

BROOKLYN COLLEGE
OF
THE CITY UNIVERSITY OF NEW YORK
FACULTY COUNCIL

Meeting of October 16, 2012

The Committee on Undergraduate Curriculum and Degree Requirements herewith submits its recommendations in Curriculum Document 357.

SECTION A-VI: OTHER CHANGES..... 3

Note: All curriculum proposals include only new course numbers, wherever possible, with old numbers used only when there is no corresponding new number.

Respectfully submitted,

Xia (Lisa) Li (Early Childhood and Art Education)
Aaron Tenenbaum (Computer and Information Systems), Chair
Philip Thibodeau (Classics)
Michael Weinstein (Finance)

Members of Faculty Council with any questions are urged to contact Aaron Tenenbaum at tbaum@sci.brooklyn.cuny.edu or (718) 951-5657 prior to the meeting.

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 3075 Architecture from 1900 to 1939 3

 3079 Architecture from World War II to the Present 4

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

SECTION A-VI: OTHER CHANGES

Department of Art

De-activation of course

3075 Architecture from 1900 to 1939

3 hours; 3 credits

Major personalities and developments in the architecture of Europe and the United States. Major architects: Wright, Gropius, Mies van der Rohe, Taut, Le Corbusier, Aalto. Major movements: Functionalism, Futurism, Constructivism, Expressionism, the Bauhaus movement, de Stijl.

Prerequisite: Art 1050 or Core Curriculum 1120.

Rationale: The Art Department recently updated its offerings in architectural history, and the content of this course has been subsumed by a newer one.

Date of departmental approval: September 11, 2012.

Effective date: Spring 2013.

SECTION A-VI: OTHER CHANGES

Department of Art

De-activation of course

3079 Architecture from World War II to the Present

3 hours; 3 credits

Major personalities and developments in the architecture of Europe, Asia, and the United States. Major architects: Mies van der Rohe, Wright, Le Corbusier, Aalto, Kahn, Isozaki, Gehry. Major movements: the new Brutalism, utopian visions, Venturi, Post-Modernism, Rationalism, Deconstructionism.

Prerequisite: Art 1050 or Core Curriculum 1120.

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