There's a certain restlessness in Jeanne Theoharis’s voice, a restlessness that goes beyond the angst of a scholar struggling with her next book. Professor Theoharis, Political Science, is, in fact, on sabbatical. She’s working on a biography of the late African American heroine Rosa Parks, who, one day in 1955, said she wasn’t going to take it anymore and refused to give her Alabama bus seat to a white rider; sparking the Civil Rights movement.

The night before we spoke with Professor Theoharis, in early April, she had traveled from her home in Brooklyn to CUNY Law School in Queens, where she talked about her latest cause, the plight of her former student, Pakistani-born Syed Fahad Hashmi, who is in his third year of solitary confinement at the Metropolitan Detention Center in Lower Manhattan. He’s been charged with helping another man provide “material support” to Al-Qaeda, in the form of raincoats, waterproof socks, and other similar materials.

Every other Monday evening, Theoharis attends vigils outside the Detention Center, demanding a loosening of the harsh and restrictive conditions under which Hashmi is being confined. The trial was scheduled to begin in late April.

Theoharis hopes and strives for Hashmi to receive humane treatment; but she also wishes relief for numerous others she believes are suffering from the government’s overreaction in the war against terror. Central to her principal calling in life, she also desires the liberation of minds that are darkly closed to the injustices occurring around them. Her students will benefit.

“In the fall, I’m going to be teaching a course on race—as before, yes, but there will be a larger component to it, given my interests now,” says Theoharis, “[Recent events] have shown me how the war on terror is being taken out on specific groups. I think [the course I teach] will include a unit on race and rights in post-9/11 America.”
amphetamine of action—stems from a beloved mentor who taught sociology when she was a freshman at Harvard College back in the late ‘80s. “I learned to be a mentor myself, in some sense, from him,” she says of that professor, Roderick Harrison.

Theoharis’s academic work has foundations in the demographic changes of the past forty-five years, when periodic waves of immigration—from Latin America, Asia, Africa and Europe—changed major cities and vast regions of the country.

And how many localities of the nation, or even the world, have been as transformed as Brooklyn? Globalization, in fact, is a reality that is wholesomely and beautifully evident in a stroll along the verdant walkways of the Brooklyn College campus.

The complexity of the ethnic convergences in Brooklyn has tempered—or maybe better put, made more thoughtful—the activism of Professor Carolina Bank Muñoz, Sociology.

Before coming to Brooklyn College, Muñoz was in Los Angeles directing a project that strove to “make connections” between immigrant groups and unions.

Her struggle, which continues today, was to achieve workplace justice for immigrants.

Almost immediately upon coming to Brooklyn, Muñoz began “looking for a place to make similar connections” and she volunteered at a Bushwick-based community organization, Make the Road by Walking. (Three years ago the group merged with the Latin American Integration Center to become Make the Road New York–MRNY.)

“I ran a computer class for immigrants, so they could learn the basics of computer; everything from e-mail to MS Word to Excel to saving files,” she says.

Then, as she began to immerse herself in her teaching, Muñoz realized how truly complex was the ethnic landscape of New York City, especially compared to Los Angeles, where to be black was to be African American, and to be Latino was to be Mexican.

“There are so many sub-groups on the East Coast, and each group has different issues,” she explains.

She tells of one of her core curriculum classes—People, Power and Politics—in which blacks were divided between native-born and immigrants, who disagreed totally on the issue of reparations. The African Americans said they alone deserved compensation for slavery, and the Caribbean students took a more global view of the triangular transatlantic slave trade and its after effects.

“All students in the class, immigrants and native born alike, benefited tremendously from this exchange,” Muñoz wrote last year in Radical Teacher 84 (April 2009). Much of Muñoz’s activism is actually in the form of her scholarship, which is decidedly of the writing-is-fighting variety: tight-fisted and ready to swing at the last discovered injustice.
Earlier this year, Muñoz received a Fulbright Visiting Scholars grant that will allow her to travel to her native Chile where she will study the aftereffects of Wal-Mart’s takeover of the Chilean retail chain, Líder.

The piece in *Radical Teacher* follows her publication two years ago of *Transnational Tortillas: Race, Gender, and Shop-Floor Politics in Mexico and the United States* (Cornell University Press, 2008), a call to arms against exploitation of vulnerable Latino workers. *Transnational Tortillas* tells how a Mexican tortilla-making company took advantage of its employees, in Mexico as well as in its factory in California, creating divisions between light- and dark-skinned women south of the border, and pitting undocumented workers against documented ones in California.

Here in New York, Muñoz has developed a special sensitivity to the sufferings of undocumented students, and has become active helping them in their search for stability and success.

In *Radical Teacher*, she wrote of her shocking, eye-opening encounter with realities of life for many immigrants here.

“On the first day of class, five students requested appointments to speak with me in private. All five students were undocumented and had family members who were undocumented,” she wrote. “They were hoping I could help... I had to explain that I was not a lawyer, nor was the class about how to immigrate ‘legally,’ but about the social process of immigration.

She adds: “Over the course of the semester, several of my students saw their family members deported; one student successfully evaded a workplace raid by Immigration and Customs Enforcement.”

She does help students cope with heart-wrenching problems, keeping tabs on their well-being, their progress in class, their efforts to advance and finally—through hard work and good fortune—graduate and go on to employment or graduate studies.

She has come to believe, from her experience in New York, that immigrants of color—documented or otherwise—tend to have an especially difficult experience in academic studies.

Another campus activist is Mark Ungar, Political Science, who practices an activism that blends so naturally with his discipline—international politics—that he finds himself constantly on the go.

“activism takes many forms: anyone who extends themselves for the betterment of friend, relative, or colleague is an activist in spirit.
to the campus from the U.S. Immigration Court at Federal Plaza in Manhattan. There, he had testified on behalf of an eighteen-year-old woman from a small town in Honduras who has been seeking political asylum here.

“Many people in her family were killed and she fled because of threats made on her life” he said.

We later met up with Ungar just hours before he was to depart for Honduras. He was traveling on assignment from the United Nations to assess “the political control that the military has in the country,” following last year’s overthrow of Honduran President Manuel Zelaya.

Because the U.N. must take a neutral stance on the negotiations to settle the Honduras’ Constitutional crisis, they turned to Ungar as an impartial expert.

Ungar’s globe-trotting assignments—a boon to students taking his courses—cover the role of the military in politics.

Ungar’s third book, Policing Democracy: Overcoming Obstacles to Citizen Security in Latin America (Johns Hopkins University Press), is slated for release this fall.

Activism takes many forms: anyone who extends themselves for the betterment of friend, relative or colleague is an activist in spirit. Among these, says Regine Latortue, Africana Studies, are students, faculty members and staff who have been sending money and goods to Haiti in the aftermath of the earthquake that killed a quarter million people. Professor Latortue, who is Haitian, knows that activism, like heroism, can be shown in ways that are quiet and unrecognized.

Student campaigns, seeking small amounts from large numbers of people, have raised more than $5,000 and two shipments of goods for Haiti, and more is coming, said Dave Bryan, special assistant to the Dean of Student Affairs.

“Here, the students have been activists.”
On the Lighter Side

Who Knew? Howard Z. Zeng: Table Tennis Champ, Master Chef

By Martha Corpus and Irwin Weintraub, Library

Howard Zhenhao Zeng is an associate professor of physical education and exercise science, and the author of dozens of articles and books on the science of physical education, sport pedagogy, sport psychology, and table tennis. He plans to publish two new books—Teaching and Learning in Physical Education Class Settings, and Teaching and Practicing of Table Tennis—later this year.

But who knew that he was a master chef in China, who has prepared meals for dignitaries from all over the world—including former President Richard Nixon, former Canadian Premier Pierre Trudeau, and former Chinese President Deng Xiao Ping?

Zeng is also a world-class table tennis player and still plays; he has a Ping-Pong table at home, but few opponents.

“In one second,” Zeng says, “I can hit the ball four times.”

Proficient in the various Ping-Pong play styles—offense, defense and a combination of both—he was the head coach for the National Collegiate Table Tennis Team in the People’s Republic. His team won the national table tennis championship three times!

Oddly, it was his status as a table tennis champion that opened the door to a career in the culinary arts. Among the jobs open to him as an athlete were elevator operator, receptionist, or training in a “trade.” He saw, at the age of eighteen, the importance of a career, and “decided to become a cooker.”

Zeng took a place in a five-star hotel in Guilin, a beautiful city on the River Li in southern China, famous for its landscapes, mountains and clear rivers. There his art was carefully honed. At the feet of a nationally renowned master chef (also named Zeng), Howard learned by watching and listening. For the first three months he did not cook; he only watched the chef.
“The student-master chef relationship is very important,” he says.

After three months, he was ready to participate with a team of chefs in preparing meals for residents of the hotel and the many dignitaries that visited—meals that often took six to seven days to prepare.

Chinese cooking is an art, says Howard. “Chefs must learn all the intricacies of the three steps to prepare a meal: preparation, cutting, and cooking. And each step must be performed with skill. A great chef may take several days to prepare the ingredients for a meal.”

Cutting is a key element, involving proper use of fingers and hands, and Zeng was reputed as among the best, gifted with the talent to precisely cut each ingredient to ensure uniformity in cooking.

“It is not unusual [for a chef] to use ten different bowls and a variety of cooking utensils to make sure the meal meets his standards,” he notes.

So what do you cook for a world leader? When President Nixon visited China in 1976, Howard and the crew worked seven days to prepare a banquet. The menu featured a very special lamb, quite rare and tender, found only in the mountains of southern China. In fact, all of the restaurant’s dinners are prepared with ingredients taken from the surrounding farms, mountains, and streams: ginger, special herbs, brown sugar; all natural and organic, untouched except for water and air. Zeng also planned and prepared a meal for Pierre Trudeau, former prime minister of Canada, when he visited China in 1975.

Deng Xiao Ping, China’s new president, was also a guest at a Zeng banquet. It was Ping who succeeded Mao and reopened China’s colleges, allowing national enrollment exams. Howard welcomed the opportunity to move on and finally go to college. The general manager of the five-star hotel in the Guilin complex told him, “I will not allow you to go. You are my favorite chef.” But the call of academe was louder; and Zeng put aside his chef’s toque and set off for college, and a career in academia.

However, his reputation preceded him. The Brooklyn College Faculty Circle learned of his skills and invited him to prepare a Chinese banquet in Roosevelt Hall’s kitchen/restaurant facility. (Did anyone know there was one?) He accepted the invitation and went to work: Zeng shopped along Avenue U for “fish, meats and produce. Then, alone, I did the cooking—six ovens going at once.” The result: a succulent, tasty, low-fat/low-cholesterol feast for eighty guests, who will never forget the culinary experience.

His transition from kitchen to classroom fulfills his dream, and he has little interest in pursuing his former way of life. He chortles when recalling friends remonstrating with him once he arrived in the United States: “Don’t you want to be rich? It takes ten years to get near your level as a chef,” urging him to become a professional chef, open up a club, or, better yet, a chain of restaurants.

“Ah,” Zeng sighs with a smile, “You cannot go back.”
Hidden Treasures: BC’s Best Kept Secrets

By Joe Fodor, Brooklyn College Foundation

When word spread throughout the grounds that the College held a few rare, and to date, unacknowledged, historic gems strewn about the campus, many, no doubt natives of the borough, shrugged and asked, “Sez who?” So we sent our prize sleuth, noted tracker and collector of lost treasures, to investigate. Here are Joe Fodor’s findings, some of which are a composite of lore and legend.

Walt Whitman’s 1860 painting by Charles Hine, located in the Library’s Special Collections area, is the most obvious treasure. Students and faculty raised the money for the painting in a “Fill the Frame” campaign to mark the 1955 centennial of the publication of Leaves of Grass and the opening of Whitman Hall. Purchased for $400 from Park Slope dowager Bertha Johnston, Whitman owned this painting until 1873, when he sold it to Johnston’s father. Look into the eyes of this dark painting and you will see Whitman as he saw himself.

John Hope Franklin made headlines in 1955 when he was appointed to chair the Brooklyn College History Department—apart from historically black colleges, no African American had ever headed an academic department until then. But when Franklin went to buy a home in lily-white Flatbush, he found, that no realtor would see him. Not until 1957 did he come across an for a home at 1885 New York Avenue and introduced himself to its owner. As Franklin recounted in his 2005 autobiography Mirror to America (Farrer, Strauss and Giroux 2005), the owner disappeared into his house to fix a drink and, after knocking it back in one gulp, came back out to show the property. They agreed on a price, but Franklin found that no bank would loan him the money. South Brooklyn Savings Bank finally came through and Franklin’s neighbors eventually warmed to him and his family. In 1964, he left Brooklyn to join the University of Chicago faculty, but his old neighbors could count on receiving an annual Christmas card.
Hidden Treasures

Steinbeck’s starfish adds a dash of literary élan to the college’s zoology collection. Years ago, beloved Professor of Biology Priscilla Pollister (1903-1992) told her students that the trio of Pisaster ochraceus specimens in the college’s zoology collection gathered off the California coast by Ed Ricketts and John Steinbeck, and the label floating in the murky liquid on the bottom of the jar was written by John Steinbeck. Steinbeck and naturalist Edward Flanders Robb Ricketts (1897-1948) were very close friends, and Steinbeck modeled the character “Doc” from Cannery Row (and its sequel, Sweet Thursday) after his friend. Ricketts authored Between Pacific Tides in 1939, an influential guide to the coastal environment (with a forward by Steinbeck) that is still in print, and the two wrote Sea of Cortez: A Leisurely Journal of Travel and Research (1941). Though the jar holding the California natives is old and the preserving solution needs replacing, the label, written in a precise, slightly feminine script, has still not faded after seventy years. Handwriting analysis on the label has not been done to absolutely identify Steinbeck as its author, but until then we will take the word of Professor Pollister.

Steinbeck’s Starfish

Veracity
Edibility
Cuteness

Our 100-million year old dinosaur tracks from the Glen Rose Dinosaur Trackway in Texas were discovered in a bed of limestone submerged in the Paluxy River. Dug up in 1939 as part of a WPA program by Roland T. Bird, the tracks are arguably the most famous in the world, and large panels of rock pocked with saurian prints are preserved at the University of Texas and the American Museum of Natural History. Brooklyn College Professor of Geology Erich Schlaikjer was also on the Glen Rose expedition, and as a courtesy to him a 3 x 4 foot slab containing two footprints was delivered to the college and installed in 3123 Ingersoll Hall. The slab is now encased in a sturdy wooden vault in the geology lecture hall (3127 Ingersoll Hall). Plans are to make an airtight display case to preserve it from the elements.

Dinosaur Tracks from the Glen Rose Trackways

Historical Importance
Age
Cuteness
The Helen Antine Biren Mineralogy Laboratory in 4315 Ingersoll Hall is the legacy of Geology Professor Helen Biren, who taught at Brooklyn College from 1928 (when she taught at the Brooklyn extension of Hunter College) until her retirement in 1976. An indefatigable collector, she scoured the world and amassed more than ten thousand rock samples, including a substantial collection of fluorescent minerals from northern New Jersey’s famous Franklin mines. Guillermo Rocha, senior college lab technician with the Department of Geology, is in the midst of reorganizing the collection so that it can be used by students. In the meantime, mineral lovers would be well served to visit the museum quality specimens from the Howard Belsky, ’79, Collection, now on display in the Geology Department’s home in 3131 Ingersoll Hall. There you will find a mastodon tooth. Combine that with the mastodon leg in the paleontology lab and Brooklyn College can boast of having 10 percent of an entire dinosaur.

Biren and Belsky Geology Collections

Minerality

Edibility

Cuteness

Is there a Stuart Davis mural in the old faculty lounge in Boylan Hall? If there is, it is one of the great hidden treasures on campus. It is so well hidden that nobody we’ve talked to has ever seen it, and no photos of it exist. But every so often, researchers working on the Stuart Davis papers at Harvard’s Houghton Rare Book Library—where the Brooklyn College mural is listed among his many works—will call asking for it. During the 1930s, Davis (1892–1964) worked as a mural painter under future Brooklyn College faculty member Burgoyne Diller, who was then the supervisor of the Mural Division of the WPA Federal Art Project. In those days, the faculty lounge was next to the President’s Office on the second floor of Boylan Hall, and the residents of these rooms have long wondered if the paneling or paint on the walls might conceal a modern masterpiece. Others, some might term them cynics, are convinced that the mural never existed.

Stuart Davis Mural in Boylan Hall

Veracity

Mystery

Modernist credentials
One of the greatest treasures in the college’s zoology collection is a stuffed duck-billed platypus. His duck bill is held on with a piece of black electric tape, but the rest of the brown, eighteen-inch-long animal is in excellent condition; his poisonous spurs are clearly visible behind his hind legs. Threatened in the wild by fishing and pollution, platypoda are protected by law in Australia, where it has been illegal to kill them since 1904. Associate Professor Jennifer Basil explains that Australia allows only two specimens to leave its borders each year: “You just can’t get one of these anymore.”

Fans who have been mourning the loss of the soap opera The Guiding Light last fall after a record-breaking seventy-two-year run on radio and television, may want to leave a flower or two on the Conn Organ in the basement of Gershwin Hall. Donated by alumnus Himan Brown, ’35, the organ provided the transition music for The Guiding Light from 1968 to 1988, during the period when the popular daytime drama was filmed in Manhattan’s Chelsea Studios. Irna Phillips, the creator of The Guiding Light, was the first to recognize the power of melancholy organ accompaniment to scenes of domestic unhappiness. Awaiting repairs before it can be fully functional again, this organ was once an integral part of the dramatic goings on at the Cedars Hospital and the murders, infidelities, and betrayals that were common among the Spaulding, Lewis, and Cooper families of Springfield.
The Conservatory of Music has long had an exceptional percussion department, and, hidden in the vaults of Gershwin, it also has a substantial collection of percussion instruments, including a bass marimba, a celesta (a small piano that plays bells inside), and a set of tuned gongs. Also included are enough cow bells to outfit a small herd, and a collection of canastas, claves, bells, and bongos. There are more unusual items: a wind machine, several log drums, and a “lion’s roar”—a drum with a cord stretching out from the center that a performer rubs with a wet cloth to approximate the sound of an enraged lion (or any angry beast). Music Education major Patrick O’Reilly (left) shows the proper form for getting the most out of the belly of a lion.

The women’s bathrooms in Boylan, Gershwin and Whitehead Halls contain a curiosity that may or may not qualify as a hidden treasure: women’s urinals. During decades when this may have been thought of as a “liberating idea,” these porcelain artifacts date from a time when women were forbidden to wear “shorts, slacks, ‘toreadors,’ ‘pedalpushers,’ jeans, etc.” at Brooklyn College. The exception, found in the 1963 version of the college’s rulebook, The Pointer, was for days “when the temperature falls below 20 degrees Fahrenheit, or when the snow exceeds three inches in depth, according to the U.S. Weather Bureau.” The women’s urinals (which the Faculty Newsletter will forgo depicting in order to preserve their mystery) were designed so that skirt-wearing women could step over the narrow conveniences and micturate without the fuss of a standard commode. Confirmed reports have been trickling in to the our offices that these appliances are common in other countries, but they are rarely seen in American bathrooms.
Faculty Notes

Kenneth Axen, Health and Nutrition Sciences, created the pen-and-ink illustrations in Craving for Ecstasy and Natural Highs: A Positive Approach to Mood Alteration (Sage, 2010).


Carolina Bank Muñoz, Sociology, was awarded the Fulbright Visiting Scholars grant to study the impact of the 2009 purchase of Chile’s Líder retail chain by the American retail giant Wal-Mart. She will also be teaching two courses at the Universidad Alberto Hurtado in Santiago, Chile.

Alberto Blasi, Modern Languages and Literatures, has been awarded the Chevalier dans l’Ordre des Palmes Académiques (Knight in Order of Academic Palms) by the French government “pour services rendus a la Culture Francaise” (for services rendered to French culture).


Roberta Chapey, Speech Communication Arts and Sciences, was elected to the Board of the National Aphasia Association, and attended the all-day quarterly board meeting, in February, at the American Heart Association Headquarters in New York. The meeting focused on the importance of training first responders to recognize the signs and symptoms of stroke and aphasia.


James Davis, English, is the author of “There Has Been an Inward Change: In Search of Eric Walrond,” in Modernist Star Maps: Celebrity, Modernity, Culture (Ashgate, 2010).

Scott Dexter, Computer and Information Science, presented “Toward a Poetics of Code,” at a March workshop on “The Computational Turn,” at Swansea University’s Research Institute in the Arts and Humanities, Swansea, Wales.

Flutist Claire Chase recorded composition “16” (New Focus Records, 2009), by Jason Eckardt, Conservatory of Music. In November, his musical composition, “Testing Against” was performed by the Ensemble Alternance, Centro Candiani in Venice, Italy. He received a $4,000 recording grant from the Alice M. Ditson Fund at Columbia University (2010). Among his recent presentations are “Harmonic Organization and Rhythmic Elaboration in ‘16,’” Manhattan School of Music, New York, in January; and in February, “Harmonic Organization and Rhythmic Elaboration in ‘16,’” at Brigham Young University, Provo, Utah.


In February, “Inanna-Euphrates Survival Song” a multimedia composition by Douglas Geers, Conservatory of Music, was performed by Beren Tuna, at the Orient Meets Okzident Festival, in Basel, Switzerland. Geers’s “Inanna’s Descent” was performed by Maja Cerar, at the New York City Electroacoustic Music Festival at the CUNY Graduate Center in March.

Nicolas Giovambattista, Physics, presented a talk on “Hydration and Phase Behavior of Water in Nano-Scale Confinement” to Lehigh College’s Chemical Engineering Department, in Bethlehem, Pennsylvania, in November; and to the Physics Department of Yeshiva University, in New York, in February.

Kenneth A. Gould, Sociology, presented, the keynote address, “Getting at Environmental Justice: Science, Discourse, and Action,” to the Nature, Ecology & Society Colloquium, CUNY Graduate Center; in March. He produced the cover photo for Por Uma Sociología Pública (Alamaeda, 2009).


David Grubbs, Conservatory of Music, performed five concerts throughout Japan in January. Artist Angela Bulloch’s “Hybrid Song Box 4,” with a soundtrack by Grubbs, was purchased for the permanent collection of the Musée National d’Art Moderne/Centre Pompidou, where it went on display in January. Anthony McCall’s solid-light film Leaving (with Two-Minute Silence), with a soundtrack by Grubbs, was exhibited at the Sean Kelly Gallery in New York in December, and at Galerie Thomas Zander, Cologne, Germany, in January–February. His latest CD release is Hybrid Song Box 4 (Blue Chopsticks, 2009), and his recent publications include “I Am a Recording. I Don’t Age,” Black Clock, no. 11 (Fall 2009–Winter 2010) and “Shadowy Hush Twilight: Two Collaborations,” Chicago Review 55, no. 1 (Winter 2010).

For his research on personality traits and political behavior, Shang E. Ha, Political Science, received a junior faculty research grant from Sunkyunkwan University, Seoul, Korea, in December.


Annie Hauck-Lawson ’74, Health and Nutrition Sciences, the new president of the Association for the Study of Food and Society, presented her narrative, “My Little Town: A Brooklyn Girl’s Food Voice,” at the September Brooklyn Book Festival, at the Dreamland Pavilion, and at the Development Conference in October at Kingsborough Community College.” She joined a panel of farmers and urban agriculturalists to discuss the late-season tomato blight and the 2009 tomato harvest, hosted by Food Systems Network at Brooklyn Ethical Culture, in September. She discussed a half-century of
urban agricultural practices with contemporary applications at the March Umami Food and Art Roundtable at Solar One in New York, in March.

**Amy E. Hughes**, Theater, wrote “Spectacles of Insanity: The Delirium Tremens on the Antebellum Stage,” in the *Journal of American Drama and Theatre* 22, no. 2 (Spring 2010). In January, she completed a research residency, funded by a Jay T. and Deborah Last Fellowship, at the American Antiquarian Society in Worcester, Massachusetts; and she presented “Specters of Insanity: The Delirium Tremens Reprised and Recycled on the American Stage,” at the American Studies Association (ASA) Conference, Washington, D.C., in November.


Dominick A. Labianca, Chemistry (emeritus), has been appointed to the Editorial Board of Forensic Toxicology, the official journal of the Japanese Association of Forensic Toxicology.

Mindy Lewis, English, edited Dirt: The Quirks, Habits, and Passions of Keeping House (Seal Press, 2009) and wrote “Two Tongues,” in Arts & Letters 23 (Spring 2010).


The following articles were written by Nicola Masclandaro, English: “Anti-Cosmosis: Black Mahapralaya,” in Hideous Gnosis: Black Metal Theory Symposium I (CreateSpace, 2010), a work he also edited; “Becoming Spice: Commentary as Geophilosophy,” in Collapse 6 (January 2010); “Individuation: This Stupidity,” in Postmedieval 1 (April 2010); and “Eros as Cosmic Sorrow: Locating the Limits of Difference in Julian of Norwich’s Divine Shewings and The Cloud of Unknowing,” in the Journal of Medieval Religious Cultures (April 2010). He presented the following papers: “The Sorrow of Being,” to the New York University English Medieval Forum, in November; “The Truth of Commentary,” to the New Directions in Medieval Scholarship Roundtable, in November; and “Non potest hoc corpus decollari: Beheading and the Impossible,” to the Medieval Club of New York, both located at the CUNY Graduate Center; and “Anti-Cosmosis: Black Mahapralaya” to the Hideous Gnosis: Black Metal Theory Symposium at Public Assembly, Brooklyn, New York, in December.


Eleanor Miele, School of Education, went to Washington D.C. in February to testify before the Commerce, Justice, and Science Subcommittee of the House Committee on Appropriations Hearings on Science, Technology, Engineering, and Mathematics (STEM) Education. Her testimony is included in the written record of the hearing and can be accessed via the subcommittee website.
Tamara Mose Brown, Sociology, presented the following papers: “Competing Spaces: How West Indian Childcare Providers Negotiate Public and Private Space,” at the Dreamland Pavilion, Kingsborough Community College, in October; “Mothers in the Field: How Motherhood Shapes Fieldwork and Researcher-Subject Relations,” to the Mother Symposium, sponsored by Women’s Studies Quarterly, in February in New York; and “Going from Deh to They: Translating West Indians in Ethnography,” to the Eastern Sociological Society, Boston, in March. For her research on aging Jamaicans, she was awarded a Leonard and Claire Tow Faculty Travel Fellowship, a Faculty Fellowship Publication Program fellowship, and a PSC-CUNY grant for 2009–2010.

Janet Moser, English, wrote “The Uncommon in Common Reading Programs: The Freshman Common Reading Program at Brooklyn College,” in Currents in Teaching and Learning (Spring 2010). She presented “Using Canonically Difficult Literature as Models for Writing in Freshman Composition,” at the New Jersey College English Association, in March.


In February, the Amistad Award was conferred upon Mojúbàolú Olúfúnké Okome, Political Science, for her contributions to international education at the 7th Annual Amistad Award Ceremony, Central Connecticut State University, in New Britain, Connecticut. She delivered the evening’s keynote address, “The Relevance of the AMISTAD to the Ralph Bunche, Wangari Maathai, and Barack Obama Nobels.” In March, she presented “Human Rights of Women and Girls in Global African Communities;” for the Committee on the Status of Women’s Deliberations fifteen years after the Beijing Platform of Action, at Riverside Church, in New York. Her additional papers include: “Girls to Women: Responses to Social and Ecological Challenges in Okrika,” presented to the Center for African Studies, Office of Undergraduate Education, International Programs, and Comparative Literature at the film screenings of An African Movie and Dialogue and Ecologies in the Balance?, at Rutgers University,


**Vanessa Y. Pérez Rosario**, Puerto Rican and Latino Studies, is the recipient of the Career Enhancement Fellowship for Junior Faculty, 2010–2011 funded by the Andrew Mellon National Fellowship Foundation and administered by the Woodrow Wilson National Fellowship Foundation. For the Spring 2010 semester, she is a post-doctoral fellow at the Center for Puerto Rican Studies, Hunter College.


“Neuropsychological Approaches to the Assessment of Judgment and Problem-Solving Skills in Older Adults with Amnestic-MCI and Mild Alzheimer’s Disease” was presented by **Laura A. Rabin**, Psychology, to the Cognitive and Behavioral Neurology Group, Clinics Hospital of the São Paulo Faculty of Medicine, University of São Paulo, Brazil, in March. Her paper; “Introduction of a Journal Excerpt Activity Improves Psychology Students Performance in Undergraduate Statistics,” was presented to the Eastern Psychological Association Meeting, in Brooklyn, New York, in March.
“Par craint de tomber en ceste vulgaire et Satyrique mocquerie: Monstrosity as a Satire of Humanity in 16th Century France,” a paper by Bernd Renner, Modern Languages and Literatures, was presented to the Arizona Center for Medieval and Renaissance Studies (ACMRS) in Tempe, Arizona, in February. He published La Satire dans tous ses états: Le ‘meslange satyrique’ à la Renaissance Française (Droz, 2009).

Laura Reigada, Psychology, presented the following papers: “Assessment and Intervention with Adolescents with Chronic Physical Illness and Co-occurring Psychopathology, Anxiety, and Depression: Implications for Children with IBD,” to the CUNY Graduate Center, Developmental Psychology Colloquium, in October; “The Referral Process: Pediatrician Referrals of Anxious Youth for Mental Health Services,” to the American Physical Society meeting in Pittsburgh, in March. He is the author of Quantal Density Functional Theory II: Approximation Methods and Applications (Springer-Verlag, 2009).


Maria R. Scharrón-del Río, School of Education, is the author of “Puertorriqueña como yo” in Teaching Bilingual/Bicultural Children: Teachers Talk about Language and Learning (Peter Lang, 2010).

“Learning to Like Foods” by L. Bartoshuk of the University of Florida, an interview with Anthony Sclafani, ’66, Psychology, was published in the President’s Column of the American PAPS Observer 23, no.3. (2010). His invited talk, “Oral and Post-oral Carbohydrate Chemosensation and Preference,” at the First Beijing International Meeting on Research in Taste and Smell in Beijing, was presented in November. He was invited to present, “Flavor Preferences Conditioning in the Gut” at the Pavlovian Society meeting in Burlington, Vermont, in October. Another invited talk, this one on “Food Preferences Determined by Nutrient Sensing in Mouth and Gut,” was presented to the Department of Psychology at Florida State University, in March.


Peter Taubman, School of Education, won the “Outstanding Book Award,” given by Division B of the American Educational Research Association, the largest organization for educators in the country. The book honored was Teaching by Numbers: Deconstructing the Discourse of Standards and Accountability in Education (Routledge Press 2009).

Mark Ungar, Political Science, wrote Democracy: Overcoming Obstacles to Citizen Security in Latin America (Johns Hopkins University Press, 2010). He is the author of “Policing Youth in Latin America,” an article in Youth and Violence in Latin America (Palgrave, 2010), and “Human Rights and Police Reform in Argentina,” in Policing Insecurity (Lexington Books, 2009). The Inter-American Development Bank (IADB), Washington, commissioned him to write “The Current State of Community Policing in Latin America and the Caribbean,” a report published by the bank in December. Meanwhile, he traveled to Honduras in March and April, under the aegis of the United Nations, to write a report assessing security policy and the roles of the military and other security forces since the 2009 coup. His recent presentations include: “Violence, Crime, and Democracy,” at the Annual University Lecture, Drew University, Madison, New Jersey, in March; and “Community Policing in the U.S. and Latin America,” at the International Symposium on Community Policing, National Police of Colombia, in Bogotá, Colombia, in November.

Deborah J. Walder, Psychology, wrote “Is There a Role for Cognitive Therapy in the Bereavement Process?” a review of Cognitive Grief Therapy: Constructing a Rational Meaning to Life Following Loss (Norton, 2010), in Death Studies 34, no.3 (March 2010).

Marjorie Welish, English, read and discussed from her recent poetry, Isle of the Signatories (Coffee House Press, 2008), at the Yale Working Group of Contemporary Poetry, Yale University, in New Haven, Connecticut.

Barbara Winslow, School of Education and Women’s Studies, presented, “Teaching U.S. Women’s History in the High Schools,” at two major academic events: The National Council for the Social Sciences Annual Conference, Atlanta, in November; and the November National Association of Women’s Studies Annual Conference, also in Atlanta.


Sharon Zukin, Sociology, published Naked City: The Death and Life of Authentic Urban Places (Oxford University Press, 2010). The book was featured in an article in The New York Times (February 21); The New Yorker and The Brooklyn Paper (both, March 1); and on the Leonard Lopate Show, WNYC Radio (March 3).
Collaborations


**Kathleen V. and Kenneth Axen**, both Health and Nutrition Sciences, wrote “Longitudinal Adaptations to Very Low-carbohydrate Weight-reduction Diet in Obese Rats: Body Composition and Glucose Tolerance,” in *Obesity* (January 2010).


**Joshua Fogel**, Economics, collaborated with Benjamin W. Van Voorhees, Josephine Landback, Micah Prochaska, Justin Ellis, and Karoline Dmochowska, all University of Chicago; Sachiko A. Kuwabara, Johns Hopkins University; Tracy Gladstone, Wellesley College; John Larson, Illinois Institute of Technology; Scott Stuart, University of Iowa; Jackie Gollan and Mark Reinecke, Northwestern University; Carl Bell, University of Illinois-Chicago; and Nathan Bradford, Anderson Area Medical Center, Anderson, SC, on “From Prototype to Product: Development of a Primary Care/Internet-based Depression Prevention Intervention for Adolescents (CATCH-IT)“
in *Community Mental Health Journal* 45, no. 5 (October, 2009). He co-wrote “Correlation Between an E-mail-based Board Review Program and American Board of Pediatrics General Pediatrics Certifying Examination Scores,” in *Medical Education Online* 14 (2009) with Erik E. Langenau and Henry A. Schaeffer, Maimonides Infants and Children’s Hospital, available online. He wrote “Direct-to-Consumer Advertisements of Prescription Medications over the Internet,” in the *Health Marketing Quarterly* 26, no. 4 (October 2009) with Daniel Novick,’09, and “Depression Information on the Internet for Asian Americans,” *Journal of CyberTherapy & Rehabilitation* 2, no.3 (Fall 2009) with Elham Nehmad,’08.

Other student collaborations include: “Student Perceptions of Writing Skills Learned from Writing a Marketing Research Paper,” *Business Quest* (2010), with Nina Kholodenko,’06, available online; and “Weight Problems and Spam E-mail for Weight-loss Products,” in the *Southern Medical Journal* 103, no.1 (January 2010), with Sam Shlivko, ’08. With Benjamin W. Van Voorhees, University of Chicago; David Paunesku, Stanford University; and Carl C. Bell, he coauthored “Differences in Vulnerability Factors for Depressive Episodes in African American and European American Adolescents,” in the Journal of the National Medical Association 101, no.12 (December, 2009).

**Paul M. Forlano, Biology** wrote “Neuroanatomical Distribution of Androgen Receptor mRNA in Vocal, Auditory and Neuroendocrine Circuits in a Teleost Fish” in the *Journal of Comparative Neurolology* 518, no. 4 (February 2010) with Margaret Marchaterre, David Deitcher, and Andrew Bass, all of Cornell University.


In collaboration with P. J. Rossky, University of Texas, Austin, and P. G. Debenedetti, Princeton University, **Nicolas Giovambattista, Physics**, wrote “Effect of Temperature on the Structure and Phase Behavior of Water Confined by Hydrophobic, Hydrophilic, and Heterogeneous Surfaces,” in the *Journal of Physical Chemistry B* 113, no. 42 (October 2009), With S. V. Buldyrev, Yeshiva University; F. Saija, S. Prestipino and G. Malescio, all of University of Messina, Messina, Italy; C. A. Angell, Arizona State University; H. E. Stanley, Boston University; and L. Xu, Tohoku University, Miyagi, Japan, he wrote “Unusual Phase Behavior of One-component Systems with Two-scale Isotropic Interactions,” in *Journal of Physics-Condensed Matter* 21, no. 50 (December 2009). He also wrote...


Christian Grov, Health and Nutrition Sciences, coauthored “Sexual Behavior Among HIV+ Older Adults,” with Sarit Golub, Hunter College; and Julia Tomassili, CHEST, for Research on Older Adults with HIV: An In-depth Examination of an Emerging Population (Nova Science, 2009) With Danielle Ramo, Kevin Delucci, both of the University of California, San Francisco; and Jeffrey T. Parsons, Hunter College, he contributed “Typology of Club Drug Use Among Young Adults Recruited Using Time-space Sampling,” to Drug and Alcohol Dependence 107, nos. 2-3 (March 2010). He also co-presented, with Michael Smith, Susquehanna University; “A Social-Cognitive Analysis of Young Men’s Involvement with Internet Prostitution,” to the Eastern Psychological Association meeting in Brooklyn, New York, in March.


Olympia Hadjiliadis, Mathematics, Tobias Schaefer, the College of Staten Island and the Graduate Center; and H. Vincent Poor, Princeton University, collaborated on “Quickest Detection in Coupled Sensor Networks,” at the Proceedings of the 48th IEEE International Conference on Decisions and Control, in Shanghai, in December.

Annie Hauck Lawson, Health and Nutrition, with filmmaker Ian Cheney (King Corn, Big River and Truck Farm), spoke on Brooklyn Food Transport at the Proteus Gowanus Gallery at Kingsborough Community College in December.

Margaret King, History, is coeditor, with Albert Rabil, Jr., of the text series The Other Voice in Early Modern Europe (University of Chicago Press, 2009) consisting of translations from Latin, Italian, French, German, Spanish, Polish, and Russian of works by and about women of the fifteenth through eighteenth centuries; 50 titles were published between 1996–2008 and an eventual 75 titles are planned with University of Chicago Press.

Sandra Kingan, Mathematics, and co-PIs Anthony Clement and Jun Hu, also Mathematics, received a $32,500 CUNY award for Improving Undergraduate Mathematics Learning. The goals of their project, “The Gap Project: Closing Gaps in Gateway Mathematics Courses,” are to determine the gaps in knowledge that exist between high school and college level pre-calculus students and to develop and test methods for closing these gaps.


Dominick A. Labianca, Chemistry (emeritus), and Edward F. Fitzgerald, consultant to Attorneys on Alcohol Law and Science, co-wrote the chapter, “Improper Attacks on the Competency and Integrity of Defense Experts: Time to Draw the Line,” in Intoxication Test Evidence, second edition (Thomson Reuters/West, 2009).

**Collaborations**

Laraine McDonough, Psychology, Tina Rovito Gomez, doctoral student in CUNY’s Cognition, Brain and Behavior program; and Ira Cohen, Psychology Department Chair, College of Staten Island, presented their research on “The Effect of Teaching Attending to a Face on the Emergence of Joint Attention Behavior in Young Children with Autism Spectrum Disorders,” at both the Association for Behavior Analysis International Annual Convention in Phoenix, in April, and at the International Meeting for Autism Research in Chicago, in May. McDonough and Melody Goldman, doctoral student in the Cognition, Brain and Behavior program; and Katalin Weinhoffer, Brooklyn College undergraduate student, presented “The Abilities of Children with Autism Spectrum Disorder and Specific Language Impairment to Use Semantic and Social Context to Infer and Recall Novel Words” at the annual meeting of the Eastern Psychology Association in March, in Brooklyn, New York.

Tamara Mose Brown, Sociology, and Erynn Masi de Casanova, University of Cincinnati, collaborated on “Mothers in the Field: How Motherhood Shapes Fieldwork and Researcher-Subject Relations,” *Women’s Studies Quarterly* 37, nos. 3 and 4 (December 2009). They co-led a panel discussion on “Representing the Language of the Other: Translation in Ethnography,” at the Eastern Sociological Society, in Boston, in March.

Mim L Nakarmi, Physics and Bo Cai, physics doctoral student, presented “Investigation of Threading Dislocation in AlN by TEM” at the American Physical Society March Meeting in Portland, Oregon.


David Owen, Psychology, with Bonnie Berger, Lynn Darby, and Robert Carels, all of Bowling Green State University, are the authors of “Implications of a Behavioral Weight Loss Program for Obese Sedentary Women: A Focus on Mood Enhancement and Exercise Enjoyment” in the *International Journal of Sport and Exercise Psychology* 8 (2010). Along with Arthur Reber, Psychology
(emeritus); and Stephen Weiss, Adams State College, Alamoso, Colorado, Owen presented “The Reinvestment Scale: Can Participants be Primed to Score Higher?” at the 2010 APS Annual Convention, in Boston.

The American Anthropological Association Archeology Division awarded the 2010 Gordon R. Willey prize to the Brooklyn College anthropology team of Sophia Perdikaris, Thomas McGovern, Orri Vésteinsson, Adolf Fridriksson, Mike Church, Ian Lawson, Ian A. Simpson, Arni Einarsson, Andy Dugmore, Gordon Cook, Kevin J. Edwards, Amanda M. Thomson, W. Paul Adderley, Anthony Newton, Gavin Lucas, Ragnar Edvardsson, Oscar Aldred, and Elaine Dunbar, for the article “Landscapes of Settlement in Northern Iceland: Historical Ecology of Human Impact and Climate Fluctuation on the Millennial Scale.” The prize is awarded for the “most outstanding archaeology article” appearing in the American Anthropologist during the past three years (2007–2009), which innovatively applies archeological data to a problem of general anthropological interest.


Robert Moses Shapiro, Judaic Studies, translated and coedited The Warsaw Ghetto Oyneg Shabes-Ringelblum Archive: Catalog and Guide, with Tadeusz Epsztein, the Polish Academy of Sciences Institute of History, with an introduction by Professor Samuel D. Kassow of Trinity College (Indiana University Press in association with the United States Holocaust Memorial Museum and the Jewish Historical Institute in Warsaw, 2009).

The Oyneg Shabes-Ringelblum Archive was clandestinely compiled between 1940 and 1943 to document the Nazi German annihilation of the nearly 500,000 Jews crowded together into the notorious Warsaw Ghetto. On January 27, 2010, the International Day of Holocaust Remembrance proclaimed by the United Nations, a copy of Shapiro’s book was formally presented by Arthur Berger, vice-president of the United States Holocaust Memorial Museum, to Robert Kupiecki, ambassador of Poland to the United States. The new guide to the Oyneg Shabes-Ringelblum Archive is expected to promote and facilitate much new research on the Warsaw Ghetto and related topics.


Barbara Rosenfeld and Lisa Novemsky, Education, presented “Social Networking Obliterates Etiquette: Thumbs Drum in Rise of Multitasking Rudeness,” at the annual conference of the Northeastern Educational Research Association,

Florence Rubinson and Paul McCabe, both School of Education, co-wrote “Helping To Improve the School Climate for LGBTQ Youth and Their Families,” in The School Psychologist 27 no. 4 (2009).


To the 10th Annual National Network for Education Renewal (NNER) Conference, in Seattle, María R. Scharrán-del Río and Haroon Kharem, both School of Education, co-presented “The Struggle to Make Democracy Work in East New York,” in October. Scharrán-del Río, in collaboration with Lynda Sarnoff, Florence Rubinson, Ada Dragowski, and Menes DeJoie (all of the School of Education), Brooklyn College’s Haitian Bilingual/ESL Technical Assistance Center (HABETAC), and New York City’s Department of Education Office of School and Youth Development, organized two workshops in response to the Haitian earthquake disaster. These events—“Supporting the Haitian community: Crisis Intervention Workshop” and “Working with Children in Crisis: Responding to the Haitian Earthquake Disaster”—were developed to help school counseling, school psychology, school leadership, and education students be more effective resources within local schools in light of this tragedy. The workshops were held in the Brooklyn College Student Center in January and February. Scharrán-del Río co-led, with Jill S. Hill, Avy A. Skolnik, and Julien Almonte, all from Teachers College, Columbia University, “Community Sovereignty: Ethical and Epistemological Intersections,” at the 27th Annual Winter Roundtable on Cultural Psychology and Education at Teachers College in February.

Dina Sokol, Computer and Information Science, in collaboration with Frederick Adkins, Indiana University of Pennsylvania; Zhongyuan Che, Penn State University; and Kristin Pfabe, Nebraska Wesleyan University, wrote “Finding Repeats Within Strings,” in DIMACS Educational Module Series 09-2 (November, 2009).


Howard Z. Zeng, Raymond W. Leung, and Michael Hipscher, all of Physical Education and Exercise Science, wrote “An Examination of Teaching Behaviors and Learning Activities in Physical Education Class Settings Taught by Three Different Levels of Teachers,” for the Journal of Social Sciences 6 (February 2010).