children's Studies Institute for Research, Policy, and Public Service and secured the collaboration of the CUNY School of Law and the CUNY Graduate Center as well as of a distinguished core faculty from these institutions and Brooklyn College. In addition to the projected startup funds from the CUNY Office of Academic Affairs (\$125,000 for each of three years), Lenzer obtained advance matching funds of \$125,000. She organized and chaired the panel "The Interdisciplinary Field of Children's Studies at Brooklyn College: Origins, Mission, and Research Agenda," at the Child and Youth Research in the 21st Century: A Critical Appraisal international conference at European University Cyprus, in Nicosia, in May, where she also presented the paper "Origins, Mission, and Policy Work at the





Children's Studies Center and Program at Brooklyn College, The City University of New York." She served on the "Right to Participation in Education System Panel" at the Child Right to Participation: Ethical Challenges Conference, at Columbia Law School in April. She launched a new children's studies publication, *New Horizons*, in June ([www.brooklyn.cuny.edu/pub/pdf/NewHorizonsNo.1June2008.pdf](http://www.brooklyn.cuny.edu/pub/pdf/NewHorizonsNo.1June2008.pdf)).

**Ira Levine**, Chemistry, wrote *Physical Chemistry*, 6th ed. (McGraw-Hill, 2008); *Student Solutions Manual to Physical Chemistry*, 6th ed. (McGraw-Hill, 2008); *Quantum Chemistry*, 6th ed. (Pearson Prentice Hall, 2008); and *Solutions Manual to Quantum Chemistry*, 6th ed. (Pearson Prentice Hall, 2008).

**Tom Lewandowski**, Health and Nutrition Sciences, participated as an instructor in a NATO Advanced Study Institute in Borovetz, Bulgaria, in July.

**Hong-Jen Lin**, Economics, wrote "The Strategies of International E-Finance under Basel II: A Complementary Asset Approach," in the *Journal of Internet Banking and Commerce* 12, no. 3 (December 2007), [www.arraydev.com/commerce/jibcl/](http://www.arraydev.com/commerce/jibcl/).

**Susan Longtin**, Speech Communication Arts and Sciences, presented a short course on her research, titled "A Communication Enhancement Program for Preschool Children with Autism," at the annual convention of the New York State Speech, Language, Hearing Association, in Saratoga Springs in April.

**Tomás López-Pumarejo**, Economics, presented the following: "A televisão

em espanhol se fortalece, a televisão em inglês se debilita" ("United States: Spanish-Language Television Grows Stronger as Television in English Weakens") at the Ibero-American Television Fiction Observatory International Seminar, in Rio de Janeiro



**Tomás López-Pumarejo, Economics**

in June; and "Case: Cojobas Farm" and "Case: Corporation for the Integral Development of Eco-Tourism in Puerto Rico" at the Midwest Business Administration Association International Division: Society for Case Research, in Chicago in April.

**John Marra**, Geology, was a group coordinator at the Group on Aquatic Productivity Workshop, at the Inter-University Institute in Eilat, Israel, in April, where he also presented "Interpreting Measurements of Photosynthesis in the Ocean: Weighing In with  $^{14}C$ ." During the workshop, he conducted experiments in the Gulf of Aqaba to measure phytoplankton respiration. Marra also participated in the NASA-sponsored Joint

Carbon and Ecosystems Workshop at the University of Maryland Conference Center in April. In July he participated in a three-week oceanographic research cruise in the western North Atlantic Ocean between Bermuda and the U.S. East Coast, sampling the different ecosystems in coastal waters, the Gulf Stream, and the Sargasso Sea in order to test ideas about the regulation of photosynthetic efficiency in phytoplankton.

**Paul McCabe**, Education, wrote "Academic Functioning and Quality of Life of Children and Adolescents with Allergic Rhinitis: Parts I & II," in *Communiqué* (September and October 2008). He presented "Evaluating RTI in Early Childhood: Efficacy with Preschoolers with Delays" at the American Psychological Association convention in Boston in August.

**Ian McMahan**, Psychology, emeritus, wrote *Adolescence* (Allyn & Bacon, 2008).

**Michael Meagher**, Education, presented "Mathematics Instruction in High-Needs NYC Middle Schools" at the Thirtieth Annual Meeting of the North American Chapter of the International Group for the Psychology of Mathematics Education and Thirty-Third Meeting of the International Group for Psychology of Mathematics Education, in Morelia, Mexico, in July. He presented a commissioned report, "The Effect of a CAS Calculator on the IB Mathematics Exams of May 2007," to the International Baccalaureate Curriculum and Assessment Organization in Cardiff, Wales, in March. He presented a paper written with Todd Edwards, Miami University of Ohio, and Asli Ozgun-Koca, Wayne State University, "A Trinomial Factoring Investigation with Pre-Service

Teachers," at the Ninth International Technology and Its Integration in Mathematics Education Conference, in Johannesburg, South Africa, in September.

**Donald W. Michielli**, Physical Education and Exercise Science, wrote an invited commentary on the article "Exercise and Cardiovascular Risk Reduction: Time to Update the Rationale for Exercise?" by D.J. Green, G. O'Driscoll, M.J. Joyner, and N.T. Cable, in the *Journal of Applied Physiology* 105, no. 2 (2008).

**Carolina Bank Muñoz**, Sociology, is the author of *Transnational Tortillas: Race, Gender and Shop Floor Politics in Mexico and the United States* (Cornell University Press, 2008).

**Sonia E. Murrow**, Education, presented "Shaping the Destinies of the Nation: Teachers and the Social Frontier, 1934–1943," at the April 2008 American Educational Research Association Conference in New York.

**Rohit Parikh**, Computer Information and Science, gave the following presentations: "Epistemology, Pure and Applied," at the Proof, Justification, and Learning Workshop, in Nancy, France, in June; "Knowledge and Structure in Social Algorithms," at the Third World Congress of the Game Theory Society, in Chicago in July; and "Language Games and Social Software," at the thirty-first Wittgenstein Meeting, in Kirchberg, Austria, in August. In September, Parikh presented "Talk, Cheap Talk, and States of Knowledge," at Computational Social Choice, in Liverpool, England; "States of Knowledge and the Logic of Campaigning," at Oxford University; "Knowledge, Games, and Tales from the East," at Kings College,

London; and "Language Splitting," at the Beth Centenary Meeting in Amsterdam.

The documentary film *My American Neighbor*, written, directed, and produced by **Irina Patkanian**, Television and Radio, played at the Indianapolis International Film Festival in April; the Connecticut Film Festival in Danbury in May; the Seattle True Independent Film Festival in June; BridgeFest in Vancouver, Canada; Belgrade, Serbia; and Trebinje, Bosnia and Herzegovina, in June; the Philadelphia Independent Film Festival in June; the Golden Apricot International Film Festival in Yerevan, Armenia, in July; the University of Film & Video Association in Colorado Springs in August; and the Peace on Earth Film Festival in Chicago in August. The short film *Second Egyptian*, which Patkanian adapted, directed, and produced, played at the Women's International Film Festival in Florida in April; the New Filmmakers Series at the Anthology Film Archive in New York; the University of Film & Video Association in Colorado Springs in August; and Arts on the Lake in Kent, New York, in September.

**Margaret-ElLEN (Mel) Pipe**, Psychology and Children's Studies, presented "Interviewing Children about Abuse" at the International Conference of the International Childhood and Youth Research Network: Child and Youth Research in the 21st Century: A Critical Appraisal, in Nicosia, Cyprus, in May. Pipe presented the keynote address, "Interviewing Young Children about Abuse: What Can We Expect Them to Remember and Recount?" at the conference of the Association for Early Childhood and Infant Psychologists, at Pace University in March. She gave an

invitational address, "Investigating Child Abuse," to the counseling supervisors at Pace University in April. She presented two papers that she coauthored at the American Psychology-Law Society Conference, in Jacksonville, Florida, in March: "Do Best-Practice Interviews Have an Impact on Case Outcomes?" and "Show Me on the Drawing Where She Touched You: The Impact of Interview Technique and Delay on Children's Recall of Bodily Touch."

**Tanya Pollard**, English, made the following presentations: "Translating Greek Drama: Schoolbooks and Popular Theater in Early Modern England," at the Forms of Early Modern Writing Conference, at Columbia University in April; and "After Aristotle: Theorizing Dramatic Genres in Early Modern England," at the English Renaissance Classicisms Conference, at Cambridge University in June.

**Hervé Queneau**, Economics, wrote "A Note on Gender Diversity in Managerial and Professional Occupations," in *Journal of Collective Negotiations* 32, no. 2 (2008).

**Nava Renek**, Women's Center, edited *Wreckage of Reason: An Anthology of Contemporary Xperimental Prose by Women Writers* (Spuyten Duyvil, 2008). She moderated two panels, "Going Commando" and "Wreckage of Reason," at the & Now Literary Festival at Chapman University, in Orange, California, in April.

**Barbara Rosenfeld**, Education, wrote "The Challenges of Teaching with Technology: From Computer Idiocy to Computer Competence," in the *International Journal of Instructional Media*

35, no. 2 (2008).

**Laurie Rubel**, Education, wrote "Teaching with Games of Chance: A Review of the Mathematics of Games and Gambling" in the *Journal for Research in Mathematics Education* 39, no. 3 (May 2008). Rubel has been awarded a career grant (\$625,137 over five years) from the National Science Foundation for her project "Teacher Learning Communities: Centering the Teaching of Mathematics on Urban Youth." She has been named to the review board of the American Educational Research Association's Division C Teaching and Learning Section 3 Mathematics.

**Virahnt Sahni**, Physics, presented two papers at the American Physical Society meeting in New Orleans in March: "Construction of Wave Function Functionals" and "New Perspectives on the Fundamental Theorem of Density Functional Theory." He wrote "Quantal Density Functional Theory: Beyond Hohenberg-Kohn-Sham Theory" in the *Proceedings of the 26th International Colloquium on Group Theoretical Methods in Physics* (Springer-Verlag, 2008).

**Roberto Sánchez-Delgado**, Chemistry, presented an invited lecture, "Ruthenium Complexes as Potential Antiparasitic and Antitumor Agents," and acted as chairperson of the Inorganic Chemistry, Bioinorganic Chemistry, and Metal Complexes in Diagnostic and Chemotherapy Sessions of the 40th Middle Atlantic Regional Meeting of the American Chemical Society, in New York in May. He spoke on "Ruthenium Chloroquine Complexes as Potential

Antimalarial and Antitumor Agents" at the 23rd International Conference on Organometallic Chemistry, in Rennes, France, in July.

**E. Lynn Savage**, Geology, received a Certificate of Appreciation voted on by the officers and members of the 2006–2007 Council of the Geological Society of America and GSA Headquarters to commemorate the three years she dedicated to create her concept of a new division in the GSA to recognize the influence of geology and the environment on human, animal, and plant health and disease, now established as the Geology and Health Division of the GSA.

**Doug Schwab**, Art, '98; M.F.A., '03, had ten photographic prints featured in the group show *Summer Nudes*, at the Lana Santorelli Gallery in New York this summer. He was the prepress digital editor for *Andre Kertesz: On Reading* (W.W. Norton, 2008).

**Jessica Siegel**, English, presented "Using the Web to Critique and Learn from Global Journalism" at the Convention of the Conference on College Composition, in New Orleans in April.

**Tobie Stein**, Theater, wrote *Performing Arts Management: A Handbook of Professional Practices* (Allworth Press, 2008).

**Jeff Suzuki**, Mathematics, delivered the keynote address, "The Changing Nature of 'College Algebra': Lessons from the Nineteenth Century," at the New York State Mathematics Association of Two-Year Colleges annual conference in Suffern, New York, in April.

**John Van Sickle**, Classics, reviewed Denis Feeney's *Caesar's Calendar* (Sather Classical Lectures 65) for the online *Bryn Mawr Classical Review*. In March and April, he made presentations related to his new translation of Virgil's *Book of Bucolics* on "VirgilionVate: Ricupero dell'antico per una nuova poetica del potere" (Virgil as Bard: Recovering the Ancient for a New Poetics of Power), at the Università degli Studi and the Università Cattolica del Sacro Cuore in Milan, the Università degli Studi in Padua, the Università degli Studi in Pavia, and the Università degli Studi, Roma I, in Rome.

**Alex S. Vitale**, Sociology, wrote *City of Disorder: How the Quality of Life Campaign Transformed New York Politics* (NYU Press, 2008). He was quoted on Minnesota Public Radio and in the *Minneapolis-St. Paul Star Tribune* concerning the policing of demonstrations at the Republican National Convention. He appeared on WNYC's *Leonard Lopate Show* in July, and he gave a paper on the criminalization of homelessness in San Francisco at the American Sociological Association meetings in Boston in August.

**Stephanie R. Walker**, Library, wrote the following: "Patron Confidentiality and Privacy in Public and Academic Libraries After the Patriot Act," in *Evidence-Based Library & Information Practice* 3, no. 3 (2008); and "Computer-Assisted Library Instruction and Face-to-Face Library Instruction Prove Equally Effective for Teaching Basic Library Skills in Academic Libraries," in *Evidence-Based Library & Information Practice* 3, no. 1 (2008). She has been reappointed for a two-year term to the Assessment &

Research Committee of the Library & Information Technology Association, a national division of the American Library Association.

**Pat Willard**, Communications, Editorial Services, wrote *America Eats! On the Road with the WPA—The Fish Fries, Box Supper Socials, and Chitlin Feasts that Define Real American Food* (Bloomsbury USA, 2008).

**Brian Willson**, Music, performed as drummer on three CDs—*Border Crossing* (Nottwo Records, 2008), *Tim Siciliano Trio* (CIMP Records, 2008), and *JDB: Giant Steps* (Cadence Records, 2008)—and as conductor for *Songs from Another Place* (MSR Recordings). He was featured guest conductor, percussionist, and clinician at the Dublin Percussion Festival in April. His performance of Pauline Oliveros's work *Circuitry for Percussion and Light* is documented on the DVD accompanying the new book *The San Francisco Tape Music Center: 1960's Counterculture and the Avant-Garde* (University of California Press, 2008). He also participated in concerts with Roberta Flack, in Kingston, Jamaica, in March, and reggae legend Freddie McGregor, in Miami in April.

**Noson S. Yanofsky**, '90, Computer and Information Science, wrote "An Introduction to Quantum Computing," in *Logic at the Crossroads: An Interdisciplinary View* (Allied Publishers, 2007).

## Collaborations

**Myles Bassell** and **Tomás López-Pumajero**, Economics, presented “How Technology Transforms Outdoor Advertising: Succeeding in a Global Environment” at the Midwest Business Administration Association International Conference, in Chicago in April.

**Elisabeth Brauner**, Psychology, and doctoral candidate Rommel Robertson, M.A., '01, Brooklyn College and the Graduate Center, presented research projects on “Transactive Memory in Organizations,” at the Conference of the European Association for Experimental Social Psychology, in Opatija, Croatia, in June, and the International Congress of Psychology, in Berlin in July.

**Joseph Entin**, English, coedited *Controversies in the Classroom: A Radical Teacher Reader* (Teachers College Press, 2008), with Robert Rosen, William Paterson University, and Leonard Vogt, LaGuardia Community College (emeritus).

**Joshua Fogel**, '93, Economics, cowrote the following: “The Underrepresentation of African Americans in Online Cancer Support Groups,” in the *Journal of the National Medical Association* 100, no. 6 (2008), with Kurt M. Ribisl and Elizabeth J. Lyons, University of North Carolina–Chapel Hill; Phyllis D. Morgan, Fayetteville State University; and Keith Humphreys, Stanford University; and “Using Population Attributable Risk to Help Target Preventive Interventions for Adolescent Depression,” in the *International Journal of Adolescent Medicine and Health* 20, no. 3 (2008), with Karin Vander Ploeg Booth, David Paunesku, Michael Msall, and Benjamin W. Van Voorhees, University of Chicago. Fogel and Sam Shlivko, economics

undergraduate student, presented “Spam E-mail and Romance: Consumer Responses to These Solicitations” at the 116th American Psychological Association National Convention, in Boston in August.

**Charlene Forest** and **Munevver Aksoy**, Biology, made a platform presentation, “Cloning Gamete Fusion Genes in *Chlamydomonas reinhardtii*,” at the Thirteenth International *Chlamydomonas* Conference, in Hyeres-les-Palmiers, France, in May–June.

**Hershey H. Friedman**, '68, Economics, and Linda W. Friedman, Baruch College, cowrote the following: “High Impact Areas of the New Media Technologies: A Review,” in *Management Online Review*, www.moreexpertise.com (July 2008); and “Ethical Academic Leadership: Lessons from Ancient Times,” in the *John Ben Shepperd Journal of Practical Leadership* 3 (spring 2008).

**Kenneth A. Gould**, Sociology; Allan Schnaiberg, Northwestern University; and David N. Pellow, University of California– San Diego, wrote *The Treadmill of Production: Injustice and Unsustainability in the Global Economy* (Paradigm, 2008). They also spoke on “Treadmill Realities Versus Sustainability Fantasies: A Critical Prediction” at the annual conference of the Sociological Imagination Group, in Boston in August. At the same meeting, Gould, **Tammy L. Lewis**, Honors Academy, and J. Timmons Roberts, the College of William and Mary, spoke on “Warming Climate?: Labor-Environmentalist Relations and the Global Climate Crisis.” Gould and Lewis coedited *Twenty Lessons in Environmental Sociology* (Oxford University Press, 2009).



**Alexander Greer**, Chemistry, and **Joel F. Liebman**, '67, University of Maryland–Baltimore, coauthored “Quinones, Monoradicals, and Diradicals from 3- and 4-Mercaptocatechol, and 3,4-Bismercaptocatechol: A Computational Study of a Plausibly Biomimetic Reaction,” in *Journal of Sulfur Chemistry* 29 (2008).

**Olympia Hadjiliadis**, Mathematics, and H. Vincent Poor, Princeton University, wrote “On the Best 2-CUSUM Rules for Quickest Detection of Two-Sided Alternatives in a Brownian Motion Model,” in *Theory of Probability and Its Applications* 53, no. 3 (2008). Hadjiliadis, Poor, and Hongzhong Zhang, CUNY Graduate Center, wrote “One-Shot Schemes for Decentralized Quickest Change Detection,” which she presented at the 11th International Conference on Information Fusion, in Cologne, Germany, in June–July. She and T. Schaefer, College of Staten Island, received a CUNY Collaborative Grant for their project “Multidimensional Quickest Detection.”

**Andrzej Jarzecki** and **Jason R. Bingham**, Chemistry, and Pawel M. Kozlowski, University of Louisville, wrote “Theoretical Analysis of Core Size Effect in Metalloporphyrins,” posted on the website of the American Chemical Society in August.

**Dominick A. Labianca**, Chemistry (emeritus), and Edward F. Fitzgerald, consultant to attorneys on alcohol law and science, cowrote the chapter “The Intoxilyzer 8000: Specificity for Ethanol and Possible Contamination of Test Results,” in *Intoxication Test Evidence*, second edition (West Group, 2008).

**Hong-Jen Lin**, Economics, and Winston T. Lin, SUNY Buffalo, presented “Banks in China: An Analysis of Cost and Profit Efficiencies” at the annual conference of the American Association for Chinese Study, in Richmond, Virginia, in October 2007, and at the annual conference of the Eastern Economic Association, in Boston in March. They wrote “International E-Banking: ICT Investments and the Basel Accord” in the *Journal of Comparative International Management* 10, no.1 (August 2007).

**Susan Longtin**, Speech Communication Arts and Sciences, and Sima Gerber, Queens College, wrote “Contemporary Perspectives on Facilitating Language Acquisition for Children with Autistic Spectrum Disorders: Engaging the Parent and Child,” in *Journal of Developmental Processes* 3, no. 1 (spring 2008). Longtin and **Renee Laura Fabus**, Speech Communication Arts and Sciences, cowrote “The Use of Videotape Self-Monitoring to Facilitate Interactive Intervention in Speech-Language Therapy with Preschool Children with Autism,” in *The Clinical Supervisor* 27, no. 1 (2008).

**Tomás López-Pumarejo**, Economics, and Aguida Sanfiz, Ibero-American Television Fiction Observatory USA, wrote the chapter “A televisão em espanhol se fortalece, a televisão em inglês se debilita” (“United States: Spanish-Language Television Grows Stronger as Television in English Weakens”) in *Culturas e mercados da ficção televisiva em países ibero-americanos: Anuario OBITEL 2007 (Cultures and Markets of Fiction in Ibero-American Countries: 2007 OBITEL Yearbook)* (Globo Universidade, 2008).

**Paul McCabe**, Education, and graduate student Caryn DePinna wrote “The Exigency of Immediateness: Reconciling the Lack of Empirically Validated Intervention when Immediate Action Is Sought,” in *Communiqué* (June 2008).

**Michael Meagher**, Education; Asli Ozgun-Koca, Wayne State University; and Todd Edwards, Miami University of Ohio, presented “Computer Algebra Systems (CAS) as Teaching and Learning Facilitators” at the Research Pre-session of the National Council of Teachers of Mathematics Annual Meeting, in Salt Lake City in April. Meagher and Andrew Brantlinger, University of Maryland, presented “Mathematics Education in Urban Environments” at the 89th Annual Meeting of the American Educational Research Association, in New York in April.

**Margaret-Ellen (Mel) Pipe**, Psychology and Children’s Studies; K. Salmon, Victoria University of Wellington, New Zealand; and F. Champion, L. Mewton, and S. McDonald, University of New South Wales, Australia, coauthored “The Child in Time: The Influence of Parent-Child Discussion about a Future Experience on How It Is Remembered,” in *Memory* 16, 2008. Pipe, Salmon, and K. Yao and O. Bernsten, University of New South Wales, wrote “Does Providing Props During Preparation Help Children to Remember a Novel Event?” in the *Journal of Experimental Child Psychology* 97, 2008.

She cowrote the chapter “Pursuing ‘The Truth, the Whole Truth, and Nothing but the Truth’: Forensic Interviews with Child Victims or Witnesses of Abuse,” in *Stress, Trauma, and Children’s Memory Development: Neurobiological, Cognitive, Clinical, and Legal Perspectives* (Oxford University Press, 2008) with **Yael Orbach**, Children’s Studies Center; D.A. Brown, University of Lancaster (United Kingdom); and M.E. Lamb, Cambridge University (United Kingdom).

**Hervé Queneau**, Economics, and **Robert Oliva** and **Pam Brown**, Magner Center for Career Development and Internships, have received a CUNY Work Force Development Grant. Queneau and Amit Sen, Xavier University, wrote “Evidence on the Dynamics of Unemployment by Gender,” in *Applied Economics* 40, no. 16 (2008).

**Laurie Rubel**, Education; Noel Enyedy, Viviana Castellon, and Shiulu Mukhopadhyay, UCLA; Indigo Esmonde, Ontario Institute for Studies in Education; and Walter Secada, University of Miami, wrote “Revoicing in a Multilingual Classroom,” in *Mathematical Thinking and Learning* 10, no. 2 (May 2008).

**Roberto Sánchez-Delgado**, **Alberto Martinez**, **Chandima S. K. Rajapakse**, **Yasemin Kopkalli**, and **Lesley Davenport**, Chemistry, and Becky Naoulou, ’07, wrote “The Mechanism of Antimalarial Action of the Ruthenium(II)-Chloroquine



Complex  $[RuCl_2(CQ)]_2$ ," in the *Journal of Biological Inorganic Chemistry* 13, no. 5 (June 2008).

**Deborah J. Walder**, Psychology, received a National Alliance for Research in Schizophrenia and Depression 2008 Young Investigator Award for the project "Diffusion Tensor Imaging and Structural MRI Abnormalities in Adolescents At-Risk for Depression: The Role of Early Life Stress and 5-HTTLPR," along with **Anthony Sclafani**, Psychology (mentor); Jeremy D. Coplan, SUNY Downstate Medical Center (mentor); and consultants Joel Gelemter and Joan Kaufman, Yale University School of Medicine; Cheuk Tang and Sanjay J. Mathew, Mount Sinai Medical Center; and Elaine F. Walker, Emory University. Walder, Walker, and Vijay Mittal, Hanan Trotman, and Amanda McMillan, Emory University, cowrote "Neurocognition and Conversion to Psychosis in Adolescents at High Risk," in *Schizophrenia Research* 101, nos. 1–3 (April 2008).

**Stephanie R. Walker**, Library, and Richard A. Wennberg and Howard B. Cohen, University of Toronto, cowrote "Neurologic Injuries in Hockey," in *Neurologic Clinics of North America* 26, no. 1 (2008).

**Noson S. Yanofsky**, '90, Computer and Information Science, and Joachim Lambek, McGill University (emeritus), wrote "A Computational Approach to Biblical Hebrew Conjugation," in *Computational Algebraic Approaches to Natural Languages* (Polimetrica International Scientific Publisher, 2008).

**Howard Z. Zeng** and **Raymond W. Leung**, Physical Education and Exercise Science, presented four research articles at the Pre-Olympics Scientific Convention, officially called the 2008 International Convention on Science, Education, and



**Howard Z. Zeng, Physical Education and Exercise Science**

Medicine in Sport, in Guangzhou, China, in August, all of which were published in the convention proceedings: "Competitive Anxieties and Self-Confidences among NCAA Division III College Varsity Athletes," "Learning Outcomes of Three Teaching Styles in Collegiate Volleyball Classes," "Time Allocation in Physical Education Classes among Three Levels of Teachers," and "Perspective of Physical Educators on Current Issues and Solutions of Physical Education in a Public Education System."



## *Faculty Newsletter*

### **Brooklyn College**

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