The Tenth Annual Faculty Day

BROOKLYN COLLEGE

Conference
May 24, 2006

Student Center
9:15 a.m. to 6:30 p.m.
9:15 to 9:50 a.m.

**Continental Breakfast and Opening Remarks**

State Lounge, Fifth Floor  
Aaron Kozbelt, Psychology  
Provost Roberta S. Matthews, English

10 to 11:15 a.m.

**Symposia**

**A Stern View of Humor**  
State Lounge, Fifth Floor  
Session Moderator: Liz Weis, Film  
Dan Gurskis, Film, “All I Really Need to Know I Learned from *The Dick Van Dyke Show*”  
George Rodman, Television and Radio, “Is the Joke Dead?”

**Digital Media: Revolution and Repercussion**  
Occidental Lounge, Fifth Floor  
Session Moderator: Eric Alterman, English  
Frederick Wasser, Television and Radio, “The Film Industry and Proliferating Media”  
Samir Chopra, Computer and Information Science, “Digital Media and the Threat to Freedom—Political or Otherwise”  
Tanni Haas, Speech Communication Arts and Sciences, “From Public Journalism to the Public’s Journalism: Rhetoric and Reality in the Discourse on Weblogs”  
Katherine Fry, Television and Radio, “Advertising and Consumption in the Digital Age”

**A Question of Engagement: The Role of the Arts and Contemplative Practices in Teaching**  
Jefferson-Williams Lounge, Fourth Floor  
Session Moderator: Michele Greene, Health and Nutrition Sciences  
Geri DeLuca, English; David Forbes, Education, “Creating Mindfulness in the College Classroom through Contemplative Practices”  
Karel Rose, Education; Peter Taubman, Education, “Utilizing Aesthetic Experiences in the College Classroom to Nourish the Intellect, Imagination, and Capacity for Empathy”
Human and Machine Problem-Solving
Alumni Lounge, Fourth Floor
Session Moderator: Paula Whitlock, Computer and Information Science
Jonathan Adler, Philosophy, “A Philosophical Perspective on Artificial Intelligence”
James Cox, Computer and Information Science, “The Possibility of Artificial Intelligence”
Danny Kopec, Computer and Information Science, “What Humans and Machines Can and Cannot Do”

11:30 a.m. to 12:45 p.m.

Symposia

Artistic Presentation: Sharing Voices
State Lounge, Fifth Floor
Session Moderator: Martha Corpus, Library
Carolina Mancuso, Education, “A Solo Performance of Excerpts from A Letter Ledge”
Open Mike for Readings of Short Works of Fiction and Nonfiction Written by Faculty

Offshore Outsourcing: Changes Ahead for Jobs, Education and United States Competitiveness
Occidental Lounge, Fifth Floor
Session Moderator: Deborah Shanley, Education
Merih Uctum, Economics, “An International Perspective on Outsourcing: Is the United States the Biggest Outsourcer and Why Don’t We Worry about Outsourcing the Production of Goods?”
Hervé Queneau, Economics, “The Effect of Outsourcing on Jobs in the U.S.”
The Use of Confidential Sources in Journalism: An Informal Panel Discussion
Jefferson-Williams Lounge, Fourth Floor
Discussants: Anthony Mancini, English; Paul Moses, English; Adrian Meppen, Television and Radio

(Re)Defining Urban: Lessons from a Changing Community
Alumni Lounge, Fourth Floor
Session Moderator: Sherry Giles, Education
Haroon Kharem, Education, “Fist to Cuffs: Youth, Crime, and School Change in East New York”
Wayne Reed, Education, “Building Community Schools, Building Community Teaching”
Noel Anderson, Political Science, “From Wasteland to New Frontier: East New York in Transition”

12:45 to 2:15 p.m.

Lunch, Posters, Roundtables

Posters

Maroon Room, Sixth Floor

1. Authors’ Corner
   Barbra Higginbotham, Library
   Jane Cramer, Library
   Sally Bowdoin, Library

2. Teaching and Copyright: Support from the Brooklyn College Library
   Beth Evans, Library
   Judith Wild, Library
   Mariana Regalado, Library
   Sylvie Richards, Academic Information Technologies

3. Mentor vs. Supervisor: They Both Score a Lot of Points for a Student’s Professional Career
   Renee Fabus, Speech Communication Arts and Sciences
4. Co-Occurrence of Language and Motor Deficits In Preschool Children
Renee Fabus, Speech Communication Arts and Sciences

5. School-Based Behavioral Treatment of Selectively Mute Children: An Ongoing Research Study
Graciela Elizalde-Utnick, Education

6. “Who’s the Boss?” Young Leaders’ Power and Influence in an Early Childhood Classroom
Yoon-Joo Lee, Education
Susan L. Recchia, Columbia University

7. The Discourse Modification Training Program
Susan Longtin, Speech Communication Arts and Sciences

8. Voice Disorders: Audio-Demonstrations of Dysphonic Voices before and after Voice Therapy
Natalie Schaeffer, Speech Communication Arts and Sciences

9. Dynamic Evaluation of Matisse’s 1935 Painting Large Reclining Nude
Aaron Kozbelt, Psychology

10. Eye, Brain, and Sex
Israel Abramov, Psychology
James Gordon, Psychology, Hunter College
John Bibawy, Psychology
Mena J. Abraham, Psychology
Pooja Bhatt, Psychology
Olga Feldman, Psychology

11. Television Use and Its Impact on Cognition in Elderly Women
Joshua Fogel, Economics
12. Sex Differences in Finger Digit Ratio Are Disrupted in Adolescents with Schizotypal Personality Disorder
Deborah Walder, Psychology
Amanda McMillan, Psychology, Emory University
S. Marc Breedlove, Neuroscience, Psychology, and Zoology, Michigan State University
Terese Anderson, Psychology, Emory University
Elaine F. Walker, Psychology, Emory University

13. The Long-Term Behavioral Effects of Exposure to the Endocrine-Disrupting Compound Ethinyl Estradiol (EE₂) on the Four-Spined Stickleback, Apeltes quadracus
Kristine Kuroiwa, Biology

14. Antipyrine Metabolism in Firefighters Participating in the 1992 “Irkutskcable” Factory Fire in Shelekhov, Russia
Jean A. Grassman, Health and Nutrition Sciences
Yuri I. Chernyak, Institute of Occupational Health and Human Ecology of Siberian Branch of Academy of Medical Sciences, Russia
Alla P. Merinova, Institute of Occupational Health and Human Ecology of Siberian Branch of Academy of Medical Sciences, Russia
Andrew L. Vereschagin, Limnological Institute of Siberian Branch of Academy of Medical Sciences, Russia
Nina Y. Ziryanova, Hospital Out-Patients’ Clinic, Department of Internal Affairs, Irkutsk, Russia
Rufina Y. Chernyak, Translator

15. Diagnostic Utility of Pharmacologically Induced Changes in P Wave Morphology
Christopher C. Dunbar, Physical Education and Exercise Science
Barry I. Saul, Division of Cardiology, New York Methodist Hospital, Brooklyn, New York

16. Coffee, Caffeine, and Cardiovascular Disease
James Greenberg, Health and Nutrition Sciences
Christopher C. Dunbar, Physical Education and Exercise Science
John Kassotis, Cardiology, SUNY Downstate Medical Center
17. Effect of Atkins Diet on Insulin Resistance and Glycemic Control in Dietary Obese Rats
Kathleen V. Axen, Health and Nutrition Sciences
Kenneth Axen, Health and Nutrition Sciences

18. Whom Can I Turn To?: The Links Between Unstable Living Situation, HIV, and Teen Motherhood
Jeffrey M. Birnbaum, SUNY Downstate Medical Center
Elizabeth A. Eastwood, Health and Nutrition Sciences
Patricia Antoniello, Health and Nutrition Sciences
Alexander Kaysin, Brooklyn College

19. Creating Spaces for Silenced Voices: LGBT Issues at Brooklyn College
Bobby Bui, Education
Paul McCabe, Education
Michael Meagher, Education
Wayne Reed, Education
Florence Rubinson, Education

20. A Study of High School Students’ Attitudes toward Physical Education and Activities Preference in New York City
Howard Zhenhao Zeng, Physical Education and Exercise Science
Manuel Martinez-Pons, Education

21. A Survey of Preference and Benefits for Girls in Two Types of Physical Education Classes
Stephanie Santoro, Physical Education and Exercise Science
Howard Zhenhao Zeng, Physical Education and Exercise Science

22. Development and Evaluation of a Qualitative Teaching Performance Scale for Physical Education Student Teachers (QTPSPEST)
Howard Zhenhao Zeng, Physical Education and Exercise Science

23. The Relative Effects of Parental Support, IQ, and Emotional Intelligence on Social Functioning
Denis Dankin, James Madison High School
Manuel Martinez-Pons, Education
24. **Acquisition of Knowledge of Democracy and Democratic Practice**  
Deborah Shanley, *Education*  
Vincent Fuccillo, *Political Science*  
Manuel Martinez-Pons, *Education*

25. **Tastes of New York: Cultures through Cuisine**  
Annie Hauck-Lawson, *Health and Nutrition Sciences*  
Jonathan Deutsch, *Kingsborough Community College*

26. **Nancy Spero Video Anthology by Irene Sosa**  
Irene Sosa, *Television and Radio*

27. **Images of the Brooklyn Bridge: Photography Exhibition**  
David Fuys, *Education*

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**Roundtables**

Gold Room, Sixth Floor

1. **Teaching Non-Native English Speakers**  
Fabio Girelli-Carasi, *Modern Languages and Literatures*  
Mark Patkowski, *English*  
Len Fox, *English*  
Elaine Brooks, *English*

2. **Grant Writing 101—No Prerequisites Required**  
Barbara Naso, *Research and Sponsored Programs*  
Sabrina Cerezo, *Research and Sponsored Programs*  
Ray Gavin, *Biology*

3. **Drop-In Clinic on Student Writing**  
Liz Weis, *Film*  
Lilia Melani, *English*  
Jonathan Gray, *Brooklyn College Writing Fellow*  
Krystyna Zamorska, *Brooklyn College Writing Fellow*
4. Second City: The Culture of Brooklyn in the Twenty-first Century
Martha Jane Nadell, English

5. The Challenge of Work: Are Our Students Prepared for Career Success?
Robert Oliva, Career Development and Internships
Natalia Guarin-Klein, Career Development and Internships
Hervé Queneau, Economics

6. Critical Thinking
David Balk, Health and Nutrition Sciences
Wayne Powell, Geology

7. Strategies for Teaching Controversial Issues
Philip F. Gallagher, History
Sherry Giles, Education
Wendy Fairey, English

8. Creating Spaces for Silenced Voices: LGBT Issues at Brooklyn College
Bobby Bui, Education
Paul McCabe, Education
Michael Meagher, Education
Wayne Reed, Education
Florence Rubinson, Education
2:30 to 3:45 p.m.

**Faculty Talent Show**

State Lounge, Fifth Floor

**Master of Ceremonies:** Paul Shelden, Research and Graduate Studies; Music

Faculty Day Chorus
Jonathan Babcock, *conductor*, Music

Richard Magliozzo, *piano*, Chemistry
    Debussy, from *Études, Book I,*
    *Pour les cinq doigts, Pour les octaves*

Roger Dunkle, *piano*, Classics
    Jazz Selections

Geri DeLuca, *voice, guitar*, English; Len Fox, *voice, guitar*, English;

David Forbes, *voice, mandolin*, Education

Barbara Heyman, *piano*, College Information and Publications
Guest, *clarinet*
    Brahms, Sonata for Clarinet and Piano in F minor, op. 120, no. 1

Faculty Day Chorus
    Brooklyn College Alma Mater
4 to 5:15 p.m.

**Symposia**

**Visions, Voices, Videos: Documentaries by Women Filmmakers**
State Lounge, Fifth Floor
Session Moderator: Paula Massood, Film
Annette Danto, Film, *The Never Ending Path*
Irene Sosa, Television and Radio, *Sueño Paria: Wilfred Merle*
Irina Patkanian, Television and Radio, *My American Neighbor*

*The Never Ending Path* (35 min.) tells the stories of five families living in the Dindigul District of Tamil Nadu, a region made up of thousands of small villages, most with no electricity, inadequate health care, and ongoing problems with poor sanitation and insufficient water.

The film considers issues of dowry, educational opportunities for girls, and economic hardship, as well as intercaste and arranged marriage.

*Sueño Paria: Wilfred Merle* (18 min.) focuses on an ecological tourism project on the western coast of Venezuela and its main promoter, Wilfred Merle.

*My American Neighbor* (30 min.) looks at America and its dream through interviews with Americans living in Russia, France, Italy, Greece, and Egypt, who reflect on the importance of distance in one’s understanding of homeland.
Breaking Bread: How Junior and Senior English Department Faculty Ate, Schmoozed, and Changed Their Teaching at Brooklyn College
Jefferson-Williams Lounge, Fourth Floor
Session Moderator: Roni Natov, English
James Davis, English, “What Should Happen during Class Time?”
Joseph Entin, English, “Some Thoughts on Student Agency”
Nicola Masciandaro, English, “Reading Historically in the Classroom: A Medievalist’s Perspective”
Geoffrey Minter, English, “From Rousseau to Oprah: Striking a Balance between Lecture and Classroom Discussion”
Brooke Jewett Nadal, English, “What Are We Grading?”
Martha Nadell, English, “From Five Paragraphs to Graphic Novels: Teaching Student Writing”

On Pedagogy, Ethics, and the Development of Character: Should Ethical Values Be Explicitly Taught in the Classroom?
Alumni Lounge, Fourth Floor
Session Moderator: Peter Taubman, Education
Discussants: Angelica Nuzzo, Philosophy; Gail Gurland, Speech Communication Arts and Sciences; Paul McCabe, Education

5:30 to 6:30 p.m.
Awards Ceremony and Faculty Reception
Penthouse, Seventh Floor
The Tenth Annual Faculty Day affords an opportunity to pause from business as usual in order to recognize and celebrate the accomplishments of the Brooklyn College faculty. The day features a multidisciplinary conference—including symposia, a luncheon, poster sessions, and roundtable discussions—culminating in an awards ceremony and reception. At the conference, colleagues share their scholarly work and academic concerns with each other and their students. At the awards ceremony, individual members of the faculty are acknowledged for achievements in teaching, research, and service.

Faculty Day emerged out of a desire to develop a sense of community and to improve the quality of intellectual and social life on campus. It offers a unique occasion to engage in dialogue about our academic activities with colleagues from diverse disciplines as well as an opportunity to formally recognize our work. We invite you to participate in Faculty Day and contribute to Brooklyn College’s professional vitality.

Faculty Day Committee

Jerrold S. Mirotznik, Chairperson
Kathleen V. Axen
Jennifer Basil
Nicholas Irons
Myra Kogen

Carolina Mancuso
Manuel Martinez-Pons
Irina Patkanian
Elaine Weisenberg
Judith Wild