Karen L. Gould Takes the Reins

By Paul Moses, English

When I visited Brooklyn College President Karen L. Gould’s office early in September to interview her for this newsletter, I noticed that she had not yet had the chance to decorate the room with photos and other memorabilia.

After I mentioned this at the end of our interview, she told me that her plans for the dark, wood-paneled office included moving the desk out of the corner and closer to the light streaming in through windows that overlook the campus’s Central Quadrangle.

By that point in our talk, it was already clear that Gould will rearrange much more than the furniture as she settles in as Brooklyn College’s ninth president. With an easy laugh and much energy, the 61-year-old former provost of California State University in Long Beach discussed her plans for the college and her ideas on such matters as academic freedom and enhancing faculty research.

One key priority, she said, will be to reposition the college’s image. She said that Brooklyn College’s history, replete with stories about successful alumni, is “remarkably compelling.” But, President Gould added, “I don’t think we are fully realizing our capacity to tell the most compelling stories about the students who are here now and where they are headed and what we are providing for them.”

Developing an “incisive pitch” is a priority for this year, she said, and will involve the communications and marketing offices as well as outside consultation.

I asked if Chancellor Matthew Goldstein had told her that Brooklyn College is a good school that isn’t making its case. “We have not fully realized our potential,” she responded. “That’s not a negative. Frankly, for a new president coming in, that’s a position to relish. There is a great case to be made and we have not fully made it.”

What makes it Brooklyn College as opposed to a college in some other borough? I asked. “I’m beginning to get a sense of that, and, of course, I’m still listening to learn as much as I can,” Gould said.

President Gould and her husband, Rick Simon, a retired economics professor, live in the president’s official residence on Westminster Road in the Ditmas Park section. In her free time, she’s been exploring the borough by walking in Park Slope, visiting new restaurants on Cortelyou Road, and jogging in Prospect Park on weekends with her golden retriever, Sadie. “She’s adjusting well,” Gould said, laughing.

But there has been very little free time, she said, and there is much to do on campus.
One of the main issues she will be working on “full-force” is how to retain students and make sure they graduate. President Gould said that a task force will be formed to deal with this. It helps, she continued, that the mean SAT score for incoming first-year students is up to 1100.

She questioned whether the college is “fully resourced to deliver the kind of advising . . . that will assure students are graduating in a timely fashion.” One important plus is the “one-stop shopping” for student services that President Christoph Kimmich located in the West Quad Center, Gould said. Such services have been shown to help retain students and to improve rates of student satisfaction, she said.

Gould visited what will be the college’s first residential building for students, both undergraduate and graduate, and she hopes to pursue additional residential construction. President Gould continues to learn about the college’s students—she mentioned leaving her office one day to talk to those participating on the Central Quad in the rush for fraternities and sororities, and of meeting with a variety of groups, including some Muslim women students—and finds them “very energetic.”

And the faculty? I asked Gould if she is satisfied with the level of faculty research. “Well, I know that we have a lot. I think that we are an institution that has valued faculty research and has made some very good efforts to support it internally, which is a good thing,” she said. “I do think that for an institution of our reputation, we should be making more progress in the grants and contracts area of externally funded research.”

Gould said she considers it very important to have Fulbright scholars and NIH faculty members. “That is something I think we can work harder at, and I certainly plan to be in dialogue with
the vice-chancellor for research and other members of the chancellor’s team to make sure that we are getting the full support of that office as needed—and I think that we will be—for our efforts,” she said.

That led to my next question, which was how the faculty workload at Brooklyn College compared with other institutions at which she’s worked.

“Probably somewhere in the middle,” responded Gould, who served as a dean at the University of Cincinnati and at Old Dominion University in Norfolk, Virginia, before going to California State University-Long Beach. She also held faculty and administrative appointments at Bowling Green State University, Virginia Polytechnic University, and Bucknell University.

“I am pleased that the workload level is a little better for faculty . . . than it is at many of the Cal State institutions,” she continued. “I worked very hard on workload issues there, but it was a challenge, financially.”

I told President Gould that academic freedom had been a concern for many faculty members and that the Wolfe Institute had run a lengthy series of forums to discuss it. And, I noted, there had been controversy on the Long Beach campus when a professor there was accused of anti-Semitism.

In such cases, I said, a president may be caught between forces—I was stumbling for the right word—and Gould interjected, with a laugh, “a rock and a hard place.” Exactly.

“I take academic freedom very seriously . . . I have been a scholar in literary fields that some individuals, at times in my early career, might have considered nontraditional,” said Gould, who has written extensively on French Canadian literature and francophone women writers. “So I have an understanding and empathy for faculty who are pushing the envelope.”

Then she outlined a framework for making decisions. She said key values to consider are respect for human dignity and campus safety. “The academic freedom of people to be on campus espousing positions that greatly irritate others is part of what a college does,” Gould said.

“. . . At the same time we want to make sure that our faculty and our students and our staff are safe. So when a situation . . . becomes volatile and we fear for the safety of our people, then presidents and leadership have to make some difficult choices.” She added, “We need to be a place of ideas that are often competing and a place where discussions can sometimes unsettle.”

With that said, we moved on to discussing family. President Gould said her husband is enjoying a return to the golf course in his retirement. “I met him at Bucknell long ago and, you know, he’s a terrific guy,” she said, smiling. “I’d love to say for the record that he’s been an incredibly supportive spouse,” who has encouraged her administrative career. Their son, Aron, 27, graduated from medical school at the University of Cincinnati in May and is a first-year medical intern at the University of Nevada in Reno. Their daughter, Alisa, 25, graduated from NYU with a journalism degree and writes about fashion.

Gould said she and her husband both have been touched by the warm welcome they’ve received from the faculty and staff at Brooklyn College. “I know that I still have much to learn about what you are doing and what we all will be doing,” she said, adding that finding the right balance between maintaining what’s been accomplished and moving in new directions “will be the pleasant challenge ahead.”
There’s been somewhat of a tradition at Brooklyn College of wine-loving provosts—most recently Associate Provost Eric Steinberg, known widely as a keen connoisseur of the grape, collector, owner of an astonishing stock of noble wines from around the globe, and a historian of vintage worthiness. Eric hosted wine tastings aplenty at the college, often featuring wines he selected from his own cellar.

With the arrival of Provost and Vice President for Academic Affairs William Tramontano, the tradition carries on. He stepped, with fine grace, into the role of guide at Faculty Circle’s annual wine tasting event, featuring red and white wines from Italy’s Piedmont area, one of the world’s oldest wine-producing regions. While tasters sampled various vintages, Tramontano explained the unique qualities of each wine, and animatedly...
taught the group how to evaluate their taste and quality. He's on intimate terms with Piedmont vineyards, located in an area he frequently visits, where he talks with vintners and their families over a plate of pasta and a glass of wine. He has labored in those vineyards, helping local farmers with everything from fermentation (he is a molecular biologist) to bottling. His rapport with growers came alive at the wine tasting in the spring term as he related dozens of vignettes about what it takes to produce a wine—how grapes are grown, the weather, the soil conditions. For example, how many of us know that some Piedmont growers still crush the grapes by treading on them with their bare feet until all the juice is squeezed out? No modern machinery for those folks—it's the bare feet that produce the best wine.

So how did our sober-minded, scholarly science professor become a wine connoisseur? It's all in the family. Wines abounded at family gatherings. His grandparents owned restaurants in Brooklyn dating back to the 1920s, including one in Luna Park, a Coney Island amusement park, where customers always found wines on the menus, and knowledgeable waiters explained the differences in wines and recommended appropriate food and drink pairings.

Also, as an adolescent, he visited a cousin in Monterey, California, a wine connoisseur who introduced him to wines from the Napa and Sonoma vineyards. Bill was fascinated with his cousin’s aptitude for matching wines with the appropriate foods. Realizing that quality wines are available at affordable prices, he added certain California wines to his list of preferences. He notes that Wine Spectator, www.winespectator.com, widely respected for its ratings of first-class wines, lists more than 250 quality wines priced under $25. He also has a soft spot for French, Spanish, German, and Australian wines. A 1929 Château Margaux is the rarest wine he ever drank, a first-growth Bordeaux. His favorite Italian Tuscan wine is Brunello di Montalcino; and wines of the Pomerol region of Bordeaux are his preferred French wines.

As he learned from his wine-loving family, one does not buy just any wine. A dedicated oenophile learns to complement each meal with the appropriate vintage, a practice known as “pairing.” Pairings are essential when selecting wine for a several-course menu. Tramontano suggests:

- Roasted duck with a fruit-based sauce and a French red Burgundy (Pinot Noir)
- A Barolo from Piedmont with a roasted filet mignon
- Rangozzi (a long pasta) with black truffles paired with Sagrantino di Montefalco from Umbria
- Any baked fish with Fiano di Avellino from Campania (Naples)

You'll learn more next April when the provost hosts the next Faculty Circle Wine Tasting, featuring wines of Tuscany. Don't miss it!
Alan A. Aja, Puerto Rican and Latino Studies, reviewed Beyond the Fields: Cesar Chavez, the UFW, and the Struggle for Justice in the 21st Century by Randy Shaw (University of California Press, 2008), and Cesar Chavez, Autobiography of La Causa by Jacques K. Levy (University of Minnesota Press, 2007) in New Politics 12, no. 3 (Summer 2009).

Carolina Bank Muñoz, Sociology, was awarded the Terry Book Award for best book of the year by the Academy of Management for her book, Transnational Tortillas: Race, Gender, and Shop-floor Politics in Mexico and the United States (Cornell University Press, 2008).

With funding from the National Science Foundation, Christian Beneš, Mathematics, presented “The Rate of Convergence of Loop-Erased Random Walk to SLE (2),” at the 33rd Conference on Stochastic Processes and Their Applications, in Berlin, in July.


Rose Burnet Bonczek, Theater, recipient of the 2009–2010 Claire Tow Distinguished Teacher Award, directed and produced Gi60 2009 Live Edition U.S., the international interactive one-minute play festival produced in conjunction with Viaduct Theater and Leeds University, United Kingdom, and BBC Big Screen, in June. She directed a staged reading of Israel Horovitz’s Barking Sharks at the Cherry Lane Theater for the Barefoot Theater Company as part of its 70/70 International Festival in June, and was a copresenter of “Downloadable Theater and the Global Ensemble,” at the Association for Theater in Higher Education Conference in New York, in August.
The Center for the Study of Brooklyn, www.studybrooklyn.org, based at Brooklyn College, is the first research institution devoted to the study of the borough’s public affairs and policy issues in concert with various community groups; government offices; academic, cultural, health, and research institutions; and more. We are proud of the help extended to us by Brooklyn College faculty, who act as advisers in our work with student projects. In return, faculty find in the center a unique resource for data, technical assistance, and information relevant to teaching and conducting research in the borough of Brooklyn. 

Our new website features links to: Brooklyn data and research www.brooklyn.cuny.edu/pub/departments/csb/1525.htm, and a directory of all Brooklyn-elected officials and community boards, including biographies and contact information, www.brooklyn.cuny.edu/pub/departments/csb/1557.htm. The website will also feature the forthcoming “Brooklyn Trends Report,” which will cover both quantitative and qualitative information on municipal social indicators and contemporary issues; a demographic profile of Brooklyn; data on the borough’s environment, economy, health, youth, education; and civic engagement programs. We will spotlight Brooklyn-based organizations — their successes, best practices, and opportunities for improved civic involvement. The site will also include a directory of nonprofit organizations in Brooklyn.

Center Calls for Faculty Advisers
By Gretchen Maneval

Another initiative is our work with the Brooklyn Linkage to Care Coalition, analyzing local test case data with the aim of producing neighborhood profiles on the impact of HIV/AIDS in the borough.

We seek Brooklyn College faculty to work with us as academic advisers who will put their scholarship, research, and communication skills to work for our community. For more information, contact me at 917.648.8200, or by e-mail at gmaneval@brooklyn.cuny.edu. We look forward to hearing from you!


Robert Cherry, Economics, wrote “The Folly of Academic College for All,” in Teachers College Record (August 24), and, in September, presented “Irish Catholicism: The Specter of Jansenism,” at the American Conference for Irish Studies at Monmouth College.


Gretchen Maneval, Director

Last July, Patricia Cronin, Art, exhibited her sculptures and photographs in “Battaglia al Castello di Civitella Ranieri,” at the Civitella Ranieri Gallery, in Umbertide, Italy. Through January 24, her watercolors “Harriet Hosmer, Lost and Found,” are on exhibit at the Brooklyn Museum, and her sculptures, photographs, and watercolors are the subjects of shows at the Gallery of Modern Art, Glasgow, Scotland (April 8–November 1); the Paul Kasmin Gallery, New York (July 9–September 19); and at 7 Eleven Gallery, New York (March 12–May 9). She is the author of Harriet Hosmer: Lost and Found, A Catalogue Raisonné (Charta Art Books, 2009). She received a Civitella Ranieri Foundation Fellowship, Umbertide, Italy (Summer), an Excellence in Creative Achievement Award, Brooklyn College (May), a PSC-CUNY Research Award, and a grant from the Research Foundation (June).

Robert Curran, Physical Education and Exercise Science, and Health and Nutrition Sciences, was awarded the High Performance Award from the USA Swimming High Performance Network, the highly screened network of practitioners qualified to work with the USA National Swimming Team. He authored “The Vital Signs,” a three-part series examining the core metrics of emergency medical services, in the March–May issues of Emergency Medical Services Magazine.

Mary DeBey, Education, head of the Childhood Education Teacher program, was appointed to the board of the New York City Local Early Intervention Coordinating Council, advisers on early intervention issues to the Department of Health’s Division of Mental Hygiene.

Christopher Dunbar, Physical Education and Exercise Science, wrote ECG Interpretation for the Clinical Exercise Physiologist (Lippincott, Williams & Wilkins, 2009), and “Polymorphic Ventricular Tachycardia During a Stress Test,” in British Medical Journal Case Reports (2009). He presented “Early Repolarization and Ectopy During Stress Testing,” at the American College of Sports Medicine Annual Meeting in Seattle, in May.

Jason Eckardt, Music, composed “Tangled Loops,” performed by Nathan Nabb and Winston Choi, on the Tangled Loops CD (Amp Records, 2009). He was also commissioned by pianist Benjamin Binder to compose a response to “Sphinxes” from Robert Schumann’s Carnaval.

The National Institutes of Health awarded Dan Eshel, Biology, a $39,580 supplement to his existing American Recovery and Reinvestment Act grant, “Signaling Pathways and Microtubule Function.”
Joshua Fogel, Economics, wrote “Consumers and Purchases of Health Products Over the Internet,” in Consumer Behavior (Nova Science, 2009). He also wrote “Research as Part of the Career of a Psychiatrist Entering Clinical Practice,” in Psychiatric Bulletin 33, no. 8 (August 2009) and presented two papers, “Clinicians and Research: The Importance of Research and How to Choose a Research Topic” and “Motivating Oneself and Designing a Research Project During Residency,” at Grand Rounds of the Department of Psychiatry at St. Vincent’s Hospital Manhattan, in September.

John Frankenstein, Economics, wrote “What About the BRICs,” for the YaleGlobal Online Magazine, August 13, 2009, http://yaleglobal.yale.edu/content/what-about-brics. The article was reprinted in several overseas newspapers including the South China Morning Post (Hong Kong), Outlook (India), Daily Times (Pakistan), and the Jakarta Post. It was picked up by blogs and wire services in the United Kingdom, Malaysia, Russia, and Japan, and was translated into Portuguese on the Brazilian Foreign Ministry website and into Chinese for YaleGlobal’s mirror site at Fudan University, Shanghai. He also contributed an entry on Chinese military industrial policy to Das grosse China-Lexikon (revised), Staiger, Friedrich & Schütte (WBG-Wissenverbine, 2008). In July, he was interviewed on the business environment in China by the New York Times, the Age (Sydney), the Guardian (United Kingdom), and Newsweek.

April, his book reviews have appeared in the Far Eastern Economic Review and the Copenhagen Journal of Asian Studies 26, no. 2.


Rennie Gonsalves, English, wrote “The Liar or the Mad Dog(s)? Another LACUS Look at the Liar Paradox,” in LACUS (Linguistics Association of Canada and the United States) Forum 35 (2009). He was also elected to serve on the board of LACUS.

Alexander Greer, Chemistry, was invited to be an associate editor of Photochemistry and Photobiology (Wiley-Blackwell, 2009) and was elected to the board of the Committee of Concerned Scientists and the American Chemical Society’s Subcommittee on Scientific Freedom and Human Rights. He presented “Singlet Oxygen Delivery Through a Hollow-Core Fiber Optic Device: Aiming towards Cancer Treatment and Wastewater Treatment,” at the University of Delaware in April, and at the Gordon Research Conference on Physical Organic Chemistry at Holderness, New Hampshire, in July.

Helen Georgas, assistant professor, has joined the Brooklyn College Library. She was previously at the University of Illinois at Chicago, where she served as coordinator of reference and instruction. She is active in the creation of information literacy course modules and has conducted grant-funded research in this field. Helen holds a B.Sc. in chemistry from McGill University, a master of information studies (M.I.St.) from the University of Toronto, and a master of fine arts in creative writing from Sarah Lawrence College.
David Grubbs, Music, played a solo concert at the Museu d’Art Contemporani de Barcelona (MACBA) for its summer “Post-Rock” series. Anthony McCall’s film installation, “Leaving (With Two-Minute Silence),” featuring a soundtrack by Grubbs, premiered at Art Basel in June. Grubbs presented concerts with Susan Howe at the South Bank Centre (London) and at Cambridge University in June, and he performs on two new CDs: The Wingdale Community Singers, Spirit Duplicator (Scarlet Shame, 2009) and Niobe, Blackbird’s Echo (TomLab, 2009).

Christian Grov, Health and Nutrition Sciences, presented the following papers at the August International Academy of Sex Research (IASR) meeting, in San Juan, Puerto Rico: “Neurocognitive Deficits and Daily Diary Evaluations in MSM with Sexual Compulsivity and MSM without Sexual Compulsivity,” and “Symposium of Sexual Compulsivity and Co-Occurring Psychosocial Health Problems in a Community-Based Sample of Gay and Bisexual Men: Further Evidence of a Syndemic.” His paper, “Consequences of Casual Online Sexual Activities on Committed Relationships,” was presented at the Eastern and Midcontinent Regional Meeting of the Society for the Scientific Study of Sexuality, in St. Petersburg, Florida, in June.

Dan Gurskis, Film, interviewed film critic Molly Haskell about her book, Frankly, My Dear: Gone with the Wind Revisited, as a part of the Sunday Authors Series in Quogue, Long Island, in June.


Annie Hauck-Lawson, Health and Nutrition Sciences, moderated and was a presenter on the panels “The Food Voice: Spheres of Meaning and Expertise” and “Gastropolis: Food and New York City,” She participated in the “Eating for Tomorrow: Nutrition Pedagogy” roundtable at the Annual Meeting of the Association for the Study of Food and Society at State College, Pennsylvania, in May. She presented “The Food Voice: Born in Brooklyn; Can Be Heard All Over,” at the Food, Farms, and Community Conference at the Rural Heritage Institute of Sterling College, Vermont, in June.


Jerome Krase, Sociology (emeritus), contributed “A Visual Approach to Multiculturalism,” in Beyond Multiculturalism, (Ashgate Publishing Ltd, 2009). He presented “Seeing Community in a Multicultural Society: Teaching about Peopling of Global Cities,” at the 9th Conference of the European Sociological Association, in Lisbon, Portugal, in September. His articles for the online publication I-Italy, www.i-italy.org, include: “Explaining American Politics” (July 17); “Boys Will Be Boys” (June 24); “Remembering D-Day” (June 2); and “Turning Back the Tide” (May 14).


Hong-Jen Lin, Economics, received a one-year grant to study “Cost and Profit Efficiencies of Banks in China,” from PSC-CUNY, in July.

Linda Louis, Education, presented “The Psychological Truth of Early Visual Imagery,” at the Annual Meeting of the National Art Education Association in Minneapolis, Minnesota, in May.

John Marra, Geology, wrote “Net vs Gross: Weighing in with 14C,” in Aquatic Microbial Ecology 56 (September 2009).


Clément Mbom, Modern Languages and Literatures, wrote “Aimé Césaire au présent et au futur,” in Aimé Césaire, le legs (Argol, 2009).

Kathleen McSorley, Education, has been selected as a member of CUNY’s New Community College Initiative: Assessment and Portfolios Committee.


Roni Natov, English, wrote “Child Power in Louise Erdrich’s Historical Fiction for Children,” in International Research in Children’s Literature 2, no. 1 (July 2009). She presented “Representing the Cultural ‘Other’ in Young Adult Fiction: Two Approaches,” at the 19th Biennial Congress of the International Research Society for Children’s Literature at the Institut fur Jugendliteraturforschung, Goethe-Universitat, Frankfurt am Main, Germany, in August.


Irina Patkanian, Television and Radio, wrote, directed, and produced the short film Armed Defense, which was selected to play at the Women’s Film & Arts Festival in Austin, Texas, in May. Her documentary film, My American Neighbor, which she also wrote, directed, and produced, was licensed by Films for the Humanities & Sciences for distribution to the North American educational market.

Vanessa Pérez Rosario, Puerto Rican and Latino Studies, was awarded a 2009 Library Scholars Summer Grant from the David Rockefeller Center for Latin American Studies at Harvard, where she explored the archives at the university’s Houghton and Schlesinger Libraries for a book project on Julia de Burgos. She also received a publication grant from the American Association of University Women, July 2009–June 2010.

Tanya Pollard, English, presented “Enclosing the Body: Tudor Conceptions of Skin,” at the Tudor Medicine and the History of the Body Symposium at Hampton Court Palace in East Molesley, United Kingdom, in June, and “Athens at the Public Theater: Kyd, Revenge Tragedy, and the Greek Model” at Authority and Authorities: Reading Early Modern Conference, University of Reading, United Kingdom, in July.

Laura Reigada, Psychology, was awarded the Goldman Scholar in Pediatric Research honor from the Crohn’s and Colitis Foundation of America for the highest scoring grant. Reigada cofounded and was elected the first copresident of Cognitive Behavioral Therapy in New York.


Corey Robin, Political Science, wrote “The First Counterrevolutionary,” in the Nation (October 19, 2009). He presented “Easy to Be Hard: Conservatism and Violence,” to the Department of Political Science, Stanford University, in May. His book, Fear: The History of a Political Idea (Oxford University Press, 2004), was translated into Spanish [El Miedo: Historia de una idea política (Fondo de Cultura Económico, 2009)] and Romanian [Frica: Istoria unei idei politice (Vremea, 2009)]. It has now been published in seven different languages.


In June, Robert Moses Shapiro, Judaic Studies, organized his third YIVO EPYC Educators Seminar in East European Jewish Culture at the Center for Jewish History in Manhattan, with twenty-five participants drawn from Europe, China, Canada, and the United States. In August, he presented several invited lectures at the Center for Jewish Research at the University of Lodz, Poland, in association with the commemoration of the 65th anniversary of the liquidation of the Lodz ghetto. His stay in Poland was funded through the Fulbright-Hays Program administered by the cultural attaché at the United States Embassy in Warsaw, Poland.


Sexual Exiles, a documentary film by Irene Sosa, Television and Radio and Puerto Rican and Latino Studies, was screened in August, at Teachers College, Columbia University, as part of the African Diaspora Film Festival Summer Series. In October, the film was shown at LaGuardia Community College.


Jessica Siegel, English, wrote The New Marketplace: How Small-School Reforms and School Choice Have Reshaped New York City High Schools (Center for New York City Affairs, The New School, 2009). She also launched a high school journalism website, NewsStandNYC, www.newstandnyc.org, which is aimed both at high school journalism students and their teachers.

Michael Sobel, Physics, wrote “Physics for the Non-Scientist: A Middle Way,” in Physics Teacher 47, no. 6 (September 2009). The article touched off some controversy—three physicists challenged Sobel’s findings in the October issue.

Jeff Suzuki, Mathematics, won a 2009 Allendoerfer Award (his second) from the Mathematical Association of America for his article “A Brief History of Impossibility,” Mathematics Magazine 81, no. 1 (February 2008). He is also the author of Mathematics in Historical Context (MAA Press, 2009).


Myles Bassell and Tomás López-Pumarejo, Economics, co-wrote “The Renaissance of Outdoor Advertising From Harlem to Hong Kong,” American Journal of Business 24, no. 2 (Fall 2009).

Elisabeth Brauner, Psychology, and Rommel Robertson, M.A., ’01, presented “Q-TRACKS: A New Questionnaire for the Assessment of Transactive Memory in Groups and Organizations,” at the Annual Conference of the Interdisciplinary Network of Group Researchers, Colorado Springs, in July. Brauner and Robertson also wrote “Responsibility and Transactive Memory in a Finance Planning Department,” in Economic Psychology (Summer 2009).

Tamara Mose Brown, Sociology, and Erynn Masi de Casanova, University of Cincinnati, co-wrote “Mothers in the Field: How Motherhood Shapes Fieldwork and Researcher-Subject Relations,” in Women’s Studies Quarterly 37, nos. 3 and 4 (Fall/Winter 2009).

Georgeen Comerford, Art, reports that a permanent online exhibit and website have been created by the Leonard Lief Library at Lehman College featuring more than forty of her documentary photographs titled “Childhood in the Bronx.” The site also includes eighteen vintage photographs that she restored along with audio excerpts dealing with generations of Bronx children. The project was funded by a $10,000 grant from the Metropolitan New York Library Council. The website is housed at: www.lehman.edu.


Robert Curran and Roseanne Schnoll, both of Health and Nutrition Sciences, collaborated on the Freshman Health Initiative Survey, administered to incoming BC freshmen, to investigate health practices, perceptions, and behaviors.

Betsy Eastwood, Health and Nutrition Sciences, and Jeffrey Birnbaum, M.D., M.P.H., SUNY Downstate Medical Center (PI), have received a grant from the U.S. Department of Health and Human Services, Health Resources and Services Administration (HRSA), Special Project of National Significance Program, for a project titled “Peer Outreach Worker Entry and Retention: Enhancing Access to and Retention in Quality HIV Care for Women of Color.” The project is funded at $500,000 for each of five years, September 2009–August 2014.


Christian Grov, Health and Nutrition Sciences, wrote “Polydrug Use Among Club-going Young Adults Recruited through Time-space Sampling,” Substance Use and Misuse 44, in collaboration with Brian Kelly, Purdue University, and Jeffrey Parsons, Hunter College. In collaboration with José Nanin, Kingsborough Community College, Buffie Longmire-Avital, the National Development and Research Institutes, David Bimbi, LaGuardia Community College, and Jeffrey Parsons, Hunter College, he presented “Behavioral Correlates of Barebacking Identity Among Urban Gay and Bisexual Men of Color,” at the National HIV Prevention Conference, in Atlanta, in August, and “Exploring Relations Among Barebacking Behaviors and Barebacking Identity,” at the American Psychological Association, Toronto, also in August. In collaboration with Parsons, he received a three-year, $450,000 grant from the National Institutes for Mental Health to study “A Web Intervention for Black Bisexually Active Men.” Then, in collaboration with Michael Smith, Susquehanna University, he presented “Ethical Considerations for Research in Male Prostitution,” at the Eastern and Midcontinent regional meeting of the Society for the Scientific Study of Sexuality, St. Petersburg, Florida, in June.
Olympia Hadjiliadis, Mathematics, co-wrote the following: “Formulas for Stopped Diffusion Processes with Stopping Times Based on Drawdowns and Drawups,” with L. Pospisil and J. Vecer, both of Columbia University, in Stochastic Processes and Its Applications 119, no. 8; and “One Shot Schemes for Decentralized Quickest Change Detection,” with H. Zhang, CUNY, and H.V. Poor, Princeton University, in IEEE Transactions on Information Theory 55, no. 7. She also received the following grants: “MSC Sequential Classification and Detection via Markov Models in Point Clouds of Urban Scenes,” for $380,000, from NSF; “Sequential Detection and Classification in 3D Computer Vision,” $100,000, also from NSF; and “Quickest Detection in Correlated Multi-sensor Systems,” from NSA.

Jerome Krase, Sociology (emeritus), and Timothy Shortell, Sociology, presented “Spatial Semiotics of Difference in Urban Vernacular Neighborhood,” at the European Sociological Association, 9th Conference, Lisbon, Portugal, in September.


Michael Meagher, Education, made two presentations at the Thirty-First Annual Meeting of the North American Chapter of the International Group for the Psychology of Mathematics Education in Atlanta, in September: The first, “Pre-service Teachers and Technology: Interplay Between the Pre-service Classroom and Field Placement,” was with copresenters Todd Edwards, Miami University, and Asli Ozgun-Koca, Wayne State University; the second, “The Mathematical Knowledge for Teaching (MKT) of New York City Teaching Fellows,” was with copresenter Sunita Vatuk, CUNY Graduate Center.

Laura A. Rabin, Psychology, coauthored the following articles: “Judgment in Older Adults with Normal Cognition, Cognitive Complaints, MCI, and Mild AD: Relation to Regional Frontal Gray Matter;” in Brain Imaging and Behavior 3 (2009), with Katherine Nutter-Upham, Psychology; A. Saykin and J. West, both of the Indiana School of Medicine; and M. Burgos, L. Flashman, R. Santulli, and H. Wishart, all...
of the Dartmouth School of Medicine; “Psychological Implications of Parental Bereavement by Suicide: A Review of the Literature and Recommendations of Future Research,” in Death Studies 33 (2009), with N. Hung, a CUNY graduate student in psychology; “Differential Sensitivity and Specificity of Memory Measures in Distinguishing Amnestic MCI from Healthy Older Adults,” in Aging, Neuropsychology, and Cognition 16 (2009), with N. Paré, Université Laval, and A. Saykin; and “Mild Traumatic Brain Injury and Its Sequelae: Progression of Divided Attention Deficits,” in Neuropsychological Rehabilitation 19 (2009), with Paré, Joshua Fogel, Economics, and M. Pépin, Kaiser Rehabilitation Center.

Laura C. Reigada, Psychology, coauthored “CBT for Anxiety and Associated Somatic Complaints in Pediatric Medical Settings: An Open Pilot Study,” in the Journal of Clinical Psychology in Medical Setting 16(2) 2009, with Amy Humenik and Carrie Masia Warner, NYU School of Medicine; Paige Fisher, Seton Hall University; and Keith J. Benkov, Mount Sinai School of Medicine.


Deborah J. Walder, Psychology, co-wrote “Neurodevelopmental Assessment,” in Evidence-Based Practice in Infant and Early Childhood Psychology (Wiley, 2009) with Janet Cohen Sherman and Margaret B. Pulsifer, both of Harvard Medical School.

Marjorie Welish, English, was interviewed by Judith Goldman, University of Chicago. This interview appeared in the journal War and Peace: Vision and Text 4 (2009). One of the limited-edition Oaths? Questions? by Welish, with artist James Siena, Pace Gallery, was exhibited in “Book a Table,” Rocket Gallery, London, in the fall; it then entered the collection of the rare book division of the University Library, Cambridge University.

Anthony Sclafani, Psychology