

BROOKLYN COLLEGE
OF
THE CITY UNIVERSITY OF NEW YORK
FACULTY COUNCIL

Meeting of 3/14/2017

The Committee on Graduate Curriculum and Degree Requirements herewith submits its
recommendations in Curriculum Document 238

Respectfully submitted,

Beth Evans – Library, Chairperson
Min Hee Go – Political Science
Wen-Song Hwu – Child, Bilingual and Special Educations
Daniel Kurylo - Psychology
Paula Massood - Film

Members of Faculty Council with any questions are urged to contact **Beth Evans** at
bevans@brooklyn.cuny.edu prior to the meeting.

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SECTION A-III: CHANGES IN DEGREE PROGRAMS
Department of Childhood, Bilingual and Special Education

Date of departmental approval: February 14, 2017

Effective date: Fall 2017

M.S. in Education degree program: childhood education teacher (grades 1-6) - liberal arts (HEGIS code 0802.00 NYSSSED program code 26826)

Degree Program Requirements: Option A (30 credits); Option B (33 credits); Option C (45 credits)

The program in childhood education prepares teachers of children in first through sixth grade for initial and/or professional certification in liberal arts, bilingual education, science and environmental education, and mathematics. Through collaborative action, teaching and research, we develop our students' capacities to create socially just, intellectually vital, aesthetically rich, and compassionate communities that value equity and excellence, access and rigor. We design our programs in cooperation with liberal arts and sciences faculties and in conjunction with local schools in order to provide our students with opportunities to develop the knowledge, proficiencies, and understandings needed to work with New York City's racially, ethnically, and linguistically diverse populations. Our program is unique in that our students become highly skilled in content and methodology courses, adept in diversified literacy skills, and have the ability to integrate pragmatic tools of technology, including free and interactive Web 2.0 tools such as blogs, wikis, and podcasts. Our reflective graduates are astutely aware of the digital divide and the need to use source ware (free software) so no child is left behind in the Information Age, and the need to produce globally competitive students regardless of their socioeconomic status.

Students will enroll in the appropriate course of studies listed below (Option A or B or C) based upon teaching experience, previous course work, and the teaching certificates they hold.

Option (A): 30 credits

The following program applies to students who hold a New York State Initial Certificate in Childhood Education (grades 1-6) or its equivalent. This program leads to a New York State Professional Certificate in Childhood Education (grades 1-6).

Matriculation requirements:

Applicants must hold a New York State Initial Certificate in Childhood Education (grades 1-6) or its equivalent.

Applicants must have a minimum undergraduate grade point average of 3.00. A minimum grade point average of 3.00 in graduate courses is required to maintain matriculation.

International applicants for whom English is a second language are required to pass the Test of English as a Foreign Language (TOEFL) with a score of 550 on the paper-based test or 213 on the computer-based test or 79 on the internet-based test, before being considered for admission.

Students should note additional requirements found at the beginning of this section as well as in the sections "Admission" and "Academic Regulations and Procedures" of the Brooklyn College Bulletin of Graduate Programs.

Degree requirements: Thirty credits are required for the degree.

CBSE 7200T and English 7602X or 7701X or 7502X or 7503X.
CBSE 7203T and History 7110X or 7430X or Political Science 7030X or 7610X or Puerto Rican and Latino Studies 7415X or 7420X or Africana Studies 7020X or 7030X.
CBSE 7204T and Mathematics 7141T or 7142T or 7143T or 7145T or CBSE 7405T.
~~CBSE 7201T and~~ Any graduate level course in General Science or 7000-level course in Earth and Environmental Sciences.
CBSE 7202T and an elective in education: ~~CBSE 7207X or 7360X or~~ and 7671X or a course in teaching students with disabilities with permission of the head of the Program ~~Head in Teaching Students with Disabilities and the head of the Program in Childhood Education: Liberal Arts.~~

Any liberal arts course requested by students must be approved by the Program Head.

~~The following courses are required and it is recommended that they be taken in the following order (see the list above): CBSE 7200T and a course in English; CBSE 7203T and a course in history or political science or Puerto Rican and Latino studies or Africana studies; CBSE 7204T and a course in mathematics or CBSE 7405T; CBSE 7201T; any graduate level course in General Science or 7000-level course in Earth and Environmental Science.~~

During the first semester, students must file a program of study approved by the program adviser. All courses in the childhood education degree sequence require departmental permission for registration.

Option (B): 33 credits

The following program applies to students who hold a New York State Initial Certificate in Early Childhood Education (birth through grade 2) or its equivalent or a New York State Initial Certificate in Special Subjects (all grades) or its equivalent. This program leads to a New York State Professional Certificate in Childhood Education (grades 1-6).

Matriculation requirements:

Applicants must hold a New York State Initial Certificate in Early Childhood Education (birth through grade 2) or its equivalent or a New York State Initial Certificate in Special Subjects (all grades) or its equivalent.

Applicants must have a minimum undergraduate grade point average of 3.00. A minimum grade point average of 3.00 in graduate courses is required to maintain matriculation.

International applicants for whom English is a second language are required to pass the Test of English as a Foreign Language (TOEFL) with a score of 550 on the paper-based test or 213 on the computer-based test or 79 on the internet-based test, before being considered for admission.

Students should note additional requirements found at the beginning of this section as well as in the sections "Admission" and "Academic Regulations and Procedures" of the Brooklyn College Bulletin of Graduate Programs.

Degree requirements: Thirty-three credits are required for the degree.

CBSE 7200T and English 7602X or 7701X or 7502X or 7503X.

CBSE 7203T and History 7110X or 7430X or Political Science 7030X or 7610X or Puerto Rican and Latino Studies 7415X or 7420X or Africana Studies 7020X or 7030X.

CBSE 7204T and Mathematics 7141T or 7142T or 7143T or 7145T or CBSE 7405T.

~~CBSE 7201T~~ and Any graduate level course in General Science or 7000-level course in Earth and Environmental Sciences.

CBSE 7202T and an elective in education; and CBSE 7671X or a course in teaching students with disabilities with permission of the Program Head.

And CBSE 7214T.

Any liberal arts course requested by students must be approved by the Program Head.

During the first semester, students must file a program of study approved by the program adviser. All courses in the childhood education degree sequence require departmental permission for registration.

Option (C): 45 credits

The following program applies to students who do not hold a New York State Initial Certificate in Early Childhood Education or Childhood Education or Special Subjects or equivalent course work and teaching experience, or who are teaching but do not hold initial certification. This program leads to both New York State Initial and Professional Certificates in Childhood Education (grades 1-6).

Matriculation requirements:

Applicants must have a minimum undergraduate grade point average of 3.00. A minimum grade point average of 3.00 in graduate courses is required to maintain

matriculation. International applicants for whom English is a second language are required to pass the Test of English as a Foreign Language (TOEFL) with a score of 550 on the paper-based test or 213 on the computer-based test or 79 on the internet-based test, before being considered for admission. Students should note additional requirements found at the beginning of this section as well as in the sections "Admission" and "Academic Regulations and Procedures" of the Brooklyn College Bulletin of Graduate Programs.

 Degree requirements: Forty-five credits are required for the degree.

CBSE 7205T, 7216X, 7440T, 7213T, 7671X, ~~and~~ 7471T and CBSE 7885T.
 CBSE 7200T and English 7602X or 7701X or 7502X or 7503X.
 CBSE 7203T and History 7110X or 7430X or Political Science 7030X or 7610X or Puerto Rican and Latino Studies 7415X or 7420X or Africana Studies 7020X or 7030X.
 CBSE 7204T and Mathematics 7141T or 7142T or 7143T or 7145T or CBSE 7405T.
~~CBSE 7201T and~~ Any graduate level course in General Science or 7000-level course in Earth and Environmental Sciences ~~or~~ and CBSE 7202T.

During the first semester, students must file a program of study approved by the program adviser. All courses in the childhood education degree sequence require departmental permission for registration.

Rationale: In preparation for the Council of Accreditation (CAEP) for Educator Preparation visit to the Brooklyn College School of Education in 2018, we have revised our graduate curriculum to comply with CAEP mandates. For students who do not have certification, we must include a course in Human Development (CBSE 7885T) in their studies. We have also infused appropriate graduate courses with research throughout the span of our students' study, and therefore are removing CBSE 7201T.

Supplemental Data

Option C:

Course Number	Course Title	Number of Credits
CBSE 7200T	Contextualizing Literacy Instruction: Teacher/Learner Interactions	3
CBSE 7203T	Advanced Study of Pedagogy and Curriculum in Childhood Education I	3
CBSE 7204T	Advanced Study of Pedagogy and Curriculum in Childhood Education II	3
CBSE 7202T	Seminar in Applied Theory and Research General Science	3 3

Course or 7000-level course in Earth
& Environmental Science

English 7602X or 7602T or 7701X or 7502X or 7503X 3

History 7110X or 7430X or Political Science 7030X or 7610X or Puerto Rican and Latino Studies 7415X or Africana Studies 7020X or 7030X 3

Math 7141T or 7142T or 7143 or 7145T or CBSE 7405T. 3

CBSE 7205T Social Discourses in Education: Integrating Social Sciences in Childhood Education 3

CBSE 7216X Literacy: Issues and Analysis 3
CBSE 7440T Teaching Mathematics in Childhood Education 3

CBSE 7213T Teaching and Learning Science in Childhood Education 3

CBSE 7671X Children and Youth with Special Needs 3

CBSE 7885T Human Development Birth to Young Adulthood 3

CBSE 7471T Childhood Education: Student Teaching Practicum 3

Department Requirements 45 credits

SECTION A-III: CHANGES IN DEGREE REQUIREMENTS
Department of Early Childhood Education and Art Education

Date of Department Approval: February 14, 2017

Effective date: Fall 2017

M.A., art teacher (PK-12) (HEGIS code 0831; SED program code 26751)

Department Requirements (33-46 credits)

Clearance: Art Department

Program Description

The art education program at Brooklyn College is committed to preparing quality art teachers (PK-12) who are skilled makers of art, insightful observers of contemporary developments in the arts, and articulate advocates for art education in public and independent schools. For students who hold a bachelor's degree from an accredited institution in either art or art education, we offer two paths to a master of arts degrees in art education. For students who already hold a master's degree in art or related discipline, we offer an ~~non-degree~~ Advanced Certificate in teaching art (See Brooklyn College Bulletin). The curriculum consists of education courses, field experiences, and arts courses that are scheduled to accommodate students who have family and/or professional responsibilities. Most students complete the program in two years, however individuals are free to set their own pace for progressing through the program.

The courses required by the program in art education vary depending on the entry qualifications of students. The profession of teacher education is licensed by the New York State Education Department. Therefore, program requirements are subject to change. All students should consult with the program coordinator of art education for current degree requirements.

Matriculation requirements:

Applicants must offer at least 30 credits in art and design courses, both two-dimensional and three-dimensional, and other advanced arts courses acceptable to the program in art education.

Applicants must offer (a) or (b) or (c):

(a) New York State Initial Certification in teaching art for all grades;

(b) courses in education that meet the New York State standards for the pedagogical core. These courses include study of the following: history of education and philosophy of education or principles of education or educational sociology; educational psychology or developmental psychology; classroom management; teaching students with special needs and English language learners; 6 credits in literacy and language acquisition; curriculum development and methods of assessing student learning; uses of technology

in the classroom; methods of teaching art PK-12; 100 hours of fieldwork; 40 days or 300 hours of student teaching of art in all grades, or one year of full-time teaching of art in all grades.

(c) an undergraduate degree with a major in art or appropriate course work in art.

Applicants must have a minimum undergraduate scholastic index of 3.00. A minimum average of 3.00 in graduate courses is required to maintain matriculation.

Applicants who have not completed all the specific course requirements are given individual consideration and may be admitted with conditions, with the approval of the program coordinator of art education and the chairperson of the Early Childhood and Art Education Department.

Applicants are required to demonstrate written proficiency in English. International applicants for whom English is a second language are required to pass the Test of English as a Foreign Language (TOEFL) with a score of at least 575 on the paper-based test or 233 on the computer-based test or 79 on the internet-based test, before being considered for admission.

Applicants must submit a digital portfolio of their art work.

Applicants must consult matriculation requirements for the program in art education in the School of Education section of the Bulletin, and should see the program coordinator for art education for counseling.

General matriculation and admission requirements of the Division of Graduate Studies are in the section "Admission"

Degree requirements

33-46 credits are required for the degree.

Students take different art and education courses depending on their previous course work, artistic experience, and the certificates they hold.

Art

Students must complete ~~ARTD 7310X, 7520X and 7610X~~. 15 credits in the content area (art) courses in consultation with their program advisor. 9 of these credits are mandatory in ARTD studio courses, of which 3 credits could be completed in art history. Students must complete 6 additional credits in studio art or art history courses. The remaining 6 content area credits (electives) can be completed in any of the following ARTD courses, museum education courses, cross- and/or interdisciplinary arts courses, and/or media arts courses: ARTD 7003G, 7007G, 7011G, 7015G, 7019G, 7023G, 7026G, 7033G, 7036G, 7039G, 7043G, 7051G, 7056G, 7061G, 7064G, 7068G, 7072G, 7082G, 7086G, 7091G, 7097G, 7100G, 7135G, 7138G, 7142G, 7146G, 7150G, 7151G, 7154G, 7076G, 7078G, 7156G, 7157G, 7158G, 7159G, 7160G, 7165G,

7170G, 7175G, 7180G, 7183G, 7185G, 7190G, 7193G, 7194G, 7196G, 7198G, 7199G, 7210X, 7220X, 7250T, 7310X, 7311X, 7410, 7420X, 7421X, 7510T, 7520X, 7521X, 7550T, 7610X, 7611X, 7710T, 7720X, 7730X, 7740X, 7810G, 7820G, 7821G, 7905G, 7970X, 6210T, ECAE 7540T, 7546X, 7539T, or another content area course selected in consultation with their advisor.

Education

Students must complete 18-31 credits in education courses in ~~education~~ one of the options below.

Option A (18 credits)

Students who possess Initial Certification in teaching art must complete ~~15 credits in Group II and 3 credits in Group III, below.~~ Early Childhood Education and Art Education 7506X, 7507T, 7526T, 7530T, 7533T, and one of the following: Childhood, Bilingual and Special Education 7671X, Secondary Education 7671X, 7527T, 7503X, 7549X/Theater 7141X, Early Childhood and Art Education 7100T, 7101T, 7102T, 7104T, 7105T, 7106T, 7652T, 6002T, or another course selected in consultation with their advisor .

Option B (31 credits)

Students who wish to pursue teaching credentials but do not possess Initial Certification in teaching art or equivalent course work and teaching experience or who are teaching but do not possess Initial Certification in teaching art must have the appropriate course work and credits in the subject area and must complete ~~the appropriate courses in Group I, II and III, below.~~ Early Childhood Education and Art Education 7506X, 7507T, 7520T, 7526T, 7530T, 7533T, 7538T, 7542T, 7543T, Students pursuing Initial Certification in teaching art must take Secondary Education 7503X, Teaching Writing Across the Curriculum; Childhood, Bilingual and Special Education 7671X, Children and Youth with Special Needs, or Secondary Education 7671X, Children and Youth with Special Needs, or Early Childhood Education and Art Education 7104T, Environments for Infants, Toddlers and Young Children with Special Developmental and Learning Needs, or Early Childhood Education and Art Education 7652T, Teaching Young Children with Special Needs through the Arts in Group III.

Students who already have a master's degree but wish Initial or Professional Certification in teaching art must take appropriate courses for the Advanced Certificate in Art Education ~~in Group I, II and III below~~ as described in the Graduate Bulletin. , as determined at the time of matriculation by the program coordinator of art education in the Department of Early Childhood and Art Education in the School of Education.

Group I:

~~Early Childhood and Art Education 7538T, 7542T, 7520T, 7543T.~~

Group II:

~~Early Childhood and Art Education 7530T, 7507T, 7533T, 7526T, 7506X~~

Group III:

~~One of the following: Childhood, Bilingual and Special Education 7671X, Secondary Education 7527T, 7503X, 7549X/Theater 7141X, 7671X, Early Childhood and Art Education 7100T, 7101T, 7102T, 7104T, 7105T, 7106T, 7652T, 6002T, 7540T, 7546T, 7539T.~~

Students must obtain fingerprinting clearance. Fieldwork or student-teaching in an early childhood setting requires students to be fingerprinted by **New York City Department of Investigation or Department of Health**. Fieldwork/student-teaching in a public school requires students to be fingerprinted by the **New York City Department of Education (NYC DOE)**; **See SOE website for more information.**

Maintain matriculated status. Students must have taken and passed the following NYS exams at the specified transition points:

1. CST-Visual Art section: prior to student teaching;
2. The Educating All Students (EAS) exam: prior to completing the degree program;
3. Throughout student-teaching, students complete and submit their final NYS certification exam, the Teacher Performance Assessment (EdTPA), which involves submitting video clips of teaching, and lesson plans along with commentaries on planning, instruction and assessment (see SOE website for additional information).

A student must complete student teaching with a B or higher, students who receive a grade lower than a B must apply to the ECAE chairperson for permission to reregister to repeat student teaching. Students will be allowed to repeat an ECAE course (including student-teaching) only once.

Note. Students not seeking certification must schedule a meeting with the Graduate Art Education Program Coordinator to set up an alternative transition point plan during their initial semester.

Rationale:

The revisions to the M.A. degree requirements are proposed for the purpose of clearer differentiation between the two MA degrees and the Advanced Certificate in Art Education, and to broaden student choice of subject area (arts) courses in order to meet their artistic needs and priorities. These revisions bring the graduate art education program into alignment with national and New York State teacher preparation standards (NY State # 6, 8, 10, 13). These revisions are in accord with the broader goal stated in the mission statement of Brooklyn College to “maintain and enhance academic excellence in its students.”

Supplemental Data

Education Courses

ECAE 6002T Current Issues and Evidence-based Practices in Education
15 hours; 1 credit

This course is not creditable toward the degrees in education.

ECAE 7506X Projects in Creative Art for the Classroom
45 hours lecture plus conference; ~~20~~ 50 hours field experience; 3 credits *

ECAE 7507T Critical Issues in Education--Social Values and Individual Needs: Art
45 lecture hours, plus conference; 3 credits *

ECAE 7520T Seminar II in Pedagogy and Curriculum
45 hours, 3 credits *

ECAE 7526T Seminar in Educational Research: Art
45 hours seminar, plus conference; 3 credits *

ECAE 7530T Diverse Classrooms in a Visual Culture
45 hours ~~plus 20 hours of field experience~~; 3 credits *

ECAE 7533T Advanced Seminar in Pedagogy and Curriculum: Art
45 hours lecture plus conference; ~~20~~ 50 hours field experience; 3 credits *

ECAE 7538T Seminar I in Pedagogy and Curriculum
45 hours seminar; 3 credits

~~ECAE 7539T Special Topics in Art Education
45 hours; 3 credits~~

~~ECAE 7540 Ways of Knowing in the Contemporary Arts Education Classroom: Seminar
for Searching and Identifying New Artistic Interpretations and Relationships in the Visual
and Performing Arts
45 hours; 3 credits~~

ECAE 7542T Art Education: Student Teaching Practicum I
150 hours or twenty days of weekly supervised student teaching; 30 hours field
observation; 2 credits

ECAE 7543T Art Education: Student Teaching Practicum II
150 hours or 20 days of weekly supervised teaching, 30 hours of field
experience; 2 credits

~~ECAE 7546T: Human Tracks in the Urban Landscape: A practicum in art, technology
and the environment
45 hours; 3 credits~~

SEED 7503X: Teaching Writing Across the Curriculum
45 hours; 3 credits

CBSE 7671X: Children and Youth with Special Needs
45 hours; 3 credits

or

SEED 7671X: Children and Youth with Special Needs
45 hours; 3 credits

or

ECAE 7104T, Environments for Infants, Toddlers and Young Children with Special
Developmental and Learning Needs
45 hours; 3 credits

or

ECAE 7652T, Teaching Young Children with Special Needs through the Arts
45 hours; 3 credits

* indicates required for the 33 credit MA degree

Content Area (art) Courses

ARTD 7003G: Topics in Egyptian and Near Eastern Art
30 hours plus conference; 3 credits

ARTD 7007G: The Classical Period in Greek Art
30 hours plus conference; 3 credits

ARTD 7011G: Roman Imperial State Art
30 hours plus conference; 3 credits

ARTD 7015G: Byzantine Art : From the Catacombs to Iconoclasm
30 hours plus conference; 3 credits

ARTD 7019G: Medieval Art to the Time of Charlemagne
30 hours plus conference; 3 credits

ARTD 7023G: Romanesque Art
30 hours plus conference; 3 credits

ARTD 7026G: Gothic Art in Europe
30 hours plus conference; 3 credits

ARTD 7033G: Renaissance Painting in Florence and Vicinity during the Fifteenth
Century
30 hours plus conference; 3 credits

ARTD 7036G: The High Renaissance and Its Aftermath in Florence and Rome
30 hours plus conference; 3 credits

ARTD 7039G: Problems in Late Gothic and Renaissance Art and Architecture
30 hours plus conference; 3 credits

ARTD 7043G: Baroque Art in Italy
30 hours plus conference; 3 credits

ARTD 7051G: Topics in Baroque Art and Architecture
30 hours plus conference; 3 credits

ARTD 7056G: Latin American Art, 1492 to the present
45 hours, 3 credits

ARTD 7061G: Neoclassicism and Romanticism
30 hours plus conference; 3 credits

ARTD 7064G: Realism, Impressionism, and Post-Impressionism
30 hours plus conference; 3 credits

ARTD 7068G: European Art since 1900
30 hours plus conference; 3 credits

ARTD 7072G: Postwar Art: From World War II to 1989
30 hours plus conference; 3 credits

ARTD 7082G: Topics in Modern European and American Art and Architecture
30 hours plus conference; 3 credits

ARTD 7086G: History of Photography
30 hours plus conference; 3 credits

ARTD 7091G: Women in Art
30 hours plus conference; 3 credits

ARTD 7097G: Architecture and Urban Design in New York City
45 lecture hours; 3 credits

ARTD 7100G: Approaching "Non-Western" Art
45 hours; 3 credits

ARTD 7135G: Foundations of Islamic Art
30 hours plus conference; 3 credits

ARTD 7138G: The Arts of Western Africa
45 hours; 3 credits

ARTD 7142G: Subject, Creator, Consumer: Women and African Art
45 hours; 3 credits

ARTD 7146G: Topics in Native American Art of the U.S. and Canada
45 hours; 3 credits

ARTD 7150G: Topics in Pre-Columbian Art of Mesoamerica and the Andes
3-hour lecture plus conference; 3 credits

ARTD 7151G: The Art and Architecture of New Spain and the Andes, 1492-1821
3-hour lecture plus conference; 3 credits

ARTD 7154G: The Art of Death and Dying in Mexico
45 hours; 3 credits

ARTD 7076G: Modern Architecture to World War I
30 hours plus conference; 3 credits

ARTD 7078G: Modern Architecture since 1914
30 hours plus conference; 3 credits

ARTD 7156G: History of Architecture: Ancient through Gothic
3 hours; 3 credits

ARTD 7157G: History of Architecture: Renaissance through Nineteenth Century
45 lecture hours; 3 credits

ARTD 7158G: History of Architecture: Modern through Contemporary
45 lecture hours; 3 credits

ARTD 7159G: History of Urban Design and Planning
3 hours; 3 credits

ARTD 7160G: Visual Culture Studies
3 hours plus conference; 3 credits

ARTD 7165G: Global Contemporary Art
45 hours; 3 credits

ARTD 7170G: Basic Studies in Connoisseurship
30 hours plus conference; 3 credits

ARTD 7175G: Ancient to Modern Iconoclasm
45 hours; 3 credits

ARTD 7180G: Art Theory and Criticism (/ ART 792)
30 hours plus conference; 3 credits

ARTD 7183G: Museology

45 hours; 3 credits

ARTD 7184G Museum Education I

45 hours; 3 credits

ARTD 7185G: Museum Education II

45 hours; 3 credits

ARTD 7190G: Seminar in Art Historical Methodology

30 hours plus conference; 3 credits

ARTD 7193G: Internship in a Museum

60 hours, 3 credits

ARTD 7194G: Internship in an Arts Organization

60 hours, 3 credits

ARTD 7196G: Special Topics in Art History

45 hours; 3 credits

ARTD 7198G: Special Problems I

30 hours plus conference each term; 3 credits each term

ARTD 7199G: Special Problems II

30 hours plus conference each term; 3 credits each term

ARTD 7210X: Workshop in the History of Art

60 hours; 3 credits

ARTD 7220X: Workshop in the Theory and History of Design

60 hours; 3 credits

ARTD 7250T: Projects in Creative Art for the Classroom

30 hours plus conference; 3 credits

ARTD 7310X: Advanced Drawing Techniques I

30 hours plus conference; 3 credits

ARTD 7311X: Advanced Drawing Techniques II

60 hours; 3 credits

ARTD 7410T: Painting

60 hours; 3 credits

ARTD 7420X: Advanced Painting Techniques I

60 hours; 3 credits

ARTD 7421X: Advanced Painting Techniques II
60 hours; 3 credits

ARTD 7510T: Sculpture
60 hours; 3 credits

ARTD 7520X: Sculpture I
60 hours; 3 credits

ARTD 7521X: Sculpture II
60 hours; 3 credits

ARTD 7550T: Ceramics
60 hours; 3 credits

ARTD 7560X Advanced Ceramics
60 hours; 3 credits

ARTD 7610X: Printmaking I
60 hours; 3 credits

ARTD 7611X: Printmaking II
60 hours; 3 credits

ARTD 7710T: Photography
60 hours; 3 credits

ARTD 7720X: Creative Photography I
60 hours; 3 credits

ARTD 7730X: Advanced Creative Photography II
60 hours; 3 credits

ARTD 7740X: Introduction to Digital Photography
60 hours; 3 credits

ARTD 7810G: The Aesthetics of Information
60 hours; 3 credits

ARTD 7820G: Advanced Digital Art I
60 hours; 3 credits

ARTD 7821G: Advanced Digital Art II
60 hours; 3 credits

ARTD 7905G: Techniques and Analysis of Contemporary Art
45 hours; 3 credits

ARTD 7970X: Special Problems in Visual Arts Media I
90 hours of independent work plus conference each term; 3 credits each term

ARTD 6210T: Introduction to Drawing and Color
60 hours; 3 credits ECAE 7539T Special Topics in Art Education
45 hours; 3 credits

ECAE 7540T Ways of Knowing in the Contemporary Arts Education Classroom:
Seminar for Searching and Identifying New Artistic Interpretations and Relationships in
the Visual and Performing Arts
45 hours; 3 credits

ECAE 7546X: Human Tracks in the Urban Landscape: A practicum in art, technology
and the environment
45 hours; 3 credits

SECTION A-III: CHANGES IN PROGRAM REQUIREMENTS
Department of Early Childhood Education and Art Education

Date of Department Approval: February 14, 2017

Effective date: Fall 2017

Advanced certificate in art education (HEGIS code 0831 NYS SED program code 36856)

Department Requirements (25 credits)

The Advanced Certificate in Art Education (25-credits) is a ~~non-degree~~ path leading to an initial or professional teaching certificate for students who already hold a Master's degree in art or an appropriate discipline, or an MFA. The curriculum consists of education courses, field experiences, to accommodate students who have family and/or professional responsibilities. Most students complete the program in two years; however, individuals are free to set their own pace for progressing through the program.

This program is open to both Masters and MFA students.

By completing this Advanced Certificate program, students will learn about integrating multiple perspectives of teaching art by understanding human functioning and development across art education (PK-12) domains, and culture.

Matriculation requirements:

Entrance requirements for acceptance include an earned graduate degree with a grade point average of at least 3.0. Applicants must have completed a graduate degree in art or related field. Additional courses may be required prior to admission to remedy any deficiency in a prospective student's ability to meet matriculation requirements.

Applicants must have a minimum undergraduate scholastic index of 3.00. A minimum average of 3.00 in graduate courses is required to maintain matriculation.

Applicants who have not completed all the specific course requirements are given individual consideration and may be admitted with conditions, with the approval of the program coordinator of art education and the chairperson of the Early Childhood and Art Education Department.

Applicants are required to demonstrate written proficiency in English. International applicants for whom English is a second language are required to pass the Test of English as a Foreign Language (TOEFL) with a score of at least 575 on the paper-based test or 233 on the computer-based test or 79 on the internet-based test, before being considered for admission.

Applicants must submit a digital portfolio of their art work.

General matriculation and admission requirements of the Division of Graduate Studies are in the section "Admission"

Program Requirements:

The 25-credit Advanced Certificate ~~is a masters or post-masters and~~ requires nine sequential courses ~~that currently exist in the ECAE department:~~

ECAE 7506X Projects in Creative Art for the Classroom, 3 credits

ECAE 7530T Diverse Classrooms in a Visual Culture, 3 credits

ECAE 7507T Critical Issues in Education--Social Values and Individual Needs, 3 credits

ECAE 7533T Advanced Seminar in Pedagogy and Curriculum, Middle Childhood and Adolescence Education: Art, 3 credits

ECAE 7538T Seminar I in Pedagogy and Curriculum: Art, 3 credits

ECAE 7542T Art Education Student Teaching Practicum 1, 2 credits

ECAE 7520T Teaching Seminar II in Pedagogy and Curriculum, 3 credits

ECAE 7543T Art Education Student Teaching Practicum II, 2 credits

CBSE 7671X or SEED 7671X Children and Youth with Special Needs, or ECAE 7104T Environment for Infants, Toddlers, and Young Children with Special Needs; 3 credits

Students must obtain fingerprinting clearance. Fieldwork or student-teaching in an early childhood setting requires students to be fingerprinted by **New York City Department of Investigation or Department of Health**. Fieldwork/student-teaching in a public school requires students to be fingerprinted by the **New York City Department of Education (NYC DOE)**; **See SOE website for more information.**

Maintain matriculated status. Students must have taken and passed the following NYS exams at the specified transition points:

- 1) CST-Visual Art section: prior to student teaching;
- 2) The Educating All Students (EAS) exam: prior to completing the degree program;
- 3) Throughout student-teaching, students complete and submit their final NYS certification exam, Teacher Performance Assessment (EdTPA), which involves submitting video clips of teaching, lesson plans, and other assessment material (see SOE website for additional information).

A student must complete student teaching with a B or higher, students who receive a grade lower than a B must apply to the Graduate Art Education Coordinator for permission to reregister to repeat student teaching. Students will be allowed to repeat an ECAE course (including student-teaching) only once.

Rationale:

The revision to the Advanced Certificate clarifies matriculation requirements and grade levels and type of NYS art teacher certification. These revisions are in accord with the broader goal of Brooklyn College to “maintain and enhance academic excellence in its students,” and in keeping with the important civic responsibility of the College to “actively broaden its engagement with the community and the borough’s cultural and social organization,” including schools.

Supplemental Data

Courses

ECAE 6002T Current Issues and Evidence-based Practices in Education

15 hours; 1 credit

This course is not creditable toward the degrees in education.

ECAE 7506X Projects in Creative Art for the Classroom

45 hours lecture plus conference; 20 hours field experience; 3 credits

ECAE 7507T Critical Issues in Education--Social Values and Individual Needs: Art

45 lecture hours, plus conference; 3 credits

ECAE 7520T Seminar II in Pedagogy and Curriculum

45 hours, 3 credits

ECAE 7530T Diverse Classrooms in a Visual Culture

45 hours plus 20 hours of field experience; 3 credits *

ECAE 7533T Advanced Seminar in Pedagogy and Curriculum: Art

45 hours lecture plus conference; 20 hours field experience; 3 credits

ECAE 7538T Seminar I in Pedagogy and Curriculum

45 hours seminar, 3 credits

ECAE 7542T Art Education: Student Teaching Practicum I

150 hours or twenty days of weekly supervised student teaching; 30 hours field observation; 2 credits

ECAE 7543T Art Education: Student Teaching Practicum II

150 hours or 20 days of weekly supervised teaching, 30 hours of field experience; 2 credits

SECTION A-III: CHANGES IN DEGREE PROGRAM
Department of Film

Date of departmental approval: December 10, 2016

Effective Date of the change: Fall 2017

M.A. degree program in Cinema Screen Studies
HEGIS code 1010; SED program code 36605

The Feirstein Graduate School of Cinema is committed to providing a comprehensive education in cinema history, theory, criticism, and aesthetics and to encourage the scholarly exploration of motion pictures as a form of art and a means of social communication. Students will complete a total of 36 credits, which may be pursued on either a full-time in 2 years or a part-time basis. Because the degree program will be housed in the same facility as the M.F.A. in Cinema Arts (the Steiner Studios at the Brooklyn Navy Yard), students will be able to deepen their knowledge within the context of a larger community of filmmakers and cinema scholars. This program's interrelationship with the M.F.A. program will make it truly unique.

The Barry R. Feirstein Graduate School of Cinema offers a master arts degree in ~~cinema~~ screen studies. The two-year, 36-credit program provides a comprehensive education in cinema and screen history, theory, criticism, and aesthetics, encompassing the scholarly exploration of motion pictures as a form of art and a means of social communication.

Matriculation Requirements

Applicants who have completed a bachelor's degree with a minimum GPA of 3.00 satisfy the undergraduate requirements of this program. General matriculation and admission requirements of the Division of Graduate Studies are in the section "Admission."

Degree Requirements:

36 credits are required for this degree

Students must complete: FILM 7001G, 7002G, 7003G, 7015G, 7050G, and one of the following: FILM 7801G, 7014G, 7301G, 7302G, or 7431G.

Students must also complete ~~24~~ 18 credits from the following list of electives: FILM 7011G, 7012G, 7021G, 7022G, 7031G, 7032G, 7033G, 7034G, 7035G, 7036G, 7037G, 7038G, 7303G, 7141G, 7412G, 7513G, 7901G, 7902G, 7903G, 7911G, 7912G, 7913G. Please Note: Topics for electives will change every semester so that students can take a particular course more than once.

Students must also complete ~~either of the following courses: FILM 7050G: Thesis Project. Comprehensive Examination – Supervised Reading, or Thesis Development.~~

RATIONALE:

The M.A. degree program in Cinema Studies launched in Fall 2015 and will graduate its first cohort of students in Spring 2017. Over the last three semesters (the programs first three semesters), the Department has identified areas in the program that need revisions or additions in order to more fully integrate M.A. students into the culture of the Feirstein Graduate School of Cinema (housed on a working film lot and housing six different M.F.A. tracks) and into the film and media environment of New York City more generally. Moreover, new electives are designed to bring the M.A. in line with the latest developments in the field of cinema and screen studies. To this end, the changes outlined here address three areas in need of enrichment in the M.A. curriculum:

1. A broader understanding of specific areas of filmmaking through the addition of several already existing courses that had previously been offered exclusively to M.F.A students;
2. A broader understanding of the practical uses of a degree in cinema studies through the addition of courses that address specific careers in the field;
3. A deeper understanding of current methodological and theoretical developments in a rapidly changing field of study.

The name change reflects the expanded focus of the program, including new work on the multiple ways in which film is produced, distributed, and exhibited, from celluloid to digital platforms and traditional theatrical releases to streaming exhibitions services.

The capstone project was also changed to address the goals of the program: to graduate students who will continue study in Ph.D. programs or to provide those seeking a terminal M.A. with clearly articulated skills in the field. Film 7050G provides students with the flexibility to design a written or hybrid project that reflects their educational experience and interests.

SECTION A-III: CHANGES IN DEGREE PROGRAM

**Department of FILM
Supplemental Data**

Required Courses (18 credits):

Course Number	Course Title	Number of Credits
FILM 7001G	Intro to Research Methods and Archives	3 credits
FILM 7002G	Screen Theory	3 credits
FILM 7003G	Screen Histories	3 credits
FILM 7015G	Integrated Media	3 credits
FILM 7050G	Thesis Project	3 credits

And one of the following:

Film 7801G	Production Workshop 1	3 credits
Film 7014G	Narrative Structure	3 credits

Film 7301G	Screenwriting	3 credits
Film 7302G	Script Analysis and Development	3 credits
Film 7431G	Distribution and Exhibition	3 credits

Elective Credits (18 credits) from the following:

Course Number	Course Title	Number of Credits
FILM 7011G	Directors	3 credits
FILM 7012G	Genres	3 credits
FILM 7021G	National Screen Cultures	3 credits
FILM 7022G	Global Screen Cultures	3 credits
FILM 7031G	Special Topics in Film and Screen Theory	3 credits
FILM 7032G	Special Topics in Film and Screen History	3 credits
FILM 7033G	Screen Aesthetics	3 credits
FILM 7034G	Screen Technologies	3 credits
FILM 7035G	Festival Studies	3 credits
FILM 7036G	Production Studies	3 credits
FILM 7037G	Studies Symposium	3 credits
FILM 7038G	Screen Pedagogies	3 credits
FILM 7303G	Screenwriter's Symposium	3 credits
FILM 7141G	Director's Symposium	3 credits
FILM 7412G	Producer's Symposium	3 credits
FILM 7513G	Editor's Symposium	3 credits
FILM 7901G	Independent Research	3 credits
FILM 7902G	Independent Research	3 credits
FILM 7903G	Independent Research	3 credits
FILM 7911G	Internship	3 credits
FILM 7912G	Internship	3 credits
FILM 7913G	Internship	3 credits
Department Requirements		36 credits

SECTION A-IV: NEW COURSE

Department of Film

Date of departmental approval: December 10, 2017

Effective date: Spring 2018

FILM 7033G: Screen Aesthetics

60 hours; 3 credits

Bulletin Description: Analysis of a specific area of screen production, such as cinematography, production design, editing, and its impact on form.

Prerequisite: Matriculation for the M.A. in Cinema Studies or the M.F.A. in Cinema Arts, or permission of the program director.

Frequency of offering: Once a year

Projected enrollment: 14 students

Clearances: TV Radio

Rationale: This is an elective offered to students in the M.A. program. This course joins other special topics electives in the M.A. program by offering students the opportunity to study a specific area of screen aesthetics in greater detail and with attention paid to style, technological change, and theoretical approach. Topics will change from semester to semester, and students are allowed to take the course more than once, but may not repeat topics. [The sample syllabus listed below focuses on editing.]

Objectives of Course:

1. To gain a foundational knowledge of a specific area of screen aesthetics;
2. To become familiar with close textual analysis as it relates to form;
3. To research and present on the historical and theoretical scholarship focusing on different areas of screen aesthetics;
4. To synthesize the information presented over the semester into a well-crafted final research project.

Outcomes Anticipated for Course:

At the conclusion of this course students should be able to:

1. Demonstrate an advanced understanding of screen aesthetics
2. Apply scholarship to formal analysis in class discussion and more formal writing assignments
3. Critically discuss research by scholars and peers
4. Understand the ways that form affects reception of specific texts

Course Outline:

Week 1: Introductions and Course Overview

Week 2: Continuity Editing: Early Years

Week 3: Continuity Editing: Classical Hollywood

Week 4: Montage Aesthetics: Soviet Editing

Week 5: Montage Aesthetics: Applications

Week 6: The Long Take: Realism

Week 7: The Long Take: The Digital Turn

Week 8: Sound and Editing: Classical Combinations

Weeks 9: Sound and Editing: Atonal Compositions

Week 10: Genre and Editing: Melodrama

Week 11: Genre and Editing: Action

Week 12: Genre and Editing: Horror

Week 13: Documentary Editing

Week 14: Reality TV and Editing

Week 15: Student Presentations

Method of evaluation:

40% Weekly Questions and Answers

40% Presentation and Final Project

20% Class Participation

Methods of assessment:

1. The weekly Q&As will assess students' grasp of concepts presented in readings, as well as their ability to apply those principles through practical questions and answers.
2. In the final paper, the students will research a particular approach to editing and apply it to a particular text or texts. The class presentation will demonstrate the

student's ability to select and organize outstanding examples from their subject in a cohesive and engaging manner.

3. Discussion and critique will assess students' critical, aesthetic, and analytic thinking, and their ability to communicate productively with their peers.

SECTION A-IV: NEW COURSE

Department of Film

Date of departmental approval: December 10, 2017

Effective date: Spring 2018

FILM 7034G: Screen Technologies

60 hours; 3 credits

Bulletin Description: Analysis of a specific screen technology, such as widescreen, sound, 3D cinema, virtual reality, new media art, or motion capture. Exploration of cultural, economic, artistic, and historic significance. Students may take this course two times but may not repeat topics.

Prerequisite: Matriculation for the M.A. in Cinema Studies or the M.F.A. in Cinema Arts, or permission of the program director.

Frequency of offering: Once a year

Projected enrollment: 14 students

Clearances: TV Radio

Rationale: This is an elective offered to students in the M.A. program. This course joins other special topics electives in the M.A. program by offering students the opportunity to study a specific area of screen technology in greater detail and with attention paid to style, technological change, and theoretical approach. Topics will change from semester to semester, and students are allowed to take the course more than once, but may not repeat topics. [The sample syllabus listed below focuses on 3D cinema.]

Objectives of Course:

5. To gain a foundational knowledge of a specific area of screen technologies;
6. To become familiar with close textual analysis as it relates to form;
7. To research and present on the historical and theoretical scholarship focusing on different areas of screen technologies;
8. To synthesize the information presented over the semester into a well-crafted final research project.

Outcomes Anticipated for Course:

At the conclusion of this course students should be able to:

5. Demonstrate an advanced understanding of a specific screen technology
6. Apply scholarship to formal analysis in class discussion and more formal writing assignments
7. Critically discuss research by scholars and peers

8. Understand the ways that technology affects content and reception of specific texts

Course Outline:

Unit A: Early History and Technology

Week 1: Introductions and Course Overview

Week 2: Perspective and the Cinema Screen

Week 3: Early Stereoscopic Experimentation

Week 4: Anaglyphic Process/Polarized Light Process and Active/Passive Glasses

Unit B: Four Waves of 3D Film Production

Week 5: 1950s 3D Boom

Week 6: 1980s 3D Cycle

Week 7: IMAX 3D

Week 8: Digital 3D Cinema

Unit C: Genre and other Forms of 3D Film

Weeks 9: Horror

Week 10: Science Fiction

Week 11: 4D Immersive Cinema

Week 12: Animation

Unit D: New 3D Technologies

Week 13: 3D Television

Week 14: 3D Video Games

Week 15: Virtual Reality

Method of evaluation:

40% Weekly Questions and Answers
40% Presentation and Final Project
20% Class Participation

Methods of assessment:

4. The weekly Q&As will assess students' grasp of concepts presented in readings, as well as their ability to apply those principles through practical questions and answers.
5. In the final paper, the students will research a particular aspect of 3D cinema and use this research to analyze and contextualize one or more 3D media objects. The class presentation will demonstrate the student's ability to select and organize outstanding examples from their subject in a cohesive and engaging manner.
6. Discussion and critique will assess students' critical, aesthetic, and analytic thinking, and their ability to communicate productively with their peers.

SECTION A-IV: NEW COURSE

Department of Film

Date of departmental approval: December 10, 2017

Effective date: Spring 2018

Film 7035G: Festival Studies

60 hours; 3 credits

Bulletin Description: Exploration of the history, theory, method, and practice of domestic and international film festivals. Immersive analysis of festivals within the changing global practices of film, including their important ties to both Hollywood and independent cinema.

Prerequisite: Matriculation for the M.A. in Cinema Studies or the M.F.A. in Cinema Arts, or permission of the program director.

Frequency of offering: Once a year

Projected enrollment: 14 students

Clearances: None

Rationale: This is an elective offered to students in the M.A. program and is intended to provide background for practical uses of the degree. Students will study the history and evolution of domestic and international film festivals. By examining different film festivals as case studies, students will have the opportunity to investigate the convergence of numerous elements—cinophilia, tourism, art, business, and geopolitics—that influence programming, schedules, and outcomes. Over the course of the semester students will learn about the operation and production of film festivals, how to navigate the various components of a festival, and strategies for publicity and marketing of different types of films and filmmakers. The course will address the awards industry and its complex role within the economy of cultural prestige. Class time also will be dedicated to guest lectures by film programmers and curators.

Objectives of Course:

9. To gain a foundational knowledge of the evolution and history of film festivals.
10. To be exposed to current film festivals throughout the world.
11. To research and present on the historical and theoretical scholarship focusing on a variety of film festivals as case studies.
12. To synthesize the information presented over the semester into a well-crafted final research project.

Outcomes Anticipated for Course:

At the conclusion of this course students should be able to:

9. Demonstrate an advanced understanding of cultural, economic, and artistic components of film festivals.
10. Apply scholarship to formal analysis in class discussion and more formal writing assignments.
11. Critically discuss research by scholars and peers.
12. Understand the ways that film festivals function in the media landscape.

Course Outline:

Week 1: Introductions and Course Overview

Week 2: First Generation of Film Festivals: 1930 - 1970

Week 3: Second Generation of Film Festivals: 1970 - present

Week 4: Festival Programming - screenings, special events, tributes, discussions, and panels

Week 5: Creating Buzz - premieres, publicity, and branding

Week 6: Film Markets at Festivals

Week 7: Guest Programmer

Week 8: Film Festival Production and Operation

Week 8: Development and Fundraising for Festivals

Week 9: The Awards Industry - Competitive or Non Competitive Festivals

Week 10: Guest Programmer

Week 11: Community Building and Niche Programming

Week 12: Strategizing and Navigating Festivals

Week 13: Guest Programmer

Week 14: Programming in the Digital Age

Week 15: PresentationsHave to have a week 15

Method of evaluation:

20% Class Participation
25% Weekly Questions and Answers
25% Presentation
30% Final Project

Methods of assessment:

7. The weekly written discussion questions and answers will assess students' grasp of concepts presented in readings, as well as their ability to apply those principles through practical questions and answers.
8. In the final project, the students will research a particular film festival or present an outline for a film festival.
9. The class presentation will demonstrate the student's ability to present a compelling example of a particular festival as a case study.
10. In class discussions will assess their ability to effectively synthesize assigned readings, to apply analytic thinking, and to communicate productively with their peers.

SECTION A-IV: NEW COURSE

Department of Film

Date of departmental approval: December 10, 2017

Effective date: Spring 2018

Film 7036G: Production Studies

60 hours; 3 credits

Bulletin Description: An intensive study of the unique cultural practices of media production. A survey ranging from contemporary industrial trends to questions of authorship, innovation, and modes of production.

Prerequisite: Matriculation for the M.A. in Cinema Studies or the M.F.A. in Cinema Arts, or permission of the program director.

Frequency of offering: Once a year

Projected enrollment: 14 students

Clearances: None

Rationale: This is an elective offered to students in the M.A. program. This course provides a context for the study of a industry in constant flux. Over the course of the semester students will engage in thinking about media production and investigate the cultural practices and belief systems of film and video production workers in terms of who and what goes into increasingly complex media production. The course will look at how the division of labor in production evolved, how decisions get made on a day-to-day basis, and how these decisions affect the end product. Over the course of the semester we will investigate how and whether technology has made for better filmmaking, allowed filmmakers to be more productive, and made it easier for them to realize their vision. A variety of guests will be speak to the class about the nature of and various types of media production.

Objectives of Course:

13. To gain a foundational knowledge of the history and evolution of modes of media production.
14. To become familiar with media convergence, labor outsourcing, new production technologies, corporate conglomeration, and user-generated content.
15. To research and present a case study of a media production.
16. To synthesize the information presented over the semester into a meaningful final research project.

Outcomes Anticipated for Course:

At the conclusion of this course students should be able to:

13. Demonstrate an advanced understanding of production studies.
14. Apply knowledge to in class discussions, presentations, and more formal writing assignments.
15. Critically discuss research by scholars and peers.
16. Understand the ways that production studies function in the media landscape.

Course Outline:

Week 1: Introductions and Course Overview

Week 2: The Legacy of the Studio System

Week 3: Hollywood in Transition

Week 4: The Rise of an Independent Cinema

Week 5: Questions of Authorship in Collective Endeavors

Week 6: International Modes of Production

Week 7: Division of Labor – Above the Line

Week 8: Division of Labor – Below the Line

Week 9: Union, Non-Union, Labor Outsourcing & the Question of Internships

Week 10: New Production Technologies

Week 11: Domestic Tax Incentives

Week 12: The Proliferation of User Generated Content

Week 13: Corporate Conglomeration

Week 14: Media Convergence and the Future

Week 15: Presentations

Method of evaluation:

- 30% Class Participation
- 25% Weekly Questions and Answers
- 20% Presentation
- 25% Final Project

Methods of assessment:

11. The weekly written discussion questions and answers will assess students' grasp of concepts presented in readings, as well as their ability to apply those principles through practical questions and answers.
12. In the final project, the students will research a particular approach to production studies by doing an in-depth analysis of a production.
13. The class presentation will demonstrate the student's ability to present a compelling example of a particular production as a case study.
14. In class discussions will assess their ability to effectively synthesize assigned readings, to apply analytic thinking, and to communicate productively with their peers.

SECTION A-IV: NEW COURSE

Department of Film

Date of departmental approval: December 10, 2017

Effective date: Spring 2018

FILM 7037G: Studies Symposium

60 hours; 3 credits

Bulletin Description: Survey of present-day research trends, career paths, and industry practices, built around presentations by guest speakers, who are leading scholars and professionals in the field.

Prerequisite: Matriculation for the M.A. in Cinema Studies or the M.F.A. in Cinema Arts, or permission of the program director.

Frequency of offering: Every Spring semester

Projected enrollment: 14 students

Clearances: None

Rationale: This is a second-year elective offered to students in the M.A. program. Students will be exposed to a variety of research trends, career paths, and industry practices as a means of exploring their post-degree options. For students interested in continuing their studies by pursuing a Ph.D. this symposium will offer an introduction to various leading scholars in the fields of film and screen studies. For students working towards a terminal M.A., the symposium will suggest possible career paths in archival work, museum curating, film writing, or festival programming. Guests will also be drawn from various industry positions in the areas of producing, marketing, and/or talent management. Over the course of the semester, each editing student will research and present examples from the body of work of studies scholar or career path. Class time will also be dedicated to guest lectures by outstanding people in the field, who will present examples of their work and discuss a variety of topics relevant to the week's theme. The addition of this course to the M.A. program aligns it with similar symposia being offered by the M.F.A. programs at Feirstein.

Objectives of Course:

17. To gain a foundational knowledge of the different career paths open to studies professionals;
18. To be exposed to current working methods, industry standards and practices;
19. To research and present on a particular area of the profession;
20. To synthesize the information presented over the semester into a well-crafted final project.

Outcomes Anticipated for Course:

At the conclusion of this course students should be able to:

17. Demonstrate an advanced understanding of the field of screen studies
18. Be familiar with the work of outstanding scholars in the history of film and media
19. Critically discuss research by scholars and peers
20. Understand contemporary professional standards and working practices for a variety of areas in the industry

Course Outline:

Week 1: Introductions and Course Overview

Week 2: Working in Archives

Week 3: Guest Archivist

Week 4: Working in Museums

Week 5: Guest Curator

Week 6: Festival Programming

Week 7: Guest Programmer

Week 8: Presentations 1–4

Weeks 9: Writing about Film

Week 10: Guest Critic

Week 11: Presentations 5–8

Week 12: Continuing to the Ph.D.

Week 13: Guest Scholar

Week 14: Master Editor Presentations 10-12

Week 15: Roundtable – Review of guests/projects

Method of evaluation:

40% Four Reaction Papers

40% Presentation and Final Project

20% Class Participation

Methods of assessment:

15. The four reaction papers will assess students' grasp of concepts presented by visiting scholars, as well as their ability to relate to principles raised in screenings and lectures.
16. In the final paper, the students will research and analyze a particular area of the profession, whether it be advanced scholarship, festival programming, film criticism, or archival work. The class presentation will demonstrate the student's ability to select and organize outstanding examples from their subject in a cohesive and engaging manner.
17. Discussion and critique will assess students' critical, aesthetic, and analytic thinking, and their ability to communicate productively with their peers and professional guests.

SECTION A-IV: NEW COURSE

Department of Film

Date of departmental approval: December 10, 2016

Effective date: Spring 2018

FILM 7038G: Screen Pedagogies

60 hours; 3 credits

Bulletin Description: Immersive course focusing on teaching techniques and current research in screen pedagogies. Students will be expected to design and implement ideas through teaching demonstrations and curriculum development.

Prerequisite: Matriculation for the M.A. in Cinema Studies or the M.F.A. in Cinema Arts, or permission of the program director.

Frequency of offering: Once a year

Projected enrollment: 14 students

Clearances: None

Rationale: This is an elective offered to students in the M.A. program. This course joins other special topics electives in the M.A. program by offering students the opportunity to study, reflect upon, and engage in curriculum development and/or teaching Screen Studies to a range of possible students: from elementary through high school, undergraduates, and/or community learners via student-initiated placements and/or research. The curriculum will provide shared readings, exercises and projects for students engaged in varied teaching placements and/or teaching-centered research providing faculty over-sight and peer interaction.

Objectives of Course:

21. To gain a foundational knowledge of curricula around Screen Studies;
22. To create Screen Studies curricula;
23. To practice Screen Studies curricula with students;
24. To become familiar with scholarly writing on the history and practice of teaching Screen Studies;
25. To engage in practical teaching with professorial over-sight;
26. To synthesize the information and experiences presented over the semester into a well-crafted final research project.
27. To present that project to peers.

Outcomes Anticipated for Course:

At the conclusion of this course students should be able to:

21. Demonstrate an advanced understanding of curricular creation
22. Apply theories and histories of pedagogy to curriculum development
23. Engage in teaching and reflection upon that practice
24. Engage in self-reflection and synthesis of the semester's practice, exercises, reading and discussion

Course Outline:

Week 1: Introductions and Course Overview

Week 2: The History of Film Studies

Week 3: The History of Film Studies

Week 4: The History/Practices of Teaching in Film Studies

Week 5: Teaching Screen Studies: Creating Assignments

Week 6: Teaching Screen Studies: Teaching Writing

Week 7: Teaching Screen Studies: Creating Screening Lists

Week 8: Teaching Screen Studies: Creating Syllabi

Weeks 9: Critical Pedagogy

Week 10: The Ethics of Pedagogy

Week 11: The Ethics of Pedagogy

Week 12: Critical Pedagogy

Week 13: Evaluating Teaching

Week 14: Evaluating Teaching

Week 15: Student Presentations

Method of evaluation:

1. Weekly exercises, Course Work: 40%

- 2. Presentation and Final Project: 40%
- 3. Class Participation: 20%

Methods of assessment:

- 18. Weekly exercises will assess students' grasp of concepts presented in readings, as well as their ability to apply those principles through practical application in their placements.
- 19. In the final project, the students will apply readings and course conversation to their own teaching placement and engage in a situated, self-reflection. The class presentation will demonstrate the student's ability to select and organize outstanding examples from their project in a cohesive and engaging manner.
- 20. Discussion and critique in class will assess students' critical, practical, and analytic thinking, and their ability to communicate productively with their peers.

SECTION A-IV: NEW COURSE

Department of Film

Date of Department Approval: December 10, 2016

Effective Date: Spring 2018

FILM 7050G: Thesis Project

60 hours, 3 credits

Bulletin Description: Under the mentorship of Feirstein professors, screen studies students will be expected to propose, have approved, and then complete a thesis project in one of a variety of acceptable formats: written, web-based, or as a media production. The approved proposal and culminating project should demonstrate evidence of an understanding of audience, format, and scholarly method and a careful consideration of how an academic understanding of screen histories, theories, and technologies is addressed by the thesis project.

Prerequisite: Matriculation for the M.A. in Cinema Studies or the M.F.A. in Cinema Arts, or permission of the program director.

Frequency of offering: Every Spring semester

Projected enrollment: 10-15 students

Clearances: none

Rationale: In this course students will apply knowledge gained from their graduate course work in screen histories, theories, methods, and technologies while carefully applying this knowledge to both a relevant theme and format of their choice. While writing a master's thesis may be the ideal format for our students interested in pursuing doctoral studies, a website, film festival, set of course rubrics, or "essay film," for example, will be better formats for students interested in pursuing other possible screen professions. The culminating capstone project will draw from coursework and outside research and demonstrate a depth of knowledge acquired during the Master's education while applying this to a well organized, researched, and executed project of significant scope.

Objectives of Course:

1. To continue to expand knowledge of screen studies with a particular emphasis on students' area of specialization.
2. To produce effective screen studies scholarship within appropriate formats.
3. To learn the methods, theories, histories and technologies of screen studies through engaged experience.
4. To function successfully within a field of professional practice.
5. To produce a substantial piece of work at a professional level of quality.

Outcomes Anticipated for Course:

1. An applied knowledge of the appropriate theories, histories, methods of screen studies.
2. An understanding of the many specialized facets of screen studies and their interdependence.
3. Ability to function within professional norms as the producer of original scholarship.
4. To organize and execute a scholarly project to completion.
5. To successfully engage with mentors, teachers, and other students as part of the production and execution of an original scholarly project.

Course Outline:

Week 1-3: Introduction to the course. Students will research, write and have approved a thesis project. Proposal should have rationale, bibliography and mediography, thesis statement, and research plan.

Week 4-8: Research phase. Each student should present research during this period.

Week 9-10: Project outline presented to class.

Week 11-13: First drafts presented to class.

Week 15: Presentation of final project.

Method of Evaluation:

1. Project proposal: 20%
2. Outline: 20%
3. First draft: 20%
4. Final Project: 30%
5. Class Participation: 10%

Method of Assessment:

Students will be evaluated based on successful completion of each step of the project considering originality of ideas, contribution to field-specific conversation, project clarity, depth of research, and sophistication of analysis and argumentation.

SECTION A-IV: NEW COURSE

Department of Earth and Environmental Sciences

Date of departmental approval: February 14, 2017

Effective date: Spring 2018

EESC 7842G – Digital Rocks, Big Data, Soft Computing, and Cognitive Systems in Petroleum Geosciences

30 hours lecture, 30 hours lab, 3 credits

Bulletin Description: Use of industry-level software (BasinMod[®], PETRA[®], PowerLog[®], PetroMod[®], and Petrel[®]) to deal, theoretically and practically, with digital rocks and other high-end technologies that enable people and computers to interact more naturally in solving various problems occurring in petroleum geosciences.

Prerequisite: none

Frequency of offering: every other year

Projected enrollment: 25 students per semester

Clearances: CIS, Feb. 12, 2017

Rationale: This course will introduce students to using the most advance, industry-level, software package listed above to apply to issues relevant in petroleum geosciences. The students will be presented the latest developments in processing and interpreting the digital rocks, big data, soft computing and cognitive systems, as they occur in geosciences, with an emphasis on petroleum geosciences. This course will connect the students with courses already offered by our department (e.g., Introduction to Petroleum Geology, Geophysics, Petrophysics) to enable them to successfully tackle some of the most crucial issues in the digital era of geosciences: integration, handling data of immense size and uncertainty, and dealing with risk management.

Department Goals Addressed by Course:

1. Graduates will be able to use at least one professionally used computational software package proficiently.
2. Graduates will be able to describe a variety of methods of data analysis, along with their benefits and limitations.
3. Graduates will be able to implement and conduct data collection programs appropriate to their area of focus.

Objectives of the course:

To enable students to describe and understand:

1. The main properties that define digital rocks and help understand reservoir evaluation and characterization, development optimization, and performance predictions (e.g., 3D pore scale images and computation, capillary curve computation).
2. The principles and main applications of artificial intelligent methods in petroleum geosciences (exploration, exploitation, petrophysics, reservoir characterization, etc.).
3. The role of cognitive systems in natural language processing and the main types of machine learning (supervised, semi-supervised, unsupervised, and active) in petroleum geosciences.

Outcomes anticipated for the Course:

After successful completion of the course students will be able to:

1. Define the artificial neural networks, discuss the various neural architectures and their main applications in petroleum geosciences.
2. Define the fuzzy logic, discuss the membership factors, and describe their main applications in petroleum geosciences.
3. Define the genetic algorithms, discuss the analogies with petrophysical parameters distributions and describe their main application in petroleum geosciences.
4. Define the support vector machines, discuss their various structures, and describe their main applications in petroleum geosciences.
5. Define the active learning method, discuss its underpinnings, and describe its main applications in petroleum geosciences.
6. Define the committee machine, discuss their component, and describe their main application in petroleum geosciences.
7. Define two current cognitive systems used in petroleum geosciences, discuss how they are built and hoe they function, and describe their main applications in petroleum geosciences.

Course Outline:

Week	Lecture	Lab
1	Intelligent Data Analysis Techniques – Machine Learning and Data Mining	Lab 1: Introduction to industry-level software (BasinMod [®] , PETRA [®] , PowerLog [®] , PetroMod [®] , and Petrel [®])
2	Meta-heuristics in Optimization and Data Analysis. Application in Petroleum Geosciences	
3	Genetic Programming Techniques with Applications in Petroleum Geosciences. Other soft computing techniques	Lab 2: Applications of PETRA and PowerLog software
4-5	Artificial Neural Networks (ANN) in Geosciences and Petroleum Industry. Worldwide Case studies	Lab 3: Introduction of DTREG – Artificial intelligence software. Use for ANN analyses

6-7	Midterm-exam Using the Active Learning Method to Determine the Presence and Estimate the Magnitude of Abnormally Pressured Fluid Zones. Worldwide case studies	Lab 4: Application of Active Learning Method (in house software, MATLAB based)
8-9	Using Support Vector Machines (SVM) in Petroleum Geoscience. Worldwide case studies. Presentation of Committee Machines	Lab 5: Application of SVM Method (DTREG and in house software)
10	Well Log Analysis by Global Optimization-based Interval Inversion Method	Lab 6: Application of industry-level software
11-12	Unconventional hydrocarbons (oil shales, gas shales, tar sands, tight gas, coalbed methane) and their petrophysical characteristics. Use of Big Data in Marcellus and Utica play shales (PA and NY)	Lab 7: Application of industry-level software. Well Log analysis (identification, characterization, and correlation of oil- and gas-bearing layers). Case studies I and my students researched in Romania and USA.
13	Two cognitive systems: Watson, by IBM, and Amelia, by IPSoft. Composition, functions, applications in Petroleum Geosciences	
14	Final Exam/Final Project Presentations	

Methods of Evaluation:

Homework(s)/Project(s).....	25%
Weekly Quizzes.....	20%
Lab.....	25%
Final Exam/Final Project.....	30%

Method of Assessment:

The homework(s)/project(s), weekly quizzes, final exam, and final project will be used to assess outcomes listed above. The labs will clearly state the goals, objectives and outcomes for the students. The final project is designed to enable and demonstrate the skills and concepts learned in the labs and lectures. Students will choose among three projects. Both students and professor will use a rubric to assess the quality of the projects. The project will be presented during the 15th final exam week.

SECTION A-V: CHANGE IN AN EXISTING COURSE

Department of Film

Change in title and course description

Date of departmental approval: December 10, 2016

Effective date of change: Spring 2018

From:

FILM 7001G: ~~Film Analysis and Research~~

60 hours; 3 credits

Formal analysis of the aesthetic implications of narrative film techniques and styles. Application of various critical perspectives. Bibliographical sources and research methods.

Prerequisite: Matriculation for the M.A. in Cinema Studies, the M.F.A. in Cinema Arts, or permission of the program director.

To:

FILM 7001G: Introduction to Research Methods and Archives

60 hours; 3 credits

Overview of bibliographic sources and methods. Application of various critical perspectives and philosophies. Exploration of issues related to screen historiography.

Prerequisite: Matriculation for the M.A. in Cinema Studies, the M.F.A. in Cinema Arts, or permission of the program director.

Rationale: Changes to FILM 7001G include a change in title and a change in description to better reflect the scope of current class content.

SECTION A-V: CHANGE IN AN EXISTING COURSE

Department of Film

Change in title and course description

Date of departmental approval: December 10, 2016

Effective date of change: Fall 2017

From:

FILM 7002G: ~~Film Theory~~

60 hours; 3 credits

Examination of major texts in classical and contemporary ~~film theory~~ influenced by aesthetics, phenomenology, linguistics, narratology, psychoanalysis, and theories of subjectivity and difference.

Prerequisite: Matriculation for the M.A. in Cinema Studies, the M.F.A. in Cinema Arts, or permission of the program director.

To:

FILM 7002G: Screen Theories

60 hours; 3 credits

Examination of major texts in classical and contemporary screen theories influenced by aesthetics, phenomenology, linguistics, narratology, psychoanalysis, and theories of subjectivity and difference.

Prerequisite: Matriculation for the M.A. in Cinema Studies, the M.F.A. in Cinema Arts, or permission of the program director.

Clearances: TV Radio

Rationale: Changes to FILM 7002G include a change in title and a change in description to reflect the program's expanded focus on other forms of screen technologies (including web-based film exhibition and distribution platforms).

SECTION A-V: CHANGE IN AN EXISTING COURSE

Department of Film

Change in title and course description

Date of departmental approval: December 10, 2016

Effective date of change: Fall 2017

From:

FILM 7003G: ~~Film History/Historiography~~

60 hours; 3 credits

Comparison of historical movements and overview of major theories and issues in historiography, especially those particular to film.

Prerequisite: Matriculation for the M.A. in Cinema Studies, the M.F.A. in Cinema Arts, or permission of the program director.

To:

FILM 7003G: Screen Histories

60 hours; 3 credits

Overview of the international development of cinema and related screen technologies as media and art forms from 1895 to the present. Focus on aesthetic and political developments through a close examination of individual film texts. Emphasis will be placed on the major historical currents of each period and on changes in aesthetic, political and industrial context.

NOTE: Same as Film 7005G: History of World Cinema for DAVE program.

Prerequisite: Matriculation for the M.A. in Cinema Studies, the M.F.A. in Cinema Arts, or permission of the program director.

Clearances: TV Radio

Rationale: Changes to FILM 7003G include a change in title and a change in description to better reflect the scope of current class content and a need for a more intensive focus on the history of cinema

SECTION A-V: CHANGE IN AN EXISTING COURSE

Department of Film

Change in title and course description

Date of departmental approval: December 10, 2016

Effective date of change: Fall 2017

From:

FILM 7011G: ~~Film Directors~~

60 hours; 3 credits

Intensive study of the ~~cinematic~~-work of one ~~film~~-director and the complex historical and cultural dynamics that shaped their oeuvre.

Prerequisite: Matriculation for the M.A. in Cinema Studies, the M.F.A. in Cinema Arts, or permission of the program director.

To:

FILM 7011G: Directors

60 hours; 3 credits

Intensive study of the work of either one or more directors and the complex historical and cultural dynamics that shaped their oeuvre.

Prerequisite: Matriculation for the M.A. in Cinema Studies, the M.F.A. in Cinema Arts, or permission of the program director.

Rationale: Changes to FILM 7011G include a change in title and a change in description to reflect the program's expanded focus on other forms of screen technologies (including web-based film exhibition and distribution platforms).

SECTION A-V: CHANGE IN AN EXISTING COURSE

Department of Film

Change in title

Date of departmental approval: December 10, 2016

Effective date of change: Fall 2017

From:

FILM 7012G: ~~Film Genres~~

60 hours; 3 credits

Analysis of the formal, aesthetic, and ideological paradigms of a particular genre. Consideration of various critical perspectives. Emphasis on the interaction between audience and text.

Prerequisite: Matriculation for the M.A. in Cinema Studies, the M.F.A. in Cinema Arts, or permission of the program director.

To:

FILM 7012G: Genres

60 hours; 3 credits

Analysis of the formal, aesthetic, and ideological paradigms of a particular genre. Consideration of various critical perspectives. Emphasis on the interaction between audience and text.

Prerequisite: Matriculation for the M.A. in Cinema Studies, the M.F.A. in Cinema Arts, or permission of the program director.

Rationale: Changes to FILM 7012G include a change in title to reflect the program's expanded focus on other forms of screen technologies (including web-based film exhibition and distribution platforms).

SECTION A-V: CHANGE IN AN EXISTING COURSE

Department of Film

Change in title and course description

Date of departmental approval: December 10, 2016

Effective date of change: Fall 2017

From:

FILM 7021G: National Cinemas

60 hours; 3 credits

Study of the complex cultural, artistic, intellectual, social, economic, political, historical, and aesthetic dynamics of a national ~~cinema~~.

Prerequisite: Matriculation for the M.A. in Cinema Studies, the M.F.A. in Cinema Arts, or permission of the program director.

To:

FILM 7021G: National Screen Cultures

60 hours; 3 credits

Study of the complex cultural, artistic, intellectual, social, economic, political, historical, and aesthetic dynamics of a national screen culture.

Prerequisite: Matriculation for the M.A. in Cinema Studies, the M.F.A. in Cinema Arts, or permission of the program director.

Clearances: TV Radio

Rationale: Changes to FILM 7011G include a change in title and a change in description to reflect the program's expanded focus on other forms of screen technologies (including web-based film exhibition and distribution platforms).

SECTION A-V: CHANGE IN AN EXISTING COURSE

Department of Film

Change in title and course description

Date of departmental approval: December 10, 2016

Effective date of change: Fall 2017

From:

FILM 7022G: Global Cinemas

60 hours; 3 credits

Survey of a major cinema tradition that transcends national borders. Themes selected according to political, aesthetic, or cultural traditions shared by people across the globe.

Prerequisite: Matriculation for the M.A. in Cinema Studies, the M.F.A. in Cinema Arts, or permission of the program director.

To:

FILM 7022G: Global Screen Cultures

60 hours; 3 credits

Survey of a major screen tradition that transcends national borders. Themes selected according to political, aesthetic, or cultural traditions shared by people across the globe.

Prerequisite: Matriculation for the M.A. in Cinema Studies, the M.F.A. in Cinema Arts, or permission of the program director.

Clearances: TV Radio

Rationale: Changes to FILM 7022G include a change in title and a change in description to reflect the program's expanded focus on other forms of screen technologies (including web-based film exhibition and distribution platforms).

SECTION A-V: CHANGE IN AN EXISTING COURSE

Department of Film

Change in title and course description

Date of departmental approval: December 10, 2016

Effective date of change: Fall 2017

From:

FILM 7031G: Special Topics in Film Theory

60 hours; 3 credits

An in-depth consideration of a single issue in film theory. Topics vary from term to term, but may include a focus on a particular theorist's body of work, a topic, such as psychoanalysis, or a theoretical approach to ~~film~~-form.

Prerequisite: Matriculation for the M.A. in Cinema Studies, the M.F.A. in Cinema Arts, or permission of the program director.

To:

FILM 7031G: Special Topics in Film and Screen Theory

60 hours; 3 credits

An in-depth consideration of a single issue in film and/or screen theory. Topics vary from term to term, but may include a focus on a particular theorist's body of work, a topic, such as psychoanalysis, or a theoretical approach to form.

Prerequisite: Matriculation for the M.A. in Cinema Studies, the M.F.A. in Cinema Arts, or permission of the program director.

Clearances: TV Radio

Rationale: Changes to FILM 7031G include a change in title and a change in description to reflect the program's expanded focus on other forms of screen technologies (including web-based film exhibition and distribution platforms).

SECTION A-V: CHANGE IN AN EXISTING COURSE

Department of Film

Change in title, course description, and prerequisites

Date of departmental approval: December 10, 2016

Effective date of change: Fall 2017

From:

FILM 7032G: Special Topics in Film History

60 hours; 3 credits

Examination of one topic in film in relation to its historical, cultural, technological and theoretical contexts. Topics vary from term to term.

Prerequisite: ~~Film 7003G~~ or permission of the program director. Matriculation for the M.A. in Cinema Studies, the M.F.A. in Cinema Arts, or permission of the program director.

To:

FILM 7032G: Special Topics in Film and Screen History

60 hours; 3 credits

Examination of one topic in film and screen cultures in relation to its historical, cultural, technological and theoretical contexts. Topics vary from term to term.

Prerequisite: Matriculation for the M.A. in Cinema Studies, the M.F.A. in Cinema Arts, or permission of the program director.

Clearances: TV Radio

Rationale: Changes to FILM 7032G include a change in title and a change in description to reflect the program's expanded focus on other forms of screen technologies (including web-based film exhibition and distribution platforms). Changes to the language of the prerequisites is for bulletin consistency.