The second meeting of Faculty Council for the 2017-2018 academic year was called to order at 3:30 pm in the Woody Tanger Auditorium by Professor Langsam (CIS).

The roll call was taken at the door. Department Chairs and Representatives: Hadler (Art), Cox (CIS), Cherrier (E&ES), Wacks (FGSC), Jiang (HNS), Jensen-Moulton (Music), Sosa (TV & Radio); School Delegate: Zolkower (Educ.), Childers (Humanities & Soc Sci.), Hardin (Nat. & Bev. Sci.), Porter (Prog Dir.) were absent (-11); were excused (-0); Administrators: Asbury, Gould, Fitzgerald, Hewitt, Gold & Ali were also absent and excused. All other members were present.

The minutes of September 12, 2017 will be presented at the next meeting.

Professor Langsam read the following minute for Professor Mallory (ART):

After a battle with cancer, Michael Mallory died September 28. For more than half a century he was professor of renaissance and southern baroque art history in the Art Department and had served for 21 years, until recently, as Department Chair. He received his B.A. from Yale and his Ph.D from Columbia.

Although it is common practice here to note how popular an instructor was with students, for Professor Mallory it is no exaggeration. His students loved him both as a teacher and as a person. His student evaluations were extremely high and student comments were universally effusive; we did not find a single negative one. Years later visiting alumni often mention his class as the one they remember best. He was truly an exceptional teacher. He was extraordinarily helpful to students needing counseling or intercession with the administration. He was also loved by his colleagues and it seems by others that knew him all over the college. Finally he was very modest, dismissive of praise and the idea that he should be nominated for a teaching award.

Professor Mallory and his collaborator, Gordon Moran, became famous—indeed one might almost say infamous—for their disattribution of a painting once considered a very important Italian early renaissance work and the city of Siena’s prime tourist attraction, Guidoriccio da Fogliano at the Siege of Montemassi, a large fresco in the Palazzo Publico (City Hall) purportedly by Simone Martini. It took Mallory and Moran years to prove and convince a skeptical art-history world that it was a later anonymous pastiche purposely done in an earlier style. They met tremendous resistance at first by many art historians, by the city of Siena itself, and by important art institutions, and early on were refused publication in some major...
journals that thought their claim too controversial. Today their conclusions are universally accepted, those opposing them having been won over (or died), with later editions of art history textbooks dropping all mention of the work. Such disputes get little attention in the United States, but the European and especially the Italian press followed it all enthusiastically. A large carton in Mallory’s now empty office is filled with press clippings. One of our favorites is a cartoon showing Guidoriccio lying on a psychoanalyst’s couch, in the same armor he wears in the fresco, his horse tethered to the couch, and Mallory in the analyst’s chair saying something like, “Let us explore your identity crisis a little further.” If you wonder how he survived these very acrimonious years, Professor Mallory possessed an understated mischievous streak and a mordant vein of humor and we think on some level he rather enjoyed it all.

Professor Langsam thanked Professors Gargan (Library) and Perez y Gonzalez for their many years of service on the Faculty Council Steering Committee and for their sage advice over the years. They will be missed.

In light of the recent #Metoo campaign, Professor Langsam called on President Anderson to create a Brooklyn College task force to educate the college community about and address sexual harassment.

Professors Aja (PRLS) and Levy (Speech) were nominated to the vacant seats of Faculty Council Steering. The secretary cast one vote for them.

President Anderson responded to the Committee on Master Planning report on school structure with a power point presentation (see attached). A discussion followed the presentation. Faculty Council members raised questions about on-going financial costs of the school structure, the use of non-tax levy funds for renovation costs, continued discussions of the school structure, the connection between the school structure and academic mission of Brooklyn College, the administrative focus on undergraduate education, as well as research and graduate education, the importance of defining the schools and the roles of deans, a cost analysis of the creation of the school, and the possibility of exploring best practices nationally.

Professor Shortell (Sociology) presented a nomination for the Faculty Council committee assignments for 2017-18. The nomination passed unanimously.

Professor Queneau (BuMa) reported on the recent meeting of the University Faculty Senate. The meeting first addressed student success. The discussion focused on college readiness (including improved relations with the Department of Education, remediation, and improved quality of elementary and secondary teachers took place), access and completion (timely completion, on-line education), and time to graduation (experiential learning, service, undergraduate research and internships, and global competencies). Finally, the meeting turned to CUNY’s commitment to improve diversity and provide better opportunities for minorities and women among faculty. Professor Queneau informed Faculty Council that President Anderson is co-chair of the task force on this issue. The discussion also focused on improving faculty understanding of academic policies and increasing dialogue with faculty.
(6386) Degree Lists  
Degree List 2018/3 passed with a vote of 92 yea, 2 nay, and 0 abstentions.

(6787) Report of Standing Committees  
Committee on Undergraduate & Graduate Curriculum and Degree Requirements:  
Professor Cohen and Wills announced new deadlines for the submission of curriculum documents.

Committee on Course and Standing: The report was submitted and accepted.

Committee on Graduate Admissions & Standards: The report was submitted and accepted.

(6388) Old Business  
There was no old business.

(6389) New Business  
Questions were raised about CUNY Central’s response to the recent appearance on campus of posters labeling faculty, students, and alums as terrorist supporters and about the presence of New York City police officers using the WEB Building. President Anderson replied that she was not aware if CUNY Central had additional plans to respond to the posters. She also stated that Director of Campus Security and Public Safety Wenz will meet with students about the issue of police on campus and that she did not have any additional information.

(6390) Adjournment  
The meeting was adjourned at 4:35 pm.

Respectfully submitted,

Yedidyah Langsam  
Chair

Martha Nadell  
Secretary