# Program May 19-20, 2021

# 24th Annual Faculty Day Conference

The Faculty Day Conference and Award Ceremony affords us an opportunity to pause from business as usual in order to recognize and celebrate the accomplishments of the Brooklyn College faculty. Over the course of two days, we'll have the opportunity to engage with our colleagues' exciting research and scholarship, discuss pedagogical interests and exchange ideas about faculty life on campus. We'll wrap it all up with an awards ceremony to honor our fellow faculty members for their accomplishments in teaching, research, and service.

The Faculty Day Conference provides a unique college-wide opportunity to foster connections with our colleagues and improve the quality of intellectual and social life here on campus. While this year's virtual conference is a bit scaled back in comparison to previous years, it remains a wonderful chance to engage in dialogue about academic and pedagogical activities with our colleagues from remarkably diverse disciplines.

Thank you for joining us at this year's Faculty Day Conference and contributing to Brooklyn College's professional and intellectual vitality.



#### Welcome!

Myra Kogen, founding member of the Faculty Day Conference Committee and former director of the Learning Center, welcomes you to the May 2021 Faculty Day Conference and shares a little history of this special annual event. (YouTube Video Link)



# 24<sup>th</sup> Annual Faculty Day Conference and Awards Ceremony

#### Wednesday, May 19

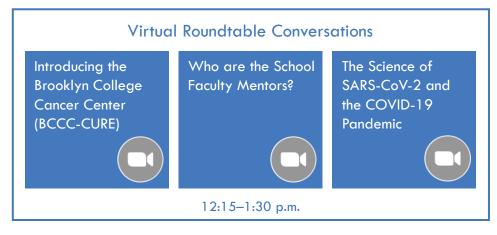
#### Thursday, May 20



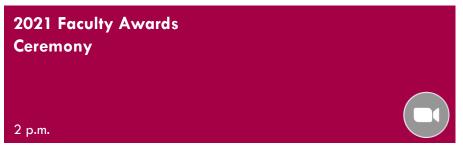
**Public Discourse, Public Health, Public Science:** Lessons from the Pandemic 10:30-11:45 a.m.











#### Symposia Descriptions Wednesday, May 19

#### #Cancel Culture: The Fallout for Cultural Artifacts When the Artist Comes into Question

Moderator: Beth Evans (Library)

- Moustafa Bayoumi (English), "The Perception of Cultural Cancellation as Exclusively the Domain of Left-leaning Critics."
- April Bedford (School of Education), "Cancel Culture and Teaching Children's and Young Adult Literature."
- Lynda Day (Africana Studies, Dean's Associate, School of Humanities and Social Sciences), "Cancel Culture as a Manifestation of Traditional Censorship."
- Stephanie Jensen-Moulton (Conservatory of Music), "Too Big to Cancel: Classical Music and White Supremacy Culture"

#CancelCulture is both a hashtag and a politically charged movement where creatives are called out for offensive words and behavior outside of their art and their art is subsequently rejected. The panel will look at the historical roots of cancel culture, the experiences of a creator when being cancelled and the pedagogical challenges to teaching in an environment with cultural cancellation.



#### Public Discourse, Public Health, Public Science: Lessons from the Pandemic

Moderator: Naomi Braine (Sociology)

- Anna Gotlib (Philosophy), "Contested Liberties: the Anti-Vax/Anti-Science Movement's Rejection of Public Health"
- Katherine Fry (Television, Radio & Emerging Media), "Media, Discourse, Media Discourse: Communicating about COVID"
- Timothy Shortell (Sociology), "From Data Literacy to Data Feminism"

COVID19 has upended our structures and introduced new struggles. Or has it? This panel explores some of the ways the current pandemic has laid bare entrenched sociopolitical, scientific, and other belief and power systems, providing an ideal context to scrutinize them. But what are these belief systems, who or what maintains them, and why do they persist? Who has power, and who are the *publics*? In what ways has our media environment set the stage for understanding and/or obfuscation? With so much at stake, how could the intersection of science, public health and communication do better?



#### What Did We Learn about Teaching? The Pandemic Year

**Moderator:** Timothy Shortell (Sociology)

Join the discussion with these panelists...
 Patricia Cai (Kinesiology), Matthew Crump (Psychology), Graciela Elizalde-Utnick (School Pscychology,
 Counseling and Leadership), Madeline Fox (Sociology and the Center for Teaching and Learning), Brian Gibney (Chemistry), Barbara Jo Lewis (Television, Radio & Emerging Media), Shuming Lu (Communication Arts Sciences and Disorders), Maura McCreight (Art), Tanya Pollard (English), and MJ Robinson (Television, Radio & Emerging Media)

What have we learned about how we relate to our students and they to us? What techniques have we learned work for student engagement? What have we learned about assessing student learning? Panelists will share their challenges and strategies they found effective. Time is planned for an open-ended discussion with the audience.



#### Symposia Descriptions Thursday, May 20

#### Food, Taste and Transformations: Globalization, Food Preferences, Social Norms and Health

Moderator: Margrethe Horlyck-Romanovsky (Health and Nutrition Sciences)

- Joseph Torres-Gonzales (Anthropology), "Coffee Production, Brewing, Consumption in Puerto Rico"
- Jillian Cavanaugh (Anthropology), "21st Century Transformation of Taste in Heritage Salami"
- Melissa Fuster (Health and Nutrition Sciences), "Migrant Foodways in NYC"
- Maria Barbara Tagliaferro (Health and Nutrition Sciences), "How Soylent Takes Eating Off Your Plate"

Centralizing all presentations on globalization, this panel will examine themes that connect food, culture, and global transformations among people around the world and in New York City. The purpose of this panel is to raise awareness about how a powerful capitalist global food system transforms food preferences, social norms and health.



#### **Empowering Education: The Ongoing 50 Year Revolution of Puerto Rican Studies**

**Moderator:** Maria Perez y Gonzalez (Puerto Rican and Latino Studies), "Puerto Rican Studies: The First 50 Years Book Project"

- Alan Aja (Puerto Rican and Latino Studies), "The Significance of Afro-Latinx Studies in the Larger Latin@/x Studies Spectrum"
- Carla Santamaría (Puerto Rican and Latino Studies), "Institutionalizing Popular Culture: A New Key to Explore Puerto Rican Studies and History"

This year Puerto Rican Studies marks a mid-century point of what collective consciousness and action can do to create access to higher education for all peoples. The significance of PRS is that it empowered Puerto Ricans, equipped students from all backgrounds, and revolutionized the academy. Come and learn how this happened and about the legacy PRS has created—it might surprise you.



#### Virtual Roundtable Discussions Wednesday, May 19 (12:15–1:30 p.m.)

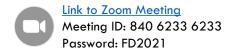
### Envisioning Structural Transformation at Brooklyn College with the Anti-Racist Coalition

 Lawrence Johnson (Sociology), Crystal Schloss-Allen (Office of the Dean of Natural and Behavioral Sciences), Daniel Vazquez (Student, Puerto Rican and Latino Studies and Art History), and Rhea Rahman (Anthropology)

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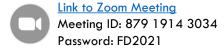
## Concerns about the COVID Vaccine: Effectiveness, Access and Equity

 Margrethe Horlyck-Romanovsky, Tracy Wong, Jolanta Kruszelnicka and Jerry Mirotznik (Health and Nutrition Sciences)



#### Zero Cost, Infinite Possibilities: OER, Digital Tools, and the Funding to Make It All Happen

Miriam Deutch (Library) and BC faculty who have created OER/ZTC



#### Virtual Roundtable Discussions Thursday, May 20 (12:15–1:30 p.m.)

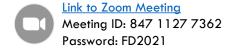
# Introducing the Brooklyn College Cancer Center (BCCC-CURE): Exploring Possibilities for Collaboration Across Schools and Disciplines

 Maria Contel (Chemistry and Center Director), Jennifer Basil (Biology and Associate Director), Brian Gibney (Chemistry and Associate Director), Sheena Philogene (Library and Reference Support), Ana Bartolome (Operations Manager) and Anjana Saxena (Biology)

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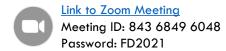
### Who are the School Faculty Mentors? Learn about their role and share your thoughts on mentoring

Stephanie Jensen-Moulton (Conservatory of Music, Director of the H. Wiley Hitchcock Institute for Studies in American Music), Rosamond King (English, Director of the Ethyle R. Wolfe Institute for the Humanities), Peter Lipke (Chair of Biology), James Lynch (Chair of Business Management), and María Scharrón-del Río (Associate Dean of the School of Education)



#### The Science of SARS-CoV-2 and the COVID-19 Pandemic

TR Muth (Biology)



The virtual roundtables are meant to be informal discussions. If you have interest in more than one topic, feel free to move around between "tables."

#### Awards Ceremony Thursday, May 20 (2 p.m.)

Join us to celebrate our colleagues' achievements!

- The Claire Tow Distinguished Teacher Award
- Award for Excellence in Teaching for Full-Time Faculty
- Award for Excellence in Teaching for Part-Time Faculty
- Award for Excellence in Creative Achievement
- Award for Excellence in Research
- Outstanding Undergraduate Student Mentor Award
- Outstanding Graduate Student Mentor Award
- Eric M. Steinberg Award for College Citizenship

Take a look at the full 2021 Faculty Awards Ceremony Program.

#### 2021 Faculty Day Conference Committee

Mariana Regalado, co-chair

Library

Malka Simon, co-chair

Art

#### James Eaton

Office of the Associate Provost

#### Graciela Elizalde-Utnick

School Psychology, Counseling and Leadership

#### Stephanie Jensen-Moulton

Conservatory of Music

#### Sharona Levy

Communication Arts, Sciences and Disorders

#### Tammy Lewis

Associate Provost for Faculty and Administration

#### Jerry Mirotznik

Health and Nutrition Sciences

#### TR Muth

Biology





