

## **BROOKLYN COLLEGE – COURSE DESCRIPTIONS (Fall 2019)**

### **ACCT 2001: Introductory Accounting**

Introduction to the concepts and principles of accounting. Techniques of data accumulation. Nature and interpretation of financial statements. Corporate accounting.

### **ACCT 3201: Business Law**

Legal theory, legal and deductive reasoning, constitutional law, administrative law, the court system, civil and criminal procedures, alternative dispute resolution, criminal law and the concepts of tort and strict liability. Common law contract theory, the Uniform Commercial Code, basic elements of a contract, remedies, statute of frauds and third party rights. Secured transactions, personal property and insurance law.

### **AFST 1001: Intro to Contemporary Africa**

Historical, cultural, religious, social, educational, and economic background of the African continent.

### **AFST 3135: Black Political Identity in a Transnational Context**

Foundational discourses of civil rights, protests and anticolonial struggles in the United States, Africa and the Caribbean between 1900-1960. Global intersections of the social, intellectual, and cultural transformations of African American, Afro-Caribbean and African politics between 1900-1960. Examinations of transnational dialogues on black consciousness.

### **AMST 1010: American Identities**

Examination of diverse American identities and the social and cultural histories that have shaped these identities. Exploration of the ways identities have been formed by race, gender, ethnicity, sexuality, class and other factors of difference, as well as the ways individuals and groups challenge or transcend such differences. Students will examine their own and others identities, and the processes by which identities are made and re-made.

### **ANTH 1100: Culture & Society**

Examination of various forms of human cultural diversity and foundational cultural anthropology concepts, such as kinship, religion, gender, political and economic systems with hands-on fieldwork.

### **ANTH 1105: Comparative Studies in Cultures and Transformation**

Multidisciplinary exploration of the cultures and history of at least two societies. Thematic emphasis. Themes drawn from issues such as colonization, gender, urbanization, social movements, race and ethnic relations, north/south/east-west dyads, religion, nationalism, geography, encounter, diasporic communities, core-periphery, modernity and modernization, globalization, and transnationalism. A minimum of two world areas chosen from Africa, Asia, the Caribbean, Latin America, the Middle East and the Pacific Islands. Comparison of selected cultural clusters and social themes.

### **ANTH 1200: Human Origins**

Human origins and adaptations. Introduction to evolutionary mechanisms and processes, genetics, classification, human anatomy and fossils. Reconstructing human behavior by surveying the lifestyles and ecology of our close primate relatives.

### **ANTH 1205 / CHEM 1037: Studies in Forensic Science**

Introduction to forensic science, including modern techniques of forensic analysis. Collection and preservation of physical evidence at crime scenes. Authentic criminal cases.

### **ANTH 1300: People & Language**

Language as a human universal practice. Survey of linguistic anthropological methods and analysis of language data. Linguistic diversity, dialects, social usage, change. Relationships among society, language, and culture.

### **ANTH 1400: Digging the Past**

Introduces the multidisciplinary nature of archaeology; origins of agriculture and the rise of early civilizations; practical experience in aspects of archaeological field methods and analytical techniques; examination of stone, ceramic, and metal artifacts; wood, seed, and pollen, human and non-human bone materials.

### **ANTH 2205: Forensic Anthropology**

The techniques of forensic identification as applied to medicolegal problems. Methods, procedures, and illustrative case studies pertinent to the reconstruction of biological profiles, and cause and manner of death. Hands-on work in the computer lab is required.

**ANTH 3135: The American Urban Experience: Anthropological Perspectives**

Study of the diversity of American urban life and modes of analyzing sociocultural scenes, communities, and urban institutions.

**ARTD 1010: Art: Its History & Meaning**

Introduction to art emphasizing visual literacy in an historical context. Major works of art and architecture drawn from a wide range of world cultures and periods from ancient times to the present will be explored. Texts, readings, and syllabi may vary somewhat among sections.

**ARTD 2310: Drawing I**

Representation of forms and pictorial expression in line, value, and texture. Development in perceptual and creative skills with a variety of drawing materials and techniques.

**ARTD 2410: Painting I**

Introduction to techniques of oil or acrylic painting. Development in painting expression, composition, and dynamics of color.

**ARTD 2510: Sculpture I**

Introduction to creative sculpture practice and techniques; to include plaster and clay.

**ARTD 2610: Printmaking: Relief and Woodcut**

Creative development of visual form using relief and planographic techniques of monoprint, linoleum, and woodcut.

**ARTD 2710: Photography I**

Photography as a creative art. Use of camera. Exposure, developing, and printing. Students must supply their own cameras.

**ARTD 2811: Introduction to Digital Art**

Introduction to digital art and design techniques including page layout and illustration. Scanning, manipulation, and printing hardware and software. Exploration of the role of digital techniques in the creative process.

**BIOL 1010: Biology for Today's World**

Biology in today's world for non-science majors. Role of biology in people's lives. Physical structure, properties, and principles that apply to all living things. Integration of biological science into daily events. The molecules found in living organisms. Cell structure, molecular biology and evolution.

**BUSN 2300: Personal Finance**

Fundamentals of personal finance. Covers budgeting and cash-flow management, credit use, planned borrowing, taxes, managing major expenditures such as automobiles and housing, retirement planning and estate planning, higher education planning, property and liability insurance, health care planning, life insurance planning, and investments, (stocks, bonds, mutual funds, commodities).

**BUSN 3100: Principles of Marketing Management**

An overall view of the field of marketing and the theory of consumer and enterprise demand. Emphasis is given to consumer behavior, advertising, social responsibility, marketing strategies, market potential, product planning and development, market research, pricing, sales promotion, channels of distribution and government regulation.

**BUSN 3200: Intro to Management**

Principles of management. Functions of the manager. Organization and operation of American business. Management processes, concepts, and specific problems of production, management, labor relations, marketing, financing, decision making and accounting. Lectures, discussions, and case studies.

**CASD 1608: Fundamentals of Interpersonal Communication**

Development of rhetorical competence and awareness of communication strategies in one-to-one settings through readings, lectures, class exercises.

**CASD 1619: Intercultural Communication: Speech Community Perspectives**

Description and analysis of differences in speech patterns, codes, norms, and meanings as they affect intercultural communication between individuals of different cultural and ethnic backgrounds. Improvement of skills for effective communication in intercultural contacts.

**CASD 1707: Public Speaking**

Rhetorical principles. Practice in the technique of speech construction and delivery. Manuscript and extemporaneous delivery of several types of speeches.

**CHEM 1007: Chemistry in Modern Life**

Study of basic concepts in chemistry and their implications in modern life. This course is not suitable for students majoring in science or interested in the health professions.

**CHEM 1040: General Chemistry for Health-related Professions**

Principles of chemistry with applications to biological systems and processes. Intended for students in nursing or other health-related fields.

**CHEM 1050: General Chemistry IA**

Introduction to the principles of chemistry with more introductory material than is covered in Chemistry 1100, Chemistry 1050 and \*2050 constitute a two-term sequence intended for students who are not prepared for Chemistry \*1100.

**CISC 1001: Computing and Quantitative Reasoning**

Computers, programming, and their basis in quantitative reasoning. Information representation, base systems and numeric conversions between bases. The nature of algorithms; use of graphs to compare performance of algorithms. Designing and writing programs to solve mathematical problems. Feasibility and computability based on mathematical analysis. Drawing inferences from results. Computer and network security and privacy, including encryption techniques and lockout algorithms based on algebraic methods and mathematical logic.

**CISC 1002 / PHIL 2200: The Outer Limits of Reasoning**

Paradoxes and limitations arising in computer science, the physical sciences, and mathematics. Reasoning conundrums and paradoxes with an emphasis on examples from mathematics. Limitations of reason, logic, mathematics and computing. Reasoning about infinity. The inability to prove everything that is true. Problems that cannot be solved computationally in a reasonable amount of time. Unsolvable problems. The boundary between what can and cannot be known.

**CISC 1003: Exploring Robotics**

Introduction to programming through the use of project-based educational robotics activities. Small group work on a series of multi-week creative projects involving use of robots to address meaningful and socially important issues, such as urban search and rescue or elder care. Introduction to the fundamentals of robotics (including aspects of mechanical design) and elementary programming within a graphical environment.

**CISC 1050: Intro to Computer Applications**

Introduction to the use of the computer in the home and office. Computer literacy. Word processing, database systems, and spreadsheets. Examination and evaluation of computer peripherals and software for personal computers.

**CISC 1115: Introduction to Programming Using Java**

Algorithms, computers and programs. Writing, debugging, and testing programs. Loops and conditional control structures. Method definition and parameter passing. Arrays, ArrayLists, and Strings. Sorting, searching and other basic algorithms. Input and output. Programming applications selected from various disciplines. History and basic concepts of computer science.

**CISC 1600: Introduction to Multimedia Computing**

Introduction to multimedia topics, including: web design, game design, animation, data visualization, simulation and robotics. Introduction to multimedia hardware and software, including game boxes. Human interface design and input using multimedia devices. Graphical and other forms of output to multimedia devices. Emphasis on design and creation of web pages with HTML and cascading style sheets; interactive, graphical web-based programs; simple computer games, movies and narratives. Computer-based sound editing. Introduction to agent-based programming for simulations and robotics. Uses of multimedia in industry. Hands-on exercises.

**CLAS 1110: Tyranny, Democracy, Empire: Classical Cultures**

Introductory study of ancient cultures through close reading of a variety of texts; most sections will focus on Greece and Rome, but some may explore other classical traditions such as those of India, Mesopotamia or China. Attention to such questions as material, historical, or performance contexts, gender, political institutions, religion, philosophy, models of culture and the creation of a classical tradition. Practice in close reading and communication by means of critical writing, class discussion and other methods, such as collaborative group work.

**CLAS 2109: The Self and Society**

Critical examination of issues of the self and society in works by such authors as Thoreau, Kafka, Duerrenmatt, Orwell, Dostoyevsky, Sartre, Camus, Ellison. Topics include reflections on the self and personal integrity, justice and responsibility, alienation.

**CLAS 3200: Heroes, Gods, Monsters: Classical Mythologies**

Classical myths and modern theories of mythology. Readings in English translation from the ancient sources.

**CLAS. 3245: Comparative Identity Politics: The Ancient Mediterranean and the Modern World**

Investigation of questions of the interactions between personal and group identities in ancient societies, including questions of race, ethnicity, sexualities, gender, and religious and political affiliations. Discussion of how ancient cultures such as Athens, Persia, Egypt, Rome, or Carthage dealt with persons whose identities were considered somehow transgressive or "other". Examination of how such solutions and rationalizations continue to affect discussion of these identities in modern societies.

**COMM 1000: Survey of Communication Studies**

Introduction to the theory and practice of the discipline of communication. How people use messages to generate meanings within and across various contexts. How human communication influences and is influenced by the relationships we form, our institutions, society, organizations, and media.

**ECON 2100: Elementary Macroeconomics**

Contemporary economic analysis of the operation of the United States economy. Role of markets and the determination of the overall level of economic activity. Dynamic process of growth, inflation, and international trade.

**ECON 2200: Elementary Microeconomics**

Basic laws and principles of economic science. Value, price, and distribution. Preparation for more comprehensive studies involving application of the tools of analysis to economic problems.

**EESC 1010: The Dynamic Earth**

Introduction to Earth science; NYC-focused, thematic examples of interaction between Earth's spheres, including plate tectonics; deep time; Earth materials and processes as resources and hazards; human interactions with the Earth system.

**EESC 1050: Society and the Ocean**

How oceanography has matured into a truly interdisciplinary science; ocean phenomena in terms of the interconnections between geology, chemistry, biology, and physics; how ocean phenomena are critical to society in terms of climate, transportation, food resources, and earth habitability; the analysis of oceanographic data sets; one required field trip.

**EESC 1201: Introduction to Environmental Science**

Introduction to environmental science in urban centers; physical, chemical, biological and human influences on environmental systems; project-based study of a local environmental problem with emphasis on field methods, data analysis and technical communication skills; two field trips required.

**ENGL 1010: English Composition I**

Workshop in expository writing: strategies of, and practice in, analytical reading and writing about texts. Fundamentals of grammar and syntax. Frequent assignments in writing summaries, analyses, comparisons of texts, and such other expository forms as narration, description, and argumentation. Emphasis on writing as a process: invention, revision, editing.

**ENGL 1012: English Composition II Seminar in Expository Writing**

Writing-intensive seminar focusing on a topic chosen by the instructor. Provides students with an opportunity to explore a particular subject in depth and further develop skills of critical thinking, research techniques, and clear expression necessary for academic writing. Students should take English 1012 directly after completing English 1010.

**ENGL 2001: Literature, Ethnicity, and Immigration**

Exploration of ways in which ethnicity, migration, and immigration are represented in literature. Development of students' understanding of aesthetics of literature and acquaintance with new approaches to reading. Topics include literary conceptions of national belonging, ethnic identity, home and family, immigration, memory, and diaspora.

### **ENGL 2002: Ideas of Character in the Western Literary Tradition**

Approaches to Western Tradition, study of a selection of texts from the Western literary tradition or canon. Emphasis on the connections between the texts, cultural context, and origins of literary canons; examination of change in canons over time in response to social and aesthetic pressures.

### **ENGL 2004 CLAS 2104: Literature and Film**

Exploration of the intersection of literature and film. Development of students' understanding of aesthetics of language and literature and acquaintance with new approaches to reading. Topics include narrative structure, character, setting, point of view, representation of emotion and thought.

### **ENGL 2007: The Emergence of the Modern**

Study of a series of major works in literature, from the fourteenth to the twentieth centuries, with special attention to the development of secular culture. Attention to the rise of the bourgeoisie, the growth of individualism and of subjectivity, and the transformations in codes of representation.

### **ENGL 2008: The Quest for Ethnic, Cultural, and National Identities in Literature**

A thematic approach to literature. Themes to be chosen range from the global to the local, from the abstract to the concrete. Focus on fostering connections with other disciplines in a manner that enhances students' understanding of the diverse strands that make up communities, traditions, and values. Exploration of how East European, Latin American, and Indian novels from the late 1960s to the present interpret the question of ethnic, cultural, and national identities.

### **ENGL 2009: Introduction to Literary Studies**

This course introduces the academic discipline of literary study, involving a threefold emphasis: (1) on the close reading of texts, attending to their sounds and structures, modes and genres; (2) on recognizing literature as a conversation between texts across space and time; and (3) on the history of literary critical methods, terms, and concepts.

### **FILM 1101: Language of Film I**

Introduction to films, filmmakers, and the vocabulary of filmmaking. The creation of movies from script to screen. Relation between form and content. Gender, genre, ethnic, and cultural approaches. Analyses and screenings of works by Hitchcock, Welles, and contemporary directors.

### **HIST 3005: The Shaping of the Modern World**

A history of modernity since 1500: from Europe's expansion and the emergence of the Atlantic world to a global society. Early modern societies, cultures, and state structures. Effects of trade, colonialism, and slavery. Enlightenment and revolutions. Comparative industrialization and urbanization. Nationalism, internationalism, and totalitarianism. Demography, environment, and gender.

### **HIST 3401: American Pluralism to 1877**

American history to 1877. Political and economic developments from the colonial origins of American institutions through the Revolutionary era and the periods dominated by Federalism, Jeffersonianism, and Jacksonianism. Consideration of the issues of the Civil War and the Reconstruction era.

### **HNSC 1100: Personal & Community Health**

Basic health concepts. Personal responsibility for health maintenance and improvement for individuals, families, and communities.

### **HNSC 1200: Fundamentals of Nutrition**

Fundamental principles of nutrition as they relate to optimum health of the individual and the family. Social, economic, and educational implications. Evaluation of various mass media relating to the field. This course does not satisfy the department requirement for students majoring in foods and nutrition.

### **HNSC 2100: Introduction to Public Health**

Examination of the evolution, principles, methods and theories of public health. Critical analysis of public health issues, programs, institutions and professionals. Investigation of public health ethics, law and policy.

### **JUST 2545: Classical Jewish Texts: Moving Toward Modernity**

Exploration of masterpieces of Jewish literature. Various genres of Jewish writings, including biblical, rabbinic, poetic, philosophical, mystical, and kabbalistic. Examination of the extent to which modern Jewish literature adapted and/or broke away from earlier classical genres. A particular focus on the writings (and/or films) of Sholom Aleichem, Woody Allen, Ahad Ha'am, and I. B. Singer.

**KINS 2500: Personal Fitness**

Contemporary health topics and issues. Students examine health risk and protective factors that influence the individual's achievement of optimal health across the life span. This course is designed to help students understand their responsibility for their health. The themes of the course include personal decision-making and physical activity. Self-assessment inventories are used to involve students in any health issues and provide a means for applying health information in personal decision-making. The goal of this course is to explore major personal health topics and to apply them in order to achieve, maintain, and promote high-level health. A minimum grade of 'C' in this course is required of Department of Physical Education and Exercise Science majors for the degree.

**KINS 3000: Introduction to Kinesiology**

A professional orientation and introduction to the breadth of the field of physical education, disability sport and physical activity, and exercise science in schools, industry, and community agencies for majors in physical education, disability sport and physical activity, and exercise science. Contemporary, cutting-edge issues related to health and fitness. In-depth consideration of emerging issues such as childhood obesity, physical and cognitive disabilities, built environment, nutrition/diet, drugs/alcohol/tobacco and other such topics that are in health/fitness news and research. A minimum grade of "C" in this course is required of Department of Physical Education and Exercise Science majors for the degree.

**MATH 1006: College Algebra for Precalculus**

Real Numbers, Sets and Intervals, Absolute Value, Exponents and Radicals, Algebraic Expressions, Polynomials, Rational Expressions, Factoring, Solving Basic Equations, Solving Equations Involving Radicals, Solving Quadratic Equations, The Coordinate Plane, Lines, Introduction to Functions and Relations, Linear Functions in Two Variables, Systems of Linear Equations, Graphs of linear and quadratic functions.

**MATH 1011: Precalculus Mathematics**

Preparation for calculus. Trigonometry. The concept of function, including, linear and quadratic functions, composition of functions, polynomials and rational functions, exponential, logarithmic, trigonometric, and inverse trigonometric functions. Conic sections. Binomial theorem. Introduction to limit ideas.

**MATH 1012: Precalculus with Recitation**

Preparation for calculus. Trigonometry. The concept of function, including, linear and quadratic functions, composition of functions, polynomials and rational functions, exponential, logarithmic, trigonometric, and inverse trigonometric functions. Conic sections. Binomial theorem. Introduction to limit ideas.

**MATH 1201: Calculus I**

Mathematics 1201, 1206 and 2201 constitute a three-term sequence. Mathematics 1201 is an introduction to calculus: limits and continuity; derivatives and integrals of algebraic, exponential, logarithmic, and trigonometric functions of one variable; methods of numerical approximation, and applications of the derivative to mathematics, physics, engineering, biology, chemistry, and other fields.

**MATH 1311: Thinking Mathematically**

Problem solving and applications of mathematical thinking in the real world and in the ideal world of mathematics. Elementary number theory and public key cryptography. Integers, rational numbers, real numbers and the sizes of various infinite sets. Additional topic chosen from: geometry, elementary topology, chaos and fractals, probability.

**MATH 1501: Elements of Statistics with Applications**

Analysis and presentation of data. Abuses of statistics. Measures of central tendency; measures of variability. Hypothesis testing. Estimation. Tests of independence. Applications to various fields. Use of simple calculator required.

**MLAN 2015: Con, Cop, And Mark: Representations Of Criminality And Authority**

Investigation of the oft-blurred boundaries between the criminal, the authority, and the victim in literature and other forms of artistic representation. Exploration of how the interdependency of these roles is portrayed in authors such as Aeschylus, Euripides, Marlowe, DeQuincey, Kafka, Artaud and Burroughs, as well as in film noir and other cinematic genres.

**MLAN 2610: Literature in Translation**

Reading and discussion of representative authors from the literary tradition of a non-English-speaking country or region, such as the Arabic-speaking Middle East and North Africa, China, France, Francophone Africa and the Caribbean, German-speaking Europe, Italy, Japan, Latin America, Russia, or Spain. Literary works will be contextualized in relation to the historical circumstances in which their authors lived, and viewed through the lens of the culture that produced them.

### **MUSC 1300: Music: Its Language, History, & Culture**

Introduction to music through the study of works representing different times, places, and peoples. The grammar, syntax, and communicative purposes of music; the musical dialects of different cultures and how these have changed over time. Recorded, concert, and classroom performances.

### **MUSC 1400: Fundamentals of Music**

Introduction to music beginning with notation, reading in treble and bass clefs, scale constructions, intervals, simple chord progressions, basic cadences, elementary ear training, and use of a musical score in following performances and recordings.

### **MUSC 3101: Music In Global America**

The transnational roots of America's vernacular music traditions. The diaspora of folk and popular styles from Africa, Europe, Latin America and the Caribbean, and Asia, and the transformation and hybridization of those music styles in diverse U.S. ethnic and cultural communities. Loops of ongoing transnational interaction between contemporary U.S. music styles and urban music around the world.

### **PHIL 2101: Introduction to the Problems of Philosophy**

Survey of basic philosophical problems and different solutions proposed by philosophers. Such topics as the nature and scope of knowledge, meaning and verification, the existence of God, determinism and free will, the mind-body problem, and the nature of moral judgments.

### **PHIL 2501: Philosophical Issues in Literature**

Philosophical issues in major literary works and related classical and contemporary philosophical literature. Such issues as appearance and reality, personal identity, truth, freedom, evil, justice, and ideal government.

### **PHIL 3105: Landmarks in the History of Philosophy**

Study of key philosophical works by such major Western philosophers as Plato, Aristotle, Augustine, Aquinas, Maimonides, Descartes, Hume, Kant, Marx, Russell, chosen from at least three of the following periods: ancient, medieval, modern, contemporary. Develops critical reading and writing skills, analytical skills, and research methods.

### **PHIL 3306: Ethics & Society**

Critical consideration of issues in social ethics. Discussion of such topics as racism and sexism, economic justice, civil disobedience, capital punishment, environmental pollution, nuclear power and weaponry, abortion, euthanasia, freedom of information, privacy.

### **PHYS 1005: The Simple Laws That Govern the Universe**

The development of physics, in historical context. Applications to everyday life. Laws of universal gravitation and the conservation of energy. Examination of a topic in modern physics in which these classical concepts are transformed, extended, and/or applied.

### **PHYS 1040: The Making of the Atomic Bomb**

The history of the development of the atomic bomb. The scientific breakthroughs of the first half of the 20th century that led to it. The political context in which the bomb developed. The personal stories of the leading scientists involved. The moral issues arising from the development and use of the bomb.

### **PHYS 1070: Cosmology**

Organization and evolution of the universe. Methods of inquiry over large cosmological distances. The structure of space and time. Lifecycle of stars. The origin of chemical elements. Are we alone in the Universe?

### **PHYS 1080: Energy Use and Climate Change**

Global energy balance as a function of the chemistry of the atmosphere and its effects on global and local climate. Climatic consequences of human energy use. The long history of climate and the relatively short history of human energy use. The socio-economic and political issues involved in attempts to project and influence future energy use and its climatic consequences.

### **POLS 1001: Intro to American Government**

Fundamental concepts, political principles, processes, and institutions of American government. Topics may include: constitutional foundations, civil liberties, the mass media, public opinion, special interest groups, political parties, elections, the presidency, Congress, and the courts.

**POLS 1002: Introduction to Politics**

Introduction to political science and contemporary issues. The concepts and uses of power, the nature and role of the state, the development and politics of identity, political economy, political change, the global financial order. Application to specific countries and problems.

**POLS 1003: Missiles, Money and Mayhem: Introduction to International Relations**

Introduction to theories in International Relations. Historical development of the modern international system, the functioning of international organizations, the role of international law, international financial institutions, the gap between rich and poor countries, and global cooperation. Covers issues like war, poverty, health, human rights, and the environment.

**POLS 1004: The Political Imagination: Introduction to Political Theory**

Introduction to most important questions of political theory, including the meaning of justice, obedience and opposition to authority, the relationship between law and violence, justification of war, sovereignty and political exclusion. Classic texts organized around a particular theme. Close reading and intensive reading.

**POLS 1005: Guns, Money & Politics in the US**

Introduction to the study of political science concepts through the study of the interplay of politics and power in the US. Examines the effect on people's daily lives of the government's ability to determine who gets what, when and how and methods of creating change both within and outside of political systems. Use of primary documents, court cases, opinion pieces, and scholarship are built in to the course. Topics may include the role of social class, race, gender and sexuality in the construction of social and political inequality, and in the formation of grassroots political struggles in efforts to change public policy.

**POLS 1006: Democracy, Dictatorship And Development: Politics Around The World**

Introduction to theories and concepts in global and comparative politics. Comparison among countries and world regions regarding democracy, economic ideologies, state-society relations, and political and economic development. Critical and comparative analysis of common issues such as violence, gender, poverty, human rights, and justice.

**POLS 1230: People, Power, and Politics**

Introduction to social science concepts through the study of power, authority, and social organization in U.S. society. Emphasis on the interaction of government and civil society. Readings focus on primary documents concerning the role of social class, race, and gender in the construction of social and political inequality.

**PRLS 1001: Introduction to Puerto Rican and Latino Studies**

Survey and theoretical foundations in Puerto Rican and Latin@ Studies. Case study on Puerto Rico. Pertinent themes in Puerto Rican and Latin@ history, culture, literature, contemporary society, and politics. Impact of the United States economic policies on Puerto Rico and the causes of Puerto Rican and Latin@ migration to New York City and urban centers.

**PRLS 3105: Puerto Rican and Latin@ Cultural Formations**

Cultural antecedents and developmental process of present Puerto Rican and Latin@ cultures. Taín@ and indigenous, European, and African origins. Folklore and cultural persistence. Critical perspectives on cultural formations related to colonialism, economics, race, gender, and transnational identities.

**PRLS 3203: Latin@ Diasporas in the United States**

Formation of Latin@ diasporas in the United States. Legacy of indigenous societies, colonization. African diasporas in Latin America. Racial formation. Latin American societies. Demographic patterns, (im)migration, settlement and community development. Issues of citizenship, racism, and discrimination. Transnationalism and transnational identities.

**PSYC 1000: Intro to Psychology**

An introduction to the major facts, principles, methods, and theories of psychology. Topics include the history of psychology, sensory and perceptual processes, learning and cognition, motivation and emotion, psychological development, clinical and abnormal psychology, and biological, social, and personality determinants of behavior.

**RELG 3003: Questions of Text and Truth: Introduction to Judaism, Christianity, and Islam**

A consideration of Judaism, Christianity, and Islam in terms of their origins, major beliefs, practices, and history. Introduction to the concepts of myth, symbol, ritual, and doctrine. Relationship of these religions to cultural changes, literary and artistic developments, community life, and individual identity.

**SOCY 1101: Intro to Sociology**

Survey of the concepts, methods, theories, and principles with which sociology interprets social behavior. Emphasis on the structure and problems of contemporary society.

**SOCY 1200: Sociology of Sport**

Sport in society. Race, ethnicity, class, gender, sexuality, power and inequality, socialization, social conflict, social solidarity in the context of contemporary sports in the US and globally. Analysis of current issues. Critical view of sports in media, education, politics. Collaborative projects.

**SOCY 1201: Sociology of Hip Hop**

Introduction to the social, political, and performative aspects of Hip Hop. Includes social theory, urban sociology, and research into hip hop culture, music, dance, graffiti, race, gender, and sexuality.

**SPCL 3000: LGBTQ Youth in Educational Contexts**

Critical and comprehensive study of the social, cultural, and community factors that contribute to the psychological, sociocultural, educational, and holistic well-being, mental health, and resiliency in LGBTQ youth, from birth to emerging adulthood. Examination of the role of counseling, psychology, and educational fields in promoting resiliency and well-being of LGBTQ youth within educational and community contexts. Consideration of special challenges, risk and protective factors, and coping resources relevant to this population in education and community contexts.

**SUST 1001: Introduction to Urban Sustainability**

Introduction to urban sustainability; ecological, economic and social analyses of the human-nature interface in urban environments; problem-based and place-based approaches; data analysis, communication, group projects and interdisciplinary skills; site visits.

**THEA 1001: Intro to Theater Arts**

Study of the nature and history of the theatrical event. Selected periods and styles of production. Contributions of the playwright, actor, director, designer, architect, critic, and producer. Attendance at departmental productions.

**THEA 1101: Intro to Acting**

Introduction to the craft of acting. Exercises designed to introduce the student-actor to the language of the theater, to a method of working, and to an understanding of his or her responsibilities as an actor.

**TVRA 1165: Intro to Mass Media**

Survey of the history, industry practices, and controversies involved in the media of mass communication. Mainstream mass media of books, newspapers, magazines, film, radio, recordings, television, and the Internet. Analysis of news, entertainment, advertising, and public strategies, as well as media impact, legal issues, and ethics.

**WGST 1001: Introduction to Women's Studies: Sex, Gender, and Power**

An interdisciplinary introduction to the study of women. From the first and second waves of feminism to grrl power's cyberactivism and empowerment through femininity. Material and social constructions of sex and gender. Power and dynamics, which drive and structure women's lives. Expressions and representations of women's experiences.