The Eleventh Annual
Faculty Day Conference
May 23, 2007
Student Center and
Brooklyn College Library
9:15 a.m. to 6:45 p.m.
9:15 to 9:50 a.m.

Continental Breakfast and Opening Remarks

Student Center, State Lounge, Fifth Floor
Mariana Regalado, Library
Provost Roberta S. Matthews, English

10 to 11:15 a.m.

Artistic Presentation

Thrilled to Death in New York
Student Center, State Lounge, Fifth Floor
Session Moderator: Robert Viscusi, English, Wolfe Institute for the Humanities
Kurt Odenwald, Television and Radio, “Wicked Waters”
Kelly Matthews, English, “Troy, Redux: Myths, Metals, and the Always Importance of Location”

Symposia

Free the Code, Free Your Mind: From the Free Software Movement to the Ownership and Production of Knowledge and Culture
Student Center, Occidental Lounge, Fifth Floor
Session Moderator: Duncan Dobbelmann, Learning Center
Scott Dexter, Computer and Information Science, “Ownership and Stewardship, Copyright and ‘Copyleft’: Property and Cultural Production in the Digital Age
Stephen Gracia, Learning Center, “Down and Out in the Empire of the Senseless: Reappropriation and Destruktion from Cut-Up to Creative Commas”
Health Care in the New York Region
Student Center, Jefferson-Williams Lounge, Fourth Floor
Session Moderator: Leslie S. Jacobson, Health and Nutrition Sciences
Elizabeth Eastwood, Health and Nutrition Sciences, “The Future of Hospitals”
Betty Wolder Levin, Health and Nutrition Sciences, “Public Health and the Prevention and Treatment of Emerging Diseases”
Jane Cramer, Library, “Data and Information Sources on the Local Health System”

AMERICANBLACKOUT: Using Aesthetically-Based Pedagogy to Challenge College Students’ Perceptions of Homosexuality
Student Center, Alumni Lounge, Fourth Floor
Session Moderator: Wayne Reed, Education
Florence Rubinson, Education, “Our Journey: The Committee on LGBT Issues for Youth in Schools”
Robb Leigh Davis, Founder and Director, BLAKKAPRIKORN Productions, “AMERICANBLACKOUT and the Paradox of Education”
Michael Meagher, Education, Video: “Scenes from the Fall 2006 Brooklyn College Production of Robb Leigh Davis’s Play AMERICANBLACKOUT”
Paul McCabe, Education; Sonia Murrow, Education, “The Case for Using Aesthetically-Based Pedagogy to Challenge College Students’ Perceptions of Homosexuality”

11:30 a.m. to 12:45 p.m.
Symposia

Aspects of Artistry: A Cognitive Psychologist, an Anthropologist, a Neuroscientist, and an Art Historian Look at Art
Student Center, State Lounge, Fifth Floor
Session Moderator: Israel Abramov, Psychology
Aaron Kozbelt, Psychology, “Aesthetics and the Process of Creation”
Russell Sharman, Anthropology and Archaeology, “Culture as an Aesthetic System”
Israel Abramov, Psychology, “Illuminating Art: Is There a Best Illuminant?”
Rachel Kousser, Art, “The Parthenon as Palimpsest: Destruction and Memory on the Athenian Acropolis”

Postcolonial Samplings
Student Center, Occidental Lounge, Fifth Floor
Session Moderator: Ellen Tremper, English
Joy Y. Wang, English, “Humanism and the Postcolonial Novel”
Caroline Arnold, Political Science, “Combating Illness and Inefficiency: Social Service Provision and the Construction of an Industrial Labor Force in Twentieth-Century Bombay”
Carolina Bank Muñoz, Sociology, “Tortillas on the Line: Race, Gender, and Labor Control in Mexico and the U.S.”

Buy Low and Sell High: Simple Strategies to Get the Most Out of Teaching with Technology
Student Center, Jefferson-Williams Lounge, Fourth Floor
Session Moderator: Matthew Moore, Philosophy
Fabio Girelli-Carasi, Modern Languages and Literatures, Center for Teaching, “Anybody Can Do It”
David Hedges, Brooklyn Comprehensive Night High School, “What a College Needs to Teach to Prepare High School Teachers for Today and Tomorrow” (continued)
Amanda Schapel, English, “Starting from Zero: From Graduate Student to Academic with No Model to Follow”
Patrick Nugent, English, “How to Teach Writing with Technology without Losing your Mind”

**Higher Education and the Workplace: 2020**
Student Center, Alumni Lounge, Fourth Floor
Session Moderator: Hershey Friedman, Economics
Hervé Queneau, Economics, “The Job Market in 2020”
Roberta Matthews, Provost, English, “Long-Term Trends in Higher Education”

12:45 to 2:15 p.m.
Lunch, Art Exhibition, Posters, Roundtables

**Art Exhibition**
Student Center, Glenwood Lounge, Second Floor
David Fuys, Education, Photographs: “City Images”
Jane Cramer, Library, Jewelry: “A Bevy of Beads”
Irene Sosa, Television and Radio, Collages
Kenneth Axen, Health and Nutrition Sciences, Photographs: “Icons and Wannabes”

**Posters**
Student Center, Glenwood Lounge, Second Floor
1. **Authors’ Corner**
   - Barbra Higginbotham, Library
   - Jane Cramer, Library
   - Sally Bowdoin, Library

2. **Representations of Work on U.S. Television**
   - Mobina Hashmi, Television and Radio

3. **Speech, Breathing, and Laryngeal Function in Dysphonic Participants Pre- and Post-Therapy**
   - Natalie Schaeffer, Speech Communication Arts and Sciences

4. **Development of an Alternative Technology for Treatment of Middle-Ear Fluid and Associated Hearing Loss**
   - Michele Emmer, Speech Communication Arts and Sciences
   - Shlomo Silman, Speech Communication Arts and Sciences

5. **An Evidence-Based Practice Approach with Adults Receiving the Compton P-ESL Program in a University Clinic**
   - Susan Bohne, Speech Communication Arts and Sciences
   - Renee Fabus, Speech Communication Arts and Sciences
   - Lucille Nielsen-Rosander, Speech Communication Arts and Sciences

6. **Evaluating the Procedural Deficit Hypothesis**
   - Renee Fabus, Speech Communication Arts and Sciences

7. **The Communication Enhancement Program for Parents of Children with Autistic Spectrum Disorders**
   - Susan Longtin, Speech Communication Arts and Sciences

8. **School-Based Interventions with Selectively Mute English Language Learners**
   - Graciela Elizalde-Utnick, Education

9. **Impact of Early Childhood Center Programs on Low-Income Student-Parent College Adjustment and Performance**
   - Susan Kessler-Sklar, Institutional Research
   - Carol Korn-Bursztyn, Education
   - Charlene Kohler-Britton, Early Childhood Center, Education
   - Lorraine Mondesir, Early Childhood Center, Education
   - Leonard Galper, Institutional Research

10. **Minority Fathers’ Contributions to Their Infants’ Cognition**
    - Jacqueline D. Shannon, Education
11. A Comparison Study of Student Learning Outcomes for Students Taught by Three Different Teaching Styles in Physical Skills Classes
Howard Zhenhao Zeng, Physical Education and Exercise Science

12. What Physical Educators Have to Say About Issues, Problems, and Solutions in Physical Education
Howard Zhenhao Zeng, Physical Education and Exercise Science

13. Partnerships of Formal and Informal Education: Preparing Teachers to Teach Earth Science Now and in the Future
Wayne G. Powell, Geology
Eleanor Miele, Education
S. Brodbar, American Museum of Natural History
M. MacDonald, American Museum of Natural History

Wayne G. Powell, Geology
P. Matt, Graduate Student, Geology

15. Dioxin Exposure and Gene Expression in Firefighters
Jean A. Grassman, Health and Nutrition Sciences
Y.L. Chernyak, Institute of Occupational Health and Human Ecology, Siberian Branch of the Academy of Medical Sciences; Institute of Biophysics of ASTA
A.P. Merinova, Institute of Occupational Health and Human Ecology, Siberian Branch of the Academy of Medical Sciences
E.S. Brodsky, Institute of Occupational Health and Human Ecology, Siberian Branch of the Academy of Medical Sciences
A.A. Shelepchikov, Severtsov Institute of Ecology and Evolution of the Russian Academy of Sciences

16. Longitudinal Changes in Glycemic Control in Dietary Obese Rats Fed Isocaloric High- vs. Low-Carbohydrate Diets
Kathleen V. Axen, Health and Nutrition Sciences
Malki Miller; Health and Nutrition Sciences
Kira Clarke, Biology
Mark Phillips, Biology
Virna Hallak, Health and Nutrition Sciences
Jennifer Hernandez, Health and Nutrition Sciences
Danielle Jones, Health and Nutrition Sciences
Kenneth Axen, Health and Nutrition Sciences

Roundtables
Student Center, Bedford Lounge, Amersfort Lounge, Second Floor

1. Bridging the Political Divide in the Age of New Media
Tanni Haas, Speech Communication Arts and Sciences
Katherine Fry, Television and Radio
Frederick Wasser, Television and Radio
Paul Moses, English

2. You Can Click, but You Can’t Hide: Copyright in the Digital Age
Mariana Regalado, Library
Beth Evans, Library
Judith Wild, Library

3. Why Brooklyn College? What About Us is Value-Added?
Jerry Mirotznik, Associate Provost, Health and Nutrition Sciences
Ellen Belton, English

4. How We Draw Students to Brooklyn College: A Conversation about Enrollment Services
Bruce Neimeyer, Enrollment Services
5. Assessment and Learning Goals
Michael Anderson, Director of Academic Assessment
Susan Kessler-Sklar, Institutional Research

6. Grant Writing 101
Barbara Naso, Research and Sponsored Programs
Sabrina Cerezo, Research and Sponsored Programs
Ray Gavin, Biology

7. Engaging Students in Campus Life: Promises and Possibilities
Milga Morales, Student Affairs
Vannessa Green, Student Affairs
Jacqueline Williams, Student Affairs

8. Sidebars: Outside Work and Research
Joseph Entin, English
Nicola Masiandaro, English
Martha Jane Nadell, English

9. The New Science Building: Design and Discussion
Simon Parsons, Computer and Information Science
Aaron Kozbelt, Psychology
Eleanor Miele, Education

10. How Teaching Portfolios Document and Enhance Teaching and Learning
Matthew Moore, Philosophy
Juergen Polle, Biology
Raymond Weston, Health and Nutrition Sciences

2:30 to 3:45 p.m.

Faculty Talent Show

Brooklyn College Library, Woody Tanger Auditorium, First Floor
Master of Ceremonies: Paul Shelden, Research and Graduate Studies; Music
Kathleen Axen, Health and Nutrition Sciences
Tap Dance
Geri DeLuca, voice, guitar, English; Len Fox, voice, guitar, English; David Forbes, voice, mandolin, Education
Scott Dexter, kemanche (Persian violin), Computer and Information Science
Roger Dunkle, piano, Classics
Jazz Selections
John Chamberlain, bagpipes, Geology; Jennifer Basil, voice, Biology
Faculty Day Chorus
Jocelyn Berger-Barrera, Library; Ken Bruffee, Honors Academy, English; Douglas Cohen, Music; Charlene Forest, Biology; Katherine Fry, Television and Radio; Wilda Gallagher, Education; Michael Hipscher, Physical Education and Exercise Science; Jackie Jones, Computer and Information Science; Victoria Nunez, Education; Anselma Rodriguez, Research and Graduate Studies; Jessica Siegel, Education; Judith Wild, Library
4 to 5:15 p.m.

Symposia

“O reason not the need”: Power, Desire, and Madness in Film and Television Adaptations of King Lear
Brooklyn College Library, Woody Tanger Auditorium, First Floor
Session Moderator: Ellen Belton, English
Cristina Vaccaro, Theater, “King Lear: The Madness of Desire in Peter Brook’s Film and Orson Welles’s Teleplay”
Irina Patkanian, Television and Radio, “King Lear: Madness of Power: Tempest Montage in Kozintsev, Brook, and Kurosawa”
George Rothman, Music, “The Power of Shostakovich’s Score for Grigory Kozintsev’s King Lear”

What’s New about the New Core?
Brooklyn College Library, Room 242, Group Viewing Room
Session Moderator: Emily Michael, Philosophy
Geri DeLuca, English, “How is the New Core Better?”
Robert Viscusi, English, Wolfe Institute for the Humanities, “The Upper Tier: Italian American Novel and Film”
Wayne Powell, Geology, “The Lower Tier: Science in the Core”
Michael Anderson, Director of Academic Assessment, “Assessing the New Core”

Social Justice and the Arts and Humanities in the Classroom
Brooklyn College Library, Room 421, Staff Lounge
Session Moderator: Roni Natov, English
James Davis, English, “Teaching at Brooklyn College during the War on Terror”
Joseph Entin, English, “Unsettling Subjects”
Karel Rose, Education, “What Our Students (and Their Professors) Can Learn about Social Justice from Children’s Literature”
Martha Nadell, English, “Social Justice and Brooklyn College’s Connection with the High Schools”

5:30 to 6:45 p.m.

Awards Ceremony
Brooklyn College Library, Woody Tanger Auditorium, First Floor
Award for Excellence in Teaching
Award for Excellence in Creative Achievement
Eric M. Steinberg Award for College Citizenship
Claire Tow Distinguished Teacher Award

Faculty Reception
Brooklyn College Library, Room 411, Multipurpose Room
The Eleventh Annual Faculty Day affords an opportunity to pause from business as usual in order to recognize and celebrate the accomplishments of the Brooklyn College faculty. The day features a multidisciplinary conference—including symposia, a luncheon, poster sessions, and roundtable discussions—culminating in an awards ceremony and reception. At the conference, colleagues share their scholarly work and academic concerns with each other and their students. At the awards ceremony, individual members of the faculty are acknowledged for achievements in teaching, research, and service.

Faculty Day emerged out of a desire to develop a sense of community and to improve the quality of intellectual and social life on campus. It offers a unique occasion to engage in dialogue about our academic activities with colleagues from diverse disciplines as well as an opportunity to formally recognize our work. We invite you to participate in Faculty Day and contribute to Brooklyn College’s professional vitality.

**Faculty Day Committee**

Myra Kogen, Cochairperson
Jerrold S. Mirotznik, Cochairperson
Kathleen V. Axen
Jennifer Basil
Duncan Dobbelmann

Nicholas Irons
Irina Patkanian
Mariana Regalado
Elaine Weisenberg
Judith W. Wild

The Faculty Day Committee thanks the following people for their contributions to the success of Faculty Day:

Barbra Higginbotham and staffs of the Brooklyn College Library and Academic Information Technologies
Mitzu Handy-Adams and staff of the Brooklyn College Student Center
George Bonn and staff of Metropolitan Food Service
Palma Dellaporta, Office of Undergraduate Studies