Part 1:
Last Name, First Name

What is your empl ID?

Email: ________________________________

Cellphone: ____________________________

Have you applied for FAFSA/financial aid?
☐ Yes
☐ No

Have you applied for the Excelsior Scholarship?
☐ Yes
☐ No, but I plan to
☐ No
☐ I don't know what Excelsior is

Have you submitted your immunizations?
☐ Yes
☐ No

Part 2:
Please indicate when you are unable to attend classes:
☐ No weekend classes (Saturday and Sunday)
☐ No evening classes (after 6pm)
☐ No morning classes (before 9am)
☐ Other: ________________________________

Do you have any AP Credits/College Now/IB/etc.?

What is your intended major or area of interest?

Advisor Notes:
☐ English 1010
☐ English 1012
☐ No English Needed

Student Signature: ________________________________

Advisor Name & Date: ________________________________
Part 3:

Select 2 courses from Math/Quantitative Reasoning:
- CISC 1001: Computing and Quantitative Reasoning
- CISC 1002/PHIL 2200: The Outer Limits of Reasoning
- MATH 1311: Thinking Mathematically
- MATH 1501: Elements of Statistics with Applications

Select 2 courses from Life and Physical Sciences:
- ANTH 1200: Human Origins
- BIOL 1010: Biology: The Study of Life
- CHEM 1007: Chemistry in Modern Life: An Intro for Non-Majors
- EESC 1010: The Dynamic Earth

Select 2 courses from World Cultures & Global Issues:
- AFST 3135: Black Political Identity in a Transnational Context
- ANTH 1105: Comparative Studies in Cultures and Transformation
- CLAS 1110: Tyranny, Democracy, Empire: Classical Cultures
- CLAS 3245: Comparative Identity Politics: The Ancient Mediterranean and the Modern World
- ENGL 2004 / CLAS 2104: Literature and Film
- ENGL 2007: The Emergence of the Modern
- ENGL 2008: The Quest for Ethnic, Cultural, and National Identities in Literature
- ENGL 2009: Introduction to Literary Studies**
- HIST 3005: The Shaping of the Modern World
- JUST 2545: Classical Jewish Texts: Moving Toward Modernity
- PRLS 3105: Puerto Rican and Latin@ Cultural Formations

Select 2 courses from U.S. Experience in Its Diversity:
- AMST 1101: American Identities
- ANTH 3135: The American Urban Experience: Anthropological Perspectives
- ENGL 2001: Literature, Ethnicity, and Immigration
- HIST 3401: American Pluralism to 1877
- MUSC 3101: Music in Global America
- POLS 1230: People, Power, and Politics
- PRLS 1001: Introduction to Puerto Rican and Latin@ Studies
- PRLS 3203: Latino/a Diasporas in the United States
- SPCL 3000: LGBTQ Youth in Educational Contexts
- WGST 1001: Intro to Women's Studies: Sex, Gender, and Power

Select 2 courses from Creative Expression:
- ARTD 1010: Art: Its History and Meaning
- MUSC 1300: Music: Its Language, History, and Culture
- MUSC 1400: Fundamentals of Music

Select 2 courses from Individual and Society:
- CASD 1707: Public Speaking
- CLAS 2109: The Self and Society
- CLAS 3200: Heroes, Gods, Monsters: Classical Mythologies
- ENGL 2002: Ideas of Character in the Western Literary Tradition
- MLAN 2015: Con, Cop, and Mark: Representations of Criminality and Authority
- MLAN 2610: Literature in Translation
- PHIL 2101: Introduction to the Problems of Philosophy
- PHIL 2501: Philosophical Issues in Literature
- RELG 3003: Questions of Text and Truth: Introduction to Judaism, Christianity, and Islam
- SOCY 1200: Sociology of Sport

Select 2 courses from Scientific World:
- ANTH 1205 / CHEM 1037: Studies in Forensic Science
- ANTH 2205: Forensic Anthropology
- CISC 1003: Exploring Robotics
- EESC 1050: Society and the Ocean
- HNSC 1100: Personal and Community Health
- HNSC 1200: Fundamentals of Nutrition
- PHYS 1005: Physics: The Simple Laws That Govern the Universe
- PHYS 1040: The Making of the Atomic Bomb
- PHYS 1070: Cosmology
- PHYS 1080: Energy Use and Climate Change

Part 4:

Select 15 Gateway/Intended Major courses. Rank the courses using a scale of 1 to 15, 1 being your top choice and 15 being your last choice.
- ACCT 2001: Introductory Accounting
- ACCT 3201: Business Law
- AFST 1001: Intro to Contemporary Africa
- ANTH 1100: Culture & Society
- ANTH 1300: People & Language
- ANTH 1400: Digging the Past
- ARTD 2310: Drawing I
- ARTD 2410: Painting I
- ARTD 2510: Sculpture I
- ARTD 2610: Printmaking: Relief and Woodcut
- ARTD 2710: Photography I
- ARTD 2811: Intro to Digital Art
- BUSN 2300: Personal Finance
- BUSN 3100: Principles of Marketing Management
- BUSN 3200: Intro to Management
- CASD 1608: Fundamentals of Interpersonal Communication
- CASD 1619: Intercultural Communication: Speech Community Perspectives
- CISC 1050: Intro to Computer Applications
- CISC 1115: Introduction to Programming Using Java
- CISC 1600: Introduction to Multimedia Computing
- COMM 1000: Survey of Communication Studies
- ECON 2100: Elementary Macroeconomics
- ECON 2200: Elementary Microeconomics
- EESC 1201: Intro to Environmental Science
- FILM 1101: Language of Film I
- HNSC 1100: Personal & Community Health
- HNSC 1200: Fundamentals of Nutrition
- HNSC 2100: Introduction to Public Health
- KINS 2500: Personal Fitness
- KINS 3000: Introduction to Kinesiology
- PHIL 3105: Landmarks in the History of Philosophy
- PHIL 3306: Ethics & Society
- POLS 1001: Intro to American Government
- POLS 1002: Intro to Politics
- POLS 1003: Missiles, Money & Mayhem
- POLS 1004: Intro to Political Theory
- POLS 1005: Guns, Money & Politics in the US
- POLS 1006: Democracy, Dictatorship and Development: Politics Around the World
- PSYC 1000: Intro to Psychology
- SOCY 1101: Intro to Sociology
- SOCY 1201: Sociology of Hip Hop
- SUST 1001: Introduction to Urban Sustainability
- THEA 1001: Intro to Theater Arts
- THEA 1101: Intro to Acting
- TVRA 1165: Intro to Mass Media

KEY:
*: Pre-requisite English 1010
**: Pre-requisite English 1012
^: Department Consent Required