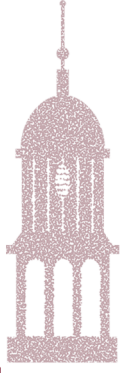


The
Eleventh
Annual



Faculty BROOKLYN COLLEGE Day

Conference
May 23, 2007

Student Center and
Brooklyn College Library
9:15 a.m. to 6:45 p.m.

9:15 to 9:50 a.m.

Continental Breakfast and Opening Remarks

Student Center, State Lounge, Fifth Floor

Mariana Regalado, *Library*

Provost Roberta S. Matthews, *English*

10 to 11:15 a.m.

Artistic Presentation

Thrilled to Death in New York

Student Center, State Lounge, Fifth Floor

Session Moderator: Robert Viscusi, *English, Wolfe Institute for the Humanities*

Kurt Odenwald, *Television and Radio*, "Wicked Waters"

Michael Pertain, *SEEK*, "A Glimpse into Immigrant Life a Century Ago in New York: The Curious Case of Morris Jaffee"

Kelly Matthews, *English*, "Troy, Redux: Myths, Metals, and the Always Importance of Location"

Symposia

Free the Code, Free Your Mind: From the Free Software Movement to the Ownership and Production of Knowledge and Culture

Student Center, Occidental Lounge, Fifth Floor

Session Moderator: Duncan Dobbelmann, *Learning Center*

Scott Dexter, *Computer and Information Science*, "Ownership and Stewardship, Copyright and 'Copyleft': Property and Cultural Production in the Digital Age"

Samir Chopra, *Computer and Information Science*, "Open Source, Open Science: New Paradigms for the Production and Dissemination of Scientific Knowledge"

Stephen Gracia, *Learning Center*, "Down and Out in the Empire of the Senseless: Reappropriation and Destruction from Cut-Up to Creative Commas"

Health Care in the New York Region

Student Center, Jefferson-Williams Lounge, Fourth Floor

Session Moderator: Leslie S. Jacobson,
*Health and Nutrition Sciences*Elizabeth Eastwood, *Health and Nutrition Sciences*,
"The Future of Hospitals"Robert A. Padgug, *Health and Nutrition Sciences*, "Health Insurers:
Costs, Mergers, and the Movement Out of State"Betty Wolder Levin, *Health and Nutrition Sciences*, "Public Health
and the Prevention and Treatment of Emerging Diseases"Jane Cramer, *Library*, "Data and Information Sources on the
Local Health System"**AMERICANBLACKOUT: Using Aesthetically-Based
Pedagogy to Challenge College Students'
Perceptions of Homosexuality**

Student Center, Alumni Lounge, Fourth Floor

Session Moderator: Wayne Reed, *Education*Florence Rubinson, *Education*, "Our Journey: The Committee on
LGBT Issues for Youth in Schools"Robb Leigh Davis, *Founder and Director, BLAKKAPRIKORN
Productions*, "AMERICANBLACKOUT and the Paradox
of Education"Michael Meagher, *Education, Video*: "Scenes from the Fall 2006
Brooklyn College Production of Robb Leigh Davis's
Play AMERICANBLACKOUT"Paul McCabe, *Education*; Sonia Murrow, *Education*, "The Case for
Using Aesthetically-Based Pedagogy to Challenge College
Students' Perceptions of Homosexuality"**11:30 a.m. to 12:45 p.m.****Symposia****Aspects of Artistry: A Cognitive Psychologist,
an Anthropologist, a Neuroscientist, and
an Art Historian Look at Art**

Student Center, State Lounge, Fifth Floor

Session Moderator: Israel Abramov, *Psychology*Aaron Kozbelt, *Psychology*, "Aesthetics and the Process of Creation"Russell Sharman, *Anthropology and Archaeology*, "Culture as an
Aesthetic System"Israel Abramov, *Psychology*, "Illuminating Art: Is There a
Best Illuminant?"Rachel Kousser, *Art*, "The Parthenon as Palimpsest: Destruction
and Memory on the Athenian Acropolis"**Postcolonial Samplings**

Student Center, Occidental Lounge, Fifth Floor

Session Moderator: Ellen Tremper, *English*Joy Y. Wang, *English*, "Humanism and the Postcolonial Novel"Dillon Brown, *English*, "Samuel Selvon in the World Republic
of Letters: A Representative Problem"Caroline Arnold, *Political Science*, "Combating Illness and Inefficiency:
Social Service Provision and the Construction of an Industrial
Labor Force in Twentieth-Century Bombay"Carolina Bank Muñoz, *Sociology*, "Tortillas on the Line: Race, Gender,
and Labor Control in Mexico and the U.S."**Buy Low and Sell High: Simple Strategies to Get the
Most Out of Teaching with Technology**

Student Center, Jefferson-Williams Lounge, Fourth Floor

Session Moderator: Matthew Moore, *Philosophy*Fabio Girelli-Carasi, *Modern Languages and Literatures*,
Center for Teaching, "Anybody Can Do It."David Hedges, *Brooklyn Comprehensive Night High School*,
"What a College Needs to Teach to Prepare High School
Teachers for Today and Tomorrow"

(continued)

Amanda Schapel, *English*, "Starting from Zero: From Graduate Student to Academic with No Model to Follow"

Patrick Nugent, *English*, "How to Teach Writing with Technology without Losing your Mind"

Higher Education and the Workplace: 2020

Student Center, Alumni Lounge, Fourth Floor

Session Moderator: Hershey Friedman, *Economics*

Hervé Queneau, *Economics*, "The Job Market in 2020"

Roberta Matthews, *Provost, English*, "Long-Term Trends in Higher Education"

Robert Oliva and Natalia Guarin-Klein, *Magner Center for Career Development and Internships*, "Brooklyn College and Career Development in 2020"

12:45 to 2:15 p.m.

Lunch, Art Exhibition, Posters, Roundtables

Art Exhibition

Student Center, Glenwood Lounge, Second Floor

David Fuys, *Education*, Photographs: "City Images"

Jane Cramer, *Library*, Jewelry: "A Bevy of Beads"

Irene Sosa, *Television and Radio*, Collages

Kenneth Axen, *Health and Nutrition Sciences*, Photographs: "Icons and Wannabes"

Posters

Student Center, Glenwood Lounge, Second Floor

I. Authors' Corner

Barbra Higginbotham, *Library*

Jane Cramer, *Library*

Sally Bowdoin, *Library*

2. Representations of Work on U.S. Television

Mobina Hashmi, *Television and Radio*

3. Speech, Breathing, and Laryngeal Function in Dysphonic Participants Pre- and Post-Therapy

Natalie Schaeffer, *Speech Communication Arts and Sciences*

4. Development of an Alternative Technology for Treatment of Middle-Ear Fluid and Associated Hearing Loss

Michele Emmer, *Speech Communication Arts and Sciences*

Shlomo Silman, *Speech Communication Arts and Sciences*

5. An Evidence-Based Practice Approach with Adults Receiving the Compton P-ESL Program in a University Clinic

Susan Bohne, *Speech Communication Arts and Sciences*

Renee Fabus, *Speech Communication Arts and Sciences*

Lucille Nielsen-Rosander, *Speech Communication Arts and Sciences*

6. Evaluating the Procedural Deficit Hypothesis

Renee Fabus, *Speech Communication Arts and Sciences*

7. The Communication Enhancement Program for Parents of Children with Autistic Spectrum Disorders

Susan Longtin, *Speech Communication Arts and Sciences*

8. School-Based Interventions with Selectively Mute English Language Learners

Graciela Elizalde-Utnick, *Education*

9. Impact of Early Childhood Center Programs on Low-Income Student-Parent College Adjustment and Performance

Susan Kessler-Sklar, *Institutional Research*

Carol Korn-Bursztyn, *Education*

Charlene Kohler-Britton, *Early Childhood Center, Education*

Lorraine Mondesir, *Early Childhood Center, Education*

Leonard Galper, *Institutional Research*

10. Minority Fathers' Contributions to Their Infants' Cognition

Jacqueline D. Shannon, *Education*

11. A Comparison Study of Student Learning Outcomes for Students Taught by Three Different Teaching Styles in Physical Skills Classes

Howard Zhenhao Zeng, *Physical Education and Exercise Science*

12. What Physical Educators Have to Say About Issues, Problems, and Solutions in Physical Education

Howard Zhenhao Zeng, *Physical Education and Exercise Science*

13. Partnerships of Formal and Informal Education: Preparing Teachers To Teach Earth Science Now and in the Future

Wayne G. Powell, *Geology*

Eleanor Miele, *Education*

S. Brodbar, *American Museum of Natural History*

M. MacDonald, *American Museum of Natural History*

14. A Proposed Banded Iron Formation Protolith for Quartz-Pyroxene Gneiss at the Room Magnetite Mine, Wanaque, New Jersey

Wayne G. Powell, *Geology*

P. Matt, *Graduate Student, Geology*

15. Dioxin Exposure and Gene Expression in Firefighters

Jean A. Grassman, *Health and Nutrition Sciences*

Y.I. Chernyak, *Institute of Occupational Health and Human Ecology, Siberian Branch of the Academy of Medical Sciences; Institute of Biophysics of ASTA*

A.P. Merinova, *Institute of Occupational Health and Human Ecology, Siberian Branch of the Academy of Medical Sciences*

E.S. Brodsky, *Institute of Occupational Health and Human Ecology, Siberian Branch of the Academy of Medical Sciences*

A.A. Shelepchikov, *Severtsov Institute of Ecology and Evolution of the Russian Academy of Sciences*

16. Longitudinal Changes in Glycemic Control in Dietary Obese Rats Fed Isocaloric High- vs. Low-Carbohydrate Diets

Kathleen V. Axen, *Health and Nutrition Sciences*

Malki Miller, *Health and Nutrition Sciences*

Kira Clarke, *Biology*

Mark Phillips, *Biology*

Virna Hallak, *Health and Nutrition Sciences*

Jennifer Hernandez, *Health and Nutrition Sciences*

Danielle Jones, *Health and Nutrition Sciences*

Kenneth Axen, *Health and Nutrition Sciences*

Roundtables

Student Center, Bedford Lounge, Amersfort Lounge, Second Floor

1. Bridging the Political Divide in the Age of New Media

Tanni Haas, *Speech Communication Arts and Sciences*

Katherine Fry, *Television and Radio*

Frederick Wasser, *Television and Radio*

Paul Moses, *English*

2. You Can Click, but You Can't Hide: Copyright in the Digital Age

Mariana Regalado, *Library*

Beth Evans, *Library*

Judith Wild, *Library*

3. Why Brooklyn College? What About Us is Value-Added?

Jerry Mirotznik, *Associate Provost, Health and Nutrition Sciences*

Ellen Belton, *English*

4. How We Draw Students to Brooklyn College: A Conversation about Enrollment Services

Bruce Neimeyer, *Enrollment Services*

5. Assessment and Learning Goals

Michael Anderson, *Director of Academic Assessment*

Susan Kessler-Sklar, *Institutional Research*

6. Grant Writing 101

Barbara Naso, *Research and Sponsored Programs*

Sabrina Cerezo, *Research and Sponsored Programs*

Ray Gavin, *Biology*

7. Engaging Students in Campus Life: Promises and Possibilities

Milga Morales, *Student Affairs*

Vannessa Green, *Student Affairs*

Jacqueline Williams, *Student Affairs*

8. Sidebars: Outside Work and Research

Joseph Entin, *English*

Nicola Masciandaro, *English*

Martha Jane Nadell, *English*

9. The New Science Building: Design and Discussion

Simon Parsons, *Computer and Information Science*

Aaron Kozbelt, *Psychology*

Eleanor Miele, *Education*

10. How Teaching Portfolios Document and Enhance Teaching and Learning

Matthew Moore, *Philosophy*

Juergen Polle, *Biology*

Raymond Weston, *Health and Nutrition Sciences*

2:30 to 3:45 p.m.

Faculty Talent Show

Brooklyn College Library, Woody Tanger Auditorium, First Floor

Master of Ceremonies: Paul Shelden, *Research and Graduate Studies; Music*

Kathleen Axen, *Health and Nutrition Sciences*
Tap Dance

Gerri DeLuca, *voice, guitar, English*; Len Fox, *voice, guitar, English*;
David Forbes, *voice, mandolin, Education*

Scott Dexter, *kemanche (Persian violin), Computer and Information Science*

Roger Dunkle, *piano, Classics*
Jazz Selections

John Chamberlain, *bagpipes, Geology*; Jennifer Basil, *voice, Biology*

Faculty Day Chorus

Jocelyn Berger-Barrera, *Library*; Ken Bruffee, *Honors Academy, English*;
Douglas Cohen, *Music*; Charlene Forest, *Biology*; Katherine Fry,
Television and Radio; Wilda Gallagher, *Education*; Michael Hipscher,
Physical Education and Exercise Science; Jackie Jones, *Computer and Information Science*; Victoria Nunez, *Education*; Anselma Rodriguez,
Research and Graduate Studies; Jessica Siegel, *Education*;
Judith Wild, *Library*

4 to 5:15 p.m.

Symposia

“O reason not the need”: Power, Desire, and Madness in Film and Television Adaptations of *King Lear*

Brooklyn College Library, Woody Tanger Auditorium, First Floor

Session Moderator: Ellen Belton, *English*

Cristina Vaccaro, *Theater*, “*King Lear*: The Madness of Desire in Peter Brook’s Film and Orson Welles’s Teleplay”

Irina Patkanian, *Television and Radio*, “*King Lear*: Madness of Power: Tempest Montage in Kozintsev, Brook, and Kurosawa”

George Rothman, *Music*, “The Power of Shostakovich’s Score for Grigory Kozintsev’s *King Lear*”

What’s New about the New Core?

Brooklyn College Library, Room 242, Group Viewing Room

Session Moderator: Emily Michael, *Philosophy*

Gerri DeLuca, *English*, “How is the New Core Better?”

Robert Viscusi, *English*, *Wolfe Institute for the Humanities*, “The Upper Tier: Italian American Novel and Film”

Wayne Powell, *Geology*, “The Lower Tier: Science in the Core”

Michael Anderson, *Director of Academic Assessment*, “Assessing the New Core”

Social Justice and the Arts and Humanities in the Classroom

Brooklyn College Library, Room 421, Staff Lounge

Session Moderator: Roni Natov, *English*

James Davis, *English*, “Teaching at Brooklyn College during the War on Terror”

Joseph Entin, *English*, “Unsettling Subjects”

Karel Rose, *Education*, “What Our Students (and Their Professors) Can Learn about Social Justice from Children’s Literature”

Martha Nadell, *English*, “Social Justice and Brooklyn College’s Connection with the High Schools”

A Stern View of Movie Humor

Brooklyn College Library, Room 411, Multipurpose Room

Session Moderator: Katherine Fry, *Television and Radio*

Kenneth Axen, *Health and Nutrition Sciences*, “*Maximus Veritas*: Premiere and Discussion of a Short Comedy”

Dan Gurskis, *Film*, “*Hollywood on Flatbush*: Viewing and Discussion of a Video of Brooklyn Scenes”

George Rodman, *Television and Radio*, “*Duck Soup*: Viewing and Discussion of a Brief Excerpt from the Marx Brothers Classic”

5:30 to 6:45 p.m.

Awards Ceremony

Brooklyn College Library, Woody Tanger Auditorium, First Floor

Award for Excellence in Teaching

Award for Excellence in Creative Achievement

Eric M. Steinberg Award for College Citizenship

Claire Tow Distinguished Teacher Award

Faculty Reception

Brooklyn College Library, Room 411, Multipurpose Room

The Eleventh Annual Faculty Day affords an opportunity to pause from business as usual in order to recognize and celebrate the accomplishments of the Brooklyn College faculty. The day features a multidisciplinary conference—including symposia, a luncheon, poster sessions, and roundtable discussions—culminating in an awards ceremony and reception. At the conference, colleagues share their scholarly work and academic concerns with each other and their students. At the awards ceremony, individual members of the faculty are acknowledged for achievements in teaching, research, and service.

Faculty Day emerged out of a desire to develop a sense of community and to improve the quality of intellectual and social life on campus. It offers a unique occasion to engage in dialogue about our academic activities with colleagues from diverse disciplines as well as an opportunity to formally recognize our work. We invite you to participate in Faculty Day and contribute to Brooklyn College's professional vitality.

Faculty Day Committee

Myra Kogen, <i>Cochairperson</i>	Nicholas Irons
Jerrold S. Mirotznik, <i>Cochairperson</i>	Irina Patkanian
Kathleen V. Axen	Mariana Regalado
Jennifer Basil	Elaine Weisenberg
Duncan Dobbelmann	Judith W. Wild

The Faculty Day Committee thanks the following people for their contributions to the success of Faculty Day:

Barbra Higginbotham and staffs of the Brooklyn College Library and Academic Information Technologies

Mitzu Handy-Adams and staff of the Brooklyn College Student Center

George Bonn and staff of Metropolitan Food Service

Palma Dellaporta, Office of Undergraduate Studies



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