Respectfully submitted,

Beth Evans – Library, Chairperson
Min Hee Go – Political Science
Wen-Song Hwu – Child, Bilingual and Special Educations
Daniel Kurylo - Psychology
Paula Massood - Film

Members of Faculty Council with any questions are urged to contact Beth Evans at bevans@brooklyn.cuny.edu prior to the meeting.
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SECTION A-III: CHANGES IN DEGREE REQUIREMENTS

Department of Early Childhood Education and Art Education
M.A., art teacher (all grades)
HEGIS code 0831; SED program code 26751

Date of Department Approval: March 8, 2016
Effective date: Fall 2016
Clearance: Art Department

Program Description
The art education program at Brooklyn College is committed to preparing quality art teachers (PK-12) who are skilled makers of art, insightful observers of contemporary developments in the arts, and articulate advocates for art education in public and independent schools. For students who hold a bachelor's degree from an accredited institution in either art or art education, we offer two paths to a master of arts degrees in art education. For students who already hold a master's degree in art or related discipline, we offer a non-degree Advanced Certificate in teaching art. The curriculum consists of education courses, field experiences, and arts courses that are scheduled to accommodate students who have family and/or professional responsibilities. Most students complete the program in two years, however individuals are free to set their own pace for progressing through the program.

The courses required by the program in art education vary depending on the entry qualifications of students. The profession of teacher education is licensed by the New York State Education Department. Therefore, program requirements are subject to change. All students should consult with the program coordinator of art education for current degree requirements.

Matriculation requirements:
Applicants must offer at least 30 credits in art and design courses, both two-dimensional and three-dimensional, and other advanced arts courses acceptable to the program in art education.

Applicants must offer (a) or (b) or (c):

(a) New York State Initial Certification in teaching art for all grades;

(b) courses in education that meet the New York State standards for the pedagogical core. These courses include study of the following: history of education and philosophy of education or principles of education or educational sociology; educational psychology or developmental psychology; classroom management; teaching students with special needs and English language learners; 6 credits in literacy and language acquisition; curriculum development and methods of assessing student learning; uses of technology in the classroom; methods of teaching art PK-12;
100 hours of fieldwork; 40 days or 300 hours of student teaching of art in all grades, or one year of full-time teaching of art in all grades.

(c) an undergraduate degree with a major in art or appropriate course work in art.

Applicants must have a minimum undergraduate scholastic index of 3.00. A minimum average of 3.00 in graduate courses is required to maintain matriculation.

Applicants who have not completed all the specific course requirements are given individual consideration and may be admitted with conditions, with the approval of the program coordinator of art education and the chairperson of the Early Childhood and Art Education Department.

Applicants are required to demonstrate written proficiency in English. International applicants for whom English is a second language are required to pass the Test of English as a Foreign Language (TOEFL) with a score of at least 575 on the paper-based test or 233 on the computer-based test or 79 on the internet-based test, before being considered for admission.

Applicants must submit a digital portfolio of their art work.

Applicants must consult matriculation requirements for the program in art education in the School of Education section of the Bulletin, and should see the program coordinator for art education for counseling.

General matriculation and admission requirements of the Division of Graduate Studies are in the section “Admission.”

**Degree requirements**
33-46 credits are required for the degree.
Students take different art and education courses depending on their previous course work, artistic experience, and the certificates they hold.

**Art**
Students must complete ARTD 7310X, 7520X and 7610X. Students must complete 6 additional credits for a total of 15 credits in studio art or art history courses.

**Education**
Students must complete 18-31 credits in courses in education.

Students who possess Initial Certification in teaching art must complete 15 credits in Group II and 3 credits in Group III, below.

Students who do not possess Initial Certification in teaching art or equivalent course work and teaching experience or who are teaching but do not possess Initial Certification in teaching art must have the appropriate course work and credits in the subject area and must complete the appropriate courses in Group I, II and III, below.
Students pursuing Initial Certification in teaching art must take Secondary Education 7503X, Teaching Writing Across the Curriculum; Childhood, Bilingual and Special Education 7671X, Children and Youth with Special Needs, or Secondary Education 7671X, Children and Youth with Special Needs, or Early Childhood Education and Art Education 7104T, Environments for Infants, Toddlers and Young Children with Special Developmental and Learning Needs, or Early Childhood Education and Art Education 7652T, Teaching Young Children with Special Needs through the Arts in Group III.

Students who already have a master's degree but wish Initial Certification in teaching art must take appropriate courses for the Advanced Certificate in Art Education in Group I, II and III below, as determined at the time of matriculation by the program coordinator of art education in the Department of Early Childhood and Art Education in the School of Education.

Group I:
Early Childhood and Art Education 7538T, 7542T, 7520T, 7543T.

Group II:
Early Childhood and Art Education 7530T, 7507T, 7533T, 7526T, 7506X

Group III:
One of the following: Childhood, Bilingual and Special Education 7671X, Secondary Education 7527T, 7503X, 7549X/Theater 7141X, 7671X, Early Childhood and Art Education 7100T, 7101T, 7102T, 7104T, 7105T, 7106T, 7652T, 6002T, 7540T, 7546T, 7539T.

**Students must obtain fingerprinting clearance.** Fieldwork or student-teaching in an early childhood setting requires students to be fingerprinted by **New York City Department of Investigation or Department of Health.** Fieldwork/student-teaching in a public school requires students to be fingerprinted by the **New York City Department of Education (NYC DOE)**; See **SOE website for more information.**

**Maintain matriculated status.** Students must have taken and passed the following NYS exams at the specified transition points:
1. CST-Visual Art section: prior to student teaching;
2. The Educating All Students (EAS) exam: prior to completing the degree program;
3. Throughout student-teaching, students complete and submit their final NYS certification exam, the Teacher Performance Assessment (EdTPA), which involves submitting video clips of teaching, and lesson plans along with commentaries on planning, instruction and assessment (see SOE website for additional information).

A student must complete student teaching with a B or higher, students who receive a grade lower than a B must apply to the ECAE chairperson for permission to reregister to repeat student teaching. Students will be allowed to repeat an ECAE course (including student-teaching) only once.

**Note.** Students not seeking certification must schedule a meeting with the Graduate Art Education Program Coordinator to set up an alternative transition point plan during their initial semester.
Rationale:
The correction rectifies an error that was discovered in CD 233.
SECTION A-III: CHANGES IN DEGREE PROGRAM

Department of Psychology

Date of departmental (program) approval: September 6, 2016

Effective Date: Fall 2017

M.A. degree program in industrial and organizational psychology – human relations group processes and organizational behavior
HEGIS code 2008; SED program code 90065

Degree program requirements (either 36 credits or 30 33 credits and including a thesis)

Bulletin language and precise degree requirements
This program prepares the student for entry-level executive analyst and associate positions as generalists in the areas of personnel and human resources in organizations or for comparable level positions in consulting in firms or departments that offer their services in these areas such as organizational development, talent management, change management, organizational learning, or research and data analysis. It shares a common core of five courses with other concentrations in industrial and organizational psychology, but places additional emphasis on theory, research, and practice at the group level of organizational activity social structures within organizations, such as organizational development, organizational effectiveness, group processes, team performance, culture, and leadership.

Matriculation requirements
Applicants should offer: (a) an overall GPA of 3.00 or better, (b) a minimum of 12 credits in psychology, and (c) courses both in statistics and in research methods, with a grade of B or better in both courses.

Degree requirements
Either 36 credits or 30 33 credits and including a thesis, for which one opts by taking Psychology 7781G, a three-credit course. The eight required courses include either Psychology 7101G or 7231G; and 7110G, 7114G, 7105G, 7106G, 7210G, 7221G, 7241G and one additional course from Psychology 7222G, 7223G, 7232G, 7244G, or 7242G. The remainder of each student's program consists of elective courses. Courses offered toward the degree must be 7000-level courses or higher. The comprehensive examination is a requirement of the program and students are eligible to take it when they have registered for their 24th credit.

Rationale:
This program is one of two programs in the psychology department focusing on industrial and organizational (I/O) psychology. Both programs follow the Scientist-Practitioner Model by focusing on systematic, scientific, and empirical research to help solve practical problems in organizations. A goal of the programs is to provide an outstanding education to students interested in becoming Master’s I/O Practitioners, which is one of the fastest-growing occupations 2012-2022 according to the US Bureau of Labor Statistics.
President Obama has issued an executive order in support of applied psychology. The M.A. I/O Practitioner can either specialize in personnel and human resources, which is the aspect generally covered in Industrial Psychology, or they can specialize in organizational research, organizational development, organizational change, or organizational consulting, which is the aspect generally covered by Organizational Psychology. This program Group Processes and Organizational Behavior (previously: Human Relations) addresses specifically the organizational aspects of I/O psychology.

The need to adjust the degree requirements arose from three considerations: (1) a survey conducted by a departmental committee of recent alumni and their current jobs; (2) a review of the recommendations provided by the Society of Industrial and Organizational Psychology (SIOP); and (3) a recently published review in TIP (The Industrial/Organizational Psychologist) addressing the most important competencies and expertise an I/O Practitioner should acquire during the course of graduate study for a master’s degree.

These three considerations made it apparent that the requirements of our two I/O programs were not clearly distinct thus leading to some confusion among staff, applicants, current students, and even alumni. Moreover, changes in scientific approaches since the programs were first conceived called for an approach that is more research and theory oriented. Finally, SIOP recommendations for I/O psychology master’s programs call for courses emphasizing quantitative reasoning, general introduction to the program of study, and specific courses reflecting the job requirements of the M.A. I/O Psychology Practitioner, focusing on group and organizational processes.

Many of the requirements are already in place although course descriptions as well as course syllabi will need to be updated. Moreover, the change in required courses in the specialization removed some duplication of courses and now includes subjects specifically relevant to group and organizational processes (i.e., the psychology of small groups, organizational structure and design, and leadership and motivation).

At the same time, the changed name of the program to Industrial and Organizational Psychology – Group Processes and Organizational Behavior reflects the changed theoretical, empirical, and practical approaches to organizational psychology since the program was first established. Clarification of program requirements shall furthermore reduce confusion and improve curriculum planning.

The proposed changes can be understood as a result of a program assessment process that has included review of the program requirements, the goals of the program, as well as the outcomes of the program as assessed in the alumni survey. The changes implemented will be assessed after the completion of three cohorts following the new course curriculum.

SECTION A-III: CHANGES IN DEGREE PROGRAM
Department of Psychology

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SECTION A-III: CHANGES IN DEGREE REQUIREMENTS

Department of Psychology

Date of departmental (program) approval: September 6, 2016

Effective Date of the Change: Fall 2017

M.A. degree program in industrial and organizational psychology – organizational behavior personnel and human resources
HEGIS code 2008; SED program code 90066

Degree program requirements (either 36 credits or 30 33 credits with including a thesis)

Bulletin language and precise degree requirements
This program prepares the student for entry-level executive analyst and associate positions as generalists in the areas of personnel and human resources in organizations or for comparable-level positions in consulting firms that offer their services in these areas. It shares a common core of five courses with other concentrations in industrial and organizational psychology, but places additional emphasis on theory, research, and practice at the organizational level of organizational activity in areas such as human resource management, job analysis, recruitment, selection, training, compensation, retention, and outplacement.

Matriculation requirements
Applicants should offer: (a) an overall GPA of 3.00 or better, (b) a minimum of 12 credits in psychology, and (c) courses both in statistics and in research methods, with a grade of B or better in both courses.

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I/O Practitioner can either specialize in personnel and human resources, which is the aspect generally covered in Industrial Psychology, or they can specialize in organizational research, organizational development, organizational change, or organizational consulting, which is the aspect generally covered by Organizational Psychology. This program Personnel and Human Resources (previously: Organizational Behavior) addresses specifically the industrial aspects of I/O psychology.

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Many of the requirements are already in place although course descriptions as well as course syllabi will need to be updated. Moreover, the change in required courses in the specialization removed some duplication of courses and now includes subjects specifically relevant to personnel and human resources (i.e., training, development, performance appraisal, feedback; job analysis, recruitment, selection and placement; human resource management applications).

At the same time, the changed name of the program to Industrial and Organizational Psychology –Personnel and Human Resources reflects the changed theoretical, empirical, and practical approaches to industrial psychology since the program was first established. Clarification of program requirements shall furthermore reduce confusion and improve curriculum planning.

The proposed changes can be understood as a result of a program assessment process that has included review of the program requirements, the goals of the program, as well as the outcomes of the program as assessed in the alumni survey. The changes implemented will be assessed after the completion of three cohorts following the new course curriculum.
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**Department of Psychology**

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SECTION A-IV: NEW COURSE

Conservatory of Music

Date of Departmental Approval: May 3, 2016

Effective Date: Fall 2017

MUSC 7441X Introduction to Music Business & Marketing
45 hours; 3 credits

Course Description
Introduction to activities associated with the music business, including working at labels, distribution companies, publishing companies, recording studios, artist management, promotion, producing, and legal counsel. A broad overview of the music industry, and explanation of how its various segments operate on a day-to-day basis: where monies are generated, who the key players are, how deals are made and broken, how interests are protected, and new developments in digital technology that are changing the way that music is marketed, promoted, distributed, and heard.

Prerequisites: Permission of the Director.

Frequency of Offering: Every 3 to 4 semesters

Expected Enrollment: 10-12

Clearances: Business

Rationale: The business of music is a global multi-billion dollar industry, and students hoping to find success in the field, whether as performers, producers, engineers, or other occupations, must have an understanding of how the various economic and social elements of the industry fit together. This class will assist students with the development of business related knowledge and skills necessary for effectively maintaining a professional music career. The course will serve both the student wishing to increase his/her understanding of common business practices related to the music industry, and the student who is considering further study of music business/management.
SECTION IV: A NEW COURSE  
Conservatory of Music

Date of Departmental Approval: May 3, 2016

MUSC 7190X Jazz Pedagogy
45 hours, 3 credits

Effective date for the course becoming part of the curriculum: Fall 2017

Course Description:
Survey various methods and techniques for teaching jazz performance to students at the secondary school and college levels and in private lessons. Organizing and rehearsing large and small bands; choosing appropriate repertoire; teaching jazz-related harmonies, rhythms, and improvisational techniques; approaches to the one-on-one lesson; methods of learning assessment.

Prerequisite: Permission of the Director

Frequency of offering: every other semester

Expected enrollment: 12

Clearances: Education

Rationale:
Many jazz performers become jazz teachers out of economic necessity and their desire to pass on their craft to younger players. Too often they do this on the fly, with little formal training on how to teach technique, theory, and improvisation to individuals (via the one-on-one lesson) or in a group setting (via leading large and small jazz ensembles). This course will prepare our jazz students to become jazz teachers by exposing them to the latest methods and techniques of jazz pedagogy, and offering practical experience in leading ensembles.
SECTION A-IV: NEW COURSE

Department of Psychology

Date of Departmental Approval: September 6, 2016

Effective date for the course becoming part of the curriculum: Fall 2017

PSYC 7236G Job Analysis and Employee Selection
45 hours; 3 credits

Bulletin Description
This course will cover the following topics: job analysis, job description, job specification, job evaluation, assessment methods, employee screening, employee testing, employee recruitment, employee selection, employee placement. Includes legal issues in employment decisions as well as methodological considerations such as validity and reliability.

Prerequisite: Psychology 7210 and 7241 and 7105.

Frequency of offering: 1 per year in the spring semester

Projected enrollment: 25 students per year

Clearances: ‘None’.

Rationale: This course reviews central requirements for professionals in human resources and personnel departments in all organizations. It provides basic qualifications to enable graduates to conduct job analysis in any type of organization and write appropriate job descriptions based on defined job specifications as well as job evaluations. Moreover, this course will prepare students for recruitment, selection, and placement of new and existing employees emphasizing specifically screening applicant information and conducting job-related testing of prospective employees.

This course is essential for the Personnel and Human Resources Track in the Industrial and Organizational (I/O) Psychology Master’s Program as it presents a central competency based on the recommendations by the Society of Industrial and Organizational Psychology (SIOP) as well as the Society of Human Resource Management (SHRM).
PSYC 7701G Professional Development Seminar
45 hours; 3 credits

Bulletin Description: This course will cover topics pertaining to academic and professional development; ethical conduct in research; and institutional and local resources for thriving in graduate school and conducting research.

Prerequisites: None

Contact hours: 3

Frequency of offering: one section per academic year

Projected Enrollment: One section of 25 students

Clearances: None

Rationale: This course is designed for first and second semester graduate students in the Psychology Master’s program in Experimental Psychology. The course will acclimate students to graduate studies, provide them with detailed understanding of their research options in our program and aid in their development of professional skills as experimental psychologists. The course will guide the students in cultivating individual professional goals, developing professional skills and understanding professional expectations early in the Master’s program.
SECTION A-V: CHANGE IN AN EXISTING COURSE

Department of Art

Change in course title and description

Date of departmental approval: September 6, 2016

FROM:

ARTD 7064G Impressionism and Postimpressionism
30 hours plus conference; 3 credits

Origins and development of Impressionism, Postimpressionism, and Neoimpressionism in European painting from 1850 to 1900.

Prerequisite: matriculation for the M.A. in art history or for the M.F.A. in art or permission of the deputy chairperson.

TO:

ARTD 7064G Realism, Impressionism, and Post-Impressionism
30 hours plus conference; 3 credits

Major artists and themes in European art during the second half of the nineteenth century. Art and literature and new optical theories of color and light. Questions of politics and gender. Examination of changing exhibition strategies and the urban landscape’s impact on the production of art.

Prerequisite: matriculation for the M.A. in art history or for the M.F.A. in art or permission of the deputy chairperson.

Rationale: This new title and description more accurately reflect the state of the literature on the subject and the course material as it is taught.
SECTION A-V: CHANGE IN AN EXISTING COURSE
Department of Art

Change in course title and description

Date of departmental approval: September 6, 2016

FROM:

ARTD 7072G American Art: from World War II to the Present
30 hours plus conference; 3 credits

Major contemporary painters and sculptors seen in relation to broader trends and developments. Emphasis on the New York school.

Prerequisite: matriculation for the M.A. in art history or for the M.F.A. in art or permission of the deputy chairperson.

TO:

ARTD 7072G Postwar Art: From World War II to 1989
30 hours plus conference; 3 credits


Prerequisite: matriculation for the M.A. in art history or for the M.F.A. in art or permission of the deputy chairperson

Rationale: The new title and description more accurately describes the material that is typically covered in the class. It also more clearly distinguishes this course from the department’s new course in global contemporary art, which covers art through the present day.
SECTION A-V: CHANGE IN AN EXISTING COURSE

Department of Biology

Date of departmental approval: September 6, 2016

Effective date of change: Fall, 2017

FROM:

BIOL 7991G Thesis Research

45 hours each term; 2 credits each term

Research for master's thesis supervised by a faculty member. No more than four credits may be counted toward the degree. Credit is not earned until the thesis is accepted.
Prerequisite: completion of all graduate laboratory courses recommended by the department graduate studies committee.

TO:

BIOL 7991G Thesis Research

45 hours; 2 credits

Research for master's thesis supervised by a faculty member. No more than two credits may be counted toward the degree. Credit is not earned until the thesis is accepted.
Prerequisite: completion of all graduate laboratory courses recommended by the department graduate studies committee.

Rationale:

We are correcting this course to reflect the fact that each of the two thesis research courses should only be taken once. The mistake arose because the two thesis research courses in the past had been listed together with the statement that only four credits of thesis research can be counted towards the degree.
SECTION A-V: CHANGE IN AN EXISTING COURSE

Department of Biology

Date of departmental approval: September 6, 2016

Effective date of change: Fall, 2017

FROM:

BIOL 7992G Thesis Research

45 hours each term; 2 credits each term

Research for master's thesis supervised by a faculty member. No more than four credits may be counted toward the degree. Credit is not earned until the thesis is accepted.
Prerequisite: completion of all graduate laboratory courses recommended by the department graduate studies committee.

TO:

BIOL 7992G Thesis Research

45 hours; 2 credits

Research for master's thesis supervised by a faculty member. No more than two credits may be counted toward the degree. Credit is not earned until the thesis is accepted.
Prerequisite: completion of all graduate laboratory courses recommended by the department graduate studies committee.

Rationale:

We are correcting this course to reflect the fact that each of the two thesis research courses should only be taken once. The mistake arose because the two thesis research courses in the past had been listed together with the statement that only four credits of thesis research can be counted towards the degree.