The Committee on Graduate Curriculum and Degree Requirements herewith submits its recommendations in Curriculum Document 246.

SECTION A-III: CHANGES IN DEGREE PROGRAMS........................................... 03
SECTION A-IV: NEW COURSES ........................................................................... 06
SECTION A-VI: OTHER CHANGES................................................................... 16
APPENDIX: SPECIAL TOPICS .......................................................................... 17

Respectfully submitted,

Wen-Song Hwu Childhood, Bilingual and Special Education
Dan Kurylo Psychology
Paula Massood Feirstein Graduate School of Cinema
MJ Robinson Television and Radio
Jocelyn Wills History (chair)

Members of the Graduate Curriculum Committee gratefully acknowledge the guidance and assistance of Lea Honigwachs, Special Assistant to the Provost.

Members of Faculty Council with any questions are urged to contact Jocelyn Wills at jwills@brooklyn.cuny.edu prior to the meeting.
TABLE OF CONTENTS

SECTION A-III: CHANGES IN DEGREE PROGRAMS

Feinstein Graduate School of Cinema ................................................................. 3

SECTION A-IV: NEW COURSES .................................................................................. 6

Department of History .......................................................................................... 6
HIST 7140X: Ancient Explorations ................................................................. 6
HIST 7141X: Ancient History and Culture On Site ................................... 12

SECTION A-VI: OTHER CHANGES ............................................................................. 16

Minor Corrections to Graduate Bulletin Following Departmental Review.... Error! Bookmark not defined.

APPENDIX: SPECIAL TOPICS ..................................................................................... 17

Material located with strike-through is to be deleted and material underlined is to be added
SECTION A-III: CHANGES IN DEGREE PROGRAMS

Feirsten Graduate School of Cinema

M.F.A. degree program in cinema arts
HEGIS code 1010; SED program code 36817

The Barry R. Feirstein Graduate School of Cinema offers a master of fine arts degree in cinema arts with a concentration in one of the following areas: producing, directing, screenwriting, cinematography, post-production, or digital animation and visual effects. The three-year, 66-credit program prepares students for professional careers in their area of concentration through a combination of practical and theoretical courses.

Matriculation Requirements

Applicants who have completed a bachelor's degree satisfy the undergraduate requirements of this program. General matriculation and admission requirements of the Division of Graduate Studies are in the section "Admission."

Degree Requirements:

66 credits are required for the degree.

All students in the directing, cinematography, producing, screenwriting and post-production tracks must complete the following courses:

All of the following FILM 7013G, 7014G, 7015G, 7023G, 7801G, 7811G, 7942G, 7964G

In addition, students must complete requirements in one concentration as follows:

Directing


and

Any three graduate film courses not required for the MFA in cinema arts and for this concentration.

Cinematography


and

Any two graduate film courses not required for the MFA in cinema arts and for this concentration.

Material located with strike-through is to be deleted and material underlined is to be added
Producing


and

Any three one graduate film courses not required for the MFA in cinema arts and for this concentration.

Screenwriting


and

Any three graduate film courses not required for the MFA in cinema arts and for this concentration.

Post-Production


and

Any two one graduate film courses not required for the MFA in cinema arts and for this concentration.

Digital Animation and Visual Effects:


Four Five elective courses*

* Examples of Digital Animation & Visual Effects Advanced Discipline Electives:
  3D Character Animation 1
  3D Character Animation 2
  Typography, Design, and Motion Graphics
  Motion Capture
  Editing
  Screenwriting
  Directing Actors
  Sound Editing and Design
  Lighting Workshop
  3D Computer Animation 4
  Hybrid Animation

Material located with strike-through is to be deleted and material underlined is to be added
Experimental Animation
Theories of Animation & VFX

**Rationale:** The changes included in this document are designed to better organize the curriculum and to rationalize the process of matriculation through the various programs. We have also made changes to course names to better reflect the content of these courses and added new courses to keep the program relevant to the dynamic changes occurring in film industry.

**Date of Departmental Approval:** 14 November 2017

**Effective Date of the change:** Fall 2018
SECTION A-IV: NEW COURSES

Department of History

HIST 7140X Ancient Explorations
6 hours; 6 credits

Bulletin Description:
On-site learning and teaching. Topography and monuments of one or more major centers of ancient Mediterranean culture such as Athens, Rome, the Bay of Naples, or western Asia Minor. Emphasis on research methodologies and social contexts.

Prerequisite: Permission of the chairperson.

Frequency of Offering: Every summer.
Projected Enrollment: One section; limited to 20 students.

Clearances: Classics (obtained, 17 October 2017)

Rationale: The proposed course (along with 7141X) offers graduate credits to students enrolled in intensive study programs in the ancient world that emphasize on-site learning and presentations, giving students hands-on experiential learning opportunities that enhance their understanding of one or more ancient cultures. The sample syllabus envisions one such program in Athens.

Department Goals Addressed by Course:

1. Acquisition of knowledge about key historical terminology, concepts, actors and events and their significance across a reasonably broad distribution of fields (as determined by the department’s distribution requirements).
2. Acquisition of specific historical skills including ability to articulate a clear problem; identify appropriate theories and/or research methodologies; locate primary and secondary sources; formulate a thorough bibliography, and employ proper practices of citation.
3. Ability to comprehend and analyze historiography.
4. Ability to analyze primary sources.
5. Ability to apply historical skills in writing.

Course Objectives:

1. To introduce students to the specialized vocabulary needed to interpret the material evidence which they will study on site.
2. To train students to decode and interpret basic archaeological site plans.
3. To enable students to articulate the socio-political and cultural trends which affected the development of various sites and monuments.
4. To show students how to find and identify appropriate material and literary evidence on which to base their argumentation.
5. To develop in students the analytical skills needed to critique and employ both primary and secondary sources in their argumentation.
6. To enable students to articulate their interpretation of primary and secondary sources in both formal presentations and informal class discussions.
7. To give students a broad familiarity with the public and private spaces in which the Greeks and Romans lived and how their environment and their culture interacted.

Outcomes Anticipated for Course:

Upon completion of this course, students will have:

1. Learned and actively used, both orally and in writing, the scholarly vocabulary needed for studying ancient sites.
2. Understood and explained to others, both in the classroom and on site, how archaeological site plans help us to interpret often fragmentary ruins.

Material located with strike-through is to be deleted and material underlined is to be added
3. Explored and presented to others evidence which shows how specific ancient monuments furthered the social and political goals of those who built them.
4. Gathered and presented in scholarly form literary and material evidence to support broader assertions about social and political forces.
5. Evaluated critically both the statements of ancient authors and the interpretive work modern scholars.
6. Explained, defended, and critiqued their own work and helped to critique the work of others, using experience gained on site to refine earlier analyses.
7. Explored, in both formal and informal ways, how the organization of an ancient site was shaped by, and helped to shape, the culture of those who created it.

Course Outline:

1. Topography of Athens

2. Early History of Athens

3. Acropolis: Early History

4. Acropolis: the Periclean Rebuilding Program

5-6. Parthenon

7. Erechtheion

8. Propylaia; Temple of Athena Nike

9. Haphaisteion

10. Temple of Olympian Zeus

11. Theater of Dionysos  

12. Odeion of Perikles; Choregic Monuments  

13. Areopagos, Pnyx, Agora  
Reading: Camp, J., *The Archaeology of Athens*, Part II: Athens (selections), and *The Athenian Agora* (selections).

14. The Agora in the Hellenistic and Roman Periods  

15. Stadion  

16. Kerameikos  

17. Theaters at Menidi (Acharnal), Thorikos, Rhamnous, Peiraios  

18. Fortifications of Athens  
Reading: Camp, J., *The Archaeology of Athens*, Part II: Attica (selections); Winter, F.E., *Greek Fortifications* (selections).

19. Marathon, Brauron  

20. Eleusis and the Eleusinian Mysteries  

Sites visited in conjunction with the readings listed above. Each student will prepare and present two site reports, to be given on-site:

1. Overview: Lykabettos  
2. Acropolis: Fortifications and History  
3. Acropolis: Propylaia and Athena Nike  
4. Acropolis: Parthenon
Method of Evaluation:

Oral reports and class participation (75%): this will include not only the two site reports, but also frequent and cogent discussion of all the reports and all the sites visited.

Final Examination (25%): the examination will require students to demonstrate knowledge of the topography, material remains, and cultural context of at least two sites or monuments other than the ones on which they have reported. The questions will be mostly essays but will include briefer questions based on identifications.

Method of Assessment:

Oral reports and class participation will primarily allow for assessment of O7 but will also address O1-5.

The final examination will primarily address goals O1, O4, O5, and O6.

Bibliography (possible texts):


Background Reading:

Pedley, J. *Sanctuaries and the Sacred in the Ancient Greek World* (Cambridge, 2005).

**Date of Department Approval:** 10 April 2018

**Effective Date:** Summer 2019
SECTION A-IV: NEW COURSES
Department of History

HIST 7141X  Ancient History and Culture On-Site
3 hours; 3 credits

Bulletin Description:
On-site learning and teaching. Intensive study of one or more aspects of the ancient history, culture, and development of ancient Mediterranean cultures such as Athens, Rome, or western Asia Minor. Emphasis on research methodologies and social contexts.

Prerequisite: Permission of the chairperson.

Frequency of Offering: Every summer.

Projected Enrollment: One section; limited to 20 students.

Clearances: Classics (obtained 17 October 2017)

Rationale: The proposed course (along with 7141X) offers graduate credits to students enrolled in intensive study programs in the ancient world that emphasize on-site learning and presentations, giving students hands-on experiential learning opportunities that enhance their understanding of one or more ancient cultures. The sample syllabus envisions one such program in Athens, focused on the Athenian Acropolis and its role in the socio-political, religious, religious, economic, and cultural landscape of the ancient polis.

Department Goals Addressed by Course:

1. Acquisition of knowledge about key historical terminology, concepts, actors and events and their significance across a reasonably broad distribution of fields (as determined by the department’s distribution requirements).
2. Acquisition of specific historical skills including ability to articulate a clear problem; identify appropriate theories and/or research methodologies; locate primary and secondary sources; formulate a thorough bibliography, and employ proper practices of citation.
3. Ability to comprehend and analyze historiography.
4. Ability to analyze primary sources.
5. Ability to apply historical skills in writing.

Course Objectives:

1. To introduce students to the specialized vocabulary needed to interpret the material evidence which they will study on site.
2. To train students to decode and interpret evidence from the ancient world, including material culture.
3. To enable students to articulate the socio-political and cultural trends which affected the development of various sites and monuments.
4. To show students how to find and identify appropriate material and literary evidence on which to base their argumentation.

Material located with strike-through is to be deleted and material underlined is to be added
5. To develop in students the analytical skills needed to critique and employ both primary and secondary sources in their argumentation.
6. To enable students to articulate their interpretation of primary and secondary sources in both formal presentations and informal class discussions.
7. To give students a broad familiarity with the public and private spaces in which the Greeks and Romans lived and how their environment and their culture interacted.

Outcomes Anticipated for Course:

Upon completion of this course, students will have:

1. Learned and actively used, both orally and in writing, the scholarly vocabulary needed for studying ancient sites.
2. Understood and explained to others, both in the classroom and on site, how fragmentary evidence can be used to enhance our understanding of the ancient world.
3. Explored and presented to others evidence which shows how specific ancient monuments furthered the social and political goals of those who built them.
4. Gathered and presented in scholarly form literary and material evidence to support broader assertions about social and political forces.
5. Evaluated critically both the statements of ancient authors and the interpretive work modern scholars.
6. Explained, defended, and critiqued their own work and helped to critique the work of others, using experience gained on site to refine earlier analyses.
7. Explored, in both formal and informal ways, how the organization of an ancient site was shaped by, and helped to shape, the culture of those who created it.

Course Outline:

1. Acropolis: The Mycenaean Remains
   Reading: Castleden, 2005.

2. Acropolis: From the Mycenaean Collapse to the Archaic Period
   Reading: Korres, *Topographic Issues of the Acropolis* ([http://www.eie.gr/archaeological/En/chapter_more-3.aspx](http://www.eie.gr/archaeological/En/chapter_more-3.aspx)).

3. Acropolis: The Age of Tyranny Until the Persian Destruction

4. Acropolis: the Periclean Rebuilding Program

5-6. Parthenon

Material located with strike-through is to be deleted and material underlined is to be added.
7. Erechtheion  

8. Propylaia; Temple of Athena Nike  

9. The Acropolis Museum: Dedications and Inscriptions  

10. Acropolis: Theater of Dionysos and the South Slope  

11. The Acropolis in Later Periods  
Reading: Neils, J. *The Parthenon: From Antiquity to the Present*

Students will spend a significant amount of time on and around the Acropolis, intensely studying each phase of its development and history. They will also make multiple visits to the museums in Athens which house the moveable finds from the Acropolis. Each student will prepare and present at least one site report or report on a significant find, to be given on-site.

**Method of Evaluation:**

Oral reports and class participation (75%): this will include not only the two site reports, but also frequent and cogent discussion of all the reports and all the sites visited.  
Final Examination (25%): the examination will require students to demonstrate knowledge of the topography, material remains, and cultural context of at least two sites or monuments other than the ones on which they have reported. The questions will be mostly essays but will include briefer questions based on identifications.

**Method of Assessment:**

Oral reports and class participation will primarily allow for assessment of O7 but will also address O1-5.  
The final examination will primarily address goals O1, O4, O5, and O6.

**Bibliography** (possible texts):


Background Reading:  

Material located with strike-through is to be deleted and material underlined is to be added.


Pedley, J. *Sanctuaries and the Sacred in the Ancient Greek World* (Cambridge, 2005).


**Date of Department Approval:** 10 April 2018

**Effective Date:** Summer 2019
SECTION A-VI: OTHER CHANGES

Correction to CD 243, which was incorporated into CUR January 2018.

A-III MA in earth and environmental sciences
A-III MS in earth and environmental sciences

In CD 243 the degree requirements for both programs state: one course numbered 7521G or 7522G. The correct verbiage is one course numbered 7521G to 7525G.

Effective Date: Fall 2018
APPENDIX: SPECIAL TOPICS

The Faculty Council Graduate Curriculum Committee Approved the Following Special Topics for Fall 2018:

ARTD 7196G    Journey to Wakanda: African Art and Black Panther