Part 1:

What is your full name?

What is your empI ID?

Please provide an email and cell number you will check/answer; we will need to follow up with you re: important things like your schedule.

Email: __________________________

Cellphone: ________________________

Have you applied for FAFSA/financial aid?

□ Yes
□ No

Have you applied for the Excelsior Scholarship?

□ Yes
□ No, but I plan to
□ No
□ I don’t know what Excelsior is

Have you submitted your immunizations?

□ Yes
□ No

Part 2:

Please indicate when you are unable to attend classes:

□ No weekend classes (Saturday and Sunday)
□ No evening classes (after 6pm)
□ No morning classes (before 9am)
□ Other: _______________________________

Do you have any AP Credits/College Now/IB/etc.?

□ Yes
□ No

What is your intended major or area of interest?

Advisor Notes:

□ English 1010
□ English 1012
□ No English Needed

Student Signature: __________________________

Advisor Name & Date: __________________________
Part 3:

Select 2 courses from Math/Quantitative Reasoning:
- CISC 1001: Computing and Quantitative Reasoning
- CISC 1002/PHIL 2200: The Outer Limits of Reasoning
- MATH 1311: Thinking Mathematically
- MATH 1501: Elements of Statistics with Applications

Select 2 courses from Life and Physical Sciences:
- ANTH 1200: Human Origins
- BIOL 1010: Biology: The Study of Life
- CHEM 1007: Chemistry in Modern Life: An Introduction for Non-Majors

Select 2 courses from World Cultures & Global Issues:
- ANTH 1105: Comparative Studies in Cultures and Transformation
- AFST 3135: Black Political Identity in a Transnational Context*
- CLAS 1110: Tyranny, Democracy, Empire: Classical Cultures
- CLAS 3245: Comparative Identity Politics: The Ancient Mediterranean and the Modern World*
- ENGL 2009: Introduction to Literary Studies**
- HIST 3005: The Shaping of the Modern World
- PRLS 3105: Puerto Rican and Latin@ Cultural Formations

Select 2 courses from U.S. Experience in Its Diversity:
- AMST 1010: American Identities
- ANTH 3135: The American Urban Experience: Anthropological Perspectives
- ENGL 2001: Literature, Ethnicity, and Immigration*
- HIST 3401: American Pluralism to 1877
- JUST 3485: Jews of New York**
- POLS 1230: People, Power, and Politics
- PRLS 1001: Introduction to Puerto Rican and Latin@ Studies
- SEED 1001: Critical Issues in US Education
- SPCL 3000: LGBTQ Youth in Educational Contexts^*
- WGST 1001: Introduction to Womens Studies: Sex, Gender, and Power

Select 5 courses from Creative Expression:
- ARTD 1010: Art: Its History and Meaning
- MUSC 1300: Music: Its Language, History, and Culture
- MUSC 1400: Fundamentals of Music

Select 2 courses from Individual and Society:
- CASD 1707: Public Speaking
- CLAS 3200: Heroes, Gods, Monsters: Classical Mythologies*
- PHIL 2101: Introduction to the Problems of Philosophy
- SEED 2001: Historical, Philosophical, and Cultural Foundations of Education**
- SOCY 1200: Sociology of Sport

Select 2 courses from Scientific World:
- ANTH 1205 / CHEM 1037: Studies in Forensic Science
- ANTH 2205: Forensic Anthropology
- CHEM 1011: Pharmaceutical Research, Development, and Approval
- CHEM 1012: Chemistry in the Arts and Archaeology
- EESC 1010: The Dynamic Earth
- EESC 1050: Society and the Ocean
- PHYS 1005: Physics: The Simple Laws That Govern the Universe
- PHYS 1040: The Making of the Atomic Bomb

KEY:
*: Pre-requisite English 1010
**: Pre-requisite English 1012
^: Department Consent Required

Part 4:

Select 15 Gateway/Intended Major courses. Rank the courses using a scale of 1 to 15, 1 being your top choice and 15 being your last choice.

- ACCT 2001: Introductory Accounting
- ACCT 3201: Business Law
- AFST 1001: Intro to Contemporary Africa
- AFST 1040: Intro to the Caribbean
- AFST 3243: Caribbean Carnival: History, Performance, Resistance
- ANTH 1100: Culture & Society
- ANTH 1300: People & Language
- ANTH 1400: Digging the Past
- ARTD 2310: Drawing I
- ARTD 2410: Painting I
- ARTD 2510: Sculpture I
- ARTD 2610: Printmaking: Relief and Woodcut
- ARTD 2710: Photography I
- BUSN 2300: Personal Finance
- BUSN 3100: Principles of Marketing Management
- BUSN 3200: Intro to Management
- CASD 1205: Modern Communication Theories
- CISC 1050: Intro to Computer Applications
- CISC 1115: Introduction to Multimedia Computing
- COMM 1001: Introduction to Communication
- ECON 2100: Elementary Macroeconomics
- ECON 2200: Elementary Microeconomics
- EESC 1201: Intro to Environmental Science
- FILM 1101: Language of Film I
- HNSC 1100: Personal & Community Health
- HNSC 1200: Fundamentals of Nutrition
- HNSC 2100: Introduction to Public Health
- KINS 2500: Personal Fitness
- KINS 3000: Introduction to Kinesiology
- PHIL 3105: Landmarks in the History of Philosophy
- PHIL 3306: Ethics & Society
- POLS 1001: Intro to American Government
- POLS 1002: Intro to Politics
- POLS 1003: Missiles, Money & Mayhem
- POLS 1004: Intro to Political Theory
- POLS 1005: Guns, Money & Politics in the US
- POLS 1006: Democracy, Dictatorship and Development: Politics Around the World
- POLS 1007: Wicked Problems: Introduction to Public Policy
- PSYC 1000: Intro to Psychology
- SOCY 1101: Intro to Sociology
- SOCY 1201: Sociology of Hip Hop
- SUST 1001: Introduction to Urban Sustainability
- THEA 1001: Intro to Theater Arts
- THEA 1101: Intro to Acting
- TVRA 1165: Intro to Mass Media

KEY:
*: Pre-requisite English 1010
**: Pre-requisite English 1012
^: Department Consent Required