

BROOKLYN COLLEGE  
OF  
THE CITY UNIVERSITY OF NEW YORK  
FACULTY COUNCIL

Meeting of December 13, 2011

The Committee on Undergraduate Curriculum and Degree Requirements herewith submits its recommendations in Curriculum Document 350.

|  |    |
|--|----|
| SECTION A-I: SPECIAL CHANGES.....                  | 3  |
| SECTION A-III: CHANGES IN DEGREE REQUIREMENTS..... | 6  |
| SECTION A-IV: NEW COURSES.....                     | 16 |
| SECTION A-V: CHANGES IN EXISTING COURSES.....      | 22 |
| SECTION A-VI: OTHER CHANGES.....                   | 28 |
| APPENDIX.....                                      | 29 |

Note: All curriculum proposals will now include only new course numbers, wherever possible, with old numbers used only when there is no corresponding new number.

Respectfully submitted,

Xia (Lisa) Li (Early Childhood and Art Education)  
Herve Queneau (Finance & Business Management)  
Doug Schwab (Art)  
Jeffrey Suzuki (Mathematics)  
Aaron Tenenbaum (Computer & Information Science, Chair)

Members of Faculty Council with any questions are urged to contact Aaron Tenenbaum at [tbaum@sci.brooklyn.cuny.edu](mailto:tbaum@sci.brooklyn.cuny.edu) or (718) 951-5657 prior to the meeting.

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

**TABLE OF CONTENTS**

**SECTION A-I: SPECIAL ACTIONS .....3**

**B.S. DEGREE PROGRAM IN PUBLIC ACCOUNTING AND BUSINESS, MANAGEMENT, AND FINANCE .....3**

**B,A, DEGREE PROGRAM IN WOMEN’S AND GENDER STUDIES .....5**

**SECTION A-III CHANGES IN DEGREE REQUIREMENTS.....6**

    DEPARTMENT OF JUDAIC STUDIES .....6

*B.A. degree program in Judaic Studies .....6*

    DEPARTMENT OF MODERN LANGUAGES & LITERATURES.....7

*B.A. degree program in French.....7*

*B.A. degree program in Italian .....8*

*B.A. degree program in Russian.....10*

*B.A. degree program in Spanish.....11*

    DEPARTMENT OF PHYSICS .....12

*B.A. degree program in adolescence education: physics teacher .....12*

    PROGRAM IN WOMEN’S AND GENDER STUDIES.....13

*B.A. in Women’s and Gender Studies .....13*

**SECTION A-IV: NEW COURSES .....16**

    DEPARTMENT OF HISTORY .....16

*3337 Gender, Race, and Empire (19th-20th centuries).....16*

    PROGRAM IN WOMEN’S AND GENDER STUDIES.....18

*3332 Women in Indian History (1800-Present).....18*

*3333 Gender, Race and Empire (19<sup>th</sup>-20<sup>th</sup> Centuries).....20*

**SECTION A-V: CHANGES IN EXISTING COURSES.....22**

    DEPARTMENT OF BIOLOGY .....22

*3006 Evolution .....22*

*3007W Evolution.....23*

    DEPARTMENT OF ENGLISH.....24

*2115 Advanced Exposition and Peer Tutoring.....24*

    DEPARTMENT OF HISTORY .....25

*3472 American Dreams and Realities.....25*

*3332 Comparative Industrialization, Late 18<sup>th</sup> to Early 20<sup>th</sup> Centuries .....26*

*3440 The Long Gilded Age, 1865-1930.....27*

**SECTION A-VI: OTHER CHANGES .....28**

    DEPARTMENT OF PUERTO RICAN AND LATINO STUDIES .....28

*2105 Workshop in Puerto Rican and Latino Cinema, Drama and Theater .....28*

**APPENDIX.....29**

**SPECIAL TOPICS.....29**

*ANTH 3500 Special Topics: Peoples and Cultures of India .....29*

*ARTD 3195 Special Topics in Art History: The Art of Death and Dying in Mexico.....29*

*ANTH 3010 Special Topics: Fossils and Extinctions .....29*

*ENGL 3192 Special Topics in Literature: Wu Xia: Good Men and Women Outlaws of the Lakes and Woods .....29*

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

## **SECTION A-I: SPECIAL ACTIONS**

### **New Program**

**Department of Finance and Business Management  
Department of Accounting**

### **B.S. degree program in Public Accounting and Business, Management, and Finance**

HEGIS code 0502; SED program code TBD

**Introduction:** New York State CPA candidates are now eligible to *take* the Uniform CPA Examination prior to completing their degree but after having completed certain courses and at least 120 credits. Students may seek advisement regarding these changes from an Accounting Program advisor or by contacting the New York State Board of Public Accountancy. Generally, to become *licensed* as a Certified Public Accountant in New York State a candidate must have (a) earned a bachelor's degree, (b) completed 150 credit hours of study that includes a particular accounting curriculum, (c) passed the Uniform CPA examination and (d) completed one year of work experience under a licensed CPA. Students who expect to become CPA candidates in other jurisdictions are advised to consult the Board of Accountancy in that jurisdiction. The program outlined below combines the Business, Management, and Finance major (HEGIS code 0506; SED program code 85067) with a public accounting major (HEGIS code 0502; SED program code 01990). Thus, students successfully completing this program will graduate with a single B.S. degree and, effectively, with a double major, as indicated in the title of the program.

### **Department requirements (85-86 credits)**

All of the following: Accounting 2001; 3001; 3011; 3021; 3041; 4001; 4011; 4501W; 3051; 3101; 3201; 4101; 4201; Business 3100; 3200; 3240 or Psychology 3172; Business 3310; 3400 or Economics 3400 or Math 2501 or Math 3501; Business 3430 or Computer and Information Science 2531; Business 4200W or 4300W; Economics 2100 or Business 2100; Economics 2200 or Business 2200; Economics 3410 or Business 3410 or Mathematics 1201; Computer and Information Science 1050 .

Two of the following: Economics 3320 or Business 3320; Business 3330; Business 2300.

One of the following: Philosophy 3314 or Speech 2623.

Additional courses to complete the 150-credit requirement.

Highly recommended elective: Accounting 3360 or Business 3360.

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

Students must achieve a grade of C or better in each of the required Accounting courses. No Accounting course may be taken more than three times by a student in this major. Students taking a specific Accounting course three times without achieving a grade of C or better (this includes Inc, W, WN, WU, WF, and ABS grades), may not take that course again and will not be permitted to complete this major or any other Accounting major at Brooklyn College.

Writing-Intensive Requirement: Students are required to take at least one writing-intensive course (W course).

**Rationale:** The State Education Department has mandated that individuals seeking licensure as a CPA must complete 150 college credits. This can be accomplished by either taking separate Bachelor's and Master's degrees or by taking a specialized 150 degree Undergraduate program. At this time, Brooklyn College only offers the first option which is the Bachelor's and Master's degrees. Students who complete that program have their educational requirements certified to the State Education Department.

Many students cannot afford this option because there is no financial assistance, such as TAP, available for graduate programs and each credit is more costly than that for undergraduate credits. In addition many students do not meet the high educational requirements to be admitted to graduate schools. Of our 1000+ students pursuing the CPA credential less than 10% opt for the Graduate school option. This proposed program will allow the other 90% of our students to use the second option of 150 undergraduate credits and also have their educational requirements certified to the State by Brooklyn College.

This major largely incorporates the existing BS in Business, Management, and Finance and the existing BS in Public Accounting. It will make our students more marketable and enable them to become licensed as CPAs once they pass the C.P.A, examination, successfully complete the 150-credit program, and work for a year as accountants.

The 150-credit baccalaureate is justified as an exception to the University's policy regarding the 120-credit limit for baccalaureate programs because the extended program leads to professional licensure. Students will also realize a savings in tuition because the graduate tuition component will be obviated. Since 150 credits are required for the Bachelor's degree program for those selecting this major, it will enable students in the program to receive financial aid including TAP for the entire extended program.

**Date of department approval:** October 12, 2010

**Effective date:** Fall 2012 (dependent on approval by CUNY Board of Trustees)

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

## **SECTION A-I: SPECIAL ACTIONS**

### **Change in department name**

#### **B.A. Degree Program in Women's and Gender Studies**

Whereas, The Program in Women's Studies, is experiencing curricular expansion that integrates a focus on the broader field of gender studies, which includes, but is not limited to, analyses of the social construction of femininities and masculinities, sexualities, intersections of race, class, gender, and feminist theorizing, and

Whereas, this changing curricular focus is reflected in our students' growing academic and professional interest in broader gender issues, and

Whereas, The Program in Women's Studies is becoming aligned with the contemporary state of the field which designates itself as "Women's and Gender Studies," and

Therefore, Be It Resolved that all programs and all courses at Brooklyn College heretofore offered under the rubric "Women's Studies" be renamed to "Women's and Gender Studies". The course numbers and specific titles (i.e., "Women's Sexualities") remain the same.

**Rationale:** In the 21<sup>st</sup> century, the field of Women's Studies has expanded beyond its "women-only" focus to incorporate an understanding of women's lives as relational to that of men, informed by the intersections of race, class, gender, diverse sexualities and transnational spaces. This has resulted in a growing attentiveness to interrogate gender as a multifaceted construct which includes, but is not limited to attentiveness to women's issues and concerns. Our program reflects these disciplinary advances in our curriculum (for instance courses on masculinities, sexualities, gender, feminist theory), and instruction of existing courses proceeds from this perspective. The change in the title of the Program will now not only reflect these curricular and disciplinary changes, but also facilitate further curricular and programming expansion along these lines.

**Date of program approval:** April 28, 2011

**Date approved by the Office of the Provost:** November 7, 2011

**Effective Date:** Fall 2012

## **SECTION A-III: CHANGES IN DEGREE REQUIREMENTS**

### **Department of Judaic Studies**

#### **B.A. degree program in Judaic Studies**

HEGIS code 0309; SED program code 01977

#### **Department requirements (22 credits)**

- A.** Judaic Studies 3011.
- B.** Two courses chosen from the ancient and medieval periods: Judaic Studies 3012, 3014, 3015, 3017, 3023, 3033, 3035, 3135, 3206, 4018, 4022, 4024, 4034, 4435.
- C.** Two courses chosen from the modern period: Judaic Studies 2537, 3010, 3013, 3016, 3031, 3036, 3037, 3046, 3047, 3050, 3115, 3205, 3215, 3405, 3485, 3489, 3535, 4020, 4054, 4195.
- D.** One of the following: Judaic Studies 4071, 4751, 4752 (or one course chosen from B or C with Chair's permission)
- E.** One of the following: Judaic Studies 5531W, 5532W, 5581, 5582.

With permission of the chairperson of the Department of Judaic Studies, the student may substitute an appropriate course to replace one of the above courses.

#### **Rationale:**

To make the rules more flexible to meet the needs of transfer students, and to enable majors to tailor their course load to their academic goals.

**Date of departmental approval:** November 8, 2011

**Effective date of change:** Fall 2012

## **SECTION A-III CHANGES IN DEGREE REQUIREMENTS**

### **Department of Modern Languages & Literatures**

#### **B.A. degree program in French**

HEGIS code 1102; SED program code 02025

Department requirements for majors in French (24-36 credits)

There are two options for the major:

Option I: French (24 credits)

The following are required (24 credits in advanced courses): French 2030W and 3610. At least one of the following culture courses: French 3515, 3520, 3510, or 3520.

The remaining courses are to be selected from French 2021, ~~2020~~ 2024, 2432, 2120, 3515, 3525, 3510, or 3520. Tier II, Tier III, Tier IV, and/or Modern Languages 2310 or higher.

A knowledge of Latin and/or another Language Other Than English is also helpful.

Option II: Language and Business (36 credits)

All of the following: French ~~2020~~ 2024 or 2030W; 2432; 3610; 3515 or 3525.

Four additional courses to be selected from French 2021, ~~2020~~ 2024, 2432 or 2030W, 2120 or 2120W, 3515, 3525, 3510, or 3520, Tier II, Tier III, Tier IV, and/or Modern Languages 2310 or higher.

Both of the following: Business 3100, 3170.

Two of the following: Business 3240, 3200, 3210, 3230, 3130, 3140.

"W" designates a writing intensive course.

**Rationale:** French 2021 is the old French 4 which was upgraded to an advanced level with the new name Integrated Language Skills so that it could become part of the major as one of the Tier I courses. French 2020 was renumbered 2024 in Spring 2011.

**Date of department approval:** November 8, 2011

**Effective date of change:** Fall 2012

## **SECTION A-III: CHANGES IN DEGREE REQUIREMENTS**

### **Department of Modern Languages & Literatures**

#### **B.A. degree program in Italian**

HEGIS code 1104; SED program code 02033

Department requirements for majors in Italian (24-36 credits)

There are two options for the major:

Option I: Italian (24 credits)

The following are required (24 credits in advanced courses):

All of the following: Italian 2030W and 3610.

At least one of the following culture courses: Italian 3515, 3510, or 3518.

The remaining courses are to be selected from Italian ~~2021, 2020~~ 2024, 2432, 2120, 3515, 3525, 3510, or 3518. Tier II, Tier III, Tier IV, and/or Modern Languages 2310 or higher.

6 credits may be taken in courses outside the department related in content and purpose, which may be any of the following:

Interdisciplinary Studies 2025 - Italian-American Relations

English 3192 - Special Topics (Departmental approval required)

English 3164 - Introduction to Italian American Literature

History 3261 - Modern Italy

Interdisciplinary Studies 70 - Seminar (Departmental approval required)

Modern Languages and Literatures 283

Art 3030\* - Early Renaissance Art in Italy

Art 3038\* - Sixteenth-Century Renaissance Art in Italy

Judaic Studies 4435 - Italian Jewry

Interdisciplinary Studies 2012 - Italians in America

\*only one art course can be taken.

Any other course requires departmental permission.

While courses taken toward completion of the major may be taught in English or Italian, majors in Italian Language and Literature are required, in the event of the former, to do the work in Italian.

A knowledge of Latin and/or another Language Other Than English is also helpful.

Option II: Language and Business (36 credits)

All of the following: Italian ~~2020~~ 2024 or 2030W; 2432; 3610; 3515 or 3525.

Four additional courses to be selected from Italian ~~2021, 2020~~ 2024, 2030 or 2030W, 2120 or 2120W, 3515, 3525, 3510, or 3518, Tier II, Tier III, Tier IV, and/or Modern Languages 2310 or higher.

Both of the following: Business 3100, 3170.

Two of the following: Business 3240, 3200, 3210, 3230, 3130, 3140.

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added



"W" designates a writing intensive course.

**Rationale:** Italian 2021 is the old Italian 4 which was upgraded to an advanced level with the new name Integrated Language Skills so that it could become part of the major as one of the Tier I courses. Italian 2020 was renumbered 2024 in Spring 2011.

**Date of department approval:** November 8, 2011

**Effective date of change:** Fall 2012

## **SECTION A-III: CHANGES IN DEGREE REQUIREMENTS**

### **Department of Modern Languages & Literatures**

#### **B.A. degree program in Russian**

HEGIS code 1106; SED program code 02039

Department requirements for majors in Russian (24-36 credits)

There are two options for the major:

Option I: Russian (24 credits)

The following are required (24 credits in advanced courses):

Russian 2030W and 3610.

Russian 2120W.

At least one of the following culture courses: Russian 3515 or 3510.

The remaining courses are to be selected from Russian 2021, ~~2020~~ 2024, 2432, 2120, 3515, 3525, 3510, or 3518. Tier II, Tier III, Tier IV, and/or Modern Languages 2310 or higher.

A knowledge of Latin and/or another Language Other Than English is also helpful.

Option II: Language and Business (36 credits)

All of the following: Russian ~~2020~~ 2024 or 2030W; 2432, 3610, 3515 or 3525.

Four additional courses to be selected from Russian 2021, ~~2020~~ 2024, 2030 or 2030W, 2120 or 2120W, 3515, 3525, 3510, or 3520, Tier II, Tier III, Tier IV, and/or Modern Languages 2310 or higher.

Both of the following: Business 3100, 3170.

Two of the following: Business 3240, 3200, 3210, 3230, 3130, 3140.

The "W" designates a writing intensive course.

**Rationale:** Russian 2021 is the old Russian 4.1 which was upgraded to an advanced level with the new name Integrated Language Skills so that it could become part of the major as one of the Tier I courses. Russian 2020 was renumbered 2024 in Spring 2011.

**Date of department approval:** November 8, 2011

**Effective date of change:** Fall 2012

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

## **SECTION A-III: CHANGES IN DEGREE REQUIREMENTS**

### **Department of Modern Languages & Literatures**

#### **B.A. degree program in Spanish**

HEGIS code 1105; SED program code 02034

Department requirements for majors in Spanish (24-36 credits)

There are two options for the major:

Option I: Spanish (24 credits)

The following are required (24 credits in advanced courses): Spanish 2030W and 3610.

At least one of the following culture courses: Spanish 3515, 3520, 3510, or 3520.

The remaining courses are to be selected from Spanish 2021, ~~2020-2024~~, 2432, 2120, 3515, 3525, 3510, or 3520. Tier II, Tier III, Tier IV, and/or Modern Languages 2310 or higher.

A knowledge of Latin and/or another Language Other Than English is also helpful.

Option II: Language and Business (36 credits)

All of the following: Spanish ~~2020~~ 2024 or 2030W; 2432; 3610; 3515 or 3525.

Four additional courses to be selected from Spanish 2021, ~~2020-2024~~, 2432 or 2030W, 2120 or 2120W, 3515, 3525, 3510, or 3520, Tier II, Tier III, Tier IV, and/or Modern Languages 2310 or higher.

Both of the following: Business 3100, 3170.

Two of the following: Business 3240, 3200, 3210, 3230, 3130, 3140.

The "W" designates a writing intensive course.

**Rationale:** Spanish 2021 is the old Russian 4.1 which was upgraded to an advanced level with the new name Integrated Language Skills so that it could become part of the major as one of the Tier I courses. Spanish 2020 was renumbered 2024 in Spring 2011.

**Date of department approval:** November 8, 2011

**Effective date of change:** Fall 2012

## SECTION A-III: CHANGES IN DEGREE REQUIREMENTS

### Department of Physics

#### **B.A. degree program in adolescence education: physics teacher**

HEGIS code 1902.01; SED program code: 26808

#### **Program requirements (73–74½ credits):**

To enroll in advanced physics courses, students must earn a grade of C or higher in the physics and mathematics prerequisites of the courses, unless they are excused from this requirement by the chairperson. A student who receives a grade of C- or lower in a required physics or mathematics course must consult the chairperson before registering for another physics course. The student is usually advised to repeat the course.

- a) Physics 1100 or 1150; and 2100 or 2150.
- b) All of the following: Physics 3100, 3500 or 3550, 3900, 3950, 4900W, 5500.
- c) One physics courses numbered in the 3600s. With the permission of the chairperson, Physics 3200 or 3300 may be substituted for this course.
- d) Chemistry 1100 and 2100; or Chemistry 1050, 2050, and 2100.
- e) Mathematics 1201 and 1206.
- f) Biology 1001.
- g) ~~Geology~~ Earth and Environmental Science 4400 1101 or ~~Geology~~ Earth and Environmental Science 4200 1201.

The following pedagogical courses in School of Education: Education 2001, 2002, 3401, 3402, 4404, and 4410 (total of 21 credits).

**Rationale:** The original introductory courses in geology are being eliminated. New courses have been created to take their place. The Department of Physics is updating the physics teacher degree program to reflect these changes.

**Date of departmental approval:** November 8, 2011

**Effective date of the change:** Fall 2012

## SECTION A-III: CHANGES IN DEGREE REQUIREMENTS

### Program in Women's and Gender Studies

#### B.A. in Women's and Gender Studies

HEGIS code 4903; NYS SED program code 02117

#### Program requirements (30 credits)

Students must complete parts 1 through 5 with a grade of C or higher in each course:

1. Women's Studies 1001 (Introduction to Women's Studies: Sex, Gender, and Power).

2. Three of the following:

Women's Studies ~~2100~~, 3213, 3120, 3115, 3405, 3606, 3340, 3501, 3441, 3351, 3356, 3354, 3224 3228, 3446, 3610, 3117, 3135, 3150, 3447, 3449, ~~3230~~, 3328, ~~3510~~, 3317, 3165, 3550, ~~4002~~, 3330, 62, 3332, 3333, 3353, 3238, 3436, 3357, 4401, 4402, 4404, 3345, 3420, 3121, 3229, 3318, 4405, 3355, 3319, 3122

(Note: Women's Studies 3115 is not open to students who completed Women's Studies 3165 or English 3166 in fall, 1993, or spring, 1994.)

3. Women's Studies 3510 (Feminist Theories) or Women's Studies 3230 (History of Feminism)

4. Four of the following:

(Courses that fulfill the requirements for Part 2 cannot be used to satisfy the requirements for Part 3.)

Africana Studies 3260. (This course is the same as English 3162 and Women's Studies 3117.)

Africana Studies 3360. (This course is the same as Women's Studies 3446.)

Africana Studies 3365. (This course is the same as Political Science 3412 and Women's Studies 3447.)

Anthropology 3310. (This course is the same as Women's Studies 3213.)

Anthropology 3170.

Art 3089.

Classics 4032.

Business 3245.

Business 3250 (This course is the same as Women's Studies 3345)

Economics 3154 (This course is the same as Women's Studies 3317)

Economics 3222.

English 3187.

English 3166. (This course is the same as Women's Studies 3115.)

English 3162. (This course is the same as Africana Studies 3260 and Women's Studies 3117.)

Film 3122. (This course is the same as Women's Studies 3150.)

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

Health and Nutrition Sciences 2180. (This course is the same as Women's Studies 3606.)

Health and Nutrition Sciences 2181.

History 3206. (This course is the same as Women's Studies 3224)

~~History 3335. (This course is the same as Women's Studies 3230)~~

History 3328 (This course is the same as Women's Studies 3238)

History 3545 (This course is the same as Women's Studies 3332)

History 3337 (This course is the same as Women's Studies 3333)

History 3418. (This course is the same as Women's Studies 3228)

Judaic Studies 3017.

Philosophy 3306.

Philosophy 3720. (This course is the same as Women's Studies 3135)

Political Science 3152. (This course is the same as Women's Studies 3351)

Political Science 3341 (This course is the same as Women's Studies 3357)

Political Science 3411 (This course is the same as Women's Studies 3356)

Political Science 3412. (This course is the same as Africana Studies 3365 and Women's Studies 3447)

Political Science 3153 (This course is the same as Women's Studies 3353)

Political Science 3155 (This course is the same as Women's Studies 3330)

Political Science 3442 (This course is the same as Women's Studies 3354)

Psychology 3361.

Puerto Rican and Latino Studies 3205.

Sociology 2600. (This course is the same as Women's Studies 3420)

Sociology 3607 (This course is the same as Women's Studies 3229)

Sociology 3303 (This course is the same as Women's Studies 3122.)

Sociology 3608 (This course is the same as Women's Studies 3319)

Sociology 3609 (This course is the same as Women's Studies 3318.)

Television/Radio 3434 (This course is the same as Women's Studies 3121)

Theater 3506. (This course is the same as Women's Studies 3355)

Any of the following that are not used to satisfy part 2 and 3, above:

Women's Studies 2100, 3213, 3120, 3115, 3405, 3606, 3340, 3501, 3441, 3351, 3356, 3354, 3224, 3228, 3446, 3610, 3117, 3135, 3150, 3447, 3449, ~~3230~~, 3328, ~~3510~~, 3317, 3165, 3550, ~~4002~~, 3330, 62, 3332, 3333, 3353, 3238, 3436, 3357, 4401, 4402, 4404, 3345, 3420, 3121, 3229, 3318, 4405, 3355, 3319, 3122

5. Women's and Gender Studies 4410W.

Other advanced electives and special topics courses relevant to the study of women may be substituted with the permission of the program coordinator. The list of available courses may be obtained each semester in the program office.

**Rationale:** The proposed change makes training in feminist theory a mandatory component of majoring in Women's and Gender Studies, where this course was previously an elective. This aligns our degree with the larger national trend in Women's

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

and Gender Studies training within which feminist theory is foundational. To ensure that the major requirements do not exceed 30 credits, the addition of Part 3 to the major requirements has been adjusted by reducing the Part 2 requirement to three (rather than four) courses. Furthermore, two cross-listed courses have been added to the degree requirements which build on the Program's effort to incorporate an intersectional perspective on women's and gender studies in our curriculum.

**Date of departmental approval:** April 28, 2011

**Effective date:** Fall 2012

## **SECTION A-IV: NEW COURSES**

### **Department of History**

#### **3337 Gender, Race, and Empire (19th-20th centuries)**

3 hours; 3 credits.

Traces intersection of gender, race, and empire in regulation and maintenance of European, particularly British, colonies in different parts of Asia and Africa. Race and gender specific ideologies introduced by colonial regimes and their impacts on native populations in a comparative framework; connections between women and imperialism; involvement and activism of European and American women with nationalist and women's questions in South Asia and beyond. This course is the same as Women's and Gender Studies 3333.

Prerequisite: Core Studies 4 or Core Curriculum 1220 or Women's and Gender Studies 1001, or permission of the chairperson.

**Clearance:** Program in Women's and Gender Studies

**Frequency of offering:** Once every 4 semesters

**Projected Enrollment:** 25.

#### **Rationale:**

Conventional understanding of modern empires rests on the political and economic aspects of their expansion and control. Recent scholarship, however, emphasizes the cultural dimensions of modern empires that revolved around race and gender specific ideologies and norms. Western and native women played an integral part in empire building, while specific notions of "manliness" and "femininity" governed the hierarchical relationships between the colonizer and the colonized. Race- and gender-based ideologies and practices were introduced in the colonies of Asia and Africa that still continue to color our perceptions and sensibilities.

Examining government records, legislation, literary and artistic sources, this course analyzes the many ways race and gender acted as constitutive elements of past empires and modern nation states. This course has been offered twice as a transnational special topics course and has drawn students both from the major and other disciplines on campus. Its focus on race and gender in cross-cultural locales traversing several continents will fill a void in the curriculum of the Brooklyn College History Department. The course allows students (a) to question their perceived notions of race and gender-specific ideas; (b) to develop a deeper understanding of modern empires and roles of women and men within them; (c) to trace their own lineage and history and avoid cultural stereotypes and generalizations.

**Department Goals Addressed by Course:** The History Department has content goals that are reflected in distribution requirements, and six major skill goals. History majors

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added



must each complete three credit hours in Comparative and Transnational History. The course also addresses all of our major skill goals, listed below:

1. Understanding the relationship between cause and effect in history.
2. Understanding the connections between social, cultural, economic, technological, political, and diplomatic developments across time and space.
3. Acquiring a sense of chronology—the time sequence of historical events, as well as issues of periodization.
4. Making connections between past and present, understanding patterns of change and continuity in history.
5. Developing and broadening historical perspectives (making intellectual leaps) across a range of spatial, temporal, and cultural boundaries.
6. Developing critical thinking, reading, and writing skills in history.

**Date of Departmental Approval:** November 8, 2011

**Effective date:** Fall 2012

## **A-IV: NEW COURSES**

### **Program in Women's and Gender Studies**

#### **3332 Women in Indian History (1800-Present)**

3 hours, 3 credits

Traces continuities and changes in women's lives in the geopolitical area of South Asia, mainly India, from the nineteenth century to the present. Effects of British colonial rule on different groups of women; women's question and nationalism; construction and transformation of gender roles; women's involvement in organizational activities, freedom struggles and other resistance movements; women and partition of India and Pakistan; women in family and state; contemporary issues related to democracy, women's rights, uniform civil code, and others. This course is the same as History 3545. *Prerequisite and/or corequisite:* History 3543 preferred, or Women's and Studies 1001.

**Frequency of Offering:** Once per year

**Projected enrollment:** One section of 25 students

**Clearances:** Department of History.

#### **Rationale:**

Women's and Gender Studies is by definition an interdisciplinary program. Offering this course makes our course offerings more comprehensive. In its focus on non-Western settings, this course builds on our course offerings that provide a historical perspective to women's gendered lives. Further, this course is particularly instructive for the multicultural student body of Brooklyn College, many of them hailing from the sub-continent of India, or possessing diasporic origins from the Caribbean and Southeast Asia.

#### **Program Goals Addressed by Course:**

- Understand how gender is produced in different historical periods and social locations and recognize how power relations structure gender arrangements, in the home and at work, through kinship structures, marriage and divorce, reproduction, love, the family, sex, language, and violence.
- Understand how the relationship between sex, gender, and sexual orientation is framed in various disciplines and be able to reflect critically on the role of biological narratives about gender difference as a basis for policy.
- Understand how the study of women requires an intersectional framework that includes, among other structures, race, class, sexuality, class, ethnicity, nationality, (dis)ability, and age.

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

- Demonstrate a thorough grasp of feminism as both a concept and an analytical approach to the study of women in many different historical and cultural manifestations.

**Date of departmental approval:** October 27, 2011

**Effective date:** Fall 2012

## **SECTION A-IV: NEW COURSE**

### **Program in Women's and Gender Studies**

#### **3333 Gender, Race and Empire (19<sup>th</sup>-20<sup>th</sup> Centuries)**

3 hours, 3 credits

Traces intersection of gender, race, and empire in regulation and maintenance of European, particularly British, colonies in different parts of Asia and Africa in the nineteenth and twentieth centuries; investigates the impact of race and gender specific ideologies introduced by colonial regimes and their impact on native population in a comparative framework; explores how those ideas were appropriated, internalized, and challenged; connection between women and imperialism; involvement and activism of European and American women with nationalist and women's question in South Asia and beyond. This course is the same as History 3337.

*Prerequisite and/or corequisite:* History 3543 preferred, or Women's and Gender Studies 1001

**Frequency of Offering:** Once per year

**Projected enrollment:** One section of 25 students

**Clearances:** Department of History.

#### **Rationale:**

Women's and Gender Studies is by definition an interdisciplinary program. Offering this course makes our course offerings more comprehensive. In its focus on non-Western settings, this course builds on our course offerings in that it provides a gendered/raced perspective on empire. Conventional understanding of modern empires rests on the political economic aspects of their expansion and control. Recent historical scholarship, however, points out the cultural dimensions of the modern empires that rested on race and gender specific ideologies and norms. Not only Western and native women played an integral part in empire building, specific notions of "manliness" and "femininity" governed the hierarchical relationships between the colonizer and the colonized. Race and gender based ideologies and practices were systematically introduced in the colonies of Asia and Africa which still continue to color our present perceptions and sensibilities.

The objective of the course is to identify and analyze the many ways race and gender acted as constitutive elements of the past empires and the modern nation states. Further, this course is particularly instructive for the multicultural student body of Brooklyn College, many of them hailing from the past empires of the sub-continent of India, South-East Asia, Caribbean or Africa.

#### **Program Goals Addressed by Course:**

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

- Understand how gender is produced in different historical periods and social locations and recognize how power relations structure gender arrangements, in the home and at work, through kinship structures, marriage and divorce, reproduction, love, the family, sex, language, and violence.
- Understand how the relationship between sex, gender, and sexual orientation is framed in various disciplines and be able to reflect critically on the role of biological narratives about gender difference as a basis for policy.
- Understand how the study of women and men requires an intersectional framework that includes, among other structures, race, class, sexuality, class, ethnicity, nationality, (dis)ability, and age.
- Demonstrate a thorough grasp of feminism as both a concept and an analytical approach to the study of women in many different historical and cultural manifestations.

**Date of approval by the Program:** November 7, 2011

**Effective date:** Fall 2012

## SECTION A-V: CHANGES IN EXISTING COURSES

### Department of Biology

Changes in prerequisite

#### From:

##### **3006 Evolution**

2 hours; 2 credits

Introduction to major ideas and models of evolution; emphasis on genetic mechanisms, natural selection, and other processes in explaining structures and functions of individuals and populations; current ideas to account for the biodiversification of life on earth. (Not open to students who have completed Biology 3007W or Biology 4080.) Prerequisite: ~~Biology 1002 or Biology 2073~~ and either 1072 or 1071; ~~Biology 2011~~ recommended.

#### To:

##### **3006 Evolution**

2 hours; 2 credits

Introduction to major ideas and models of evolution; emphasis on genetic mechanisms, natural selection, and other processes in explaining structures and functions of individuals and populations; current ideas to account for the biodiversification of life on earth. (Not open to students who have completed Biology 3007W or Biology 4080.) Prerequisite: Biology 2011; either a) 1002, or b) 2073 and either 1072 or 1071.

**Rationale:** Biology 2011 (Genetics) is added as a pre-requisite because genetics is the basis for variation, and therefore for all of evolution. Students need to be familiar with mutation and recombination mechanisms in order to benefit from this course.

**Date of departmental approval:** November 15, 2011

**Effective date of change:** Fall 2012

## SECTION A-V: CHANGES IN EXISTING COURSES

### Department of Biology

Changes in prerequisite

#### From:

##### **3007W Evolution**

3 hours; 3 credits

Introduction to major ideas and models of evolution; emphasis on genetic mechanisms, natural selection, and other processes in explaining structures and functions of individuals and populations; current ideas to account for the biodiversification of life on earth. Weekly writings, a group presentation and a major paper will be required. Writing intensive course. (Not open to students who have completed Biology 3006.)

Prerequisite: Biology 1002 or 2073 and 1072; English 1012; ~~Biology 2011~~  
~~recommended.~~

#### To:

##### **3007W Evolution**

3 hours; 3 credits

Introduction to major ideas and models of evolution; emphasis on genetic mechanisms, natural selection, and other processes in explaining structures and functions of individuals and populations; current ideas to account for the biodiversification of life on earth. Weekly writings, a group presentation and a major paper will be required. Writing intensive course. (Not open to students who have completed Biology 3006 or 4080.)

Prerequisite: Biology 1002 or both 2073 and 1072, and 2011; English 1012

**Rationale:** Biology 2011 (Genetics) is added as a pre-requisite because genetics is the basis for variation, and therefore for all of evolution. Students need to be familiar with mutation and recombination mechanisms in order to benefit from this course.

**Date of departmental approval:** November 15, 2011

**Effective date of change:** Fall 2012

**Section A-V: CHANGES IN EXISTING COURSES**

**Department of English**

Change in prerequisite

**FROM:**

**2115 Advanced Exposition and Peer Tutoring**

2 hours lecture, 3 hours tutoring; 3 credits

Intensive study of and practice in writing the principal rhetorical forms. Training in principles of peer tutoring and three hours of tutoring writing in the Learning Center or other appropriate setting.

Prerequisite: A grade of A in English ~~4010 or 4.7~~ and permission of the chairperson.

**TO:**

**2115 Advanced Exposition and Peer Tutoring**

2 hours lecture, 3 hours tutoring; 3 credits

Intensive study of and practice in writing the principal rhetorical forms. Training in principles of peer tutoring and three hours of tutoring writing in the Learning Center or other appropriate setting.

Prerequisite: A grade of A in English 1012 or the equivalent and department permission.

**Rationale:** The change of prerequisite from an A in English 1010 to an A in English 1012 will help to ensure that tutors have appropriate preparation.

**Date of approval by department:** November 8, 2011.

**Effective date of the change:** Fall 2012.



## SECTION A-V: CHANGES IN EXISTING COURSES

### Department of History

Change in course description

#### From:

#### **3472 American Dreams and Realities**

3 hours; 3 credits

Interdisciplinary exploration of the "American Dream" and research into the lives of ordinary Americans. Historical background, changing definitions, and various dreams that shape the American experience; capitalism, competition, and the myth of the "self-made" American; collision of ideals and realities; psychological consequences of "failing" in American society; class, ethnic, gender, and racial boundaries guiding American life; status consciousness/anxiety and the over-worked, over-extended, and sleep-deprived American.

Prerequisite: Core Curriculum 1220 or 1230, or permission of the chairperson.

#### To:

#### **3472 American Dreams and Realities**

3 hours; 3 credits

Interdisciplinary exploration of the "American Dream" and research into the lives of ordinary Americans. Historical background, changing definitions, and various dreams that shape the American economic, social and cultural experience; capitalism, competition, and the myth of the "self-made" American; collision of ideals and realities; psychological consequences of "failing" in American society; class, ethnic, gender, and racial boundaries guiding American life; status consciousness/anxiety and the over-worked, over-extended, and sleep-deprived American. This course is the same as American Studies 3108. (This course is not open to students who completed History 3490 or American Studies 3902 during Fall 2005 or Scholar's Program 50 during Fall 2007.)

Prerequisite: Core Studies 3 or 4; or Core Curriculum 1220 or 1230, or permission of the chairperson.

#### **Rationale**

These changes best reflect the course as it is currently being taught. They also reflect the most recent interpretations of the topics in current scholarship.

**Date of departmental approval:** November 8, 2011.

**Effective date:** Fall 2012.

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

## SECTION A-V: CHANGES IN EXISTING COURSES

### Department of History

Changes in course title and description

#### From:

#### **3332 ~~The Industrial Revolution~~**

3 hours; 3 credits

~~Origins and development of industrialization in western Europe and the United States since 1750. Effects on the organization of work, social classes and social relations, business, women, family life, and the environment. Political implications and the role of government. Reflections in art and literature. Alternatively, may satisfy credit requirements in European History.~~

~~Prerequisite: Core Studies 4 or Core Curriculum 1220 or permission of the chairperson.~~

#### To:

#### **3332 Comparative Industrialization, Late 18<sup>th</sup> to Early 20<sup>th</sup> Centuries**

3 hours; 3 credits

Origins and development of global industrialization. Effect of technological development and industrial processes on the organization of business and work, social classes and relations, gender expectations and family life, governmental roles and political movements, rural and urban environments, cultural beliefs/rituals and the production of art; competition and global consumption, colonization and commodification of resources, products, and peoples; imperial designs, colonial critiques, and global warfare. Alternatively, may satisfy credit requirements in European History.

Prerequisite: Core Studies 4 or Core Curriculum 1220 or permission of the chairperson.

#### **Rationale**

These changes best reflect the course as it is currently being taught. They also reflect the most recent interpretations of the topics in current scholarship.

**Date of departmental approval:** November 8, 2011.

**Effective date:** Fall 2012.

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

## SECTION A-V: CHANGES IN EXISTING COURSES

### Department of History

Changes in title and course description

#### From:

#### **3440 ~~Emergence of Modern America~~**

3 hours; 3 credits

~~From 1877 to 1920. Politics following the compromise of 1877. Problems of continental development in business, labor, and agriculture. Immigration, internal migration, and the growth of cities. Philanthropy. Overseas expansion and responsibilities. State and national reforms in the progressive era. World War I and its immediate consequences.~~  
Prerequisite: Core Studies 4 or Core Curriculum 1220 or permission of the chairperson.

#### To:

#### **3440 The Long Gilded Age, 1865-1930**

Incorporation and commodification of American life. Completion of continental communications and transportation networks; expansion and incorporation of agriculture, business, consumption, government, labor, manufacturing, and technology; Immigration and internal migration; rise of the city, the West, and the "New" South; speculation, monopoly behavior, progress and poverty, and systematic philanthropy; political protests and reform movements for civil rights, equality, conservation, health and safety and "scientific" management"; imperialism, global war, and the return to "normalcy."

Prerequisite: Core Studies 4 or Core Curriculum 1220 or permission of the chairperson.

#### **Rationale**

These changes best reflect the course as it is currently being taught. They also reflect the most recent interpretations of the topics in current scholarship.

**Date of departmental approval:** November 8, 2011.

**Effective date:** Fall 2012.

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

**SECTION A-VI: OTHER CHANGES**

**Department of Puerto Rican and Latino Studies**

Reactivation of an inactive course

**2105 Workshop in Puerto Rican and Latino Cinema, Drama and Theater**

3 hours; 3 credits

**Bulletin Description:** Overview and development of contemporary theater, drama and cinema among Puerto Ricans and other Latinos. Special emphasis on New York City's creative community.

**Rationale:** We have a Brooklyn College faculty member who has the expertise to offer this course in the Spring 2012 semester. There is student interest in such a course.

**Date of departmental approval:** November 22, 2011

**Effective date:** Spring 2012

## APPENDIX

**Special Topics:** The committee has approved the following special topics for the term indicated and informed the Provost of the committee's approval. These items do not require Faculty Council action and are announced here for information only.

*The Special Topics listed below are each a first offering in Spring 2012.*

**ANTH 3500 Special Topics:** Peoples and Cultures of India

**ARTD 3195 Special Topics in Art History:** The Art of Death and Dying in Mexico

*The Special Topics listed below are each a second offering in Spring 2012.*

**ANTH 3010 Special Topics:** Fossils and Extinctions

**ENGL 3192 Special Topics in Literature:** Wu Xia: Good Men and Women Outlaws of the Lakes and Woods