

Program

Learn,
Discuss,
Meet,
Enjoy

The 19th Annual
Faculty Day
Conference

Student Center
Wednesday, May 20, 2015
9:30 a.m. – 5:30 p.m.

www.brooklyn.cuny.edu/facultyday

About the Day

The 19th Annual Faculty Day Conference and Award Ceremony affords us an opportunity to pause from business as usual in order to recognize and celebrate the accomplishments of the Brooklyn College faculty. The day features a multidisciplinary conference — including workshops, panel discussions, presentations, art gallery, academic poster sessions and informal roundtable discussions over lunch — culminating in an awards ceremony and reception. At the conference, colleagues participate in an exchange of ideas about a wide variety of scholarly, artistic and pedagogical interests and concerns. At the awards ceremony, individuals nominated by their fellow faculty members are honored for their accomplishments in teaching, research and service.

The Faculty Day Conference emerged out of a desire to provide a unique college-wide opportunity to foster connections with our colleagues and improve the quality of intellectual and social life here on campus. Each year this day gives us a chance to engage in dialogue about academic and pedagogical activities with our colleagues from remarkably diverse disciplines.

Thank you for joining us at this year's Faculty Day Conference and contributing to Brooklyn College's professional and intellectual vitality.

Continental Breakfast and Conference Kick off

9:30 to 10 a.m.

🍷 State Lounge, 5th floor

Refreshment Lounge

Available All Day

🍷 State Lounge, 5th floor

Check your e-mail, double-check your presentation, grab a snack and chat with your colleagues.

Symposia

SESSION 1 – 10 to 11:15 a.m.

Teaching People, Power and Politics in a Brutal Age

🅐 Alumni, 4th floor

MODERATOR: Emily Molina, *Sociology*

- Kristen Casey Miller, *Sociology*, “What’s Up With the Kids Today? A Generational Look at Youth Activism”
- Sean Rupka, *Political Science*, “Purpose and Pedagogy: People, Power and Politics as a Core Course at Brooklyn College”
- Khady Seck, *Political Science*, “People, Power and Politics: Memories of the Past, Actions of the Present, Let Us Imagine the Future Together”
- Donna Lee Granville, *Sociology*, “Tapping Into New Levels of Imagination”

How are our students’ worldviews connected to, or disconnected from, critical historical and contemporary struggles and events? How can this course foster civic engagement and critical activism?

The Achievement Gap: A New Look Through the Lens of Early Childhood Development

🅑 Jefferson-Williams, 4th floor

MODERATOR: Erika Niwa, *Psychology and Children and Youth Studies*

- Lulu Song, *Early Childhood Education/Art Education*, “How Vocabulary Development in English and Spanish is Related to School Readiness”
- Karen McFadden, *Early Childhood Education/Art Education*, “Parental Responsiveness During Play in Low-Income Households: Links to the Development of Early Academic Skills”
- Katharine Pace Miles, *Early Childhood Education/Art Education*, “Growth Trajectories of Second Language Learners’ Basic Reading, Vocabulary, and Comprehension Skills”
- Mark Lauterbach, *Early Childhood Education/Art Education*, “Learning to Read: What Can We Expect for Children with Special Needs?”

Elementary and high schools are asked to do more and more to close the “achievement gap” that exists for students from disadvantaged backgrounds. However, many of the factors that contribute to this gap occur outside of school and prior to formal education. This panel will look at some of the issues and solutions from an early childhood perspective.

The Brooklyn Listening Project: Discovering the Culture of Brooklyn Through Its Sounds and Stories

🅓 Maroney-Leddy, 4th floor

AN OPEN DISCUSSION WITH PROJECT PARTICIPANTS

- Stephanie Jensen-Moulton, *Conservatory of Music*
- Joseph Entin, *English*
- Jessica Siegel, *English*
- Madeline Fox, *Sociology*

What happens when a group of students, staff and faculty set out to interview the borough, archive the recordings, and change the world? Students and faculty give the low-down.

Amyloids in Ale and Alzheimer’s: What Do We Know and What Can We Remember?

🅑 Occidental, 5th floor

MODERATOR: David Balk, *Health and Nutrition Sciences*

- Peter Lipke, *Biology*, “Amyloids: What Are They, and When Are They Beneficial and Maleficial?”
- Laura Juszczak, *Chemistry*, “Repeat, Repeat, Repeat: A Diversity of Function and Pathogenicity for Amyloidogenic Peptide Repeat Sequences”
- Melissa Garcia-Sherman, *Biology*, “The Cloaking Device: Amyloid Immune Evasion Preclinical Alzheimer’s Disease”
- Laura Rabin, *Psychology*, “Cognition and Beta-amyloid in Preclinical Alzheimer’s Disease”

Amyloid aggregates are hallmarks of Alzheimer’s, Parkinson’s and prion diseases like mad cow disease. These aggregates also lead to microbial biofilms, including those that yeast use to make beer and wine, and those that form slime on rocks in streams. Amyloids are also being used as nanowires for nanotechnology. What are the beneficial and pathological activities of amyloids?

Mini Session 1: 10 to 10:30 a.m.

Ⓥ Aviary, 4th floor

An Ownership Model of Education for the 21st Century

- Norman Eng, *Childhood, Bilingual and Special Education*

What defines twenty-first century global society? Find out what top scholars had to say and how these themes can inform a new approach to U.S. education.

Mini Session 2: 10:45 to 11:15 a.m.

Ⓒ Cosmic, 5th floor

When Research is Really Me Search: An Academic's Genealogical Journey

- Sally Robles, *Psychology and Personal Counseling Program*

Genealogy can be a window into obscure, unrecognized historical events that reveal the heroes (and demons) of our ancestral past. It also reveals patterns in families that are repeated across generations. The presentation will study the complexities of class, oppression, political rebellion and gender roles as seen through the micro-lens of the Diaz family tree.

SESSION 2 – 11:30 a.m. to 12:45 p.m.

Confronting the Illusion of an LGBTQ-Inclusive Brooklyn College

Ⓐ Alumni, 4th floor

MODERATOR: Wayne Reed, *Childhood, Bilingual and Special Education*

- David McKay, *English and Director of the LGBTQ Resource Center*, “Battling Campus Complacency around LGBTQ and Other Diversity Issues”
- Carolina Bank Muñoz, *Sociology*, “Student Voices: Diversifying the Discourse in Academic Departments”
- Paisley Currah, *Political Science*, “Creating an LGBTQ-Inclusive Curriculum”
- Florence Rubinson, *School Psychology, Counseling and Leadership*, “The Critical Role of Allies in Becoming an Inclusive Campus Community”

Faculty discuss the challenges and possibilities of supporting LGBTQ students in a rapidly-changing, historically heteronormative campus context.

From Ferguson to NYC: Research, Practice and Pedagogy on Race and Policing in the Age of Obama

Ⓝ Jefferson-Williams, 4th floor

MODERATOR: Alan Aja, *Puerto Rican and Latino Studies*

- Katherine Hejtmanek, *Anthropology and Archaeology*, “Policing Black Boys, Policing Adolescence”
- Lawrence Johnson, *Sociology*, “When the Elephant in the Room Demands to Be Heard: Discussing the Reality of Race in the Classroom”
- Alex Vitale, *Sociology*, “The Limits of Liberal Police Reforms”

From multiple disciplinary perspectives, we will critically examine the state of policing in a putative “post-racial” United States. With recent events in Ferguson to Cleveland to Staten Island as part of an interconnected background, we will discuss the public and policy responses to police brutality, the general state of race and community relations in the U.S., and race and racism in the Brooklyn College classroom.

Repurposing Culture: Morphology, Commodification and Rupture in (and out of) Brooklyn

Ⓜ Maroney-Leddy, 4th floor

MODERATOR: Maria Ann Conelli, *Dean, School of Visual, Media and Performing Arts*

- Aja Burell Wood, *Conservatory of Music*, “Sound & Sample: Hip Hop and Vinyl Culture in the Digital Era”
- Malka Simon, *Art*, “The Production of Space in the Spaces of Production: Brooklyn’s Evolving Industrial Landscapes”
- Miguel Macias, *Television and Radio*, “Serial: The Success, Backlash, and Backlash to the Backlash of a Public Radio Production Gone Viral”

Hear how in three different repurposed cultural contexts, cultural production has broken free from the creative intent/confines of its original creator and taken on new life.

Internationalizing Community Health: A Multidisciplinary Look at Africa’s Current and Future Health Challenges

Ⓒ Occidental, 5th floor

MODERATOR: Peter Weston, *Psychology*

- Lynda Day, *Africana Studies*, “The Ebola Virus in Sierra Leone: Evolution of a Crisis”
- Raymond Weston, *Health and Nutrition Sciences*, “Cultural Competency: Application to Health Disparities”
- Ruth McChesney, *Health and Nutrition Sciences*, “The Health Impact in Africa of Infectious Diseases and the International Response”
- Taiwo Amoo, *Finance and Business Management*, “Awareness of Chronic Disease and its Complications”

What can we do to raise awareness about Africa and global health disparities to most effectively educate and develop cultural competency among students and engage in the mission to reduce disease rates?

Faculty Day 2015 Schedule

www.brooklyn.cuny.edu/facultyday

9 a.m.								
10 a.m.	S Continental Breakfast and Conference Kick Off (9:30-10 A.M.)				Mini Sessions		G The Brooklyn Listening Project Recording Booth	S Refreshment Lounge Light Refreshments and Computers Available
11 a.m.	A Teaching People, Power and Politics in a Brutal Age (10-11:15 A.M.)	J The Achievement Gap: A New Look Through the Lens of Early Childhood Development (10-11:15 A.M.)	M The Brooklyn Listening Project: Discovering the Culture of Brooklyn Through Its Sounds and Stories (10-11:15 A.M.)	O Amyloids in Ale and Alzheimer's: What Do We Know and What Can We Remember? (10-11:15 A.M.)	V An Ownership Model of Education (10-10:30 A.M.)	C An Academic's Genealogical Journey (10:45-11:15 A.M.)		
12 p.m.	A Confronting the Illusion of an LGBTQ-Inclusive Brooklyn College (11:30 A.M. - 12:45 P.M.)	J From Ferguson to NYC: Research, Practice and Pedagogy on Race and Policing in the Age of Obama (11:30 A.M. - 12:45 P.M.)	M Repurposing Culture: Morphology, Commodification and Rupture in (and out of) Brooklyn (11:30 A.M. - 12:45 P.M.)	O Internationalizing Community Health: A Multidisciplinary Look at Africa's Current and Future Health Challenges (11:30 A.M. - 12:45 P.M.)	I City Digits: Learning Mathematics of the City in the City (11:30-12:15 P.M.)			
1 p.m.	D Luncheon and Roundtable Discussions (12:45-2:15 P.M.)			R Gallery and Academic Posters (12:45-2:15 P.M.)				
2 p.m.								
3 p.m.	A Parsing Plagiarism: Thoughts from the Academic Integrity Committee (2:15-3:30 P.M.)	J Promoting Healing and Acceptance Through Children's and Young Adult Literature (2:15-3:30 P.M.)	M Through An Anthropological Lens: Medicine, Music, Militarism (2:15-3:30 P.M.)	O Group Identity and Epistemic Reasoning (2:15-3:30 P.M.)	I Pilates-Based Movement Fundamentals, Alexander Technique (2:15-3 P.M.)			
4 p.m.	P Awards Ceremony (3:45-4:30 P.M.)				Fourth Floor		G Grog	
5 p.m.	P Reception (4:30-5:30 P.M.)				Fifth Floor		I International	
					A Alumni		Sixth Floor	
					J Jefferson-Williams		D Gold	
					M Maroney-Leddy		R Maroon	
					V Aviary			
					Penthouse			
					S State Lounge		P All Rooms	
					O Occidental			
					C Cosmic			

Mini Session 3: 11:30 a.m. to 12:15 p.m.

① International, 5th floor

City Digits: Learning Mathematics of the City in the City

- Laurie Rubel, *Secondary Education*
- Vivian Lim, *CUNY Research Foundation*
- Maren Hall-Wieckert, *CUNY Research Foundation*
- Students, *Bushwick School for Social Justice, Essex Street Academy and The Green School*

What are pawn shops, how much do they charge, and where can they be found? Join us to hear high school teachers and their students present about how they used digital maps and tools in their mathematics classrooms to investigate the inequities of financial institutions in our city.

SESSION 3 – 2:15 to 3:30 p.m.

Parsing Plagiarism: Thoughts from the Academic Integrity Committee

Ⓐ Alumni, 4th floor

MODERATOR: Patrick Kavanagh, *Acting Director of Graduate Studies*

- Kara Lynn Andersen, *Film*, “What Happens After You Fill Out a Faculty Action Report”
- Dena Shottenkirk, *Philosophy*, “Three Easy Steps for Reducing Plagiarism”
- Laraine McDonough, *Psychology*, “The Role of Memory in Plagiarism”
- Janet Elise Johnson, *Political Science*, “Getting Past the New Research Process of Cutting and Pasting”

A modest proposal of what to do when three-quarters of college students admit to cheating.

Promoting Healing and Acceptance Through Children’s and Young Adult Literature

① Jefferson-Williams, 4th floor

MODERATOR: Karel Rose, *Childhood, Bilingual and Special Education*

- April Bedford, *Dean, School of Education*, “Why Do We Need Diverse Books for Children and Young Adults?”
- Matthew Harrick, *Library*, “Celebrating Diversity in Children’s and YA Lit: A Librarian’s Perspective”
- Meral Kaya, *Childhood, Bilingual and Special Education*, “Gender Variance in Books for Our Youngest Readers”

In the wake of recent tragic and violent events resulting from tensions regarding racial, ethnic, gender, religious, and cultural difference, books for children and adolescents provide one avenue for promoting healing and compassion. What role does current children’s and young adult literature play in nurturing and valuing diversity in all its forms?

Through An Anthropological Lens: Medicine, Music, Militarism

Ⓜ Maroney-Leddy, 4th floor

MODERATOR: Miguel Diaz-Barriga, *Carol L. Zicklin Chair for the Honors Academy*

- Lisa Jahn, *Anthropology and Archaeology*, “Colonial Consequences: Puerto Rican Women and HIV and AIDS”
- Ted Sammons, *Anthropology and Archaeology*, “From the Workshop to the World: Jazz, Black Nationalism and Jamaican Independence”
- Jason Thompson, *Speech Communication Arts and Sciences*, “Examining Health Communication in the Black Family Following a Cancer Diagnosis”
- Margaret Dorsey, *Anthropology and Archaeology*, “Radical Transformations in the U.S.-Mexican Borderlands: An Ethnographic Look at the U.S.-Mexican Border Wall”

A panel of full-time, visiting, and adjunct faculty present recent work on social life in the Americas.

Group Identity and Epistemic Reasoning

Ⓒ Occidental, 5th floor

MODERATOR: Noson Yanofsky, *Computer and Information Science*

- Steven Brams, *Political Science, NYU*, “What Voting System Best Facilitates a Group Consensus?”
- Eric Pacuit, *Philosophy, University of Maryland*, “Deliberating in a Predication Market”
- Rohit Parikh, *Computer and Information Science*, “Group Identity and Social Software”

Sociologists have discussed groups for a very long time now but it is only recently that logicians and computer scientists have started studying them. What are the current developments in the use of epistemic logic in studying groups?

Mini Session 4: 2:15 to 3 p.m.

① International, 5th floor

Organizing Pilates-Based Movement Fundamentals through the Alexander Technique

- Robin Schiff, *Kinesiology*

Explore using the Alexander Technique’s mindful decompression of the back and spine to coordinate gentle Pilates based exercises. Wear comfortable clothing. This workshop requires active participation.

Luncheon and Roundtable Discussions

12:45 to 2:15 p.m.

Ⓧ Gold, 6th floor

Getting Medieval at Brooklyn College

Members of the Late Antique-Medieval-Early Modern (LAMEM) Faculty Working Group

- Lauren Mancia, *History*
- Andrew Arlig, *Philosophy*
- Karl Steel, *English*

Career Readiness: Exploring the Role of Faculty

- Charles Edwards, *School Psychology, Counseling and Leadership*
- Natalia Guarín-Klein, *Director, Magner Career Center*

Bringing Medical Humanities to Brooklyn College: A Work in Progress

- Anna Gotlib, *Philosophy*
- Naomi Braine, *Sociology*
- Christian Warren, *History*
- Susan Bohne, *Assistant Director, Diana Rogovin Davidow Speech Language Hearing Center*
- Sharon Beaumont-Bowman, *Speech Communication Arts and Sciences*
- Gerald Oppenheimer, *Health and Nutrition Sciences and the CUNY Graduate Center*
- Susan Longtin, *Speech Communication Arts and Sciences*

Spirituality Has a Place in the Accounting and Business Curriculum

- Dov Fischer, *Accounting*
- James Lynch, *Finance and Business Management*

The "Uncommon" in the Common Reading: Welcoming Freshmen to the College Conversation

- Janet Moser, *English*
- Helen Georgas, *Library*

How's de Blasio Doin'?

- David Bloomfield, *School Psychology, Counseling and Leadership*
- Liza Featherstone, *Belle Zeller Professor of Political Science*
- Robert Cherry, *Economics*

Critical Thinking Across the Disciplines: Helping Students Think Through Problems

- Danny Kopec, *Computer and Information Science*

Science and the Media

- Theodore Muth, *Biology*
- Paul Moses, *English and Journalism*

A New Brooklyn College Gen Ed Curriculum?

- Scott Dexter, *Computer and Information Science*
- Elaine Brooks, *English*

American Women in Science at BC

- Paula Whitlock, *Computer and Information Science*
- Charlene Forest, *Biology*

Gallery and Academic Posters

Presenters available during the luncheon period from 12:45 to 2:15 p.m. to discuss their work.

Ⓧ Maroon, 6th floor

1. Psychophysiological Correlates of Conduct Problems in Children

- Yu Gao, *Psychology*

2. Mermaid Parade Photos

- Kenneth Axen, *Health and Nutrition Sciences*

3. Project Reach at Brooklyn College: The Collaborative Autism Spectrum Program (CASP)

- Elizabeth Blanchard, *Center for Student Disability Services*
- Susan Bohne, *Diana Rogovin Davidow Speech Language Hearing Center*
- Valerie Stewart Lovell, *Center for Student Disability Services*
- Adriana DiMatteo, *Personal Counseling Program*
- Corrine Turkish, *Diana Rogovin Davidow Speech Language Hearing Center*
- Ilene Tannenbaum, *Health Clinic*

4. A Singing Study: The Significance of Directions

- Sunyoung Kim, *Graduate Student, CUNY Graduate Center*
- Natalie Schaeffer, *Speech Communication Arts and Sciences*

5. Autism Music Research

- Elise Sobol, *Music in Special Education*

6. Diversity Initiatives in Communication Sciences and Disorders

- Akiko Fuse, *Speech Communication Arts and Sciences*
- Michael Bergen, *Director, Diana Rogovin Davidow Speech Language Hearing Center*

7. The Title Goes Here: Representing Your Work with Visually Compelling Posters

- Sarah Jones, *Library*
- Maja Szychowska, *Library, AIT Faculty Training and Development Lab*

8. Develop Business Learning Projects in Teaching Introductory Statistics

- Wenyi Lu, *Economics*
- Lina Wu, *Mathematics, Borough of Manhattan Community College*

9. Family Engagement through a Multicultural Lens

- Yasmin Morales-Alexander, *Early Childhood Education/Art Education*

10. Sprouting STEMs: Science Librarianship Internships for Undergraduates

- Lee Ann Fullington, *Library*
- Matthew Harrick, *Library*
- Thomas DeAngelis, *Undergraduate Student*

11. Early Intervention: High School Freshmen STEM Research at the Brooklyn College Library

- Matthew Harrick, *Library*

12. Supporting Caregivers of Children with Feeding Disorders

- Sharon Beaumont-Bowman, *Speech Communication Arts and Sciences*

13. Elemental Mercury Exposure in Men, Women and Children from a Community Engaged in Artisanal Gold Mining in Bolivia

- Jean Grassman, *Health and Nutrition Sciences*
- Zhongqi Cheng, *Earth and Environmental Sciences*
- Jack Caravanos, *Environmental and*

- *Occupational Health Sciences, Hunter College*
- Glen Johnson, *Health Sciences, Lehman College*
- Lina Hernandez, *Hunter College*
- Yilmael Diaz, *Hunter College*
- Danielle Wagner, *Brooklyn College*
- Guido Condarco, *The Plagbol Foundation, Bolivia*

14. Brooklyn College Alternative Textbook Pilot Project: Innovative and Engaging Use of Learning Materials Freely Available to Your Students

- Miriam Deutch, *Library*

15. The Brooklyn Listening Project

16. Author's Corner

- Sally Bowdoin, *Library*
- Jane Cramer, *Library*

Awards Ceremony

3:45 to 4:30 p.m.

Ⓧ Penthouse

Presentation of the Award for Excellence in Teaching for a Part-time Faculty Member, the Award for Excellence in Teaching for a Full-time Faculty Member, the Award for Excellence in Creative Achievement, the Award for Excellence in Research, the Outstanding Graduate Deputy Award, the Eric M. Steinberg Award for College Citizenship, and the Claire Tow Distinguished Teacher Award.

Reception

Approximately 4:30 to 6 p.m.

Ⓧ Penthouse

Join the Faculty Day Chorus during the reception, accompanied by Len Fox and Nicholas Irons.

2015 Faculty Day Conference Committee

COMMITTEE CO-CHAIRS:

Stephanie Jensen-Moulton

Myra Kogen

COMMITTEE MEMBERS:

James Eaton

Graciela Elizalde-Utnick

Len Fox

Mobina Hashmi

Katherine Hejtmanek

Gail Horowitz

Nicholas Irons

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