

BROOKLYN COLLEGE  
OF  
THE CITY UNIVERSITY OF NEW YORK  
FACULTY COUNCIL

Meeting of March 8, 2011

**REVISED**

The Committee on Undergraduate Curriculum and Degree Requirements herewith submits its recommendations in Curriculum Document 344.

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Note: All curriculum proposals will now include only new course numbers, wherever possible, with old numbers used only when there is no corresponding new number.

Respectfully submitted,

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Members of Faculty Council with any questions are urged to contact Aaron Tenenbaum at [tbaum@sci.brooklyn.cuny.edu](mailto:tbaum@sci.brooklyn.cuny.edu) or (718) 951-5657 prior to the meeting.

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

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## **SECTION A-I: Special Actions**

Whereas: the name of the Department of Geology has been formally changed to the Department of Earth and Environmental Sciences (item AI:4.2 in the Chancellor's University Report for June 2010), and

Whereas, the courses of the Department of Earth and Environmental Sciences deal with issues of earth science and environmental science, often intermixed within individual courses, and

Whereas, the field of geology generally has become more interdisciplinary and often studies scientific issues related to knowledge and research of the environment, and  
Whereas, students taking courses within the department should be made aware of environmental issues in the context of the study of the Earth and its geology, and

Therefore, Be It Resolved that all courses at Brooklyn College heretofore offered under the rubric "Geology" be changed to "Earth and Environmental Sciences" and that the abbreviated rubric "GEOL," used primarily for course scheduling, registration and Bulletin listings, be changed to "EESC," effective August 31, 2011. The course numbers remain the same.

**Rationale:** Since the name of the Geology Department was changed to the Department of Earth and Environmental Sciences on July 1, 2010, it makes sense to change the rubric under which courses are offered in the department from "Geology" to "Earth and Environmental Sciences." This comports with similar changes in this field nation-wide. The abbreviation "EESC" will replace "GEOL" in the Schedule of Classes for Fall 2011 and in the online Undergraduate and Graduate Bulletins for 2011-2012. Certain references to Geology courses will be retained in course prerequisites and exclusion clauses to accommodate students who completed the courses with a Geology designation and transfer students who have been given credit for Geology courses

**Date approved by the Department of Earth and Environmental Sciences:** February 8, 2011

**Date approved by the Office of the Provost:** February 10, 2011

**Effective Date:** Fall 2011

## SECTION A-III: CHANGES IN DEGREE PROGRAMS

### Department of Art

#### **B.F.A. degree program in art**

HEGIS code 1002; NYS SED program code 02015

#### **Department requirements** (~~65-66~~ 68-69 credits)

Art 1050 or Core Studies 1210 or Core Curriculum 1.2.

All of the following: Art 3066, 2210, 2211, 4290, 4291.

Nine additional credits in advanced ~~in~~ art history courses.

Forty-five credits in advanced studio art courses subject to the following:

- 1) At least 21 of these credits must be completed after admission to the B.F.A. degree program.
- 2) At least three credits must be chosen from each of the following subject areas:
  - a) Drawing: Art 2310, 2311, 2320, 3321, 3350, 26.40.
  - b) Painting: Art 2410, 2411, 3412, 3450, 27.21, 27.22.
  - c) Sculpture: Art 2510, 2511, 2520, 2521, 2530, 2531, 2540, 2541.
  - d) Printmaking: Art 2610, 2611, 2630, 2631, 3640.
  - e) Photography: Art 2710, 2711, 3712, 3750.
  - f) Design and computer arts: Art 46.11, 2801, 2802, 2811, 2812, 3812, 2820, 2821.

Special topics and honors courses in the above subject areas may count toward the fulfillment of the subject-area requirement with permission of the instructor and the chairperson.

Exhibition of the students' artwork following approval of the committee. (The exhibition will normally be held during the semester preceding graduation.)

#### **Rationale:**

Assessment of the BFA program revealed that students were not sufficiently mentored and had not fulfilled several of the program objectives. The addition of Art 4290 allowed the program to correct some of the gaps in the curriculum. The Department of Art now wishes to add a second course Art 4291 and create a full year sequence as a required capstone experience for B.F.A. majors.

The sequence is presented as a requirement for graduation for all BFA Majors. It is intended to be taken in the last two semesters of the program to aid in both conceptualizing and executing the required Thesis Exhibition which is the culmination of the students work in the program. The sequence will provide concepts of professional practice and will act as a bridge between the undergraduate experience and eventual graduate programs and the world of professional art. The full year sequence is designed as a seminar and mentoring program, it will give the students first hand experience in

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analyzing and writing about their work, techniques of portfolio development, exhibition protocols and insights into the world of the professional artist.

**Date of departmental approval:** November 9, 2010

**Effective date:** Fall 2011

## SECTION A-III: CHANGES IN DEGREE REQUIREMENTS

### Program in Children's Studies

#### B.A degree program in Children's Studies

HEGIS code: 2009.00; SED program code: 33088

#### Department requirements (30 credits)

~~Students must complete Tiers I – IV, as follows:~~

~~Tier I: Foundations of Children's Studies (3 credits)~~

~~Children's Studies 2100.~~

~~Tier II: The Interdisciplinary Perspective (21 credits)~~

a) All of the following courses: Children's Studies 2100W, 4200, 4900.

a) ~~b) Four~~ Five of the following courses: Children's Studies 2200, 3110, 3610, 3410, 3310, 3320, 3620, 3630, 3510, 3430, 3130, 3700, 4100, 5100, 5200.

b) ~~c) Three~~ Two of the following courses: Africana Studies 3335; Education 2002; English 3189 or Speech 1717 or Speech 2231; Health and Nutrition Sciences ~~2170 or~~ 3170; History 3320 or 3457 (crosslisted as Children's Studies 3120); Psychology 2210 or 3220 or 3240; Sociology 2400 or 2401; Puerto Rican and Latino Studies 2005.

~~Tier III: Advance Inquiry in Children's Studies (3 credits)~~

~~One of the following courses: Children's Studies 4200, 5100, 4100~~

~~Tier IV: Advanced Research in Children's Studies (3 credits)~~

~~Children's Studies 4900.~~

All courses must be completed with a grade of C or higher.

A minimum of 9 credits must be completed at Brooklyn College.

Students interested in majoring in Children's Studies must consult a program advisor as early as possible. Students should plan to complete all major requirements before taking the capstone course, CHST 4900.

#### Rationale:

The degree requirements for the Children's Studies major are being revised to provide students with an undergraduate degree that more strongly supports the goals of the Children's Studies program. CHST 4200 Applied Research in Children's Studies has become a required course for the major. This better prepares students for graduate

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work and careers by giving them a foundation in the tools and approaches commonly used and in demand by professionals.

Further, CHST 4100 Applied Internship in Children's Studies has been designated as an elective, giving students incentive to explore professional opportunities earlier in their studies.

A final elective in this area is for advanced students preparing for graduate study or professions relating to research in children's studies, CHST 5200 Intro to Advanced Research Methods in Children's Studies.

Each of these changes are in an effort to encourage students to engage in their academic pursuits of an interdisciplinary Liberal Arts major in Children's Studies while at the same giving them the opportunity to explore different professional domains and acquire applied and advanced research methods in Children's Studies. The revised major will also enable students to leverage available resources to assist them in their career explorations and planning for the future.

The structure of the major has been reorganized, eliminating the tier system in favor of groupings of requirements and electives. The new categories will simplify student navigation of course requirements for the major.

**Date of departmental or program committee approval:** February 9, 2010

**Effective Date of the Change or addition of a program:** Fall 2011

## **SECTION A-III: CHANGES IN DEGREE REQUIREMENTS**

### **Program in Children's Studies**

#### **Concentration in Children's Studies**

Children's Studies concentration for majors in the following programs: early childhood education teacher (birth-grade 2); childhood education teacher (grades 1-6) (SED program codes: 26737 and 26829, respectively)

The requirements for the teacher education programs indicated above are described in the "Education" section in the Bulletin. Students who major in either of these programs and who elect a concentration in children's studies must compete at least 30 credits in the Children's Studies Program with a grade of C or higher in each course.

Concentration requirements (30 credits):

CHST 2100.

Two courses from the following:

CHST 3110; CHST 3120 or HIST 3320; SOCY 2400 or 2401

Three courses from the following:

CHST 4200; CHST 3610; CHST 3620; CHST 3320; PSYC 2210 or 3220 or 3240; SPEC 2231

Three courses from the following:

AFST 3335; CHST 2200; CHST 3310; CHST 3510; CHST 3630; ~~HNSC 2170~~ or 3170; PRLS 2005

One course from the following:

CHST 3410; CHST 3430, CHST 3130; ENGL 3189; SPEC 1717

All courses must be completed with a grade of C or higher.

A minimum of nine credits must be completed at Brooklyn College.

Students who are interested in this concentration in Children's Studies should consult with the Children's Studies program adviser to plan an appropriate sequence of courses and to declare their concentration.

**Rationale:** Two new children's studies courses are being added to the concentration in children's studies. The content and subject matter of these courses fulfills the requirements for the interdisciplinary children's studies concentration program. The course content for HNSC 2170 is very similar to that of PSYC 3240.

**Date of program approval:** February 8, 2011

**Effective Date of the Change:** Fall 2011

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## **SECTION A-III: CHANGES IN DEGREE REQUIREMENTS**

### **Program in Children's Studies**

New Minor Program

### **Minor in Pre-professional Explorations: Focus on Children in Social Services and the Law**

#### **Department requirements (12 credits)**

Students must complete 12 credits for the minor.

One course from the following:  
CHST 2100 or CHST 3110

Three courses from the following:  
CHST 3120, CHST 3310; CHST 3610; CHST 3620; CHST 3320; CHST 3700; CHST 4100.

All courses must be completed with a grade of C or higher.  
A minimum of nine credits must be completed at Brooklyn College.

Students interested in this minor should consult with the Children's Studies program adviser to plan an appropriate sequence of courses and to declare their minor.

#### **Rationale:**

The new proposed pre-professional explorations minor in children's studies is being offered for liberal arts majors with an interest in the relationship between social services, law, and issues affecting children and youth. This minor is designed to prepare students for professions and professional studies in law, social work, or graduate study in children's studies, child advocacy, and related fields. The minor meets college and program objectives by combining courses that require students to integrate knowledge from diverse sources relating to child services and the law, by creating informed and active citizens, and by providing a professional orientation to study at Brooklyn College and in the Children's Studies Program.

The minor requires a foundation course (3 credits) in the approach to children's studies and children's rights, with either an emphasis on the interdisciplinary study of children (2100W), or an emphasis on children's rights (3110), in the US and transnationally. The remaining 9 credits can be drawn from a wide spectrum of interdisciplinary courses familiarizing students with careers in social work, law, and children's studies (CHST 3700), the law and how it relates to children (3310), history, policy, and law in the United States (3310), children, advocacy and policy in New York State (3320), and the nature of adversity that children face for which services and relevant law apply (CHST 3610 and 3620).

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**Date of departmental or program committee approval** – February 8, 2011

**Effective Date of the Change:** Fall 2011

## **SECTION A-III: CHANGES IN DEGREE REQUIREMENTS**

### **Program in Children's Studies**

#### **Minor in Children's Studies**

#### **Department requirements (15 credits)**

Fifteen credits as follows:

Once course from the following: CHST 2100 or CHST 3110.

Two courses from the following: CHST 4200; CHST 2200; CHST 3410; CHST 3310; CHST 3620; CHST 3630; ENGL 3189 or SPEC 1717 or 2231; HNTR 3170 or CHST 4100; PSYC 2210; SOCY 2401.

Two courses from the following: AFST 3335; CHST 3610; CHST 3510; CHST 3130; CHST 3430; CHST 3320; CHST 5500; EDUC 2002; CHST 3120 or HIST 3320; PRLS 2005.

All courses must be completed with a grade of C or higher.

A minimum of nine credits must be completed at Brooklyn College.

Students interested in this minor should consult with the Children's Studies program advisor to plan an appropriate sequence of courses and to declare their minor.

**Rationale:** Two new children's studies courses are being added to the minor in children's studies. The content and subject matter of these courses fulfills the requirements for the interdisciplinary children's studies minor program.

**Date of departmental or program committee approval:** February 8, 2011

**Effective Date of the Change:** Fall 2011

## SECTION A-III: CHANGES IN DEGREE PROGRAMS

### Department of Earth & Environmental Sciences

Change in program name and requirements

**B.S. degree program in geology earth and environmental sciences**  
**HEGIS code 1914; SED program code 02092**

**Department requirements (~~64-62.5~~ 58-59.5 credits)**

#### **All of the following:**

- a) ~~Geology~~ Earth and environmental sciences ~~4400~~ 1101
- b) ~~Geology~~ Earth and environmental sciences ~~4200~~ 1201, 3850, 3000, 2100, 3750, 3300, 2200, 2300.
- c) ~~Geology~~ Earth and environmental sciences 3400W.
- d) At least 6 additional credits in ~~geology~~ Earth and environmental sciences courses numbered 2000 or above.
- e) Chemistry 1100 or its equivalent, and ~~Geology~~ Earth and environmental sciences 3100 ~~or 32.5~~.
- f) Mathematics 1201.
- g) Mathematics 1206 or Computer and Information Science 1110 or ~~Geology~~ Earth and environmental sciences 3800.
- h) Biology 1080 or Physics 1100 or 1150.

All required ~~geology~~ Earth and environmental sciences courses numbered ~~40~~ 2000 or higher must be completed with a grade of C- or higher in each course.

**Rationale:** The name of the Department of Geology has been formally changed to the Department of Earth and Environmental Sciences (item AI:4.2 in the Chancellor's University Report for June 2010). Courses of the Department of Earth and Environmental Sciences deal with issues of Earth science and environmental science, often intermixed within individual courses, and the field of geology generally has become more interdisciplinary and often studies scientific issues related to knowledge and research of the environment. Accordingly, the program title "Earth and Environmental Sciences" more accurately reflects the curricula within the existing program.

Two new undergraduate courses (GEOL 1101 and 1102; now EESC 1101 and 1102) were approved by Faculty Council during the meeting of February 8, 2011. As was indicated in the rationale of the proposals for those two courses, they were designed to provide an introduction to the breadth of content and character of research that better matches the expanded interdisciplinarity of our program. Accordingly, EESC 1101 (Introduction to Earth Science) will replace GEOL 1100 (General Geology 1), and EESC 1201 (Introduction to Environmental Sciences) will replace GEOL 1200. The course

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GEOLOGY 32.5 (old numbering system) is an inactive course that we do not intend to reactivate, and so should be removed from the program options.

**Date of Approval by the Department:** February 8, 2011

**Effective Date of the Change:** Fall 2011

## SECTION A-III: CHANGES IN DEGREE PROGRAMS

### Department of Earth & Environmental Sciences

Change in program name

#### **B.A. degree program in ~~geology~~ earth and environmental sciences**

HEGIS code 1914; SED program code 02090

#### **Department requirements (~~36-37.5~~ 33-34.5 credits)**

All of the following:

- a) ~~Geology~~ Earth and environmental sciences 1100 1101.
- b) ~~Geology~~ Earth and environmental sciences 1200 1201, 2100, 2200, 2300.
- c) ~~Geology~~ Earth and environmental sciences 3400W.
- d) At least 6 credits in ~~geology~~ Earth and Environmental Sciences courses numbered 2000 or above.
- e) Chemistry 1100 or its equivalent.
- f) Mathematics 1201, or Computer and information science ~~1.10 or 1.20 or~~ 1110.

All required ~~geology~~ Earth and Environmental Sciences courses numbered ~~40~~ 2000 or higher must be completed with a grade of C- or higher in each course.

**Rationale:** The name of the Department of Geology has been formally changed to the Department of Earth and Environmental Sciences (item AI:4.2 in the Chancellor's University Report for June 2010). Courses of the Department of Earth and Environmental Sciences deal with issues of Earth science and environmental science, often intermixed within individual courses, and the field of geology generally has become more interdisciplinary and often studies scientific issues related to knowledge and research of the environment. Accordingly, the program title "Earth and Environmental Sciences" more accurately reflects the curricula within the existing program. Two new undergraduate courses (GEOL 1101 and 1102; now EESC 1101 and EESC 1102) were approved by Faculty Council during the meeting of February 8, 2011. As was indicated in the rationale of the proposals for those two courses, they were designed to provide an introduction to the breadth of content and character of research that better matches the expanded interdisciplinarity of our program. Accordingly, EESC 1101 (Introduction to Earth Science) will replace GEOL 1100 (General Geology 1), and EESC 1201 (Introduction to Environmental Sciences) will replace GEOL 1200. The courses CISC 1.10 and 1.20 (old numbering system) do not have equivalencies in the new numbering system and have not been offered since 2003, and so should be removed from the program options.

**Date of Approval by the Department:** February 8, 2011

**Effective Date of the Change:** Fall 2011

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## **Section A-III: CHANGES IN DEGREE PROGRAM**

### **Department of Finance and Business Management**

#### **B.B.A. degree program in business administration**

HEGIS Code 0506, SED Program Code 30604

A. Department requirements (56 – 64 credits)

#### **Business Core** (44 - 46 credits)

Students must complete all of the following:

Accounting 2001, Accounting 3201, Computer and Information Science 1050 or Computer and Information Science 1110, Business 2100 or Economics 2100, Business 2200 or Economics 2200, Business 3400 or Economics 3400 or Mathematics 2501 or Mathematics 3501 or Psychology 3400, Business 3410 or Economics 3410 or Mathematics 1201, Business 3430 or CISC 2531, Business 3100, Business 3200, Business 3310, Business 3170, Business 4200W, Philosophy 3314 or Classics 3233

#### **Concentration** (12- 18 credits)

Students must complete a minimum of 12 credits in one of the following ~~six~~ seven concentrations:

#### **Business for Health Professions**

Required Courses (15 credits): Any 15 credits from any combination of the following courses:

Any Biology or Chemistry courses except for courses in the college-wide Core Curriculum,  
Health and Nutrition Sciences 2111, 2120, 2300, 2301, 3160, 3210,  
Physical Education and Exercise Science 3041, 3042, 3045, 3271, 3275, 4251,  
Psychology 2600, 3180, 3600, 3680.

A student specializing in this track may modify the Business Core above and may use a lesser number of credits to satisfy the Business Core. Specifically, Business 3170 and either Business 3430 or Computer and Information Science 2531 are not required. The student may also substitute Business 3220 for Accounting 3201.

#### **Business Law and Real Estate**

Required Courses (15 – 16 credits): Accounting 4201, Business 2300, Business 3220, Business 3350, and Business 3360 or Accounting 3360 or Business 3182 or Philosophy 3740 or Accounting 3101.

#### ***Finance and Investments***

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Required Courses (18 credits): Business ~~3200~~ 3320 or Economics 3320, Business 3330, Business 3340 or Business 4400W or Economics 4400W, Business 2300, Business 3350, Business 4300W

***International Business***

Required Courses (9 credits): Business 3140, Business 3150 or Puerto Rican and Latino Studies 4515, Business 3175

Elective Courses (a minimum of 3 credits): Africana Studies 3140, Business 3171, Business 3245, Business 3250 or Women's Studies 3345, Economics 3352, Economics 3362, Sociology 2601, Political Science 3242, Puerto Rican and Latino Studies 4505, Puerto Rican and Latino Studies 3210

***Leadership and Human Resource Management***

Required Courses (17 credits): Business 3240 or Psychology 3172, Business 3245 or Business 3250 or Women's Studies 3345, Business 3251 or Philosophy 3335 or Business 3252, Business 3220, Business 3210 or Psychology 3171 or Economics 3212, Business 3260

***Management***

Required Courses (12 credits): Business 3240 or Psychology 3172, Business 3210 or Psychology 3171, Business 3220, Business 3230

Elective Courses (a minimum of 2 credits): Business 2010, Business 3420 or Computer and Information Science 1590, Business 3250 or Women's Studies 3345, Business 3251 or Philosophy 3335, Business 3252, Business 3260, Business 3440 or Computer and Information Science 1595, Business 3180, Business 4202W or Computer and Information Science 1580W, Economics 3212, Economics 3242, Sociology 3607

***Marketing***

Required Courses (12 credits): Business 3130 or TV and Radio 2517, Business 3140, Business 3150 or Puerto Rican and Latino Studies 4515 or Business 3160 or Business 3180, Business 4100W

Elective Courses (a minimum of 3 credits): Business 3120 or Computer and Information Science 1530, Business 3110 or Computer and Information Science 1597 or TV and Radio 3537, Sociology 2800, TV and Radio 1165, TV and Radio 2519

**Writing-Intensive Requirement:** Students are required to take at least one writing-intensive course (W course).

**Residence Requirement:** At least 21 credits of the above courses, including at least one required capstone seminar course, must be completed at Brooklyn College

**Rationale:** One of the objectives of the Business Program is to prepare majors for various careers in the corporate world such as finance, retailing, banking, marketing, international business, human resource management, and business law. There is a Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

need for individuals with expertise in the area of business law and real estate. No additional new courses have to be created for this track since we are already offering all the necessary courses. The new track within the program consists of courses in advanced business law, negotiation and conflict resolution, personal finance, fraudulent reporting and forensic financial analysis, philosophy of law, and real estate.

Business 3171 (Global Logistics) is an important course for students interested in international business.

There is a typo in the Finance and Investments track. It is supposed to be Business 3320, not Business 3200.

**Date of department approval:** February 8, 2011

**Effective date of the change:** Fall 2011

## **SECTION A-IV: NEW COURSES**

### **Department of Art**

#### **4291 B.F.A. Capstone Seminar II**

2 hours lecture; 2 hours studio work; 3 credits

Second semester of a full year seminar to provide mentoring and advisement to B.F.A. students completing their last year in the program. Continuation of a structured approach to the execution of the required B.F.A. Thesis Exhibition.

*Prerequisite:* Art 4290, or permission of the chairperson.

**Frequency of Offering:** once a year

**Projected enrollment:** 16 students

#### **Rationale:**

The purpose of this new course is to expand to a full year the guidance of departmental faculty to BFA students in the process of planning and execution of their required B.F.A. Exhibition. In 2008 the department created a single semester required course (B.F.A. Capstone Seminar 4290) Until then every stage of the development and execution of the Thesis Exhibition (from planning the content, creating an artist statement, creating a layout, hanging the work, photographing the work etc.) was performed without direct faculty supervision and input.

Art 4290 was created to offer structured guidance to students in the semester preceding their final exhibition to support the planning process. Having offered the course for two years, the department now realizes that a second semester class is needed to offer support to the students as the show is in the process of creation. The new course would also support the proposal made in the most recent departmental Multi-Year Plan to provide "methods of evaluating the final thesis exhibition." Until this point mere completion of the show constituted fulfillment of the exhibition requirement.

#### **Program Goals addressed by this course:**

Graduates will create bodies of work that will enable them to compete for further educational opportunities in the arts (particularly M.F.A. degrees).

**Date of departmental approval:** November 9, 2010

**Effective date:** Spring 2012

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## **SECTION A-IV: NEW COURSES**

### **Program in Children's Studies**

#### **3320 Children, Public Policies, Advocacy and Legislation in New York State**

3 hours; 3 credits

In-depth analyses of reports of conditions of children and young people in different institutional contexts from education, health and mental health, to child welfare (from foster care to adoption and termination of parental rights) to children in the juvenile and criminal justice systems. Emphasis on corresponding legislation and its implementation by public as well as by not-for-profit and private agencies in New York State and City. Focus on system integrative policies in existing fragmented sectors. Regular presentations, including reports from heads of state or city agencies. (This course is not open to students who took *CHST 2200 Special Topics: Children, Government and Public Policy in New York State*, during the Fall 2009 or Fall 2010 semesters.)

**Prerequisite:** English 1010 or permission of program director.

**Frequency of offering:** every fall semester

**Projected enrollment:** 25 students per section

**Course Clearances:** None

**Rationale:** This course serves the Children's Studies *goals for student learning* by exploring the vital links between the concrete policy connections and boundaries set by statutes, regulations and guidelines and the variety of worlds that children and young people live in from the institutions of family, school, public and mental health, and of the child welfare and family court systems. In effect, this course will provide students concretely with what for them mostly amount to the shadow worlds of legislation and public policies. However, these social, political and legal circumstances shape in significant measure the present and future lives of children, youth and their families.

The course will provide students with a deeper understanding of the policy and legislative processes and their implementation. At the same time, it will familiarize them with some of the tools and knowledge that are entailed in the processes of introducing and working towards new legislation and policies. This course will be a unique contribution to the major in Children's Studies by enabling students to become active participants in those research, legislative, policy and advocacy initiatives that shape the realities of the worlds our children and young people live in.

**Program Goals Addressed by Course:** The course addresses the dual program goals of (1) providing students with a range of theoretical concepts and approaches to research that provide the framework of the interdisciplinary perspective of children's studies, and (2) introducing them to the policy and legislative influences and realities which emanate from the sectors of advocacy, legislation and public as well as non-profit

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and private organizations. Although the state has legislative sovereignty in many areas, one of the program goals of the course is also to provide the wider framework of federal legislation and policies. Wherever possible, the course will also highlight successful initiatives and best practices in other states of the United States of America.

**Date of program approval:** February 8, 2011

**Effective date:** Fall 2011

## **SECTION A-IV: NEW COURSE**

### **Program in Children's Studies**

#### **3630 Child Well-Being in a Global World: Focus on the United States**

3 hours; 3 credits

Introduction to the concept and study of children's well-being. The evolving jurisprudence of children's rights and child well-being. Effects of poverty, deprivation, exclusion, and vulnerability on children and youth. Child well-being from an international perspective with detailed focus on children's well-being in the U.S. Methodologies for measuring child well-being. Public policy and the role of the state in ensuring children's welfare. (This course is not open to students who took *CHST 2200: Special Topics: Child Well-Being in a Global World: Focus on the United States*, during the Fall 2010 or Spring 2011 semesters.)

*Prerequisite:* English 1010 or permission of the program director

**Frequency of offering:** Every Fall and Spring semester

**Projected enrollment:** 25 students per semester

**Clearances:** None

**Rationale:** Exploration of the concept of children's well-being in such various contexts as discussions of welfare, rights, and public policy. Children's Studies students will become familiar with varying perspectives on children's well-being in international and national contexts as well as the latest methodologies used in its measurement. Major topics of the study of children's well-being include misconceptions about monetary poverty as a sole indicator of welfare, the additional toll poverty and deprivation takes on a developing child, the enduring trauma of childhood adversity into adulthood, intergenerational transmission of the injuries of poor well-being, and the importance of advocacy for the well-being of children, especially the most marginalized ones.

**Program/ Department Goals Addressed by Course:** The course addresses the dual program goals of providing students with a range of theoretical concepts and approaches to research that provide the framework of the interdisciplinary perspective of Children's Studies, and introducing them to the international and domestic realities that shape research, policy, and discussion of children's well-being.

**Date of Program Approval:** February 8, 2011

**Effective date:** Fall 2011

## **SECTION A-IV: NEW COURSE**

### **Program in Children's Studies**

#### **3700 Future Careers with Children and Young People: Professional Orientation and Exploration**

3 hours; 3 credits

Introduction to career possibilities relating to major topic areas in children's studies. Exploration of current professional markets, including their historic and future developments. Emphasis on increasing student interest in diverse fields and preparing personal plans of study, tailored to individual career interests.

**Prerequisite:** CHST 2100W or permission of the program director.

**Frequency of offering:** Every Spring Semester

**Projected enrollment:** 25 students per year

**Clearances:** None

**Rationale:** This course encourages Children's Studies students to take a strategic career orientation to their plan of study in children's studies. This course is needed to help students understand the diversity of professional fields for which they can prepare. Since the program incorporates numerous disciplinary perspectives and has such a wide range of offerings, students should take this course to develop their career interests and professional prospects in the many areas that Children's Studies covers. With this knowledge, students will be able to create a strategic plan of study that prepares them as well-rounded professional candidates for their respective areas of career interest. Since the various professional fields that study, advocate for, and work with/for children have been changing and expanding, it is important that students of children's studies have the opportunity to plan for these "moving targets" early in their academic careers.

**Program Goals Addressed by Course:** Children's Studies has an emphasis on professional exploration and preparation for work with and on behalf of children and youth. This course fits into the Children's Studies program goals by offering students the opportunity to explore professional domains early in their academic careers, as a way of both inspiring interest in diverse fields and helping students to plan their academic course of study. This course also offers a new perspective on children to students, from a professional vantage, where students can combine academic knowledge with current trends and real-world professional demands.

**Date of departmental approval:** February 8, 2011

**Effective date:** Fall 2011

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## **SECTION A-IV: NEW COURSES**

### **Program in Children's Studies**

#### **5200 Introduction to Advanced Research Methods in Children's Studies**

3 hours; 3 credits

Advanced quantitative and qualitative methods for analysis in children's studies, including GIS spatial analysis, basic statistical operations, methods of interpreting, coding, and analyzing qualitative data, and using popular software packages including R, SPSS and Nvivo. Specific topic areas include spatial analysis, longitudinal research, child policy research, ethnography, and participatory methods. Students develop skills in method design and analysis through an advanced applied research project.

*Prerequisite:* CHST 4200 or permission of the program director

**Frequency of offering:** Every Fall Semester

**Projected enrollment:** 15 students per year

**Clearances:** Departments of Anthropology and Archaeology, Psychology and Sociology

**Rationale:** As Children's Studies currently requires a course in applied research methodology, students taking the major also need skills for analysis of research results. This is the only Children's Studies course to provide analytical techniques for research and data findings, and this course prepares Children's Studies students with marketable skills in the latest software and research technology. This course, paired with its prerequisite, will introduce students to advanced methods in research design and analysis necessary for many professions and for entrance into graduate programs toward the study of children.

**Program Goals Addressed by Course:** This course helps the Children's Studies Program meet its goals by giving students the methodological tools from different disciplines to study and understand children holistically. Children's Studies has a focus on children's rights and advocates for children's voices, and so this course also explores the most recent research philosophies that give children direct roles as active research participants, not merely as objects of study. Children's Studies also aims to prepare students for professional and graduate work, and thus this course develops critical thinking skills and marketable skills in research and analysis that are important for admission to graduate schools and for future employment. The program also leads by ensuring that students are aware of the latest developments in different disciplinary and interdisciplinary domains, and this course will expose students to the pioneering methods and approaches that keep students knowledgeable and up to date about studying children.

**Date of Departmental Approval:** February 8, 2011

**Effective date:** Fall 2011

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## **SECTION A-IV: NEW COURSES**

### **School of Education**

#### **4501 Science Education Research Seminar**

4 hours lecture and minimum of 9 hours conference and independent work; 3 credits

Introduction to concepts of educational research, including design of research, data analysis, and utilization of results of research. Introduction of students to the methods of research in science education and uses of technology to access, process, and analyze data. Development of student familiarity with general procedures and methods used in educational research literature, design and performance of research investigation on an appropriate topic of interest in science education, and integration of research experience into science learning and teaching.

Prerequisite: Instructor's permission

**Frequency of Offering:** Fall semester as needed

**Projected Enrollment:** 15-20 students per semester

**Clearances:** None

**Rationale:** This class is part one of a two semester sequence for undergraduate science education students interested in participating in educational research. At the present there is no undergraduate research courses offered in education. These courses aim to meet the need for research courses and research experience in science education at the undergraduate level.

**Department Goals Addressed by Course:** This course will allow undergraduate students to develop skills and gain experience in doing science education research. Our students will thus be prepared to: Integrate into their practice various methods of self-reflection to gain insight into themselves and their impact on student learning and well-being; critically reflect on their own assumptions about their practices, the students with whom they work, the communities in which they work and their own development as professionals; use classroom observation, self-reflection, and research as sources for evaluating outcomes of their practices as a basis for experimenting with, reflecting on, and revising practice.

**Date of Approval by the Department:** December 7, 2010

**Effective Date:** Fall 2011

## **SECTION A-IV: NEW COURSES**

### **School of Education**

#### **4502 Advanced Methods in Science Education Research Seminar**

4 hours lecture, minimum of 9 hours conference and independent work, 3 credits

Advanced seminar in concepts of educational research, including design of research, data analysis, and utilization of results of research. Designed for students who have already been introduced to the methods of research in science education and uses of technology in accessing, processing, and analyzing data. Student development of familiarity with general procedures and methods used in educational research literature, design and performance of research investigation on an appropriate topic of interest in science education, and integration of research experience into science learning and teaching.

Prerequisite: EDU 4501, Instructor's permission

**Frequency of Offering:** Spring semester as needed

**Projected Enrollment:** 15-20 students per semester

**Clearances:** None

**Rationale:** This class is part two of a two semester sequence for undergraduate science education students interested in participating in educational research. At the present there is no undergraduate research courses offered in education. These courses aim to meet the need for research courses and research experience in science education at the undergraduate level.

**Department Goals Addressed by Course:** This course will allow undergraduate students to develop skills and gain experience in doing science education research. Our students will thus be prepared to: Integrate into their practice various methods of self-reflection to gain insight into themselves and their impact on student learning and well-being; critically reflect on their own assumptions about their practices, the students with whom they work, the communities in which they work and their own development as professionals; use classroom observation, self-reflection, and research as sources for evaluating outcomes of their practices as a basis for experimenting with, reflecting on, and revising practice.

**Date of departmental approval:** December 7, 2010

**Effective date:** Fall, 2011

## **SECTION A-IV: NEW COURSES**

### **Department of Finance and Business Management**

#### **BUSN 3178 Country Risk Analysis**

3 hours; 3 credits

Geopolitics of business in a range of environments. Applying frameworks for measuring and mitigating risk in emerging market countries where social and political instability affect business leaders and policymakers. Analytical tools and approaches to help students bring critical thinking to their understanding of geopolitics and business.

*Prerequisites:* Business 3200 and Business 3170, or department permission

**Frequency of offering:** Fall and Spring semesters

**Projected enrollment:** 25 students per semester

**Clearances:** None

**Rationale:** In recent years, business practitioners and scholars have recognized that politics is as important to business success and the management of uncertainty and risk as are economic and business fundamentals.

#### **Departmental goals addressed by the course:**

This course meets the following goals of our business programs:

1. Students will develop knowledge and understanding of all dimensions of risk and how these risks can impact a business enterprise. Country risk analysis is an important area for business students to master and this class will add value to the BBA as well as a major area in the B.S. in Business, Management, and Finance (BMF) degree;
  2. Students will enhance their knowledge of management, finance and accounting by studying the potential and actual impacts geopolitics can have on the value of a business enterprise;
  3. Students will develop competency in written communication, analytical thinking, and verbal communication skills;
  4. Students will develop the ability to integrate the knowledge from the various functional areas of business such as finance, marketing, accounting, operations management, and be able to critically analyze a problem and develop a solution.
- Courses offered by the Finance and Business Management Department are interdisciplinary and prepare majors for all types of careers in business and finance while providing students with a strong grounding in the liberal arts. This course fits in with all of these objectives.

**Date of Approval by the Department:** February 8, 2011

**Effective Date:** Fall 2011

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## SECTION A-V: CHANGE IN EXISTING COURSES

### Department of Art

Change in course description

#### FROM:

##### **4290 B.F.A. Capstone Seminar**

2 hours lecture; 2 hours studio work; 3 credits

~~A seminar and mentoring program to provide students with guided experience in analyzing and writing about their work, portfolio development, exhibition protocols and insights into the world of the professional artist.~~

~~*Prerequisites:* Permission of the chairperson~~

#### TO:

##### **4290 B.F.A. Capstone Seminar I**

2 hours lecture; 2 hours studio work; 3 credits

Semester one of a full year instructional and mentoring program to provide students with guided experience in analyzing and writing about their work, portfolio development, exhibition protocols and insights into the world of the professional artist.

*Prerequisites:* Permission of the chairperson

**Clearances sought:** None

**Rationale:** This course will now be part of a full-year requirement for graduation for all BFA Majors. This course intended to be taken in the semester prior to the last semester of the program. The entire year sequence will act as a capstone directed towards creating a bridge between the undergraduate experience and more professional practice. The course will continue to be offered as a seminar and a mentoring program, it will give the students first hand experience in analyzing and writing about their work, techniques of portfolio development, exhibition protocols, and insights into the world of the professional artist. The course will be followed by Art 4291 in which students will put these lessons into practice.

Students will present both old and new work at least twice during the semester and participate in weekly group critiques. Discussions based on (required) visits to museums, galleries, artist's studios (including our own MFA students' studios) combined with readings and lectures will assist the student in developing a deeper level of understanding of their own work.

This course will help students prepare for the individual BFA thesis show, artist's statement and properly prepared Curriculum Vitae will be the culminating assignments

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for this course. Graduate students in the MFA program will act as "guest" reviewers, visiting artists and mentors to individual BFA students.

**Date of departmental approval:** November 9, 2010

**Effective date:** Spring 2012

**SECTION A-V: CHANGES IN EXISTING COURSES**

**Department of Biology**

Change in course number

**FROM:**

**16.1 Biometry**

4 hours laboratory; 2 credits

Analysis and interpretation of biological data.

Prerequisite: Biology 3 and 4; and Core Studies 5 or the equivalent; or permission of the chairperson.

**TO:**

**3084 Biometry**

4 hours laboratory; 2 credits

Analysis and interpretation of biological data.

Prerequisite: Biology 3 and 4; and Core Studies 5 or the equivalent; or permission of the chairperson.

**Rationale:** This is an inactive course that needs a new-format number in the case of transfer students.

**Date of departmental approval:** February 8, 2011

**Effective date:** Fall 2011

**SECTION A-V: CHANGES IN EXISTING COURSES**

**Department of Biology**

Change in course number

**FROM:**

**~~23.1~~ Animal Histology**

**3 hours; 3 credits**

Cell structure; analysis of basic tissues and organ systems. (Not open to students who have completed Biology 23.)

Prerequisite: Biology 21 or permission of the chairperson.

**TO:**

**4081 Animal Histology**

**3 hours; 3 credits**

Cell structure; analysis of basic tissues and organ systems. (Not open to students who have completed Biology 23.)

Prerequisite: Biology 21 or permission of the chairperson.

**Rationale:** This is an inactive course that needs a new-format number in the case of transfer students.

**Date of departmental approval:** February 8, 2011

**Effective date:** Fall 2011

## **SECTION A-V: CHANGES IN EXISTING COURSES**

### **Program in Children's Studies**

Change in prerequisites

#### **From:**

#### **2100W Perspectives on Childhood**

3 hours; 3 credits

Childhood viewed from the perspectives of health science, history, literature, psychology, sociology, and the arts. The history of childhood; autobiography as inquiry into the child's selfhood; the child's imagination; child development and health; adolescence as life-stage and perceptions of adolescence; the child in relation to the family, school, and community; children's experiences of personal, social, and political problems; social, economic, and educational policies affecting children; children's rights and international policy. May be team-taught. (Not open to students who have completed Children's Studies 1 or 2100.) ~~Prerequisite: Core Studies 1, 3, or 4 and English 1012; or Core Curriculum 1110, 1220 or 1230, and English 1012; or permission of program director.~~ This is a writing-intensive course

#### **To:**

#### **2100W Perspectives on Childhood**

3 hours; 3 credits

Childhood viewed from the perspectives of health science, history, literature, psychology, sociology, and the arts. The history of childhood; autobiography as inquiry into the child's selfhood; the child's imagination; child development and health; adolescence as life-stage and perceptions of adolescence; the child in relation to the family, school, and community; children's experiences of personal, social, and political problems; social, economic, and educational policies affecting children; children's rights and international policy. May be team-taught. (Not open to students who have completed Children's Studies 1 or 2100.) Prerequisite: English 1012 or permission of program director. This is a writing-intensive course.

**Rationale:** The Children's Studies program is updating the prerequisite requirements for our courses so that all course prerequisites are aligned for clarity and consistency to assist students taking our programs with a timely completion of their degree requirements.

**Date of program approval:** February 8, 2011

**Effective date:** Fall 2011

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## **SECTION A-V: CHANGES IN EXISTING COURSES**

### **Program in Children's Studies**

Change in prerequisites

#### **From:**

#### **2200: Special Topics: Issues in Children's Studies**

3 hours; 3 credits

Emerging issues, policies and research in rapidly developing areas relating to children and youth. Topics vary from term to term. (Not open to students who have completed Children's Studies 5.)

#### **To:**

#### **2200: Special Topics: Issues in Children's Studies**

3 hours; 3 credits

Emerging issues, policies and research in rapidly developing areas relating to children and youth. Topics vary from term to term. (Not open to students who have completed Children's Studies 5.)

Prerequisite: English 1010 or permission of program director.

**Rationale:** The Children's Studies program is updating the prerequisite requirements for the 3000 courses so that all course prerequisites are aligned for clarity and consistency to assist students taking our programs with a timely completion of their degree requirements.

**Date of Program Approval:** February 8, 2011

**Effective Date:** Fall 2011

## SECTION A-V: CHANGES IN EXISTING COURSES

### Children's Studies Program

Change in prerequisites

#### From:

#### **3110 Human Rights: A Transnational Development**

3 hours; 3 credits

Development of the human rights of children movement nationally and internationally. Central documents , data bases, national and international legislation in the area of children and youth rights, the U.N. Convention on the Rights of the Child of 1989, and its implementation, Children Ombudsmen in other countries, UNICEF activities , and more. Rights of children to full development, to education, health care, culture, and with such topics as street children, child abuse, child prostitution, discrimination on the basis of sex, race, and religion, child soldiers, and child labor.

*Prerequisite:* ~~Core Studies 1, 3, or 4, and English 1010; or 1110, 1220 or 1230 and English 1010; or permission of program director.~~

#### To:

#### **3110 Human Rights: A Transnational Development**

3 hours; 3 credits

Development of the human rights of children movement nationally and internationally. Central documents , data bases, national and international legislation in the area of children and youth rights, the U.N. Convention on the Rights of the Child of 1989, and its implementation, Children Ombudsmen in other countries, UNICEF activities , and more. Rights of children to full development, to education, health care, culture, and with such topics as street children, child abuse, child prostitution, discrimination on the basis of sex, race, and religion, child soldiers, and child labor.

*Prerequisite:* English 1010 or permission of program director.

**Rationale:** The Children's Studies program is updating the prerequisite requirements for its courses so that all course prerequisites are aligned for clarity and consistency to assist students taking Children's Studies programs to a timely completion of their degree requirements.

**Date of Department Approval:** February 8, 2011

**Effective Date:** Fall 2011

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## SECTION A-V: CHANGES IN EXISTING COURSES

### Children's Studies Program

Change in prerequisites

#### From:

#### **3130 Children of New York**

3 hours; 3 credits

Examination of children's lives in New York and the institutions that affect them. Exploration of children's living conditions and lifestyles. Relevant demographic variables including : age, gender, ethnicity, race, geography, and socioeconomic status. Conditions and dynamics of housing, education, religion, family structure, and public health. Children's social organization in such activities as play, sports, music, video gaming, internet use, illegal music downloading, television, dance clubs, etc. Examination of demographic trends with focus on child welfare; including analysis of legal and social policies affecting children. (Not open to students who have taken Children's Studies 25, Special Topics, during the spring 2005 or fall 2005 semesters.)  
*Prerequisite:* ~~Children's Studies 2100 [20]~~ or permission of the program director.

#### To:

#### **3130 Children of New York**

3 hours; 3 credits

Examination of children's lives in New York and the institutions that affect them. Exploration of children's living conditions and lifestyles. Relevant demographic variables including : age, gender, ethnicity, race, geography, and socioeconomic status. Conditions and dynamics of housing, education, religion, family structure, and public health. Children's social organization in such activities as play, sports, music, video gaming, internet use, illegal music downloading, television, dance clubs, etc. Examination of demographic trends with focus on child welfare; including analysis of legal and social policies affecting children. (Not open to students who have taken Children's Studies 25, Special Topics, during the spring 2005 or fall 2005 semesters.)  
*Prerequisite:* English 1010 or permission of the program director.

**Rationale:** The Children's Studies program is updating the prerequisite requirements for its courses so that all course prerequisites are aligned for clarity and consistency to assist students taking Children's Studies programs to a timely completion of their degree requirements.

**Date of Department Approval:** February 8, 2011

**Effective Date:** Fall 2011

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**SECTION A-V: CHANGES IN EXISTING COURSES**

**Children's Studies Program**

Change in prerequisites

**From:**

**3310 Children and the Law**

3 hours; 3 credits

An introduction to the role law plays in the many aspects of the lives of children, age birth to legal majority, ranging from education to child welfare to juvenile justice.

*Prerequisite:* English 1010 and ~~Core 2.2~~; or permission of the program director.

**To:**

**3310: Children and the Law**

3 hours; 3 credits

An introduction to the role law plays in the many aspects of the lives of children, age birth to legal majority, ranging from education to child welfare to juvenile justice.

*Prerequisite:* English 1010 or permission of the program director.

**Rationale:** The Children's Studies program is updating the prerequisite requirements for its courses so that all course prerequisites are aligned for clarity and consistency to assist students taking Children's Studies programs to a timely completion of their degree requirements.

**Date of Department Approval:** February 8, 2011

**Effective Date:** Fall 2011

## SECTION A-V: CHANGES IN EXISTING COURSES

### Program in Children's Studies

Change in prerequisites

#### From:

#### **3410 The Professional Performing Child Past and Present Issues**

3 hours; 3 credits

Examination of the stage child in western history with particular emphasis on the last one hundred and thirty years. Focus will be on the performer in society, rather than on the dramatic character. Construction of popular views of the stage child through an examination of the regulations, laws, and mores applied at various junctures. Issues in children's employment such as health and safety, education, professional training and prospects, the role of organized labor, long-term psycho-social adjustment. Venues in which children work today. Regulation of these professional children through state laws and union work rules. Scholarly studies and individual histories of professional performing children.

*Prerequisite:* ~~Core Studies 1, or 3, or 4, or Core Curriculum 1110 or 1220 or 1330;~~ or permission of the program director.

#### To:

#### **3410 The Professional Performing Child: Past and Present Issues**

3 hours; 3 credits

Examination of the stage child in western history with particular emphasis on the last one hundred and thirty years. Focus will be on the performer in society, rather than on the dramatic character. Construction of popular views of the stage child through an examination of the regulations, laws, and mores applied at various junctures. Issues in children's employment such as health and safety, education, professional training and prospects, the role of organized labor, long-term psycho-social adjustment. Venues in which children work today. Regulation of these professional children through state laws and union work rules. Scholarly studies and individual histories of professional performing children.

*Prerequisite:* English 1010 or permission of the program director.

**Rationale:** The Children's Studies program is updating the prerequisite requirements for our courses so that all course prerequisites are aligned for clarity and consistency to assist students taking our programs with a timely completion of their degree requirements.

**Date of Program Approval:** February 8, 2011

**Effective Date:** Fall 2011

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

## SECTION A-V: CHANGES IN EXISTING COURSES

### Program in Children's Studies

Change in prerequisites

#### From:

#### **3430 Children and the Media**

3 hours; 3 credits

Introduction to the role that media plays in the lives of children and youth. History of children's media and children's current use of media and communicative technology. Effects of media on developing cognitive and social function. Role of media in education. Risks and vulnerabilities of communicative technology. Commercialism and advertising in children's media. Examination of federal and local communicative regulations, and how advocacy shapes media policy. (This course is not open to students who completed this topic in Children's Studies 2200 [25].)

*Prerequisite:* ~~Children's Studies 2400 [20]~~ or permission of the program director.

#### To:

#### **3430 Children and the Media**

3 hours; 3 credits

Introduction to the role that media plays in the lives of children and youth. History of children's media and children's current use of media and communicative technology. Effects of media on developing cognitive and social function. Role of media in education. Risks and vulnerabilities of communicative technology. Commercialism and advertising in children's media. Examination of federal and local communicative regulations, and how advocacy shapes media policy. (This course is not open to students who completed this topic in Children's Studies 2200.)

*Prerequisite:* English 1010 or permission of the program director.

**Rationale:** The Children's Studies program is updating the prerequisite requirements for our courses so that all course prerequisites are aligned for clarity and consistency to assist students taking Children's Studies programs to a timely completion of their degree requirements.

**Date of Program Approval:** February 8, 2011

**Effective Date:** Fall 2011

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## SECTION A-V: CHANGES IN EXISTING COURSES

### Children's Studies Program

Change in prerequisites

#### From:

#### **3510 Perspectives on Children and Disability: Local, National and International Development**

3 hours; 3 credits

A critical overview of children and disability using local, national and international perspective. Historical to contemporary based discussions on culture and policy demonstrated through education, media, and medical practices, specific to children and disability. Understanding of current policy, child centered research and practices specific to child and disability extending from the U.S. to China. (This course is not open to students who completed this topic as Children's Studies 25 during the fall 2006 and spring 2007 semesters.)

*Prerequisite:* ~~Core Studies 3 or 4, or Core Curriculum 1220 or 1230~~; or permission of the program director.

#### To:

#### **3510 Perspectives on Children and Disability: Local, National and International Development**

3 hours; 3 credits

A critical overview of children and disability using local, national and international perspective. Historical to contemporary based discussions on culture and policy demonstrated through education, media, and medical practices, specific to children and disability. Understanding of current policy, child centered research and practices specific to child and disability extending from the U.S. to China. (This course is not open to students who completed this topic as Children's Studies 25 during the fall 2006 and spring 2007 semesters.)

*Prerequisite:* English 1010 or permission of program director.

**Rationale:** The Children's Studies program is updating the prerequisite requirements for its courses so that all course prerequisites are aligned for clarity and consistency to assist students taking Children's Studies programs to a timely completion of their degree requirements.

**Date of Department Approval:** February 8, 2011

**Effective Date:** Fall 2011

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

## SECTION A-V: CHANGES IN EXISTING COURSES

### Children's Studies Program

#### Change in prerequisites

#### From:

##### **3610 Children in Crisis**

3 hours; 3 credits

Focus on children in extreme situations of social, cultural, political, and familial disruption. Examination of such global and domestic situations as war, natural disaster, famine, poverty, abuse and terrorism which can lead to starvation, disfigurement, slavery, forced prostitution, child soldiers, forced employment, separation, homelessness, and even high incidents of infanticide. Beginning with the events of September 11, 2001, the course will also address other conditions faced by children, including foster care, displacement, detention and intra-family abuse. Focus of the course on preventative measures and alleviation of children's suffering.

*Prerequisite:* ~~Core Studies 1, 2, or 4 and English 1010; or Core Curriculum 1.1, 2.2, or 3.2, and English 1010; or permission of the program director.~~

#### To:

##### **3610 Children in Crisis**

3 hours; 3 credits

**Bulletin Description:** Focus on children in extreme situations of social, cultural, political, and familial disruption. Examination of such global and domestic situations as war, natural disaster, famine, poverty, abuse and terrorism which can lead to starvation, disfigurement, slavery, forced prostitution, child soldiers, forced employment, separation, homelessness, and even high incidents of infanticide. Beginning with the events of September 11, 2001, the course will also address other conditions faced by children, including foster care, displacement, detention and intra-family abuse. Focus of the course on preventative measures and alleviation of children's suffering.

*Prerequisite:* English 1010 or permission of program director.

**Rationale:** The Children's Studies program is updating the prerequisite requirements for its courses so that all course prerequisites are aligned for clarity and consistency to assist students taking Children's Studies programs to a timely completion of their program requirements.

**Date of Department Approval:** February 8, 2011

**Effective Date:** Fall 2011

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

## **SECTION A-V: CHANGES IN EXISTING COURSES**

### **Program in Children's Studies**

Change in prerequisites

#### **From:**

#### **3620 Child Abuse and Neglect**

3 hours; 3 credits

Introduction to contemporary understandings of what constitutes child abuse and neglect and the controversies surrounding definitions, interventions, and legal processes. *Prerequisite:* English 1010 and ~~Core Studies 1220~~; or permission of the program director.

#### **To:**

#### **3620 Child Abuse and Neglect**

3 hours; 3 credits

Introduction to contemporary understandings of what constitutes child abuse and neglect and the controversies surrounding definitions, interventions, and legal processes. *Prerequisite:* English 1010 or permission of the program director.

**Rationale:** The Children's Studies program is updating the prerequisite requirements for our courses so that all course prerequisites are aligned for clarity and consistency to assist students taking our programs with a timely completion of their degree requirements.

**Date of Program Approval:** February 8, 2011

**Effective Date:** Fall 2011

## **SECTION A-V: CHANGES IN EXISTING COURSES**

### **Program in Children's Studies**

Change in prerequisites

#### **From:**

#### **4100 Internship in Applied Children's Studies**

7 hours fieldwork, 1 hour conference; 3 credits

Off-campus internships to explore careers in professional settings that focus on children, youth, and families. Placements include such institutional areas as the media, advertising, government and non-government organizations, medicine, law and corporations whose activities have a bearing on the lives of children and youth. Final report required.

*Prerequisite:* Children's Studies 2100 or 3110 or 3610 with a grade of C or better.

#### **To:**

#### **4100 Internship in Applied Children's Studies**

7 hours fieldwork, 1 hour conference; 3 credits

Off-campus internships to explore careers in professional settings that focus on children, youth, and families. Placements include such institutional areas as the media, advertising, government and non-government organizations, medicine, law and corporations whose activities have a bearing on the lives of children and youth. Final report required. *Prerequisite:* Children's Studies 2100 or 3110 or 3610 with a grade of C or better; or permission of the program director.

**Rationale:** The Children's Studies program is updating the prerequisite requirements for our courses so that all course prerequisites are aligned for clarity and consistency to assist students taking our programs with a timely completion of their degree requirements.

**Date of Program Approval:** February 8, 2011

**Effective Date:** Fall 2011

## SECTION A-V: CHANGES IN EXISTING COURSES

### Program in Children's Studies

Change in prerequisites

#### From:

#### **4200 Applied Research in Children's Studies**

3 hours; 3 credits

Study of applied research with children in social science settings. Discussion of ethical issues that arise when conducting research with children. Students will develop their own research questions and explore appropriate methodologies for examining them. Different approaches to research, both qualitative and quantitative/experimental will be discussed. Students will gain hands-on experience with one or more research methods inside and/or outside of the class. The course emphasizes critical reading and understanding of the research literature and the presentation of research findings. (This course is not open to students who completed this topic as Children's Studies 25 in the spring or fall of 2006.)

*Prerequisite:* Children's Studies 2100.

#### To:

#### **4200: Applied Research in Children's Studies**

3 hours; 3 credits

Study of applied research with children in social science settings. Discussion of ethical issues that arise when conducting research with children. Students will develop their own research questions and explore appropriate methodologies for examining them. Different approaches to research, both qualitative and quantitative/experimental will be discussed. Students will gain hands-on experience with one or more research methods inside and/or outside of the class. The course emphasizes critical reading and understanding of the research literature and the presentation of research findings. (This course is not open to students who completed this topic as Children's Studies 25 in the spring or fall of 2006.)

*Prerequisite:* Children's Studies 2100 or permission of the program director.

**Rationale:** The Children's Studies program is updating the prerequisite requirements for our courses so that all course prerequisites are aligned for clarity and consistency to assist students taking our programs with a timely completion of their degree requirements.

**Date of Program Approval:** February 8, 2011

**Effective Date:** Fall 2011

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## SECTION A-V: CHANGES IN EXISTING COURSES

### Program in Children's Studies

Change in prerequisites

#### From:

#### **4900 Professional Perspectives and Children**

3 hours; 3 credits

In-depth examination of careers in child –related professions and , occupations by sectors, institutions and public and private agencies. Theoretical and research-based issues relating to professional practice, policy, and advocacy. Academic requirements , training and career opportunities relating to different professions focusing on and working with children.

*Prerequisite:* Children's Studies 2100, ~~Children's Studies 4100 [95]~~, or permission of the program director.

#### To:

#### **4900 Professional Perspectives and Children**

3 hours; 3 credits

In-depth examination of careers in child –related professions and , occupations by sectors, institutions and public and private agencies. Theoretical and research-based issues relating to professional practice, policy, and advocacy. Academic requirements , training and career opportunities relating to different professions focusing on and working with children.

*Prerequisites:* Children's Studies 2100W, Children's Studies 4200, and permission of the program director.

**Rationale:** The Children's Studies program is updating the prerequisite requirements for our courses so that all course prerequisites are aligned for clarity and consistency to assist students taking our programs with a timely completion of their degree requirements.

**Date of Program Approval:** February 8, 2011

**Effective Date:** Fall 2011

## SECTION A-V: CHANGES IN EXISTING COURSES

### Department of Mathematics

Change in course number for inactive course

#### FROM:

24 Projective Geometry  
4 hours; 4 credits

The extended Euclidean plane; axiomatic approach; Desargues's and Pappus's Theorems; introduction of coordinates in the projective plane; projective transformations; synthetic and analytic treatment of conics; introduction to higher dimensional projective spaces.

*Prerequisite:* Mathematics 3101.

#### TO:

4301 Projective Geometry  
4 hours; 4 credits

The extended Euclidean plane; axiomatic approach; Desargues's and Pappus's Theorems; introduction of coordinates in the projective plane; projective transformations; synthetic and analytic treatment of conics; introduction to higher dimensional projective spaces.

*Prerequisite:* Mathematics 3101.

**Rationale:** This change is being done to allow transfer credit to be given for the inactive course under a new-format number.

**Date of Department Approval:** February 8, 2011

**Effective Date:** Fall 2011

**SECTION A-V: CHANGES IN EXISTING COURSES**

**Department of Modern Languages and Literatures  
Chinese**

Change in course number for inactive course

**FROM:**

**\* Intermediate Chinese I**

4 hours; 4 credits

Intermediate practical conversation and graded textbook readings.

Prerequisite: Chinese 2 or three years of high school Chinese or permission of the chairperson.

**TO:**

**\*1005 Intermediate Chinese I**

4 hours; 4 credits

Intermediate practical conversation and graded textbook readings.

Prerequisite: Chinese 2 or three years of high school Chinese or permission of the chairperson.

**Rationale:** This change is being done to allow transfer credit to be given for the inactive course under a new-format number.

**Date of departmental approval:** February 8, 2011

**Effective date:** Fall 2011

**SECTION A-V: CHANGES IN EXISTING COURSES**

**Department of Modern Languages and Literatures  
Chinese**

Change in course number for inactive course

**FROM:**

**\*4 Intermediate Chinese II**

4 hours; 4 credits

Advanced conversation, more advanced textbook readings and simple vernacular reading.

Prerequisite: Chinese 1005 or four years of high school Chinese or permission of the chairperson.

**TO:**

**\*2005 Intermediate Chinese II**

4 hours; 4 credits

Advanced conversation, more advanced textbook readings and simple vernacular reading.

Prerequisite: Chinese 1005 or four years of high school Chinese or permission of the chairperson.

**Rationale:** This change is being done to allow transfer credit to be given for the inactive course under a new-format number.

**Date of departmental approval:** February 8, 2011

**Effective date:** Fall 2011

## SECTION A-V: CHANGES IN EXISTING COURSES

### Department of Modern Languages and Literatures Chinese

Changes in number and exclusion

#### FROM:

##### ~~\*2010~~ Intensive Intermediate Chinese II

4 hours, 1 hour multimedia laboratory; 4 credits

Second in a two-semester intensive sequence for students who have completed Chinese 1030 or its equivalent. Further refinement of oral fluency and writing in social interaction and in systematic vocabulary building. Expanded awareness of cultural diversity through study of literary and nonliterary texts and other media of communication. (Not open to ~~heritage speakers or students who have completed Chinese 4.~~)

Prerequisite: Chinese 1030 or permission of the chairperson.

#### TO:

##### 2020 Intensive Intermediate Chinese II

4 hours, 1 hour multimedia laboratory; 4 credits

Second in a two-semester intensive sequence for students who have completed Chinese 1030 or its equivalent. Further refinement of oral fluency and writing in social interaction and in systematic vocabulary building. Expanded awareness of cultural diversity through study of literary and nonliterary texts and other media of communication. (Not open to students who have completed a course in Chinese numbered 2024 or above. The Department therefore recommends that 2020 be taken before any courses with a higher number.)

*Prerequisite:* Chinese 1030 or permission of the chairperson.

**Rationale:** The higher number indicates that Chinese 2020 will be one of the courses counted toward the minor according to the new definition of an advanced course as one being numbered 2020 or higher. Chinese 4 is no longer active and does not have a new number.

**Date of approval by department:** October 12, 2010

**Effective Date of the change:** Fall 2011

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

## **SECTION A-V: CHANGES IN EXISTING COURSES**

### **Department of Modern Languages and Literatures Chinese**

Changes in number and prerequisite

#### **FROM:**

#### **2020 Advanced Language Skills I**

3 hours; 3 credits

Development of advanced language skills for nonheritage speakers; analytical practice and self-expression in the written and spoken language; use of authentic literary and nonliterary texts. (Not open to heritage speakers.)

Prerequisite: Chinese ~~2010~~ or 2018 or permission of the chairperson.

#### **TO:**

#### **2024 Advanced Language Skills I**

3 hours; 3 credits

Development of advanced language skills for nonheritage speakers; analytical practice and self-expression in the written and spoken language; use of authentic literary and nonliterary texts. (Not open to heritage speakers.)

*Prerequisite:* Chinese 1030 or 2018 or permission of the chairperson.

**Rationale:** The number 2020 is being assigned to Chinese 2010. Chinese 2010 is no longer a prerequisite for this course and is being replaced by 1030. Because many students were not able to take language 4 (currently 2010 but being renumbered 2020) before registering for advanced courses and were instead asking for departmental permission to register for these course after completing language 1030, it was decided to elevate the content of language 4 and make it part of the first tier of courses that are part of the major, and to replace it with language 1030 as the prerequisite for these courses. After taking 1030 now students are advised to take language 2020 as their first advance course whenever feasible, but can take any course which is part of the first tier.

**Date of approval by department:** October 12, 2010

**Effective Date of the change:** Fall 2011

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

## SECTION A-V: CHANGES IN EXISTING COURSES

### Department of Modern Languages and Literatures Chinese

Change in prerequisite

#### FROM:

##### **2810 Studies in Chinese Media**

3 hours; 3 credits

Introduction to Chinese media, including newspapers, journals, speeches, essays, radio and television broadcasts, video documentaries, the Internet, and pop music lyrics.

*Prerequisite:* Chinese ~~2010~~ or 2018 or permission of the chairperson.

#### TO:

##### **2810 Studies in Chinese Media**

3 hours; 3 credits

Introduction to Chinese media, including newspapers, journals, speeches, essays, radio and television broadcasts, video documentaries, the Internet, and pop music lyrics.

*Prerequisite:* Chinese 1030 or 2018 or permission of the chairperson.

**Rationale:** Chinese 2010 is no longer a prerequisite for this course and is being replaced by 1030. Because many students were not able to take language 4 (currently 2010 but being renumbered 2020) before registering for advanced courses and were instead asking for departmental permission to register for these course after completing language1030, it was decided to elevate the content of language 4 and make it part of the first tier of courses that are part of the major, and to replace it with language 1030 as the prerequisite for these courses. After taking 1030 now students are advised to take language 2020 as their first advance course whenever feasible, but can take any course which is part of the first tier.

**Date of approval by department:** October 12, 2010

**Effective Date of the change:** Fall 2011

## **SECTION A-V: CHANGES IN EXISTING COURSES**

### **Department of Modern Languages and Literatures**

#### **Chinese**

Change in prerequisite

#### **FROM:**

##### **3610 Landmarks of Chinese Literature**

3 hours; 3 credits

An introductory course designed to familiarize students with major literary works in Chinese within a chronological and cultural framework. Representative texts from the Chinese speaking world, providing an overview of writings that have shaped the lives of generations of readers. Frequent writing assignments in Chinese to strengthen students' individual competencies. This core of texts, reviewed periodically by the department, serves as a foundation for advanced literature courses.

*Prerequisite:* Chinese ~~2010~~ or 2018 or permission of the chairperson.

#### **TO:**

##### **3610 Landmarks of Chinese Literature**

3 hours; 3 credits

An introductory course designed to familiarize students with major literary works in Chinese within a chronological and cultural framework. Representative texts from the Chinese speaking world, providing an overview of writings that have shaped the lives of generations of readers. Frequent writing assignments in Chinese to strengthen students' individual competencies. This core of texts, reviewed periodically by the department, serves as a foundation for advanced literature courses.

*Prerequisite:* Chinese 1030 or 2018 or permission of the chairperson.

**Rationale:** Chinese 2010 is no longer a prerequisite for this course and is being replaced by 1030. Because many students were not able to take language 4 (currently 2010 but being renumbered 2020) before registering for advanced courses and were instead asking for departmental permission to register for these course after completing language 1030, it was decided to elevate the content of language 4 and make it part of the first tier of courses that are part of the major, and to replace it with language 1030 as the prerequisite for these courses. After taking 1030 now students are advised to take language 2020 as their first advance course whenever feasible, but can take any course which is part of the first tier.

**Date of approval by department:** October 12, 2010

**Effective Date of the change:** Fall 2011

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**SECTION A-V: CHANGES IN EXISTING COURSES**

**Department of Modern Languages and Literatures  
Chinese**

Change in prerequisite

**FROM:**

**3640 Survey of Classical Chinese Poetry**

3 hours; 3 credits

Introduction to the development of various poetic forms in the classical style.

*Prerequisite:* Chinese ~~2010~~ or 2018 or permission of the chairperson.

**TO:**

**3640 Survey of Classical Chinese Poetry**

3 hours; 3 credits

Introduction to the development of various poetic forms in the classical style.

*Prerequisite:* Chinese 1030 or 2018 or permission of the chairperson.

**Rationale:** Chinese 2010 is no longer a prerequisite for this course and is being replaced by 1030. Because many students were not able to take language 4 (currently 2010 but being renumbered 2020) before registering for advanced courses and were instead asking for departmental permission to register for these course after completing language 1030, it was decided to elevate the content of language 4 and make it part of the first tier of courses that are part of the major, and to replace it with language 1030 as the prerequisite for these courses. After taking 1030 now students are advised to take language 2020 as their first advance course whenever feasible, but can take any course which is part of the first tier.

**Date of approval by department:** October 12, 2010

**Effective Date of the change:** Fall 2011

## **SECTION A-V: CHANGES IN EXISTING COURSES**

### **Department of Modern Languages and Literatures Chinese**

Change in prerequisite

#### **FROM:**

##### **3645 T'ang Poetry**

3 hours; 3 credits

Reading of the works of well-known T'ang dynasty poets.

*Prerequisite:* Chinese ~~2010~~ or 2018 or permission of the chairperson

#### **TO:**

##### **3645 T'ang Poetry**

3 hours; 3 credits

Reading of the works of well-known T'ang dynasty poets.

*Prerequisite:* Chinese 1030 or 2018 or permission of the chairperson

**Rationale:** Chinese 2010 is no longer a prerequisite for this course and is being replaced by 1030. Because many students were not able to take language 4 (currently 2010 but being renumbered 2020) before registering for advanced courses and were instead asking for departmental permission to register for these course after completing language1030, it was decided to elevate the content of language 4 and make it part of the first tier of courses that are part of the major, and to replace it with language 1030 as the prerequisite for these courses. After taking 1030 now students are advised to take language 2020 as their first advance course whenever feasible, but can take any course which is part of the first tier.

**Date of approval by department:** October 12, 2010

**Effective Date of the change:** Fall 2011

**SECTION A-V: CHANGES IN EXISTING COURSES**

**Department of Modern Languages and Literatures**

**Chinese**

Change in prerequisite

**FROM:**

**3710 Philosophical Texts from the I Ching to Mao Tse-tung**

3 hours; 3 credits

Intellectual history of China. Documents in the original language and translation. Emphasis on contrasts and continuity.

*Prerequisite:* Chinese ~~2010~~ or 2018 or permission of the chairperson.

**TO:**

**3710 Philosophical Texts from the I Ching to Mao Tse-tung**

3 hours; 3 credits

Intellectual history of China. Documents in the original language and translation. Emphasis on contrasts and continuity.

*Prerequisite:* Chinese 1030 or 2018 or permission of the chairperson.

**Rationale:** Chinese 2010 is no longer a prerequisite for this course and is being replaced by 1030. Because many students were not able to take language 4 (currently 2010 but being renumbered 2020) before registering for advanced courses and were instead asking for departmental permission to register for these course after completing language 1030, it was decided to elevate the content of language 4 and make it part of the first tier of courses that are part of the major, and to replace it with language 1030 as the prerequisite for these courses. After taking 1030 now students are advised to take language 2020 as their first advance course whenever feasible, but can take any course which is part of the first tier.

**Date of approval by department:** October 12, 2010

**Effective Date of the change:** Fall 2011

**SECTION A-V: CHANGES IN EXISTING COURSES**

**Department of Modern Languages and Literatures**

**Chinese**

Change in prerequisite

**FROM:**

**3810 Chinese Literature and Film**

3 hours; 3 credits

The relationship between Chinese literary works and the films they inspired. Course description available in department office prior to registration.

*Prerequisite:* Chinese ~~2010~~ or 2018 or permission of the chairperson.

**TO:**

**3810 Chinese Literature and Film**

3 hours; 3 credits

The relationship between Chinese literary works and the films they inspired. Course description available in department office prior to registration.

*Prerequisite:* Chinese 1030 or 2018 or permission of the chairperson.

**Rationale:** Chinese 2010 is no longer a valid course

**Date of approval by department:** October 12, 2010

**Effective Date of the change:** Fall 2011

## SECTION A-V: CHANGES IN EXISTING COURSES

### Department of Modern Languages and Literatures French

Changes in number, title and exclusion

#### FROM:

#### ~~\*2010 Intermediate Language Skills for Nonheritage Speakers~~

~~3 hours, 1 hour multimedia laboratory; 3 credits~~

~~Continued development of language skills and cultural understanding using a variety of authentic materials including film, video, and short literary texts. Class discussions, group activities, and team projects. Individual writing assignments with emphasis on accuracy and style. (Not open to heritage speakers.)~~

~~Prerequisite: Recent completion of French 1030 or the level 3~~

#### TO:

#### 2020 Integrated Language Skills

3 hours, 1 hour multimedia laboratory; 3 credits

Continued development of language skills and cultural understanding using a variety of authentic materials including film, video, and short literary texts. Class discussions, group activities, and team projects. Individual writing assignments with emphasis on accuracy and style. (Not open to students who have completed a course in French numbered 2024 or higher. The Department therefore recommends that 2020 be taken before any courses having a higher number.)

Prerequisite: Recent completion of French 1030 or the level 3.

**Rationale:** As part of the reorganization of the French major, French 2020 will be one of the courses counted toward the minor and the major. Changing the number from 2010 to 2020 places the course at the beginning of the first of the four tiers that constitute the major. As a consequence, French 2020 Advanced Language Skills I will be renumbered French 2024

**Date of approval by department:** October 12, 2010

**Effective Date of the change:** Fall 2011

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

## **SECTION A-V: CHANGES IN EXISTING COURSES**

### **Department of Modern Languages and Literatures French**

Changes in number, prerequisite and exclusion

#### **FROM:**

#### **~~2020~~ Advanced Language Skills I**

3 hours, 3 credits

Development of advanced language skills for nonheritage speakers; analytical practice and self-expression in the written and spoken language; use of authentic literary and nonliterary

~~texts. (Not open to heritage speakers or students who have completed French 4.3.)~~

~~*Prerequisite:* French ~~2010~~ or 2018 or permission of the chairperson.~~

#### **TO:**

#### **2024 Advanced Language Skills I**

3 hours, 3 credits

Development of advanced language skills for nonheritage speakers; analytical practice and self-expression in the written and spoken language; use of authentic literary and nonliterary

texts.

*Prerequisite:* French 1030 or 2018 or permission of the chairperson.

**Rationale:** the number 2020 is being assigned to French 2010; French 2010 is no longer a prerequisite for this course. Because many students were not able to take language 4 (currently 2010 but being renumbered 2020) before registering for advanced courses and were instead asking for departmental permission to register for these course after completing language1030, it was decided to elevate the content of language 4 and make it part of the first tier of courses that are part of the major, and to replace it with language 1030 as the prerequisite for these courses. After taking 1030 now students are advised to take language 2020 as their first advance course whenever feasible, but can take any course which is part of the first tier. French 4.3 is no longer active and has no new number.

**Date of approval by department:** October 12, 2010

**Effective Date of the change:** Fall 2011

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

## **SECTION A-V: CHANGES IN EXISTING COURSES**

### **Department of Modern Languages and Literatures**

#### **French**

Change in prerequisite

#### **FROM:**

##### **2030W Advanced Language Skills II**

3 hours; 3 credits

Continued practice in advanced written expression and in textual and linguistic analysis for heritage and nonheritage speakers; composition modeled on selected literary texts. Writing-intensive course.

*Prerequisite:* English 1012, French ~~2010~~ or 2018 or permission of the chairperson

#### **TO:**

##### **2030W Advanced Language Skills II**

3 hours; 3 credits

Continued practice in advanced written expression and in textual and linguistic analysis for heritage and nonheritage speakers; composition modeled on selected literary texts. Writing-intensive course.

*Prerequisite:* English 1012, French 1030 or 2018 or permission of the chairperson

**Rationale:** French 2010 is no longer a prerequisite for this course. Because many students were not able to take language 4 (currently 2010 but being renumbered 2020) before registering for advanced courses and were instead asking for departmental permission to register for these course after completing language 1030, it was decided to elevate the content of language 4 and make it part of the first tier of courses that are part of the major, and to replace it with language 1030 as the prerequisite for these courses. After taking 1030 now students are advised to take language 2020 as their first advance course whenever feasible, but can take any course which is part of the first tier.

**Date of approval by department:** October 12, 2010

**Effective Date of the change:** Fall 2011

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## **SECTION A-V: CHANGES IN EXISTING COURSES**

### **Department of Modern Languages and Literatures French**

Change in prerequisite

#### **FROM:**

#### **2120 Understanding Texts in French**

3 hours; 3 credits

Development of reading and analytical skills in French. Short, authentic texts, both literary and nonliterary, representing diverse contemporary styles and genres. Discussions and frequent writing assignments using a variety of approaches and supplementary materials available in the multimedia laboratory. May be taken concurrently with or after French 2018 or 2020.

*Prerequisite:* French ~~2010 or 2018~~ or permission of the chairperson.

#### **TO:**

#### **2120 Understanding Texts in French**

3 hours; 3 credits

Development of reading and analytical skills in French. Short, authentic texts, both literary and nonliterary, representing diverse contemporary styles and genres. Discussions and frequent writing assignments using a variety of approaches and supplementary materials available in the multimedia laboratory. May be taken concurrently with or after French 2018 or 2024.

*Prerequisite:* French 1030 or permission of the chairperson.

**Rationale:** French 1030 replaces 2010 as the prerequisite for this course. Because many students were not able to take language 4 (currently 2010 but being renumbered 2020) before registering for advanced courses and were instead asking for departmental permission to register for these course after completing language1030, it was decided to elevate the content of language 4 and make it part of the first tier of courses that are part of the major, and to replace it with language 1030 as the prerequisite for these courses. After taking 1030 now students are advised to take language 2020 as their first advance course whenever feasible, but can take any course which is part of the first tier.

**Date of approval by department:** October 12, 2010

**Effective Date of the change:** Fall 2011

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

## SECTION A-V: CHANGES IN EXISTING COURSES

### Department of Modern Languages and Literatures French

Change in prerequisite and exclusion

#### FROM:

#### **3510 History of French Civilization**

3 hours; 3 credits

A historical overview of the values, institutions, and cultural heritage of France and other French-speaking European cultures from their origins to the mid-twentieth century. Discussions and frequent writing assignments using a variety of approaches and supplementary materials from the French print, broadcast, and electronic media. Field trips to museums and cultural events.

May be taken concurrently with or after French 2018 or ~~2020~~. ~~(Not open to students who have completed French 51.)~~

*Prerequisite:* French ~~2010~~ or 2018 or permission of the chairperson.

#### TO:

#### **3510 History of French Civilization**

3 hours; 3 credits

A historical overview of the values, institutions, and cultural heritage of France and other French-speaking European cultures from their origins to the mid-twentieth century. Discussions and frequent writing assignments using a variety of approaches and supplementary materials from the French print, broadcast, and electronic media. Field trips to museums and cultural events.

May be taken concurrently with or after French 2018 or 2024.

*Prerequisite:* French 1030 or permission of the chairperson.

**Rationale:** French 2010 and 2018 are no longer a prerequisite for this course. Because many students were not able to take language 4 (currently 2010 but being renumbered 2020) before registering for advanced courses and were instead asking for departmental permission to register for these course after completing language 1030, it was decided to elevate the content of language 4 and make it part of the first tier of courses that are part of the major, and to replace it with language 1030 as the prerequisite for these courses. After taking 1030 now students are advised to take language 2020 as their first advance course whenever feasible, but can take any course which is part of the first tier.

French 51 is no longer active and has no new number.

**Date of approval by department:** October 12, 2010

**Effective Date of the change:** Fall 2011

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

## SECTION A-V: CHANGES IN EXISTING COURSES

### Department of Modern Languages and Literatures

#### French

Change in prerequisite

#### FROM:

##### **3515 Contemporary France**

3 hours; 3 credits

An exploration of the major features of contemporary French society and other French-speaking European cultures from 1945 to the present with particular attention to developing an understanding of the concepts of cultural identity and difference within the changing European context. Discussions and frequent writing assignments using a variety of approaches and supplementary materials from the French print, broadcast, and electronic media. Field trips to museums and cultural events. May be taken concurrently with or after French 2018 or ~~2020 (Not open to students who have completed French 51.)~~

*Prerequisite:* French ~~2010 or 2018~~ or permission of the chairperson.

#### TO:

##### **3515 Contemporary France**

3 hours; 3 credits

An exploration of the major features of contemporary French society and other French-speaking European cultures from 1945 to the present with particular attention to developing an understanding of the concepts of cultural identity and difference within the changing European context. Discussions and frequent writing assignments using a variety of approaches and supplementary materials from the French print, broadcast, and electronic media. Field trips to museums and cultural events. May be taken concurrently with or after French 2018 or 2024.

*Prerequisite:* French 1030 or permission of the chairperson.

**Rationale:** French 2010 and 2018 are no longer a prerequisite for this course. Because many students were not able to take language 4 (currently 2010 but being renumbered 2020) before registering for advanced courses and were instead asking for departmental permission to register for these course after completing language1030, it was decided to elevate the content of language 4 and make it part of the first tier of courses that are part of the major, and to replace it with language 1030 as the prerequisite for these courses. After taking 1030 now students are advised to take language 2020 as their first advance course whenever feasible, but can take any course which is part of the first tier. French 51 is no longer active and has no new number.

**Date of approval by department:** October 12, 2010

**Effective Date of the change:** Fall 2011

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

## SECTION A-V: CHANGES IN EXISTING COURSES

### Department of Modern Languages and Literatures

#### French

Changes in prerequisite

#### FROM:

##### **3520 History of Francophone Cultures**

3 hours; 3 credits

A historical overview of the cultural heritage of the major French-speaking cultures of the world outside of Europe from the foundations of French colonialism to 1945.

Particular attention to developing an understanding of the concepts of colonialism; nationalism; and racial, regional, and national identities. Discussions and frequent writing assignments using a variety of approaches and supplementary materials from the print, broadcast, and electronic media. Field trips to museums and cultural events. May be taken concurrently with or after French 2018 or ~~2020~~.

*Prerequisite:* French ~~2010~~ or ~~2018~~ or permission of the chairperson.

#### TO:

##### **3520 History of Francophone Cultures**

3 hours; 3 credits

A historical overview of the cultural heritage of the major French-speaking cultures of the world outside of Europe from the foundations of French colonialism to 1945.

Particular attention to developing an understanding of the concepts of colonialism; nationalism; and racial, regional, and national identities. Discussions and frequent writing assignments using a variety of approaches and supplementary materials from the print, broadcast, and electronic media. Field trips to museums and cultural events. May be taken concurrently with or after French 2018 or 2024.

*Prerequisite:* French 1030 or permission of the chairperson.

**Rationale:** French 2010 and 2018 are no longer a prerequisite for this course. French 2018 was erroneously listed as both a prerequisite and a corequisite. Because many students were not able to take language 4 (currently 2010 but being renumbered 2020) before registering for advanced courses and were instead asking for departmental permission to register for these course after completing language 1030, it was decided to elevate the content of language 4 and make it part of the first tier of courses that are part of the major, and to replace it with language 1030 as the prerequisite for these courses. After taking 1030 now students are advised to take language 2020 as their first advance course whenever feasible, but can take any course which is part of the first tier.

**Date of approval by department:** October 12, 2010

**Effective Date of the change:** Fall 2011

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

## **SECTION A-V: CHANGES IN EXISTING COURSES**

### **Department of Modern Languages and Literatures**

#### **French**

Change in prerequisite

#### **FROM:**

##### **3525 The Contemporary Francophone World**

3 hours; 3 credits

An exploration of the contemporary French-speaking world outside of Europe from 1945 to the present with particular attention to developing an understanding of the concepts of cultural identity and difference, nationalism, and la francophonie. Discussions and frequent writing assignments using a variety of approaches and supplementary materials from the print, broadcast, and electronic media. Field trips to museums and cultural events. May be taken concurrently with or after French 2018 or ~~2020~~.

*Prerequisite:* French ~~2010 or 2018~~ or permission of the chairperson.

#### **TO:**

##### **3525 The Contemporary Francophone World**

3 hours; 3 credits

An exploration of the contemporary French-speaking world outside of Europe from 1945 to the present with particular attention to developing an understanding of the concepts of cultural identity and difference, nationalism, and la francophonie. Discussions and frequent writing assignments using a variety of approaches and supplementary materials from the print, broadcast, and electronic media. Field trips to museums and cultural events. May be taken concurrently with or after French 2018 or 2024.

*Prerequisite:* French 1030 or permission of the chairperson.

**Rationale:** French 2010 and 2018 are no longer a prerequisite for this course. Because many students were not able to take language 4 (currently 2010 but being renumbered 2020) before registering for advanced courses and were instead asking for departmental permission to register for these course after completing language 1030, it was decided to elevate the content of language 4 and make it part of the first tier of courses that are part of the major, and to replace it with language 1030 as the prerequisite for these courses. After taking 1030 now students are advised to take language 2020 as their first advance course whenever feasible, but can take any course which is part of the first tier.

**Date of approval by department:** October 12, 2010

**Effective Date of the change:** Fall 2011

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

## SECTION A-V: CHANGES IN EXISTING COURSES

### Department of Modern Languages and Literatures

#### French

Changes in prerequisite and exclusion

#### FROM:

### 3610 Landmarks of French and Francophone Literatures

3 hours; 3 credits

An introductory course designed to familiarize students with major literary works in French within a chronological and cultural framework. Representative texts from the French-speaking world, providing an overview of French and Francophone writings that have shaped the lives of generations of readers. Frequent writing assignments in French to strengthen students' individual competencies. This core of texts, reviewed periodically by the department, serves as a foundation for advanced literature courses. ~~(Not open to students who have completed French 18.)~~

*Prerequisite:* French ~~2010~~ or 2018 or permission of the chairperson.

#### TO:

### 3610 Landmarks of French and Francophone Literatures

3 hours; 3 credits

An introductory course designed to familiarize students with major literary works in French within a chronological and cultural framework. Representative texts from the French-speaking world, providing an overview of French and Francophone writings that have shaped the lives of generations of readers. Frequent writing assignments in French to strengthen students' individual competencies. This core of texts, reviewed periodically by the department, serves as a foundation for advanced literature courses.

*Prerequisite:* French 1030 or 2018 or permission of the chairperson

**Rationale:** French 2010 is no longer a prerequisite for this course. Because many students were not able to take language 4 (currently 2010 but being renumbered 2020) before registering for advanced courses and were instead asking for departmental permission to register for these course after completing language 1030, it was decided to elevate the content of language 4 and make it part of the first tier of courses that are part of the major, and to replace it with language 1030 as the prerequisite for these courses. After taking 1030 now students are advised to take language 2020 as their first advance course whenever feasible, but can take any course which is part of the first tier.

French 18 is no longer active and has no new number.

**Date of approval by department:** October 12, 2010

**Effective date:** Fall 2011

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

**SECTION A-V: CHANGES IN EXISTING COURSES**

**Department of Modern Languages and Literatures  
German**

Change in course number for inactive course

**FROM:**

**\*3 Intermediate German**

3 hours; 3 credits

Introduction to reading and writing. Grammar review. Oral and written exercises to develop vocabulary. (Not open to students who have completed or are enrolled in German 3.1.)

Prerequisite: German 2 or two years of high school German or permission of the chairperson.

**TO:**

**\*1005 Intermediate German**

3 hours; 3 credits

Introduction to reading and writing. Grammar review. Oral and written exercises to develop vocabulary. (Not open to students who have completed or are enrolled in German 3.1.)

Prerequisite: German 2 or two years of high school German or permission of the chairperson.

**Rationale:** This change is being done to allow transfer credit to be given for the inactive course under a new-format number.

**Date of approval by department:** February 8, 2011

**Effective Date:** Fall 2011

## **SECTION A-V: CHANGES IN EXISTING COURSES**

### **Department of Modern Languages and Literatures**

#### **German**

Changes in number, prerequisite, and exclusion

#### **FROM:**

#### **2020 Advanced Language Skills I**

3 hours; 3 credits

Development of advanced language skills for nonheritage speakers; analytical practice and self-expression in the written and spoken language; use of authentic literary and nonliterary texts. (~~Not open to heritage speakers or students who have completed German 4.3.~~)

*Prerequisite:* German ~~2010~~ or permission of the chairperson.

#### **TO:**

#### **2024 Advanced Language Skills I**

3 hours; 3 credits

Development of advanced language skills for nonheritage speakers; analytical practice and self-expression in the written and spoken language; use of authentic literary and nonliterary texts.

*Prerequisite:* German 1035 or permission of the chairperson.

**Rationale:** German 2010 is no longer a prerequisite for this course. Because many students were not able to take language 4 (currently 2010 but being renumbered 2020) before registering for advanced courses and were instead asking for departmental permission to register for these course after completing language 1030, it was decided to elevate the content of language 4 and make it part of the first tier of courses that are part of the major, and to replace it with language 1035 as the prerequisite for these courses. After taking 1035 now students are advised to take language 2020 as their first advance course whenever feasible, but can take any course which is part of the first tier.

German 4.3 is no longer active and has no new number.

**Date of approval by department:** October 12, 2010

**Effective Date of the change:** Fall 2011

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

**SECTION A-V: CHANGES IN EXISTING COURSES**

**Department of Modern Languages and Literatures**

**Modern Greek**

Change in course number for inactive course

**FROM:**

**\*3 Intermediate Modern Greek**

Introduction to reading and writing. Grammar review. Oral and written exercises to develop vocabulary.

Prerequisite: Modern Greek 2 or two years of high school modern greek or permission of the chairperson.

**TO:**

**\*1005 Intermediate Modern Greek**

Introduction to reading and writing. Grammar review. Oral and written exercises to develop vocabulary.

Prerequisite: Modern Greek 2 or two years of high school modern Greek or permission of the chairperson.

**Rationale:** This change is being done to allow transfer credit to be given for the inactive course under a new-format number.

**Date of approval by department:** February 8, 2011

**Effective Date of the change:** Fall 2011

## **SECTION A-V: CHANGES IN EXISTING COURSES**

### **Department of Modern Languages and Literatures Italian**

Change in prerequisite

#### **FROM:**

##### **2015 Advanced Conversation**

3 hours; 3 credits

This is an intensive course intended for students wishing to achieve fluency in conversational Italian. The course includes active use of the language, class discussions, oral reports on selected cultural topics, oral summaries of short stories and other Italian texts as well as viewing of videos on contemporary Italy. Course conducted in Italian.

*Prerequisite:* Italian ~~2010~~ or department permission.

#### **TO:**

##### **2015 Advanced Conversation**

3 hours; 3 credits

This is an intensive course intended for students wishing to achieve fluency in conversational Italian. The course includes active use of the language, class discussions, oral reports on selected cultural topics, oral summaries of short stories and other Italian texts as well as viewing of videos on contemporary Italy. Course conducted in Italian.

*Prerequisite:* Italian 1030 or department permission.

Rationale: Italian 2010 is no longer a prerequisite for this course. Because many students were not able to take language 4 (currently 2010 but being renumbered 2020) before registering for advanced courses and were instead asking for departmental permission to register for these course after completing language 1030, it was decided to elevate the content of language 4 and make it part of the first tier of courses that are part of the major, and to replace it with language 1030 as the prerequisite for these courses. After taking 1030 now students are advised to take language 2020 as their first advance course whenever feasible, but can take any course which is part of the first tier.

**Date of approval by department:** October 12, 2010

**Effective Date of the change:** Fall 2011

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

## **SECTION A-V: CHANGES IN EXISTING COURSES**

### **Department of Modern Languages and Literatures Italian**

Changes in number, title, and exclusion

#### **FROM:**

#### **~~2010 Intermediate Language Skills for Nonheritage Speakers~~**

~~3 hours, 1 hour multimedia laboratory; 3 credits~~

~~Continued development of language skills and cultural understanding using a variety of authentic materials including film, video, and short literary texts. Class discussions, group activities, and team projects. Individual writing assignments with emphasis on accuracy and style. (Not open to heritage speakers.)~~

~~*Prerequisite:* Recent completion of Italian 1030, or the level 3 Regents examination with a passing grade, or four years of high school Italian, or Italian 1035 or 1034, or permission of the chairperson.~~

#### **TO:**

#### **2020 Integrated Language Skills**

3 hours, 1 hour multimedia laboratory; 3 credits

Continued development of language skills and cultural understanding using a variety of authentic materials including film, video, and short literary texts. Class discussions, group activities, and team projects. Individual writing assignments with emphasis on accuracy and style. (Not open to students who have completed a course in Italian numbered 2024 or higher. The Department therefore recommends that 2020 be taken before any courses having a higher number.)

*Prerequisite:* Recent completion of Italian 1030, or the level 3 Regents examination with a passing grade, or four years of high school Italian, or Italian 1035 or 1034, or permission of the chairperson.

**Rationale:** As part of the reorganization of the Italian major, Italian 2020 will be one of the courses counted toward the minor and the major. Changing the number from 2010 to 2020 places the course at the beginning of the first of the four tiers that constitute the major. As a consequence, Italian 2020 Advanced Language Skills I will be renumbered Italian 2024.

**Date of approval by department:** October 12, 2010

**Effective Date of the change:** Fall 2011

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

## SECTION A-V: CHANGES IN EXISTING COURSES

### Department of Modern Languages and Literatures Italian

Changes in number, prerequisite, and exclusion

#### FROM:

#### **2020 Advanced Language Skills I**

3 hours; 3 credits

Development of advanced language skills for nonheritage speakers; analytical practice and self-expression in the written and spoken language; use of authentic literary and nonliterary texts. (Not open to heritage speakers ~~or students who have completed Italian 4.3.~~)

*Prerequisite:* Italian ~~2010~~ or permission of the chairperson

#### TO:

#### **2024 Advanced Language Skills I**

3 hours; 3 credits

Development of advanced language skills for nonheritage speakers; analytical practice and self-expression in the written and spoken language; use of authentic literary and nonliterary texts. (Not open to heritage speakers.)

*Prerequisite:* Italian 1030 or permission of the chairperson

**Rationale:** the number 2020 is being assigned to Italian 2010. Italian 2010 is no longer a prerequisite for this course. Because many students were not able to take language 4 (currently 2010 but being renumbered 2020) before registering for advanced courses and were instead asking for departmental permission to register for these course after completing language1030, it was decided to elevate the content of language 4 and make it part of the first tier of courses that are part of the major, and to replace it with language 1030 as the prerequisite for these courses. After taking 1030 now students are advised to take language 2020 as their first advance course whenever feasible, but can take any course which is part of the first tier. Italian 4.3 is no longer active and has no new number.

**Date of approval by department:** October 12, 2010

**Effective Date of the change:** Fall 2011

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

**SECTION A-V: CHANGES IN EXISTING COURSES**

**Department of Modern Languages and Literatures**

**Italian**

Change in number

**FROM:**

**~~11.12~~ Advanced Language Skills II**

3 hours; 3 credits

Continued practice in advanced written expression and in textual and linguistic analysis for heritage and nonheritage speakers; composition modeled on selected literary texts.

**TO:**

**2030 Advanced Language Skills II**

3 hours; 3 credits

Continued practice in advanced written expression and in textual and linguistic analysis for heritage and nonheritage speakers; composition modeled on selected literary texts.

**Rationale:** This change will allow transfer credit for this inactive course.

## **SECTION A-V: CHANGES IN EXISTING COURSES**

### **Department of Modern Languages and Literatures**

#### **Italian**

Change in prerequisite

#### **FROM:**

##### **2030W Advanced Language Skills II**

3 hours; 3 credits

Continued practice in advanced written expression and in textual and linguistic analysis for heritage and nonheritage speakers; composition modeled on selected literary texts. Writing-intensive course.

*Prerequisite:* English 1012, Italian ~~2040~~ or 2018 or permission of the chairperson

#### **TO:**

##### **2030W Advanced Language Skills II**

3 hours; 3 credits

Continued practice in advanced written expression and in textual and linguistic analysis for heritage and nonheritage speakers; composition modeled on selected literary texts. Writing-intensive course.

*Prerequisite:* English 1012, Italian 1030 or 2018 or permission of the chairperson

**Rationale:** Italian 2010 is no longer a prerequisite for this course. Because many students were not able to take language 4 (currently 2010 but being renumbered 2020) before registering for advanced courses and were instead asking for departmental permission to register for these course after completing language1030, it was decided to elevate the content of language 4 and make it part of the first tier of courses that are part of the major, and to replace it with language 1030 as the prerequisite for these courses. After taking 1030 now students are advised to take language 2020 as their first advance course whenever feasible, but can take any course which is part of the first tier.

**Date of approval by department:** October 12, 2010

**Effective Date of the change:** Fall 2011

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

## SECTION A-V: CHANGES IN EXISTING COURSES

### Department of Modern Languages and Literatures Italian

Change in prerequisite and corequisite

#### FROM:

#### **2120 Understanding Texts in Italian**

3 hours; 3 credits

Development of reading and analytical skills in Italian. Short, authentic texts, both literary and nonliterary, representing diverse contemporary styles and genres. Discussions and frequent writing assignments using a variety of approaches and supplementary materials available in the multimedia laboratory. (Students who have completed Italian 3610 or more advanced literature courses may take Italian 2120 with the permission of the chairperson.)

*Prerequisite:* Italian ~~2040~~ or permission of the chairperson

*Corequisite:* Italian 2018, ~~2020~~, 2030W, or permission of the chairperson.

#### TO:

#### **Italian 2120 Understanding Texts in Italian**

3 hours; 3 credits

Development of reading and analytical skills in Italian. Short, authentic texts, both literary and nonliterary, representing diverse contemporary styles and genres. Discussions and frequent writing assignments using a variety of approaches and supplementary materials available in the multimedia laboratory. (Students who have completed Italian 3610 or more advanced literature courses may take Italian 2120 with the permission of the chairperson.)

*Prerequisite:* Italian 1030 or permission of the chairperson

*Corequisite:* Italian 2018, 2024, 2030W, or permission of the chairperson.

**Rationale:** Italian 2010 is no longer a prerequisite for this course. Italian 2020 is being renumbered 2024. Because many students were not able to take language 4 (currently 2010 but being renumbered 2020) before registering for advanced courses and were instead asking for departmental permission to register for these course after completing language1030, it was decided to elevate the content of language 4 and make it part of the first tier of courses that are part of the major, and to replace it with language 1030 as the prerequisite for these courses. After taking 1030 now students are advised to take language 2020 as their first advance course whenever feasible, but can take any course which is part of the first tier.

**Date of approval by department:** October 12, 2010

**Effective Date of the change:** Fall 2011

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

## **SECTION A-V: CHANGES IN EXISTING COURSES**

### **Department of Modern Languages and Literatures Italian**

Change in prerequisite and exclusion

#### **FROM:**

#### **2444 Internship in Italian International Studies**

9 hours fieldwork; 3 credits

A minimum of nine hours per week of supervised fieldwork in an approved professional international institution that is concerned with Italian cultural activities, diplomacy, trade, or banking. Scheduled conferences. Critical report written in Italian on the semester's experience. ~~(Not open to students who have taken Italian 8.)~~

*Prerequisite:* Italian ~~2010~~ or permission of the chairperson

#### **TO:**

#### **2444 Internship in Italian International Studies**

9 hours fieldwork; 3 credits

A minimum of nine hours per week of supervised fieldwork in an approved professional international institution that is concerned with Italian cultural activities, diplomacy, trade, or banking. Scheduled conferences. Critical report written in Italian on the semester's experience.

*Prerequisite:* Italian 1030 or permission of the chairperson

**Rationale:** Italian 2010 is no longer a prerequisite for this course. Because many students were not able to take language 4 (currently 2010 but being renumbered 2020) before registering for advanced courses and were instead asking for departmental permission to register for these course after completing language1030, it was decided to elevate the content of language 4 and make it part of the first tier of courses that are part of the major, and to replace it with language 1030 as the prerequisite for these courses. After taking 1030 now students are advised to take language 2020 as their first advance course whenever feasible, but can take any course which is part of the first tier.

Italian 8 is no longer active and has no new number.

**Date of approval by department:** October 12, 2010

**Effective Date of the change:** Fall 2011

## **SECTION A-V: CHANGES IN EXISTING COURSES**

### **Department of Modern Languages and Literatures Italian**

Change in prerequisite and exclusion

#### **FROM:**

#### **3510 History of Italian Civilization**

3 hours; 3 credits

A historical overview of the values, institutions, and cultural heritage of Italy from the origins to the mid-twentieth century. Discussions and frequent writing assignments using a variety of approaches and supplementary materials from the Italian print, broadcast, and electronic media. Field trips to museums and cultural events. May be taken concurrently with or after Italian 2018, 2020, or 2030W. ~~(Not open to students who have completed Italian 50.)~~

*Prerequisite:* Italian ~~2010 or 2018~~ or permission of the chairperson.

#### **TO:**

#### **3510 History of Italian Civilization**

3 hours; 3 credits

A historical overview of the values, institutions, and cultural heritage of Italy from the origins to the mid-twentieth century. Discussions and frequent writing assignments using a variety of approaches and supplementary materials from the Italian print, broadcast, and electronic media. Field trips to museums and cultural events. May be taken concurrently with or after Italian 2018, 2024, or 2030W.

*Prerequisite:* Italian 1030 or permission of the chairperson.

**Rationale:** Italian 2010 and 2018 are no longer a prerequisite for this course. Italian 2018 was erroneously listed as both a prerequisite and a corequisite. Because many students were not able to take language 4 (currently 2010 but being renumbered 2020) before registering for advanced courses and were instead asking for departmental permission to register for these course after completing language 1030, it was decided to elevate the content of language 4 and make it part of the first tier of courses that are part of the major, and to replace it with language 1030 as the prerequisite for these courses. After taking 1030 now students are advised to take language 2020 as their first advanced course whenever feasible, but can take any course which is part of the first tier. Italian 50 is no longer active and has no new number. 2020 is being renumbered 2024.

**Date of approval by department:** October 12, 2010

**Effective Date of the change:** Fall 2011

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

## SECTION A-V: CHANGES IN EXISTING COURSES

### Department of Modern Languages and Literatures Italian

Change in prerequisite and exclusion

#### FROM:

#### **3515 Contemporary Italy**

3 hours; 3 credits

An exploration of the major features of contemporary Italy from 1939 to the present with particular attention to developing an understanding of the concepts of cultural identity and difference within the changing European context. Discussions and frequent writing assignments using a variety of approaches and supplementary materials from the Italian print, broadcast, and electronic media. Field trips to museums and cultural events. May be taken concurrently with or after Italian 2018, ~~2020~~, or 2030W. ~~(Not open to students who have completed Italian 50.)~~

*Prerequisite:* Italian ~~2010~~ or permission of the chairperson

#### TO:

#### **3515 Contemporary Italy**

3 hours; 3 credits

An exploration of the major features of contemporary Italy from 1939 to the present with particular attention to developing an understanding of the concepts of cultural identity and difference within the changing European context. Discussions and frequent writing assignments using a variety of approaches and supplementary materials from the Italian print, broadcast, and electronic media. Field trips to museums and cultural events. May be taken concurrently with or after Italian 2018, 2024, or 2030W.

*Prerequisite:* Italian 1030 or permission of the chairperson

**Rationale:** Italian 2010 is no longer a prerequisite for this course. Because many students were not able to take language 4 (currently 2010 but being renumbered 2020) before registering for advanced courses and were instead asking for departmental permission to register for these course after completing language 1030, it was decided to elevate the content of language 4 and make it part of the first tier of courses that are part of the major, and to replace it with language 1030 as the prerequisite for these courses. After taking 1030 now students are advised to take language 2020 as their first advance course whenever feasible, but can take any course which is part of the first tier.

Italian 50 is no longer active and has no new number. Italian 2020 is being renumbered 2024

**Date of approval by department:** October 12, 2010

**Effective Date of the change:** Fall 2011

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

## SECTION A-V: CHANGES IN EXISTING COURSES

### Department of Modern Languages and Literatures Italian

Change in prerequisite

#### FROM:

#### **3518 Italy's Cities-A Multimedia Journey**

3 hours; 3 credits

An in-depth look at some of Italy's most important cities through a study of their culture, traditions, literature, and representation in films and documentaries.

*Prerequisite:* Italian ~~2010~~ or permission of the chairperson

#### TO:

#### **3518 Italy's Cities-A Multimedia Journey**

3 hours; 3 credits

An in-depth look at some of Italy's most important cities through a study of their culture, traditions, literature, and representation in films and documentaries.

*Prerequisite:* Italian 1030 or permission of the chairperson

**Rationale:** Italian 2010 is no longer a prerequisite for this course. Because many students were not able to take language 4 (currently 2010 but being renumbered 2020) before registering for advanced courses and were instead asking for departmental permission to register for these course after completing language1030, it was decided to elevate the content of language 4 and make it part of the first tier of courses that are part of the major, and to replace it with language 1030 as the prerequisite for these courses. After taking 1030 now students are advised to take language 2020 as their first advance course whenever feasible, but can take any course which is part of the first tier.

**Date of approval by department:** October 12, 2010

**Effective Date of the change:** Fall 2011

## SECTION A-V: CHANGES IN EXISTING COURSES

### Department of Modern Languages and Literatures Italian

Change in prerequisite and exclusion

#### FROM:

#### **3525 Contemporary Italian Culture in America**

3 hours; 3 credits

An exploration of the contemporary Italian-speaking community in the United States from 1945 to the present with particular attention to developing an understanding of the concepts of cultural identity. Discussions and frequent writing assignments using a variety of approaches and supplementary materials from the print, broadcast, and electronic media. Field trips to museums and cultural events. May be taken concurrently with or after Italian 2018, 2020, or 2030W. ~~(Not open to students who have completed Italian 50.)~~

*Prerequisite:* Italian ~~2010 or 2018~~ or permission of the chairperson.

#### TO:

#### **3525 Contemporary Italian Culture in America**

3 hours; 3 credits

An exploration of the contemporary Italian-speaking community in the United States from 1945 to the present with particular attention to developing an understanding of the concepts of cultural identity. Discussions and frequent writing assignments using a variety of approaches and supplementary materials from the print, broadcast, and electronic media. Field trips to museums and cultural events. May be taken concurrently with or after Italian 2018, 2024, or 2030W.

*Prerequisite:* Italian 1030 or permission of the chairperson.

**Rationale:** Italian 2010 and 2018 are no longer a prerequisite for this course. Italian 2018 was erroneously listed as both a prerequisite and a corequisite. Because many students were not able to take language 4 (currently 2010 but being renumbered 2020) before registering for advanced courses and were instead asking for departmental permission to register for these course after completing language1030, it was decided to elevate the content of language 4 and make it part of the first tier of courses that are part of the major, and to replace it with language 1030 as the prerequisite for these courses. After taking 1030 now students are advised to take language 2020 as their first advance course whenever feasible, but can take any course which is part of the first tier. Italian 50 is no longer active and has no new number. Italian 2020 is being renumbered 2024.

**Date of approval by department:** October 12, 2010

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

**Effective Date of the change:** Fall 2011

## **SECTION A-V: CHANGES IN EXISTING COURSES**

### **Department of Modern Languages and Literatures Italian**

Change in course number

#### **FROM:**

##### **59.1 Special Topics**

3 hours; 3 credits each term

Topics vary from term to term. Course descriptions may be obtained in the department office before registration. Students may take this course in any given language, but may not repeat topics.

Prerequisite: Italian ~~2010~~ or permission of the chairperson

#### **TO:**

##### **3910 Special Topics**

3 hours; 3 credits each term

Topics vary from term to term. Course descriptions may be obtained in the department office before registration. Students may take this course in any given language, but may not repeat topics.

Prerequisite: Italian 2020 or permission of the chairperson

**Rationale:** This change is being done to allow transfer credit to be given for the inactive course under a new-format number. The change in prerequisite is in line with the renumbering of the prerequisite course earlier in this document.

**Date of approval by department:** February 8, 2011

**Effective Date of the change:** Fall 2011

## SECTION A-V: CHANGES IN EXISTING COURSES

### Department of Modern Languages and Literatures Russian

Changes in number and exclusion

#### FROM:

##### ~~\*2010 Intensive Intermediate Russian II~~

~~4 hours, 1 hour multimedia laboratory; 4 credits~~

~~Second in a two-semester intensive sequence for students who have completed Russian 1030 or its equivalent. Further refinement of oral fluency and writing in social interaction and in systematic vocabulary building. Expanded awareness of cultural diversity through study of literary and nonliterary texts and other media of communication. (Not open to heritage speakers or students who have completed Russian 4.)~~

~~Prerequisite: Russian 1030 or permission of the chairperson.~~

#### TO:

##### 2020 Intensive Intermediate Russian II

4 hours, 1 hour multimedia laboratory; 4 credits

Second in a two-semester intensive sequence for students who have completed Russian 3.1 or its equivalent. Further refinement of oral fluency and writing in social interaction and in systematic vocabulary building. Expanded awareness of cultural diversity through study of literary and nonliterary texts and other media of communication. (Not open to students who have completed a course in Russian numbered 2024 or higher. The Department therefore recommends that 2020 be taken before any courses having a higher number.)

Prerequisite: Russian 1030 or permission of the chairperson.

**Rationale:** As part of the reorganization of the Russian major, Russian 2020 will be one of the courses counted toward the minor and the major. Changing the number from 2010 to 2020 places the course at the beginning of the first of the four tiers that constitute the major. As a consequence, Russian 2020 Advanced Language Skills I, will be renumbered Russian 2024.

**Date of approval by department:** October 12, 2010

**Effective Date of the change:** Fall 2011

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

## SECTION A-V: CHANGES IN EXISTING COURSES

### Department of Modern Languages and Literatures Russian

Changes in number, prerequisite, and exclusion

#### FROM:

#### **2020 Advanced Language Skills I**

3 hours, 3 credits

Development of advanced language skills for nonheritage speakers; analytical practice and self-expression in the written and spoken language; use of authentic literary and nonliterary texts. (~~Not open to heritage speakers or students who have completed French 4.3.~~)

*Prerequisite:* Russian ~~2010~~ or 2018 or permission of the chairperson.

#### TO:

#### **2024 Advanced Language Skills I**

3 hours, 3 credits

Development of advanced language skills for nonheritage speakers; analytical practice and self-expression in the written and spoken language; use of authentic literary and nonliterary texts.

*Prerequisite:* Russian 1030 or 2018 or permission of the chairperson.

**Rationale:** the number 2020 is being assigned to Russian 2010; Russian 2010 is no longer a prerequisite for this course. Because many students were not able to take language 4 (currently 2010 but being renumbered 2020) before registering for advanced courses and were instead asking for departmental permission to register for these course after completing language1030, it was decided to elevate the content of language 4 and make it part of the first tier of courses that are part of the major, and to replace it with language 1030 as the prerequisite for these courses. After taking 1030 now students are advised to take language 2020 as their first advance course whenever feasible, but can take any course which is part of the first tier. Russian 4.3 is no longer active and has no new number.

**Date of approval by department:** October 12, 2010

**Effective Date of the change:** Fall 2011

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

**SECTION A-V: CHANGES IN EXISTING COURSES**

**Department of Modern Languages and Literatures**

**Russian**

Change in course number

**FROM:**

**11.12 Advanced Language Skills II**

3 hours; 3 credits

Continued practice in advanced written expression and in textual analysis for heritage and nonheritage speakers; composition modeled on selected literary texts.

*Prerequisite:* Russian 2010 or 2018 or permission of the chairperson.

**TO:**

**2030 Advanced Language Skills II**

3 hours; 3 credits

Continued practice in advanced written expression and in textual analysis for heritage and nonheritage speakers; composition modeled on selected literary texts.

*Prerequisite:* Russian 2010 or 2018 or permission of the chairperson.

**Rationale:** This change is being done to allow transfer credit to be given for the inactive course under a new-format number.

**Date of departmental approval:** February 8, 2011

**Effective date:** Fall 2011

## SECTION A-V: CHANGES IN EXISTING COURSES

### Department of Modern Languages and Literatures

#### Russian

Change in prerequisite

#### FROM:

##### **2030W Advanced Language Skills II**

3 hours; 3 credits

Continued practice in advanced written expression and in textual analysis for heritage and nonheritage speakers; composition modeled on selected literary texts.

*Prerequisite:* ~~Russian 2010~~ or 2018 or permission of the chairperson.

#### TO:

##### **2030W Advanced Language Skills II**

3 hours; 3 credits

Continued practice in advanced written expression and in textual analysis for heritage and nonheritage speakers; composition modeled on selected literary texts.

*Prerequisite:* English 1012, Russian 2018 or permission of the chairperson.

**Rationale:** Russian 2010 is no longer a prerequisite for this course. Because many students were not able to take language 4 (currently 2010 but being renumbered 2020) before registering for advanced courses and were instead asking for departmental permission to register for these course after completing language 1030, it was decided to elevate the content of language 4 and make it part of the first tier of courses that are part of the major, and to replace it with language 1030 as the prerequisite for these courses. After taking 1030 now students are advised to take language 2020 as their first advance course whenever feasible, but can take any course which is part of the first tier. English 1012 is a prerequisite for all W courses.

**Date of approval by department:** October 12, 2010

**Effective Date of the change:** Fall 2011

## **SECTION A-V: CHANGES IN EXISTING COURSES**

### **Department of Modern Languages and Literatures Russian**

Change in course number

#### **FROM:**

#### **~~15.50~~ Understanding Texts in Russian**

3 hours; 3 credits

Development of reading and analytical skills in Russian. Short, authentic texts, both literary and nonliterary, representing diverse contemporary styles and genres. Discussions and frequent writing assignments using a variety of approaches and supplementary materials available in the multimedia laboratory. (Not open to students who have completed Russian 3610 or more advanced literature courses.)

*Prerequisite:* Russian 2010 or permission of the chairperson.

*Corequisite:* Russian 2018 or 2020 or permission of the chairperson

#### **TO:**

#### **2120 Understanding Texts in Russian**

3 hours; 3 credits

Development of reading and analytical skills in Russian. Short, authentic texts, both literary and nonliterary, representing diverse contemporary styles and genres. Discussions and frequent writing assignments using a variety of approaches and supplementary materials available in the multimedia laboratory. (Not open to students who have completed Russian 3610 or more advanced literature courses.)

*Prerequisite:* Russian 2010 or permission of the chairperson.

*Corequisite:* Russian 2018 or 2020 or permission of the chairperson

**Rationale:** This change is being done to allow transfer credit to be given for the inactive course under a new-format number.

**Date of departmental approval:** February 8, 2011

**Effective date:** Fall 2011

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

## SECTION A-V: CHANGES IN EXISTING COURSES

### Department of Modern Languages and Literatures

#### Russian

Change in prerequisite

#### FROM:

##### **2120W Understanding Texts in Russian**

3 hours; 3 credits

Development of reading and analytical skills in Russian. Short, authentic texts, both literary and nonliterary, representing diverse contemporary styles and genres. Discussions and frequent writing assignments using a variety of approaches and supplementary materials available in the multimedia laboratory. Rewrites obligatory. A paper of a minimum of ten pages will be produced by the end of the semester. (Not open to students who have completed Russian 3610 or more advanced literature courses.) Writing-intensive course.

*Prerequisite:* English 1012, Russian ~~2010~~ or permission of the chairperson.

*Corequisite:* Russian 2018 or ~~2020~~ or permission of the chairperson.

#### TO:

##### **2120W Understanding Texts in Russian**

3 hours; 3 credits

Development of reading and analytical skills in Russian. Short, authentic texts, both literary and nonliterary, representing diverse contemporary styles and genres. Discussions and frequent writing assignments using a variety of approaches and supplementary materials available in the multimedia laboratory. Rewrites obligatory. A paper of a minimum of ten pages will be produced by the end of the semester. (Not open to students who have completed Russian 3610 or more advanced literature courses.) Writing-intensive course.

*Prerequisite:* English 1012, Russian 1030 or permission of the chairperson.

*Corequisite:* Russian 2018 or 2024 or permission of the chairperson.

**Rationale:** Russian 2010 is no longer a prerequisite for this course. Russian 2020 is being renumbered 2024. Because many students were not able to take language 4 (currently 2010 but being renumbered 2020) before registering for advanced courses and were instead asking for departmental permission to register for these course after completing language1030, it was decided to elevate the content of language 4 and make it part of the first tier of courses that are part of the major, and to replace it with language 1030 as the prerequisite for these courses. After taking 1030 now students are advised to take language 2020 as their first advance course whenever feasible, but can take any course which is part of the first tier.

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

**Date of approval by department:** October 12, 2010

**Effective Date of the change:** Fall 2011

## **SECTION A-V: CHANGES IN EXISTING COURSES**

### **Department of Modern Languages and Literatures Russian**

Change in prerequisite

#### **FROM:**

#### **3510 History of Russian Civilization**

3 hours; 3 credits

A historical overview of the values, institutions, and cultural heritage of Russia and East-Slavic cultures from their origins to the mid-twentieth century. Discussions and frequent writing assignments using a variety of approaches and supplementary materials from Russian broadcast and electronic media. Field trips to museums and cultural events. May be taken concurrently with or after Russian 2018 or ~~2020~~.

*Prerequisite:* Russian ~~2010~~ or permission of the chairperson.

#### **TO:**

#### **3510 History of Russian Civilization**

3 hours; 3 credits

A historical overview of the values, institutions, and cultural heritage of Russia and East-Slavic cultures from their origins to the mid-twentieth century. Discussions and frequent writing assignments using a variety of approaches and supplementary materials from Russian broadcast and electronic media. Field trips to museums and cultural events. May be taken concurrently with or after Russian 2018 or 2024.

*Prerequisite:* Russian 1030 or permission of the chairperson.

**Rationale:** Russian 2010 is no longer a prerequisite for this course. Because many students were not able to take language 4 (currently 2010 but being renumbered 2020) before registering for advanced courses and were instead asking for departmental permission to register for these course after completing language 1030, it was decided to elevate the content of language 4 and make it part of the first tier of courses that are part of the major, and to replace it with language 1030 as the prerequisite for these courses. After taking 1030 now students are advised to take language 2020 as their first advance course whenever feasible, but can take any course which is part of the first tier.

Russian 2020 is being renumbered 2024

**Date of approval by department:** October 12, 2010

**Effective Date of the change:** Fall 2011

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

## SECTION A-V: CHANGES IN EXISTING COURSES

### Department of Modern Languages and Literatures

#### Russian

Change in prerequisite

#### FROM:

##### **3515 Contemporary Russia**

3 hours; 3 credits

An exploration of the major features of contemporary Russian society and the Russian-speaking parts of the world, which arose due to the expansion of the Soviet state, from 1917 to the present, with particular attention to developing an understanding of the concepts of cultural identity and difference within the changing European and Central Asian context. Discussions and frequent writing assignments using a variety of approaches and supplementary materials from the Russian print, broadcast, and electronic media. Field trips to museums and cultural events. May be taken concurrently with Russian 2018 or ~~2020~~.

*Prerequisite:* Russian ~~2040~~ or permission of the chairperson.

#### TO:

##### **3515 Contemporary Russia**

3 hours; 3 credits

An exploration of the major features of contemporary Russian society and the Russian-speaking parts of the world, which arose due to the expansion of the Soviet state, from 1917 to the present, with particular attention to developing an understanding of the concepts of cultural identity and difference within the changing European and Central Asian context. Discussions and frequent writing assignments using a variety of approaches and supplementary materials from the Russian print, broadcast, and electronic media. Field trips to museums and cultural events. May be taken concurrently with Russian 2018 or 2024.

*Prerequisite:* Russian 1030 or permission of the chairperson.

**Rationale:** Russian 2010 is no longer a prerequisite for this course. Because many students were not able to take language 4 (currently 2010 but being renumbered 2020) before registering for advanced courses and were instead asking for departmental permission to register for these course after completing language 1030, it was decided to elevate the content of language 4 and make it part of the first tier of courses that are part of the major, and to replace it with language 1030 as the prerequisite for these courses. After taking 1030 now students are advised to take language 2020 as their first advance course whenever feasible, but can take any course which is part of the first tier.

Russian 2020 is being renumbered 2024.

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

**Date of approval by department:** October 12, 2010

**Effective Date of the change:** Fall 2011

## **SECTION A-V: CHANGES IN EXISTING COURSES**

### **Department of Modern Languages and Literature**

#### **Russian**

Change in prerequisite

#### **FROM:**

#### **3610 Landmarks of Russian Literature**

**3 hours; 3 credits**

An introductory course designed to familiarize students with major literary works in Russian within a chronological and cultural framework. Representative texts from the Russian speaking world, providing an overview of writings that have shaped the lives of generations of readers. Frequent writing assignments in Russian to strengthen students' individual competencies. This core of texts, reviewed periodically by the department, serves as a foundation for advanced literature courses.

*Prerequisite:* Russian ~~2010~~ or 2018 or permission of the chairperson.

#### **TO:**

#### **3610 Landmarks of Russian Literature**

**3 hours; 3 credits**

An introductory course designed to familiarize students with major literary works in Russian within a chronological and cultural framework. Representative texts from the Russian speaking world, providing an overview of writings that have shaped the lives of generations of readers. Frequent writing assignments in Russian to strengthen students' individual competencies. This core of texts, reviewed periodically by the department, serves as a foundation for advanced literature courses.

*Prerequisite:* Russian 1030 or 2018 or permission of the chairperson.

**Rationale:** Russian 2010 is no longer a prerequisite for this course. Because many students were not able to take language 4 (currently 2010 but being renumbered 2020) before registering for advanced courses and were instead asking for departmental permission to register for these course after completing language1030, it was decided to elevate the content of language 4 and make it part of the first tier of courses that are part of the major, and to replace it with language 1030 as the prerequisite for these courses. After taking 1030 now students are advised to take language 2020 as their first advance course whenever feasible, but can take any course which is part of the first tier.

**Date of approval by department:** October 12, 2010

**Effective Date of the change:** Fall 2011

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

## SECTION A-V: CHANGES IN EXISTING COURSES

### Department of Modern Languages and Literatures

#### Spanish

Changes in number, title, and exclusion

#### FROM:

#### ~~\*2010 Intermediate Language Skills for Nonheritage Speakers~~

3 hours, 1 hour multimedia laboratory; 3 credits

Continued development of language skills and cultural understanding using a variety of authentic materials including film, video, and short literary texts. Class discussions, group activities, and team projects. Individual writing assignments with emphasis on accuracy and style. (Not open to ~~heritage speakers.~~)

*Prerequisite:* Recent completion of Spanish 1030, or the level 3 Regents examination with a passing grade, or four years of high school Spanish, or Spanish 1035 or 1034, or permission of the chairperson.

#### TO:

#### 2020 Integrated Language Skills

3 hours, 1 hour multimedia laboratory; 3 credits

Continued development of language skills and cultural understanding using a variety of authentic materials including film, video, and short literary texts. Class discussions, group activities, and team projects. Individual writing assignments with emphasis on accuracy and style. (Not open to students who have completed a course in Spanish numbered 2024 or higher. The Department therefore recommends that 2020 be taken before any courses having a higher number.)

*Prerequisite:* Recent completion of Spanish 1030, or the level 3 Regents examination with a passing grade, or four years of high school Spanish, or Spanish 1035 or 1034, or permission of the chairperson.

**Rationale:** As part of the reorganization of the Spanish major, Spanish 2020 will be one of the courses counted toward the minor and the major. Changing the number from 2010 to 2020 places the course at the beginning of the first of the four tiers that constitute the major. As a consequence, Spanish 2020 Advanced Language Skills I, will be renumbered Spanish 2024.

**Date of approval by department:** October 12, 2010

**Effective Date of the change:** Fall 2011

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

## **SECTION A-V: CHANGES IN EXISTING COURSES**

### **Department of Modern Languages and Literatures**

#### **Spanish**

Changes in number and prerequisite

#### **FROM:**

##### **~~2020~~ Advanced Language Skills I**

3 hours; 3 credits

Development of advanced language skills for nonheritage speakers; analytical practice and self-expression in the written and spoken language; use of authentic literary and nonliterary texts. (Not open to heritage speakers.)

*Prerequisite:* Spanish ~~2010~~ or permission of the chairperson.

#### **TO:**

##### **2024 Advanced Language Skills I**

3 hours; 3 credits

Development of advanced language skills for nonheritage speakers; analytical practice and self-expression in the written and spoken language; use of authentic literary and nonliterary texts. (Not open to heritage speakers.)

*Prerequisite:* Spanish 1030 or permission of the chairperson.

**Rationale:** The number 2020 is being assigned to Spanish 2010; Spanish 2010 is no longer a prerequisite for this course. Because many students were not able to take language 4 (currently 2010 but being renumbered 2020) before registering for advanced courses and were instead asking for departmental permission to register for these course after completing language1030, it was decided to elevate the content of language 4 and make it part of the first tier of courses that are part of the major, and to replace it with language 1030 as the prerequisite for these courses. After taking 1030 now students are advised to take language 2020 as their first advance course whenever feasible, but can take any course which is part of the first tier.

**Date of approval by department:** October 12, 2010

**Effective Date of the change:** Fall 2011

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

**SECTION A-V: CHANGES IN EXISTING COURSES**

**Department of Modern Languages and Literatures**

**Spanish**

Change in number

**FROM:**

**~~11.12~~ Advanced Language Skills II**

3 hours; 3 credits

Continued practice in advanced written expression and in textual analysis for heritage and nonheritage speakers; composition modeled on selected literary texts.

*Prerequisite:* Spanish 2010 or 2018 or permission of the chairperson.

**TO:**

**2030 Advanced Language Skills II**

3 hours; 3 credits

Continued practice in advanced written expression and in textual analysis for heritage and nonheritage speakers; composition modeled on selected literary texts.

*Prerequisite:* Spanish 2010 or 2018 or permission of the chairperson.

**Rationale:** This change is being done to allow transfer credit to be given for the inactive course under a new-format number.

**Date of departmental approval:** February 8, 2011

**Effective date:** Fall 2011

## **SECTION A-V: CHANGES IN EXISTING COURSES**

### **Department of Modern Languages and Literatures**

#### **Spanish**

Change in prerequisite

#### **FROM:**

##### **2030W Advanced Language Skills II**

3 hours; 3 credits

Continued practice in advanced written expression and in textual and linguistic analysis for heritage and nonheritage speakers; composition modeled on selected literary texts. Writing-intensive course.

*Prerequisite:* English 1012, Spanish ~~2040~~ or 2018 or permission of the chairperson.

#### **TO:**

##### **2030W Advanced Language Skills II**

3 hours; 3 credits

Continued practice in advanced written expression and in textual and linguistic analysis for heritage and nonheritage speakers; composition modeled on selected literary texts. Writing-intensive course.

*Prerequisite:* English 1012, Spanish 1030 or 2018 or permission of the chairperson.

**Rationale:** Spanish 2010 is no longer a prerequisite for this course. Because many students were not able to take language 4 (currently 2010 but being renumbered 2020) before registering for advanced courses and were instead asking for departmental permission to register for these course after completing language 1030, it was decided to elevate the content of language 4 and make it part of the first tier of courses that are part of the major, and to replace it with language 1030 as the prerequisite for these courses. After taking 1030 now students are advised to take language 2020 as their first advance course whenever feasible, but can take any course which is part of the first tier.

**Date of approval by department:** October 12, 2010

**Effective Date of the change:** Fall 2011

## SECTION A-V: CHANGES IN EXISTING COURSES

### Department of Modern Languages and Literatures

#### Spanish

Change in prerequisite

#### FROM:

##### **2110 Spanish Composition**

3 hours; 3 credits

Practice in composition and translation. Problems in style.

*Prerequisite:* Spanish ~~2040~~ or 2018 or permission of the chairperson.

#### TO:

##### **2110 Spanish Composition**

3 hours; 3 credits

Practice in composition and translation. Problems in style.

*Prerequisite:* Spanish 1030 or 2018 or permission of the chairperson.

**Rationale:** Spanish 2010 is no longer a prerequisite for this course. Because many students were not able to take language 4 (currently 2010 but being renumbered 2020) before registering for advanced courses and were instead asking for departmental permission to register for these course after completing language1030, it was decided to elevate the content of language 4 and make it part of the first tier of courses that are part of the major, and to replace it with language 1030 as the prerequisite for these courses. After taking 1030 now students are advised to take language 2020 as their first advance course whenever feasible, but can take any course which is part of the first tier.

**Date of approval by department:** October 12, 2010

**Effective Date of the change:** Fall 2011

## SECTION A-V: CHANGES IN EXISTING COURSES

### Department of Modern Languages and Literatures Spanish

Change in prerequisite

#### FROM:

#### **2120 Understanding Texts in Spanish**

3 hours; 3 credits

Development of reading and analytical skills in Spanish. Short, authentic texts, both literary and nonliterary, representing diverse contemporary styles and genres.

Discussions and frequent writing assignments using a variety of approaches and supplementary materials available in the multimedia laboratory.

*Prerequisite:* Spanish ~~2010~~ or permission of the chairperson.

*Corequisite:* Spanish 2018, ~~2020~~, 2030W, or permission of the chairperson.

#### TO:

#### **2120 Understanding Texts in Spanish**

3 hours; 3 credits

Development of reading and analytical skills in Spanish. Short, authentic texts, both literary and nonliterary, representing diverse contemporary styles and genres.

Discussions and frequent writing assignments using a variety of approaches and supplementary materials available in the multimedia laboratory.

*Prerequisite:* Spanish 1030 or permission of the chairperson.

*Corequisite:* Spanish 2018, 2024, 2030W, or permission of the chairperson.

**Rationale:** Spanish 2010 is no longer a prerequisite for this course. Because many students were not able to take language 4 (currently 2010 but being renumbered 2020) before registering for advanced courses and were instead asking for departmental permission to register for these course after completing language 1030, it was decided to elevate the content of language 4 and make it part of the first tier of courses that are part of the major, and to replace it with language 1030 as the prerequisite for these courses. After taking 1030 now students are advised to take language 2020 as their first advance course whenever feasible, but can take any course which is part of the first tier.

Spanish 2020 is being renumbered 2024

**Date of approval by department:** October 12, 2010

**Effective Date of the change:** Fall 2011

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

## SECTION A-V: CHANGES IN EXISTING COURSES

### Department of Modern Languages and Literatures Spanish

Change in prerequisite and exclusion

#### FROM:

#### **3510 History of Spanish Civilization**

3 hours; 3 credits

A historical overview of the values, institutions, and cultural heritage of Spain from its origins to the mid-twentieth century. Discussions and frequent writing assignments using a variety of approaches and supplementary materials from the Spanish print, broadcast, and electronic media. Field trips to museums and cultural events. May be taken concurrently with or after Spanish 2018, or ~~2020~~, or 2030W. ~~(Not open to students who have completed Spanish 50.)~~

*Prerequisite:* Spanish ~~2010~~ or ~~2018~~ or permission of the chairperson.

#### TO:

#### **3510 History of Spanish Civilization**

3 hours; 3 credits

A historical overview of the values, institutions, and cultural heritage of Spain from its origins to the mid-twentieth century. Discussions and frequent writing assignments using a variety of approaches and supplementary materials from the Spanish print, broadcast, and electronic media. Field trips to museums and cultural events. May be taken concurrently with or after Spanish 2018, or 2024, or 2030W.

*Prerequisite:* Spanish 1030 or permission of the chairperson.

**Rationale:** Spanish 2010 and 2018 are no longer a prerequisite for this course. Spanish 2018 was erroneously listed as both a prerequisite and a corequisite. Because many students were not able to take language 4 (currently 2010 but being renumbered 2020) before registering for advanced courses and were instead asking for departmental permission to register for these course after completing language 1030, it was decided to elevate the content of language 4 and make it part of the first tier of courses that are part of the major, and to replace it with language 1030 as the prerequisite for these courses. After taking 1030 now students are advised to take language 2020 as their first advance course whenever feasible, but can take any course which is part of the first tier.

Spanish 50 is no longer active and has no new number. Spanish 2020 is being renumbered 2024.

**Date of approval by department:** October 12, 2010

**Effective Date of the change:** Fall 2011

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

## SECTION A-V: CHANGES IN EXISTING COURSES

### Department of Modern Languages and Literatures

#### Spanish

Changes in prerequisite and exclusion

#### FROM:

##### **3515 Contemporary Spain**

3 hours; 3 credits

An exploration of the major features of contemporary Spain from 1939 to the present with particular attention to developing an understanding of the concepts of cultural identity and difference within the changing European context. Discussions and frequent writing assignments using a variety of approaches and supplementary materials from the Spanish print, broadcast, and electronic media. Field trips to museums and cultural events. May be taken concurrently with or after Spanish 2018, ~~2020~~, or 2030W. ~~(Not open to students who have completed Spanish 50.)~~

*Prerequisite:* Spanish ~~2010 or 2018~~ or permission of the chairperson.

#### TO:

##### **Spanish 3515 Contemporary Spain**

3 hours; 3 credits

An exploration of the major features of contemporary Spain from 1939 to the present with particular attention to developing an understanding of the concepts of cultural identity and difference within the changing European context. Discussions and frequent writing assignments using a variety of approaches and supplementary materials from the Spanish print, broadcast, and electronic media. Field trips to museums and cultural events. May be taken concurrently with or after Spanish 2018, 2024, or 2030W.

*Prerequisite:* Spanish 1030 or permission of the chairperson.

**Rationale:** Spanish 2010 and 2018 are no longer a prerequisite for this course. Spanish 2018 was erroneously listed as both a prerequisite and a corequisite. Because many students were not able to take language 4 (currently 2010 but being renumbered 2020) before registering for advanced courses and were instead asking for departmental permission to register for these course after completing language 1030, it was decided to elevate the content of language 4 and make it part of the first tier of courses that are part of the major, and to replace it with language 1030 as the prerequisite for these courses. After taking 1030 now students are advised to take language 2020 as their first advance course whenever feasible, but can take any course which is part of the first tier.

Spanish 50 is no longer active and has no new number. Spanish 2020 is being renumbered 2024

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

**Date of approval by department:** October 12, 2010

**Effective Date of the change:** Fall 2011

## SECTION A-V: CHANGES IN EXISTING COURSES

### Department of Modern Languages and Literatures

#### Spanish

Change in prerequisite and exclusion

#### FROM:

##### **3520 History of Latin American Cultures**

3 hours; 3 credits

A historical overview of the cultural heritage of Latin America from the Pre-Columbian era, the conquest and colonial periods, to independence in the nineteenth century and the Spanish-American War of 1898. The creation of the multiple New World identities that emerged in the region from these historical events. Discussions and frequent writing assignments using a variety of approaches and supplementary materials from the print, broadcast, and electronic media. Field trips to museums and cultural events. May be taken concurrently with or after Spanish 2018, or ~~2020~~, or 2030W. . (~~Not open to students who have completed Spanish 51.~~)

*Prerequisite:* Spanish ~~2010 or 2018~~ or permission of the chairperson.

#### TO:

##### **3520 History of Latin American Cultures**

3 hours; 3 credits

A historical overview of the cultural heritage of Latin America from the Pre-Columbian era, the conquest and colonial periods, to independence in the nineteenth century and the Spanish-American War of 1898. The creation of the multiple New World identities that emerged in the region from these historical events. Discussions and frequent writing assignments using a variety of approaches and supplementary materials from the print, broadcast, and electronic media. Field trips to museums and cultural events. May be taken concurrently with or after Spanish 2018, or 2024, or 2030W

*Prerequisite:* Spanish 1030 or permission of the chairperson.

**Rationale:** Spanish 2010 and 2018 are no longer a prerequisite for this course. Spanish 2018 was erroneously listed as both a prerequisite and a corequisite. Because many students were not able to take language 4 (currently 2010 but being renumbered 2020) before registering for advanced courses and were instead asking for departmental permission to register for these course after completing language 1030, it was decided to elevate the content of language 4 and make it part of the first tier of courses that are part of the major, and to replace it with language 1030 as the prerequisite for these courses. After taking 1030 now students are advised to take language 2020 as their first advance course whenever feasible, but can take any course which is part of the first tier.

Spanish 51 is no longer active and has no new number. Spanish 2020 is being renumbered 2024

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

**Date of approval by department:** October 12, 2010  
**Effective Date of the change:** Fall 2011

## **SECTION A-V: CHANGES IN EXISTING COURSES**

### **Department of Modern Languages and Literatures**

#### **Spanish**

Changes in prerequisites and exclusion

#### **FROM:**

#### **3525 Contemporary Latin America Cultures**

3 hours; 3 credits

An exploration of the contemporary Latin American world from 1898 to the present with particular attention to developing an understanding of the concepts of multicultural identity in the Americas. Discussions and frequent writing assignments using a variety of approaches and supplementary materials from the print, broadcast, and electronic media. Field trips to museums and cultural events. May be taken concurrently with or after Spanish 2018, ~~2020~~, or 2030W. ~~(Not open to students who have completed Spanish 51.)~~

*Prerequisite:* Spanish ~~2010 or 2018~~ or permission of the chairperson.

#### **TO:**

#### **3525 Contemporary Latin America Cultures**

3 hours; 3 credits

An exploration of the contemporary Latin American world from 1898 to the present with particular attention to developing an understanding of the concepts of multicultural identity in the Americas. Discussions and frequent writing assignments using a variety of approaches and supplementary materials from the print, broadcast, and electronic media. Field trips to museums and cultural events. May be taken concurrently with or after Spanish 2018, 2024, or 2030W

*Prerequisite:* Spanish 1030 or permission of the chairperson.

**Rationale:** Spanish 2010 and 2018 are no longer a prerequisite for this course. Spanish 2018 was erroneously listed as both a prerequisite and a corequisite. Because many students were not able to take language 4 (currently 2010 but being renumbered 2020) before registering for advanced courses and were instead asking for departmental permission to register for these course after completing language1030, it was decided to elevate the content of language 4 and make it part of the first tier of courses that are part of the major, and to replace it with language 1030 as the prerequisite for these courses. After taking 1030 now students are advised to take language 2020 as their first advance course whenever feasible, but can take any course which is part of the first tier.

Spanish 51 is no longer active and has no new number. Spanish 2020 is being renumbered 2024

**Date of approval by department:** October 12, 2010

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

**Effective Date of the change:** Fall 2011

## **SECTION A-V: CHANGES IN EXISTING COURSES**

### **Department of Modern Languages and Literatures**

#### **Spanish**

Change in prerequisite and exclusion

#### **FROM:**

#### **3610 Landmarks of Spanish and Latin American Literatures**

3 hours; 3 credits

An introductory course designed to familiarize students with major literary works in Spanish within a chronological and cultural framework. Representative texts from the Spanish-speaking world, providing an overview of Spanish and Latin American writings that have shaped the lives of generations of readers. Frequent writing assignments in Spanish to strengthen students' individual competencies. This core of texts, reviewed periodically by the department, serves as a foundation for advanced literature courses. (~~Not open to students who have completed Spanish 18 or 19.1.~~)

*Prerequisite:* Spanish ~~2010~~ or 2018 or permission of the chairperson.

#### **TO:**

#### **3610 Landmarks of Spanish and Latin American Literatures**

3 hours; 3 credits

An introductory course designed to familiarize students with major literary works in Spanish within a chronological and cultural framework. Representative texts from the Spanish-speaking world, providing an overview of Spanish and Latin American writings that have shaped the lives of generations of readers. Frequent writing assignments in Spanish to strengthen students' individual competencies. This core of texts, reviewed periodically by the department, serves as a foundation for advanced literature courses.

*Prerequisite:* Spanish 1030 or 2018 or permission of the chairperson.

**Rationale:** Spanish 2010 is no longer a prerequisite for this course. Because many students were not able to take language 4 (currently 2010 but being renumbered 2020) before registering for advanced courses and were instead asking for departmental permission to register for these course after completing language 1030, it was decided to elevate the content of language 4 and make it part of the first tier of courses that are part of the major, and to replace it with language 1030 as the prerequisite for these courses. After taking 1030 now students are advised to take language 2020 as their first advance course whenever feasible, but can take any course which is part of the first tier. Spanish 18 and 19.1 are no longer active and have no new number.

**Date of approval by department:** October 12, 2010

**Effective date:** Fall 2011

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

**SECTION A-V: CHANGES IN EXISTING COURSES**

**Department of Puerto Rican and Latino Studies**

Change in course number

**From:**

**37 Workshop in Puerto Rican and Latino Cinema, Drama and Theater**

3 hours; 3 credits

Overview and development of contemporary theater, drama and cinema among Puerto Ricans and other Latinos. Special emphasis on New York City's creative community.

**To:**

**2105 Workshop in Puerto Rican and Latino Cinema, Drama and Theater**

3 hours; 3 credits

Overview and development of contemporary theater, drama and cinema among Puerto Ricans and other Latinos. Special emphasis on New York City's creative community.

**Rationale:** This course is currently on the inactive list and did not get renumbered.

**Date of departmental approval:** February 8, 2011

**Effective date:** Fall 2011

**SECTION A-V: CHANGES IN AN EXISTING COURSE**

**Department of Puerto Rican and Latino Studies**

Change in course number

**From:**

**57.2 Administration of Justice and the Puerto Rican/Latino Community**

3 hours; 3 credits

Relationship of Puerto Ricans and Latinos in the United States to law enforcement. The penal system and legal assistance. Juvenile delinquency, drugs, and crime. Impact of immigration policy. Human and civil rights, class action suits, community progress, and litigation. Organized movements.

**To:**

**2505 Administration of Justice and the Puerto Rican/Latino Community**

3 hours; 3 credits

Relationship of Puerto Ricans and Latinos in the United States to law enforcement. The penal system and legal assistance. Juvenile delinquency, drugs, and crime. Impact of immigration policy. Human and civil rights, class action suits, community progress, and litigation. Organized movements.

**Rationale:** This course is currently on the inactive list and did not get renumbered.

**Date of departmental approval:** February 8, 2011

**Effective Date:** Fall 2011

## **SECTION A-V: CHANGE IN EXISTING COURSES**

### **Department of Television and Radio**

Change in course number and reactivation

#### **FROM:**

##### **24 British Television**

Survey of broadcasting in Great Britain from the creation of the BBC through current times. Broadcasting as part of the cultural landscape of a people. Comparison and rivalries of public and commercial broadcasting. Channel 4 and other experiments. Such TV writers as Dennis Potter, Alan Bennett, Monty Python, Mike Leigh and others. Swinging London and pop music on the telly. BBC and its controversies. US and UK exchanges of action shows and sit-coms, then and now.

#### **TO:**

##### **2221 British Television**

Survey of broadcasting in Great Britain from the creation of the BBC through current times. Broadcasting as part of the cultural landscape of a people. Comparison and rivalries of public and commercial broadcasting. Channel 4 and other experiments. Such TV writers as Dennis Potter, Alan Bennett, Monty Python, Mike Leigh and others. Swinging London and pop music on the telly. BBC and its controversies. US and UK exchanges of action shows and sit-coms, then and now.

**Rationale:** This course was inactive and was therefore not assigned a new-format number. We are reactivating it and assigning it a new number.

**Date of departmental approval:** February 8, 2011

**Effective date:** Fall 2011

## SECTION A-V: CHANGES IN EXISTING COURSES

### Department of Theater

#### Change in Course Title

#### FROM:

#### **3405 Acting V: ~~Contemporary Nonrealism~~**

3 hours; 3 credits

Introduction to style and form, with emphasis on the actor's understanding of the text of Shakespeare and its expression on the stage.

*Prerequisite:* Theater 3404 and permission of the concentration head.

*Corequisite:* Theater 3422.

#### TO:

#### **3405 Acting V: Introduction to Shakespeare**

3 hours; 3 credits

Introduction to style and form, with emphasis on the actor's understanding of the text of Shakespeare and its expression on the stage.

*Prerequisite:* Theater 3404 and permission of the concentration head.

*Corequisite:* Theater 3422.

**Rationale:** The title of this course had been changed under its old-format number (11.5), but somehow was not carried across to the new-format renumbering of the course (from 11.5 to 3405). This change corrects that error.

**Date of departmental approval:** February 8, 2011

**Effective date:** Fall 2011

## **SECTION A-VI: OTHER CHANGES**

### **Department of Film**

Withdrawal of course

### **~~10 Language of Film II~~**

~~4 hours; 3 credits~~

~~Close textual analysis of selected films. Detailed examinations of films of contrasting styles; the range of analytic approaches nonfiction film as a medium of observation, education, persuasion, activism, and aesthetic expression.~~

~~*Prerequisite:* Film 1 or permission of the chairperson.~~

**Rationale:** This course was modified to a Writing-Intensive course, but the original course remained on the Registrar's books as an inactive course. For record-keeping purposes, we are now withdrawing the course.

**Date of approval by Department:** February 8, 2011

**Effective Date:** Fall 2011

**SECTION A-VI: OTHER CHANGES**

**Department of Film**

Withdrawal of course

**~~62 Screenwriting II~~**

~~4 hours; 3 credits~~

~~Advanced workshop in writing screenplays. Each student will complete a feature-length script.~~

~~Prerequisite: Film 61 or permission of the instructor or chairperson.~~

**Rationale:** This course was replaced by a Writing-Intensive course, but the original course remained on the Registrar's books as an inactive course. For record-keeping purposes, we are now withdrawing the course.

**Date of approval by Department:** February 8, 2011

**Effective Date:** Fall 2011

**SECTION A-VI: OTHER CHANGES**

**Department of Film**

Reactivation of course

**4300 Advanced Screenwriting: Adaptation**

4 hours; 3 credits

Workshop in adapting stories, novels, and plays to screen format. Students' work is the basis of class discussion. Successful screen adaptations will be screened, read, and discussed.

Prerequisite: Film 1301 or permission of the chairperson.

**Rationale:** The Department has the resources and demand to offer this course again.

**Date Approved by the Department:** December 8, 2010

**Effective Date:** Fall 2011

**SECTION A-VI: Other Changes**

**Department of Finance and Business Management**

Withdrawal of course

**~~Business 30.3 Advanced Economic and Business Statistics~~**

~~3 hours; 3 credits~~

~~Index number construction. Time series analysis. Chi-square, F, and student's t distributions. Advanced topics in statistical inference. Variance, multiple regression, and correlation analysis. Applications from economics. This course is the same as Economics 30.3.~~

~~*Prerequisite:* Business 3400 or Economics 3400 or Mathematics 3501; and Economics 3410 or its equivalent.~~

**Rationale:** This course was modified to a Writing-Intensive course, but the original course remained on the Registrar's books as an inactive course. For record-keeping purposes, we are now withdrawing the course.

**Date of approval by Department:** February 8, 2011

**Effective Date:** Fall 2011

## **SECTION A-VI: OTHER CHANGES**

### **Department of Finance and Business Management**

Withdrawal of course

#### **~~Business 80.1 Seminar in Business Management and Policy~~**

~~3 hours; 3 credits~~

~~Analysis and discussion of selected cases in business organization, staffing, supervision, motivation, and compensation of employees; strategic planning, budgeting, controllership, and decision-making in the financing, marketing, and production functions of business firms. The students will employ models to develop solutions to common management problems. (Not open to students who have completed Economics 80.1.)~~

~~*Prerequisite or corequisite:* Business 3200 or Economics 50.1, and senior standing, and at least 34 credits in departmental courses required for the B.S. degree in business, management, and finance.~~

**Rationale:** This course was modified to a Writing-Intensive course, but the original course remained on the Registrar's books as an inactive course. For record-keeping purposes, we are now withdrawing the course.

**Date of approval by Department:** February 8, 2011

**Effective Date:** Fall 2011

## **SECTION A-VI: OTHER CHANGES**

### **Department of Finance and Business Management**

Withdrawal of course

#### **~~Business 80.2 Seminar in Business Finance~~**

~~3 hours; 3 credits~~

~~Research, analysis, and discussion of case histories in the financing of business, multinational, and not-for-profit enterprises, including study of debt and equity issues in mergers, consolidations, acquisitions, split-ups and expansions. Financing by venture capital, banks, and other financial institutions including underwriters and governmental agencies. Emphasis on alternatives facing financial managers in decision making under conditions of certainty and uncertainty. (Not open to students who have completed Economics 80.2.)~~

~~*Prerequisite or corequisite:* Business 3310 and senior standing; and at least 34 credits in departmental courses required for the B.S. degree in business, management, and finance.~~

**Rationale:** This course was modified to a Writing-Intensive course, but the original course remained on the Registrar's books as an inactive course. For record-keeping purposes, we are now withdrawing the course.

**Date of approval by Department:** February 8, 2011

**Effective Date:** Fall 2011

## **SECTION A-VI: OTHER CHANGES**

### **Department of Finance and Business Management**

Withdrawal of course

#### **~~Business 80.3 Seminar in Computer-Assisted Management Games~~**

~~3 hours; 3 credits~~

~~Simulation of a business environment providing practice in various management functions such as objective setting, planning, supervision, organizing, controlling, problem solving, and leadership. Emphasis on presentation and communication skills in presenting results and their justification. Includes games involving competition in the marketplace and use of knowledge-based management software for the business executive. The desired course objectives are enhanced negotiating skills, improved personnel observations, and optimized managerial behaviors. (Not open to students who have completed Economics 80.3.)~~

~~*Prerequisite or corequisite:* Business 3400; or Mathematics 2501 or 3501; and Business 3430; and Business 3200 or Economics 50.1; and Computer and Information Science 1050 or 1010; and senior standing; and at least 34 credits in departmental courses required for the B.S. degree in business, management, and finance.~~

**Rationale:** This course was modified to a Writing-Intensive course, but the original course remained on the Registrar's books as an inactive course. For record-keeping purposes, we are now withdrawing the course.

**Date of approval by Department:** February 8, 2011

**Effective Date:** Fall 2011

## **SECTION A-VI: OTHER CHANGES**

### **Department of Finance and Business Management**

Withdrawal of course

#### **~~Business 80.4 Seminar in Marketing Research~~**

~~3 hours; 3 credits~~

~~Basic techniques of marketing research, including research design, use of primary and secondary data, questionnaire construction, sample selection, data collection and analysis, report writing, and applications of research to the solution of marketing problems. A group research project involving data collection and analysis is required. (Not open to students who have completed Economics 80.4.)~~

~~*Prerequisite or corequisite:* Business 3400 or Economics 3400, or Mathematics 2501 or 3501; and Business 3100; and senior standing.~~

**Rationale:** This course was modified to a Writing-Intensive course, but the original course remained on the Registrar's books as an inactive course. For record-keeping purposes, we are now withdrawing the course.

**Date of approval by Department:** February 8, 2011

**Effective Date:** Fall 2011

## **SECTION A-VI: OTHER CHANGES**

### **Department of Finance and Business Management**

Withdrawal of course

#### **~~Business 80.5 Seminar in Special Topics in Business~~**

~~3 hours; 3 credits~~

~~Topics vary from term to term. Course description may be obtained in the department office before registration. Students may take this course more than once for credit but may not repeat topics.~~

~~*Prerequisite:* Senior standing and at least 34 credits in departmental courses required for the B.S. degree in business, management, and finance.~~

**Rationale:** This course was modified to a Writing-Intensive course, but the original course remained on the Registrar's books as an inactive course. For record-keeping purposes, we are now withdrawing the course.

**Date of approval by Department:** February 8, 2011

**Effective Date:** Fall 2011

## SECTION A-VI: OTHER CHANGES

### Department of Health and Nutrition Sciences

Withdrawal of course

#### ~~•26 Introductory Field Survey in Health Science~~

~~2 hours recitation, 2 hours supervised field service; 3 credits~~

~~Introductory examination of services provided in the health care delivery system. Introduction to the organization, administration, financing, delivery, and evaluation of services, and the experience of patients. Application and analysis of theory through site visits and examination of professional roles.  
*Prerequisite:* Health and Nutrition Sciences 1100.~~

**Rationale:** This course was deactivated and replaced by another HNS course (26.1 / 2140). It should now be fully withdrawn.

## **SECTION A-VI: OTHER CHANGES**

### **Department of Health and Nutrition Sciences**

Withdrawal of course

#### **~~•73 Seminar in Recent Trends in Nutrition~~**

~~3 hours; 3 credits~~

~~Critical survey of current literature in the field. Discussion of concepts of research methodology. Interpretation and application of research findings to the nutritional well-being of individuals and population groups.~~

~~*Prerequisite:* nine credits in advanced courses in nutrition, and Health and Nutrition Sciences 22.71 and 60.~~

**Rationale:** This course was replaced by a writing-intensive version, but the original course remained and became inactive. We are now withdrawing it.

**Date of departmental approval:** February 8, 2011

**Effective date:** Fall 2011

## **SECTION A-VI: OTHER CHANGES**

### **Department of History**

Withdrawal of course

#### **~~30.8 The International Relations of the Western Hemisphere~~**

~~3 hours; 3 credits~~

~~This course will examine the international relations of the Western Hemisphere through a comparative approach from 1750 to the present. This course will focus on the debates and ramifications of U.S. policy toward the hemisphere; the responses of the Latin American countries and Canada to the changing international environment; the role of international organizations in hemispheric affairs; and the effect of movements or issues that crossed national boundaries.~~

~~(This course is not open to students who have completed History 51.4.)~~

**Rationale:** This course had been confused with HIST 30.7 (now HIST 3340). However, the course number remains in the Registrar's database as an inactive course with no new course number. For record-keeping purposes, we are now formally withdrawing the course.

**Date of approval by Department:** February 8, 2011

**Effective Date:** Fall 2011

**Department of History**

Withdrawal of course

**~~3340 The International Relations of the Western Hemisphere~~**

~~3 hours; 3 credits~~

~~This course will examine the international relations of the Western Hemisphere through a comparative approach from 1750 to the present. This course will focus on the debates and ramifications of U.S. policy toward the hemisphere; the responses of the Latin American countries and Canada to the changing international environment; the role of international organizations in hemispheric affairs; and the effect of movements or issues that crossed national boundaries.~~

~~(This course is not open to students who have completed History 51.4.)~~

**Rationale:** This course is no longer offered and can be withdrawn.

**Date of approval by Department:** February 8, 2011

**Effective Date:** Fall 2011

**SECTION A-VI: OTHER CHANGES**

**Department of History**

Reactivation of course and change in number

3453 ~~48~~ The US and the Vietnam War

**Rationale:** This active course was erroneously listed as inactive, and may not have been given a new-format course number. We are now formally activating the course and giving it its new-format number.

**Date of approval by Department:** February 8, 2011

**Effective Date:** Fall 2011

## SECTION A-VI: OTHER CHANGES

### Department of Philosophy

Withdrawal of course

#### **84.7 Interdepartmental Humanities Seminar**

~~3 hours; 3 credits~~

~~A significant recurrent theme in Western literature and philosophy. Course description may be obtained in the department office before registration. Reports and term paper. Offered jointly by the Departments of Classics, English, and Philosophy. This course is the same as Classics 74.7, Comparative Literature 74.7, English 74.7.~~

~~*Prerequisite:* a grade of B or higher in six credits of advanced courses in the major field and permission of the instructors and the chairperson.~~

**Rationale:** This course is extinct because its number was changed in the three departments that offer it to 74.7 and then to distinct renumbering in each department. Philosophy 84.7 had been overlooked and needs to be withdrawn formally.

## **SECTION A-VI: OTHER CHANGES**

### **Department of Physics**

Withdrawal of course

#### **~~67.1 Advanced Laboratory I~~**

4 hours; 2 credits

Advanced experiments in optics, electricity, electronics, and in atomic and nuclear physics.

*Prerequisite:* Physics 18.

*Prerequisite or corequisite:* Physics 19.

**Rationale:** This course was modified to a Writing-Intensive course, but the original course remained on the Registrar's books as an inactive course. For record-keeping purposes, we are now withdrawing the course.

**Date of approval by Department:** February 8, 2011

**Effective Date:** Fall 2011

**SECTION A-VI: OTHER CHANGES**

**Department of Psychology**

Withdrawal of course

**~~PSYC 45~~**

**Rationale:** This course was erroneously listed as PSYC 45. PSYC 45 is the same as PSYC 50 which has the new number of PSYC 2600; it should not be given a different new number. (It was erroneously entered as PSYC 45 for a short period of time). PSYC 2600 is Active. To straighten out the records, 45 is being formally withdrawn.

**Date of approval by Department:** February 8, 2011

**Effective Date:** Fall 2011

**SECTION A-VI: OTHER CHANGES**

**Department of Psychology**

Withdrawal of course

**~~57 Experimental Psychology~~**

**Rationale:** This course was modified to a Writing-Intensive course, but the original course remained on the Registrar's books as an inactive course. For record-keeping purposes, we are now withdrawing the course.

**Date of departmental approval:** February 8, 2011

**Effective date:** Fall 2011

## **SECTION A-VI: OTHER CHANGES**

### **Department of Puerto Rican and Latino Studies**

Withdrawal of a course

#### **~~32 Puerto Rican Communities in the United States: Settlement and Evolution~~**

~~3 hours lecture; 3 credits~~

~~Puerto Rican migrants to the United States and the development of representative institutions. Historical role of agencies and leaders. Puerto Rican settlement patterns throughout the United States compared with New York. Historical similarities and differences of Puerto Ricans and other groups.~~

**Rationale:** This course was turned into a writing intensive course and was not subsequently renumbered nor withdrawn. Therefore, we are withdrawing PRLS 32 since it has been replaced with PRLS 3320W and will no longer be offered.

**Date of departmental approval:** February 8, 2011

**Effective date:** Fall 2011

## **SECTION A-VI: OTHER CHANGES**

### **Department of Puerto Rican and Latino Studies**

Withdrawal of a course

#### **~~36.1 Puerto Rican Poetry from the Aguinaldo to the Present~~**

~~3 hours; 3 credits~~

~~Poetry of Puerto Ricans on the island and in the United States. Language as a major preoccupation in the struggle against cultural penetration. Works by such authors as Gautier Benítez, Lloréns Torres, Rivera Chervremont, Palés Matos, Matos Paoli, Corretjer, de Burgos, Margenat. Soto Velez, and the poets of the contemporary urban experience.~~

~~*Prerequisite:* Puerto Rican and Latino Studies 35 or departmental permission.~~

**Rationale:** This course is currently on the inactive list and will no longer be offered.

**Date of departmental approval:** February 8, 2011

**Effective date:** Fall 2011

## **SECTION A-VI: OTHER CHANGES**

### **Department of Puerto Rican and Latino Studies**

Withdrawal of a course

#### **~~36.2 Puerto Rican Narrative~~**

~~3 hours; 3 credits~~

~~Puerto Rican narrative from the nineteenth century and its development as a major expression for social protest on the island and in New York. Detailed study of novels and short stories by Alonso, Zeno Gandía, Marqués, Laguerre, José Luis González, Díaz Alfaro, Pedro Juan Soto, Luis Rafael Sánchez, Rosario Ferré, and others. Taught in Spanish.~~

~~*Prerequisite:* Puerto Rican and Latino Studies 35 or departmental permission.~~

**Rationale:** This course is currently on the inactive list and will no longer be offered.

**Date of departmental approval:** February 8, 2011

**Effective date:** Fall 2011

## **SECTION A-VI: OTHER CHANGES**

### **Department of Puerto Rican and Latino Studies**

Withdrawal of a course

#### **~~57.1 Impact of Social Service Systems on the Puerto Rican, Black, and Other Urban Populations~~**

~~3 hours; 3 credits~~

~~Development of social welfare legislation from the poor laws to the present. Implications for the poor in New York and other urban centers. Concept of client participation and control of social services. Government programs and institutions affecting Puerto Ricans on the mainland, and Black, Caribbean, and Hispanic migrants to the city. This course is the same as Africana Studies 44.1. (Not open to students who have completed Afro-American Studies 21 or Puerto Rican Studies 21.)~~

**Rationale:** This course is currently on the inactive list and will no longer be offered.

**Date of departmental approval:** February 8, 2011

**Effective date:** Fall 2011

**SECTION A-VI: OTHER CHANGES**

**Department of Puerto Rican and Latino Studies**

Withdrawal of a course

~~**57.3 Behavioral Patterns of Puerto Ricans and Latinos in the United States**~~

~~3 hours; 3 credits~~

~~Cultural concepts necessary to understanding the Puerto Rican community in the United States. Mental health care, counseling needs, and family systems.~~

**Rationale:** This course is currently on the inactive list and will no longer be offered.

**Date of departmental approval:** February 8, 2011

**Effective date:** Fall 2011

**SECTION A-VI: OTHER CHANGES**

**Department of Puerto Rican and Latino Studies**

Withdrawal of a course

~~**58 The Elderly Among Puerto Ricans and Other Latinos**~~

~~3 Hours; 3 Credits~~

~~Present conditions of aged Latinos. Theoretical concerns. Social intervention and services. Aged Latinos and their share of social and economic resources within the American mainstream.~~

**Rationale:** This course is currently on the inactive list and will no longer be offered.

**Date of departmental approval:** February 8, 2011

**Effective date:** Fall 2011

## **SECTION A-VI: OTHER CHANGES**

### **Department of Sociology**

Withdrawal of a course

#### **90 Senior Seminar**

~~3 hours and independent work§; 4 credits~~

~~Capstone seminar for majors. Topics will vary each semester. Course description may be obtained in the Sociology Department office prior to registration. Final paper involves empirical research and is written in the style of an academic journal article. Prerequisite: Sociology 18 and 19 with a combined grade point average of 2.50 or higher in the two; senior status.~~

**Rationale:** This course originally appeared in the 2003 Bulletin. In 2007 it was made into a writing intensive course, Soc 90W (renumbered as SOCY 5201W). At the time we neglected to withdraw the original non-W course.

**Date of departmental approval:** February 8, 2011

**Effective date:** Fall 2011

## **SECTION A-VI: OTHER CHANGES**

### **Department of Television and Radio**

Withdrawal of course

#### **~~30.5 Television and Radio Criticism~~**

~~3 hours; 3 credits~~

~~Survey of television and radio criticism. Influence of the medium and of individual programs on American society.~~

~~*Prerequisite: Television and Radio 25.1 or 26.1, or 27.1.*~~

**Rationale:** This course was modified to a Writing-Intensive course, but the original course remained on the Registrar's books as an inactive course. For record-keeping purposes, we are now withdrawing the course.

**Date of approval by Department:** February 8, 2011

**Effective Date:** Fall 2011

**SECTION A-VI: OTHER CHANGES**

**Department of Theater**

Withdrawal of course

**11.51 Acting V: Introduction to Shakespeare**

**Rationale:** This is a duplicate of another course that was renumbered (11.5, now 3405). This course was never renumbered and should be officially withdrawn.

**Date of departmental approval:** February 8, 2011

**Effective date:** Fall 2011

## **SECTION A-VI: OTHER CHANGES**

### **Program in Women's Studies**

Withdrawal of course

#### **~~10.7 Women in the Social Sciences~~**

~~3 hours; 3 credits~~

~~A study of women from an historical and cross-cultural perspective, focusing on the social and political position of women; psychological consequences for women's self-image and motivation; contemporary social movements for change and their implications. (Not open to students who have completed Social Science Interdisciplinary Studies 10.7)~~

**Rationale:** This course was substituted in the major/minor/concentration requirements for a new course WMST 1001 (WOM 12): Introduction to Women's Studies. This substitution has been in place since the 2003. Since then, WOM 10.7 has become inactive and is not offered. It was retained for a period of seven years to ensure that all students who had registered for the course would be able to successfully graduate. This has now been achieved. Rather than renumbering it, we have decided to eliminate it.

**Date of Approval by the department:** February 9, 2011

**Effective date:** Fall 2011

## **SECTION A-VI: OTHER CHANGES**

### **Program in Women's Studies**

Withdrawal of course

#### **~~10.8 Women in the Arts~~**

~~3 hours; 3 credits~~

~~An interdisciplinary course examining literary and visual arts by and about women of different classes, races, and sexual identities. Plays, short stories, essays, poetry, novels, paintings, and photography in an historical context. Themes include women's place, women alone, love, sexuality, the quest for self-definition. (Not open to students who have completed Humanities 10.7.)~~

**Rationale:** This course was substituted in the major/minor/concentration requirements for a new course WMST 1001 (WOM 12): Introduction to Women's Studies. This substitution has been in place since the 2003. Since then, WOM 10.8 has become inactive and is not offered. It was retained for a period of seven years to ensure that all students who had registered for the course would be able to successfully graduate. This has now been achieved. Rather than renumbering it, we have decided to eliminate it.

**Date of Approval by the department:** February 9, 2011

**Effective date:** Fall 2011

## **SECTION A-VI: OTHER CHANGES**

### **Program in Women's Studies**

Withdrawal of course

#### **~~83 Senior Seminar~~**

~~3 hours; 3 credits~~

~~Advanced seminar to study interdisciplinary theory and methodology applied to a selected theme. Colloquia and research and/or fieldwork. Senior thesis written individually or collectively. A student completing the course with distinction is recommended for honors. (Not open to students who have completed Humanities 83.1 or Social Science Interdisciplinary Studies 83.1.)~~

~~*Prerequisite:* Women's Studies 10.7 or 12 or Social Science Interdisciplinary Studies 10.7; or Women's Studies 10.8 or Humanities 10.7; and at least two courses in women's studies approved by the coordinator.~~

**Rationale:** This course was substituted by a writing intensive senior seminar about (WMST 4410W). Since then, this course has become inactive and is not offered. It was retained for a period of five years to ensure that all students who had registered for the course would be able to successfully graduate. This has now been achieved. Rather than renumbering it, we have decided to eliminate it.

**Date of Approval by the department:** February 9, 2011

**Effective date:** Fall 2011