

BROOKLYN COLLEGE
OF
THE CITY UNIVERSITY OF NEW YORK
FACULTY COUNCIL
Meeting of 14 November 2017

The Committee on Graduate Curriculum and Degree Requirements herewith submits its recommendations in Curriculum Document 242.

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MJ Robinson	Television and Radio
Jocelyn Wills	History (chair)

Members of Faculty Council with any questions are urged to contact Jocelyn Wills at jwills@brooklyn.cuny.edu prior to the meeting.

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SECTION A-III: CHANGES IN DEGREE PROGRAMS

Department of History

M.A. degree program in history

HEGIS code 2205; SED program code 02107

The M.A. in history program provides an intensive introduction to the study of history in a wide variety of subject areas and prepares students for careers in teaching, doctoral-level work in the field, and professions in which knowledge of the past and facility in historical research methods are essential components. Faculty specializations range from the ancient to modern periods in European, Latin American, African, Asian, Middle Eastern and American history. Approaches include social and cultural, political, diplomatic, environmental, and economic history.

Matriculation requirements

Applicants must have completed at least 12 credits in advanced undergraduate courses in history or, with permission of the chairperson or graduate deputy, 12 credits in advanced undergraduate courses in history, economics, and political science.

Students admitted as matriculants in history must complete History 7000X with a grade of A or B by the end of their first fall semester or they will lose matriculated status.

Students admitted as nonmatriculants must complete History 7000X with a grade of A or B in order to achieve matriculated status in the Department of History.

General matriculation and admission requirements of the Division of Graduate Studies are in the section "Admission."

General requirements for all students

To fulfill degree requirements, M.A. students must complete either thirty or thirty-three (30-33) credits in History Department courses. As detailed in the options below, students selecting the Thesis Option must complete thirty (30) credits and students selecting the Non-Thesis Option must complete thirty-three (33) credits.

Among the 30-33 hours of coursework undertaken to fulfill the general degree requirements, all students must complete three credit hours in each of three geographic areas: U.S., Europe, and the non-western world. One of these courses must cover in whole or substantial part the pre-1800 period.

Students selecting both Thesis and Non-Thesis Options must also complete:

(1) History 7000X with a grade of A or B. All students must take History 7000X during their first fall semester in the program, and must receive a grade of A or B to satisfy graduation requirements; and (2) History 7050G.

Thesis Option Requirements:

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

Completion of general department requirements and six (6) courses numbered from History 7110X-7780X.

After completing both History 7000X and 12 hours of course work, students who select the thesis option must take at least one Independent Reading (History 7840G) or one Independent Research (History 7850G) course with their chosen thesis adviser. A second Independent Study or Independent Research course could, with permission, substitute for the sixth of the courses numbered from History 7110X-7780X. Following the Independent Reading course, the thesis adviser will evaluate the student's preparedness to write a thesis. A student approved to write a thesis will ~~then~~ be required to submit a proposal to the adviser and to complete a Master's Essay (History 7830G).

Non-Thesis Option Requirements:

Completion of general department requirements and nine (9) courses numbered History 7110X to History 7780X. With the permission of the chairperson or the graduate deputy, students may replace a maximum of two (2) of these courses with History 7840G and/or History 7850G. Students who select the non-thesis option must provide a portfolio containing two substantial papers written for graduate-level history courses taken in the History Department at Brooklyn College, and must pass an oral defense before a departmental committee of full-time faculty. At least one of the two papers submitted must be a research paper based on an extensive use of primary sources.

Department Recommendations

Students should consult the graduate deputy early in their course of study and each semester thereafter.

Students who intend to study toward a doctoral degree should have completed at least two years of college-level foreign language study.

Students who intend to study toward a doctoral degree should ascertain the matriculation requirements of the graduate school they plan to attend.

Rationale: The requirement to complete History 7830G is a long-standing one, but reference to it was inadvertently dropped from the current version of the Bulletin.

Date of departmental approval: 17 October 2017

Effective date: Fall 2018

SECTION A-III: CHANGES IN DEGREE PROGRAMS

Department of Speech Communication Arts & Sciences

M.S. degree program in speech-language pathology

HEGIS code 1220; SED program code 77738

This master of science degree program prepares students for careers as speech-language pathologists in community speech, language, and hearing centers, hospitals, school settings, rehabilitative agencies, and private practice. Academic, clinical, and research opportunities covering the range of disorders that occur throughout the lifespan are provided in state-of-the-art classrooms, clinical suites, and laboratories. For additional program details please visit, http://www.brooklyn.cuny.edu/web/academics/schools/socialsciences/graduate/speech_sciences/information/pathology.php

Matriculation requirements

Applicants must offer at least 24 credits in speech-language pathology and audiology with grade point average of 3.00 or higher. The credits must include courses as follows: acoustics of speech, language and hearing, anatomy and physiology of the speech, language and hearing mechanism, speech and language acquisition, audiology, treatment of speech and language disorders, phonetics, nature of speech and language disorders, and statistics. General matriculation and admission requirements of the Division of Graduate Studies are in the section "Admission."

Degree requirements

~~54 to 66~~ 59 – 71 credits are required for the degree. Students must pass a written departmental comprehensive examination and must take and report their scores on the Praxis Examination in Speech-Language Pathology. Information about requirements for the comprehensive examination is in the section

"Academic Regulations and Procedures." Courses in the Department of Speech Communication Arts and Sciences offered toward the degree must be 7000-level courses. The program of study must be approved by an adviser in the student's major area of concentration. Students must also complete requirements in speech-language pathology, as follows: ~~Speech~~ SPEC 7107X, 7128X, 7211X, 7313X, 7321X, 7323X, 7325X, 7326X, 7327X, 7331X, 7333X, 7336X, 7337X, and U7441X; and not more than ~~6-11~~ credits in clinical practicum, for a minimum of 400 clock hours. A maximum of ~~9-11~~ credits in courses in clinical practicum (~~7394X, 7392X, 7393X, 7395X, 7396X, 7397X, 7398X, 7399X~~ and 7691X), and/or 14 credits with special problems (7296X), and courses taken on a tutorial basis may be counted toward the degree. The remaining credits required for the degree must be chosen in consultation with an adviser in the major area of concentration. Courses in speech and hearing science may be incorporated on an elective basis.

Certification of clinical competency

Only students who complete the degree requirements, including the Praxis Examination in Speech-Language Pathology, are eligible for certification of clinical competency by the American Speech-Language-Hearing Association. Those students who intend to apply for New York State teacher certification as "Teachers of Students with Speech and Language Disabilities (TSSLD),"

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

must present course work as described in option (b) or (c) of the matriculation requirements for the M.S. in education, teacher of students with speech and language disabilities, or must complete an additional 3 graduate credits in the School of Education as follows: ~~Secondary Education~~ SEED 7500X. Additionally, those students must complete ~~Speech~~ SPEC 7551X and ~~Childhood Education~~ CBSE 7672T and 7677T. In order to be eligible for teacher certification, students must also pass exams and complete workshops as stipulated by the New York State Department of Education.

Rationale: The Council on Academic Accreditation in Audiology and Speech-Language Pathology (CAA) of the American Speech-Language-Hearing Association (ASHA) is the accreditation agency to graduate programs in audiology and speech-language pathology (SLP) housed within institutions of higher education. The CAA is designed to promote excellence in preparing students to enter the profession of speech-language pathology and is the sole accreditation agency for all graduate programs in the country. The Master of Science program in Speech-Language Pathology must comply with the current CAA standards (2017) and the curriculum must be sufficient in depth and breadth for graduates to achieve the knowledge and skills outcomes identified for entry into professional practice.

Date of departmental (program) approval: 8 November 2016

Effective date: Fall 2017

SECTION A-III: CHANGES IN DEGREE PROGRAMS

Department of Theater

M.A. degree program in theater history and theater criticism

HEGIS code 1007; SED program code 04002

The Department of Theater offers a master of arts degree in theater, with emphasis on theater history and criticism. This 33-credit program requires a minimum of ~~27~~ 24 credits to be completed in the Department of Theater with the remaining credits chosen in consultation with the program head. The program is an important step toward a doctorate in theater.

Matriculation requirements

Applicants must offer at least 18 credits in theater courses including at least one course in each of the following: dramatic literature, theater history, and theater production.

General matriculation and admission requirements of the Division of Graduate Studies are in the section "Admission."

Degree requirements

Thirty-three credits are required for the degree.

The following courses are required: Theater ~~7121X, 7122X, 7142X, 7211X, 7212X, 7213X, 7221X, 7214X, 7215X, 7216X, 7222X, 7231X or 7232X or 7233X, 7742X.~~

At least ~~27~~ 24 credits must be completed in courses in the Department of Theater. The remaining credits required for the degree must be in courses chosen in consultation with the program head.

Students must submit a thesis acceptable to the department. Information about requirements for the thesis is in the section "Academic Regulations and Procedures."

Courses in the Department of Theater offered toward the degree must be 7000-level courses.

The program of study must be approved in advance by the program head.

Rationale: To reflect current best practices in the advanced study of theater history and historiography, we have revised our foundational courses so that the content is global in scope. Because we no longer offer THEA 7212X and 7213X (Theater History to/from 1642, the Western history survey), we are changing the degree requirements to include the new courses THEA 7214X, 7215X, and 7216X (Global Theater History and Theory I, II, and III). Since the new three-course history and theory survey incorporates some of the material typically covered in THEA 7121X and 7122X (Dramatic Structure I and II), we are eliminating those from the degree requirements, although we plan to offer them as electives. We want to ensure that all MA students have the opportunity to take a seminar-style course, which is why we will now require at least one semester of Studies in Theater History and Production (THEA 7231X, 7232X, or 7233X). We are also adding THEA 7142X (Theater Criticism) as a requirement to ensure that this MA in Theater History and Theater Criticism includes at least one course

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

devoted specifically to criticism. Finally, because our students pursue a wide range of career paths after graduation, we have discovered that students need more flexibility and freedom to take courses in other departments at Brooklyn College and/or other CUNY campuses that support their career aspirations. As an additional step toward giving students more flexibility, we are removing THEA 7221X (History of Theatrical Theory I) from the list of degree requirements and reducing the minimum number of credits to be taken within the department from 27 to 24. The change in degree program title better reflects these revised requirements.

Date of departmental approval: 12 September 2017

Effective Date of the change: Fall 2018

SECTION A-IV: NEW COURSES

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Art

Change in prerequisite

FROM:

ARTD 7135G Foundations of Islamic Art

30 hours plus conference; 3 credits

Exploration of the foundations of Islamic art beginning with the Middle East in the seventh century, following the spread of these artistic developments through North Africa, Europe, and into Central Asia up to the early Ottoman Empire in the sixteenth century. Study of aniconism and iconoclasm, the presentation and collection of Islamic art in Western museums, and the influence of Islam on the intellectual and cultural life of the West.

Prerequisite: Matriculation for the M.A. in art history.

TO:

ARTD 7135G Foundations of Islamic Art

30 hours plus conference; 3 credits

Exploration of the foundations of Islamic art beginning with the Middle East in the seventh century, following the spread of these artistic developments through North Africa, Europe, and into Central Asia up to the early Ottoman Empire in the sixteenth century. Study of aniconism and iconoclasm, the presentation and collection of Islamic art in Western museums, and the influence of Islam on the intellectual and cultural life of the West.

Prerequisite: Matriculation for the M.A. in art history or for the M.F.A. in art or permission of the deputy chairperson.

Rationale: The prerequisite for the course was incomplete. This change corrects that error.

Date of departmental approval: 12 September 2017

Effective date of change: Fall 2018

SECTION A-V: CHANGE IN AN EXISTING COURSE

Department of Art

Change in prerequisite

FROM:

ARTD 7156G History of Architecture: Ancient through Gothic

3 hours; 3 credits

Exploration of the history of architecture across the Mediterranean and Europe, beginning in Ancient Mesopotamia and Egypt and continuing with Greece, Rome, Byzantium, Islamic Spain, and Western Europe through the thirteenth century.

TO:

ARTD 7156G History of Architecture: Ancient through Gothic

3 hours; 3 credits

Exploration of the history of architecture across the Mediterranean and Europe, beginning in Ancient Mesopotamia and Egypt and continuing with Greece, Rome, Byzantium, Islamic Spain, and Western Europe through the thirteenth century.

Prerequisite: Matriculation for the M.A. in art history or for the M.F.A. in art or permission of the deputy chairperson.

Rationale: This course was missing the required prerequisite in the bulletin and this change corrects that omission.

Date of departmental approval: 12 September 2017

Effective date of change: Fall 2018

SECTION A-V: CHANGE IN AN EXISTING COURSE

Department of Art

Change in prerequisite

FROM:

ARTD 7157G History of Architecture: Renaissance through Nineteenth Century

45 lecture hours; 3 credits

Exploration of the history of architecture in Europe and the United States from the Renaissance through the 19th Century.

Prerequisite: ~~none~~

TO:

ARTD 7157G History of Architecture: Renaissance through Nineteenth Century

45 lecture hours; 3 credits

Exploration of the history of architecture in Europe and the United States from the Renaissance through the 19th Century.

Prerequisite: Matriculation for the M.A. in art history or for the M.F.A. in art or permission of the deputy chairperson.

Rationale: This course was erroneously listed as having no prerequisite. This change corrects that mistake

Date of departmental approval: 12 September 2017

Effective date of change: Fall 2018

SECTION A-V: CHANGE IN AN EXISTING COURSE

Department of Art

Change in prerequisite

FROM:

ARTD 7158G History of Architecture: Modern through Contemporary

45 lecture hours; 3 credits

Exploration of the history of architecture across the globe from the turn of the 20th century through contemporary practice. Key monuments and theories of the modern age.

Prerequisite: ~~none~~

TO:

ARTD 7158G History of Architecture: Modern through Contemporary

45 lecture hours; 3 credits

Exploration of the history of architecture across the globe from the turn of the 20th century through contemporary practice. Key monuments and theories of the modern age.

Prerequisite: Matriculation for the M.A. in art history or for the M.F.A. in art or permission of the deputy chairperson.

Rationale: This course was erroneously listed as having no prerequisite. This change corrects that mistake.

Date of departmental approval: 12 September 2017

Effective date of change: Fall 2018

SECTION A-V: CHANGE IN AN EXISTING COURSE

Department of Art

Change in prerequisite

FROM:

ARTD 7159G History of Urban Design and Planning

3 hours; 3 credits

Exploration of approaches to urban design and planning in Europe and the United States, beginning in the ancient world and continuing through the present day.

TO:

ARTD 7159G History of Urban Design and Planning

3 hours; 3 credits

Exploration of approaches to urban design and planning in Europe and the United States, beginning in the ancient world and continuing through the present day.

Prerequisite: Matriculation for the M.A. in art history or for the M.F.A. in art or permission of the deputy chairperson.

Rationale: This course was missing the required prerequisite in the bulletin and this change corrects that omission.

Date of departmental approval: 12 September 2017

Effective date of change: Fall 2018

SECTION A-V: CHANGE IN AN EXISTING COURSE

Department of Art

Change in prerequisite

FROM:

ARTD 7183G Museology

45 hours; 3 credits

Exploration of the museum exhibition from the curatorial, educational and administrative perspective. Examination of the creation of narrative, selection of objects, layout and installation, and writing of didactics and labels to give students a comprehensive understanding of exhibition planning and execution. Practical consideration given to budget, fundraising and the incorporation of technology.

Prerequisite: ~~matriculation~~ for the MA in Art History

TO:

ARTD 7183G Museology

45 hours; 3 credits

Exploration of the museum exhibition from the curatorial, educational and administrative perspective. Examination of the creation of narrative, selection of objects, layout and installation, and writing of didactics and labels to give students a comprehensive understanding of exhibition planning and execution. Practical consideration given to budget, fundraising and the incorporation of technology.

Prerequisite: Matriculation for the M.A. in art history or for the M.F.A. in art or permission of the deputy chairperson.

Rationale: The prerequisite for the course was incomplete. This change corrects that error.

Date of departmental approval: 12 September 2017

Effective date of change: Fall 2018

SECTION A-V: CHANGE IN AN EXISTING COURSE

Department of Art

Change in prerequisite

FROM:

ARTD 7184G Museum Education I

45 hours, 3 credits

Exploration of a variety of methodological approaches to object-based learning within a museum setting. Achievement of a comprehensive understanding of methods in museum education. Topics covered include discipline-based art education, visual thinking strategies, contextual model of learning, and other teaching/learning processes. Opportunity for students to observe onsite teaching in a museum setting and to learn how programs are developed.

Prerequisite: matriculation for the M.A. in art history.

TO:

ARTD 7184G Museum Education I

45 hours, 3 credits

Exploration of a variety of methodological approaches to object-based learning within a museum setting. Achievement of a comprehensive understanding of methods in museum education. Topics covered include discipline-based art education, visual thinking strategies, contextual model of learning, and other teaching/learning processes. Opportunity for students to observe onsite teaching in a museum setting and to learn how programs are developed.

Prerequisite: Matriculation for the M.A. in art history or for the M.F.A. in art or PIMA or permission of the deputy chairperson.

Rationale: This course is required for completion of the Art Department's Advanced Certificate in Museum Education, which has just been opened to students in PIMA. This prerequisite change reflects the recent changes to the Museum Education program.

Date of departmental approval: 12 September 2017

Effective date of change: Fall 2018

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Biology

Change in prerequisites

FROM:

BIOL U7922G Advanced Study

60 hours; 4 credits

Tutorial study with a faculty member in an area in which formal course work is not offered. Assigned reading, reports, and laboratory or fieldwork. Weekly discussion and examinations by arrangement with the instructor. May be taken only once.

TO:

BIOL U7922G Advanced Study

60 hours; 4 credits

Tutorial study with a faculty member in an area in which formal course work is not offered. Assigned reading, reports, and laboratory or fieldwork. Weekly discussion and examinations by arrangement with the instructor. This course can only be taken by students in Plan A. May be taken only once.

Prerequisites: BIOL 7100G and BIOL 7150G.

Rationale: When the Biology Master's program was modified, this stipulation was included in the new degree. However, we did not change the course description to reflect this change. BIOL 7100 was added because all advanced courses require this now. The BIOL 7150 prerequisite was added because all Plan A students are required to take this class and to assure Plan B students cannot register for it.

Date of departmental approval: 18 October 2017

Effective date of change: Fall 2018

SECTION A-V: CHANGE IN AN EXISTING COURSE

Department of Biology

Change in course description

FROM:

BIOL U7932G Seminar in Special Topics

30 hours each term; 2 credits each term

Topical discussion of recent contributions in biology. Course content varies from term to term. Students may not repeat topics.

TO:

BIOL U7932G Seminar in Special Topics

30 hours each term; 2 credits each term

Topical discussion of recent contributions in biology. Course content varies from term to term. Students may take the course more than once but may not repeat topics.

Rationale: This change is to clarify a long-held departmental policy

Date of departmental approval: 17 October 2017

Effective date of change: Fall 2018

SECTION A-V: CHANGE IN AN EXISTING COURSE

Department of Biology

Change in course description

FROM:

BIOL U7933G Seminar in Special Topics

45 hours each term; 3 credits each term

Topical discussion of recent contributions in biology. Course content varies from term to term

TO:

BIOL U7933G Seminar in Special Topics

45 hours each term; 3 credits each term

Topical discussion of recent contributions in biology. Course content varies from term to term. Students may take the course more than once but may not repeat topics.

Rationale: This change is to clarify a long-held departmental policy.

Date of departmental approval: 17 October 2017

Effective date of change: Fall 2018

SECTION A-V: CHANGES IN EXISTING COURSE

Department of Speech Communication Arts and Sciences

Change in course description

FROM:

SPEC 7316X Special Issues in Education: Classroom and School-wide Learning Environments for Students with ~~Low-Incidence Disabilities~~

30 hours plus conference, 3 credits

Current issues in teaching students with ~~severe and multiple disabilities, including~~ autism spectrum disorders. Focus on emerging trends and research. Validated approaches in curriculum, instruction, life skills, functional behavioral assessment and positive behavioral supports. Examination of the politics of labeling, the constructs of disability, and the influence of school culture on inclusion, transenvironmental planning, and the development of least restrictive environments. Independent and small group study. This course is the same as CBSE 7666T.

Prerequisite: Admission to Advanced Certificate Program in Autism Spectrum Disorders or permission of the program co-director.

TO:

SPEC 7316X Special Issues in Education: Classroom and School-wide Learning Environments for Students with Autism Spectrum Disorders

30 hours plus conference; 3 credits

Current issues in teaching students with autism spectrum disorders. Focus on emerging trends and research. Validated approaches in curriculum, instruction, life skills, functional behavioral assessment and positive behavioral supports. Examination of the politics of labeling, the constructs of disability, and the influence of school culture on inclusion, transenvironmental planning, and the development of least restrictive environments. Independent and small group study. This course is the same as CBSE 7666T.

Rationale: This course is cross-listed with CBSE 7666T. Thus, changes are being made to be congruent with changes in course title.

Date of departmental approval: 12 September 12, 2017

Effective date of change: Fall 2017

SECTION A-V: CHANGES IN AN EXISTING COURSE

Department of Speech Communication Arts and Sciences

Change in course description

FROM:

~~SPEC 7320X Curriculum Modifications for Students with Special Needs~~

~~45 hours; 3 credits~~

~~Adaptation of general education curriculum for teaching students across the range of special needs including giftedness and English language learners. Principles, rationale, and research-validated methods of instruction and assessment in special populations in a variety of settings. Inquiry processes across all content areas and life skills, including literacy, mathematics, social science, and the expressive arts. Focus on the New York State Learning Standards and educational experiences of children and youth from diverse cultural and linguistic backgrounds. Field experiences in schools and a variety of community settings. This course is the same as CBSE 7677T.~~

TO: SPEC 7320X Classroom Organization, Management and Curriculum Modifications for Teaching Students with Autism Spectrum Disorders

45 hours; 3 credits

Issues in the organization of subject matter, techniques of instruction, classroom management, school-community relations and adaptation of general education curriculum for teaching students with autism spectrum disorders. Attention is given to the Common Core State Standards and research-validated methods of instructing and assessing students with autism spectrum disorders. This course is the same as CBSE 7691T.

Rationale: This course is cross-listed with CBSE 7691 so changes in title and course content were completed to better fit the requirements of the ASD certificate program.

Date of departmental approval: 12 September 12, 2017

Effective date of change: Fall 2017

SECTION A-V: CHANGES IN AN EXISTING COURSE

Department of Speech Communication Arts and Sciences

Change in course description

FROM:

~~SPEC 7394X Seminar and Clinical Practicum: Students with Special Needs~~

~~150 hours plus conference, 3 credits~~

~~Supervised instruction in teaching young children and school-aged children with special needs. Supervision provided by college faculty in the student's work setting. Discussion with school-based supervisors. Projects related to school and supervisory experiences; a minimum of four supervisory sessions per semester. This course is the same as CBSE 7681T.~~

Prerequisite: Admission to Advanced Certificate Program in Autism Spectrum Disorders or permission of the program co-director.

TO:

SPEC 7394X Seminar in Teaching Students with Autism Spectrum Disorders

30 hours plus conference; 3 credits

Analysis of theory and evidence-based practices related to the teaching of students with Autism Spectrum Disorders. Discussion of daily classroom and instructional management and implementation of instructional strategies, including literacy across the curriculum through the use of case studies. Exploration of teacher/student interactions and reflective practice in educational/therapeutic settings. This course is the same as CBSE 7682T

Prerequisite: Admission to Advanced Certificate Program in Autism Spectrum Disorders or permission of the program co-director.

Rationale: This course is cross-listed with CBSE and course content and title were changed to better fit the ASD certificate program requirements.

Date of departmental approval: 12 September 2017

Effective date of change: Fall 2017

SECTION A-VI: OTHER CHANGES

APPENDIX: SPECIAL TOPICS
Feirstein Graduate School of Cinema

FILM 7032G: Special Topics in Film and Screen History

60 hours; 3 credits

Bulletin Description: Examination of one topic in film and screen cultures in relation to its historical, cultural, technological and theoretical contexts. Topics vary from term to term.

Title of Topic being proposed: VHS Archives

Semester which the Special Topic will be offered: Spring 2018

Projected enrollment: 10–15 students

Clearances: None

Special Topic Description: VHS Archives considers how to store, transfer, share, research, and reactivate media collections facing obsolescence. Theories and practices of media and digital archives and queer and feminist media will undergird close interaction with 12 VHS AIDS activist videotapes focusing on women and sexuality, a digitized corpus from which students will research and build new resources, including original interviews, writing about historical context, media analysis, community-based and interactive media programming, and creative praxis.

Prerequisite: Matriculation for the M.A. in Screen Studies, the M.F.A. in Cinema Arts, or permission of the program director.

Rationale: This class links theories and practices of media archives, to theories and histories of queer, feminist activist media, and contemporary AIDS activists and archives in New York City, including Visual AIDS and the New York Public Library's Royal S. Marks Collection of activist AIDS videotapes.

Program/ Department Goals Addressed by Course:

Screen Studies provides students with a comprehensive education in cinema history, theory, criticism and aesthetics, and encourages the scholarly exploration of cinema as a form of art and a means of social communication.

Objectives of Course:

1. to read and discuss a wide variety of historical texts related to the selected special topic.
2. to gain an understanding of the development of the selected special topic over time and study possible directions it may take in the future.
3. to read a wide range of historical texts, both through assigned readings and independent research.
4. to apply readings to film and engage with them as film scholars.

Outcomes Anticipated for Course:

At the conclusion of the course students should be able to:

1. analyze historical and philosophical texts relating to the selected special topic.
2. understand both the original context for historical analyses as well as current applications.

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

3. challenge and defend particular theories, philosophies, and ideologies as they relate to film, and through this express sophisticated ideas about the history of film.
4. original research with and for media archives

Course Outline:

Weeks 1-4:

Large view: what is an archive, what is this archive, theoretical readings, course presentations

Weeks 5-8:

Granular view: choose one video, annotate it, connect it to other similar objects online

Week 9-11:

Make connections through individual research: what else was being done at the time

Week 12-14:

Artist and community: original research on the artist and her community, put into course blog

Week 15:

Final observations

Method of evaluation: presentations, blog posts, original research, papers, final projects, final exam.

Method of assessment: presentations, blog posts, original research, papers, final projects, final exam.

Bibliography: Archive Everything, Gabrielle Giannachi, MIT Press, 2016 Archive Fever, Uses of the Document in Contemporary Art, ICP, 2008.

Date of Departmental Approval: 17 October 2017

Effective Date: Spring 2018

APPENDIX: SPECIAL TOPICS
Department of History

HIST 7600X Special Topics in History
30 hours plus conference; 3 credits

Bulletin Description: Offered at intervals. Topics vary. May be taken more than once, but a student may not repeat the same topic.

Title of Topic being proposed: Thinkers and Theologians of Islam: Classical and Modern Sources

Semester which the Special Topic will be offered: Spring 2018

Prerequisites: History 7000X; permission of department.

Projected Enrollment: 25 students

Clearances: None

Special Topic Description: The emergence and transformation of central themes in theology, law, exegesis, and Sufism in classical Islamic thought; and critical assessment of how influential modern thinkers receive, reject, or reinterpret classical sources and ideas. Topics include: reason and revelation; divine law and ethics; Islam and gender; religion and politics; broader theoretical questions, including the historiography of Islamic thought and society and Islam and modernity.

Rationale for the Course:

This course introduces students to major themes in Islamic intellectual history, focusing on theology, law, and Sufism. Students will be guided through the emergence and transformation of major concepts, problems, and schools of thought from the pre-modern to the modern period. The course concludes with an in-depth exploration of key thinkers in the contemporary Muslim world.

Through the analysis of both primary and secondary sources, the course will enable students to develop critical conceptual frameworks for talking about Islam in its various manifestations. Students will be required, more broadly, to engage important theoretical and methodological problems that will enhance their critical thinking and writing skills. Moreover, the course will enhance and add to the Department's course offerings, particularly in the much-needed area of Islamic studies. Given today's political and cultural climate, the course's focus on the study of Islam will appeal to a broad spectrum of students. As well, because a large number of Brooklyn College students are Muslim, or have strong family or cultural ties to the Islamic world, there will be further demand for a course on this topic.

Department Goals Addressed by Course:

1. Acquisition of advanced knowledge about key historical terminology, concepts, actors and events and their significance across a reasonably broad distribution of fields (as determined by the department's distribution requirements).

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

2. Acquisition of specific historical skills including ability to articulate a clear problem; identify appropriate theories and/or research methodologies; locate primary and secondary sources; formulate a thorough bibliography, and employ proper practices of citation.
3. Ability to comprehend and analyze a sophisticated historiography.
4. Ability to analyze primary sources at an advanced level.
5. Ability to apply historical skills in writing.

Objectives of Course

1. To familiarize students with major themes in Islamic intellectual history.
2. To introduce students to the depth and diversity of Islamic theology and law.
3. To develop students' ability to think critically about the major intellectual questions in Islamic history.
4. To help students develop critical research & reading skills, particularly of primary sources.
5. To help students improve their writing skills.
6. To help students express their ideas orally in both formal presentations and informal class discussions.

Anticipated Outcomes of Course

By the conclusion of this course, students will:

1. Demonstrate, both orally and in writing, their grasp of major themes and concepts of Islamic theology and law.
2. Begin to develop, both orally and in writing, their own views regarding questions in the field.
3. Read, analyze, and discuss a significant body of primary and secondary sources.
4. Completed a number of written assignments and exams that ask them to present clearly and concisely their arguments, supporting evidence, and conclusions.
5. Participated extensively and meaningfully in class discussion.

Required Texts:

1. Peters, F.E. *A Reader on Classical Islam*. Princeton: Princeton University Press, 1993.
2. Binyamin, Abrahamov. *Islamic Theology: Traditionalism and Rationalism*. Edinburgh: Edinburgh University Press, 1998.
3. Hallaq, Wael. *The Origins and Evolution of Islamic Law*. New York: Cambridge University Press, 2005.
4. Knysh, Alexander. *Islamic Mysticism: A Short History*. Boston: Brill, 2000.
5. Kurzman, Charles. *Modernist Islam, 1840-1940: A Sourcebook*. Oxford: Oxford University Press, 2002.

Course Outline:

Week 1: Introduction to the Study of Islam

Week 2: Problems in the Study of Islamic Thought

Week 3: Qur'an: Scripture and Early Theology

Week 4: Islamic Law and Hermeneutics: Formation

Week 5: Theology I: *Mu'tazilism*

Week 6: Theology II: *Ash'arism*

Week 7: Greek Philosophy

Week 8: Reason and Revelation: Free Will; Nature; Good & Evil

Week 9: Ghazali and Sufism

Week 10: Science & Theology

Week 11: Early Modern Thinkers: Muhammad 'Abduh & Rashid Rida

Week 12: Sayyid Qutb & Islamism

Week 13: Fatima Mernissi & Amina Wadud

Week 14: Postmodernity

Method of Evaluation:

- Meaningfully and regularly participate in class discussions (20%)
- Compose four primary source analyses (4 pages each) (30% combined)
- Write a research essay (14-20 pages) (50% total)

Selected Bibliography:

- Abdel Haleem, M.A. *Understanding the Qur'an: Themes and Style*. London: I.B. Tauris, 2010.
- Binyamin, Abrahamov. *Islamic Theology: Traditionalism and Rationalism*. Edinburgh: Edinburgh University Press, 1998.
- Black, Anthony. *The History of Islamic Political Thought*. New York: Routledge, 2001.
- Brown, Daniel. *Rethinking Tradition in Modern Islamic Thought*. New York: Cambridge University Press, 1996.
- Calder, Mojaddedi and Rippin, *Classical Islam: A Sourcebook of Religious Literature*. New York: Routledge, 2013.
- Donner, Fred. *Narratives of Islamic Origins: The Beginnings of Islamic Historical Writing*. Princeton, N.J.: Darwin Press, 1998.
- Goldziher, Ignaz. *Muslims Studies*. 1973.
- Gutas, Dimitri. *Greek Thought, Arabic Culture*. New York: Routledge, 1998.
- Haider, Najam. *Shi'i Islam: An Introduction*. Cambridge: Cambridge University Press, 2014.
- Hallaq, Wael. *The Origins and Evolution of Islamic Law*. New York: Cambridge University Press, 2005.
- Hodgson, M. *The Venture of Islam: Conscience and History in a World Civilization*. Chicago: University of Chicago Press, 1974.
- Holt, P. M. & Ann K. S. Lambton. *The Cambridge History of Islam*. 1970.
- Hoyland, Robert. *Arabia and the Arabs*. London: Routledge, 2001.

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- Humphreys, R. Stephen. *Islamic History: A Framework for Inquiry*. Princeton: Princeton University Press, 1991.
- Juynboll, G. H. A. *The Authenticity of the Tradition Literature*. Leiden: E.J. Brill: 1969.
- Khalidi, Tarif. *Arabic Historical Thought in the Classical Period*. Cambridge University Press, 1995.
- Kohlberg, Etan. *Belief and Law in Imami Shi'ism*. Aldershot: Variorum, 1991.
- Knysh, Alexander. *Islamic Mysticism: A Short History*. Boston: Brill, 2000.
- Lapidus, Ira. *A History of Islamic Societies*. New York: Cambridge University Press, 2014.
- Rahman, Fazlur. *Islam and Modernity: Transformation of the Intellectual Tradition*. Chicago: University of Chicago Press, 1982.
- Robinson, Chase, ed. *The Formation of the Islamic World*. New York: Cambridge University Press, 2010.
- Robinson, Chase, *Islamic Historiography*. New York: Cambridge University Press, 2003.
- Rosenthal, Franz. *The Classical Heritage in Islam*. Berkeley: University of California Press, 1975.
- Rosenthal, Franz. *Knowledge Triumphant: The Concept of Knowledge in Medieval Islam*. Leiden: Brill, 1970.
- Kerr, Malcolm. *Islamic Reform: The Political and Legal Theories of Muhammad Abduh and Rashid Rida*. Berkeley: University of California Press, 1966.
- Saliba, George. *Islamic Science and the Making of the European Renaissance*. Cambridge, Mass.: MIT Press, 2007.
- Schimmel, Annemarie. *As Through a Veil: Mystical Poetry in Islam*. New York: Columbia University Press, 1981.
- Sells, *Approaching the Qur'an: The Early Revelations*. Ashland, OR: White Cloud Press, 1999.
- Wadud, Amina, *Qur'an and Women: Rereading the Sacred Text from a Woman's Perspective*. New York: Oxford University Press, 1999.
- Wansbrough, John. *Quranic Studies*. Oxford: Oxford University Press, 1977.
- Watt, W.M. *The Formative Period of Islamic Thought*. Edinburgh University Press: Edinburgh, 1981.
- Weiss, Bernard. *The Spirit of Islamic Law*. Athens: University of Georgia Press, 1998.
- Winter, Tim, ed. *The Cambridge Companion to Classical Islamic Theology*. New York: Cambridge University Press. 2008.

Date of Departmental Approval: 17 October 2017

Effective Date: Spring 2018