

# **Black Political Identity in A Transnational Context.**

## **AFST 3135 Summer II 2018**



### **Introduction.**

This course will examine the exercise of power and influence of emerging value systems, social and political identities, and the struggles for political and economic development as well as various engagements with modernity. Its focus is on the transformations of political and cultural identity among members of the African Diaspora in the twentieth century. It draws upon a growing body of disciplinary and interdisciplinary scholarship on the African Diaspora and the “Black Atlantic” to place its subject in the key contexts of globalization, and modernization and modernity. In particular, the course seeks to move beyond national and local studies and toward perspectives that focuses on diasporic interconnections that reflect global migrations of people, ideas and influences. We will explore social, political and cultural movements and how they shaped identity, recruitment, mobilization, tactics, organization, race, gender, alliances, challenges and ideology within these movements.

### **Requirements.**

**Attendance and Participation: 20%**

**Reaction Paper (2 papers / 2 pages): 30%**

**Journal Entry Papers (daily – 1 page): 20%**

**Final Paper: (5-7 pages): 30%**

1. All students are required to document and submit observations, reflections and assessments on the provided readings and visits and lectures for the week. This is considered your Journal Entry. *Observe, reflect, write!!!!*
2. Your reaction papers should address, themes and topics discussed in the readings and documentary viewed. Remember: **DO NOT** just summarize what you have read or saw. *Read, reflect, evaluate, organize, write!!!!*

### **Things to think about:**

- What is the central argument of the reading or documentary assigned (allow the site visits to provide context)?

- What are the premises of the argument being raised?
  - What are the implications of what you have read?
  - What links can be made with other readings, themes and concepts from the course?
3. All students will attend Field Trips and lectures. Missing a lecture or field will affect your grade.
  4. Your final paper will be a **5-7 page paper** responding to syllabus topics and related field trips. The paper must include five scholarly references exclusive of the required readings. Your paper must relate to a key theme, pattern, or research issue directly related to the historical and contemporary experience of Black Political Struggles on the Global Stage and its influence on other movements. This will be discussed further in class.

### **REFERENCING STYLE FOR ASSIGNMENTS**

Please find links below which detail citation and referencing following the 16th Edition of *The Chicago Manual of Style* and *APA Formatting and Style Guide*. You can use either of these referencing styles for your in-text referencing and bibliography Chicago Manual of Style: <https://owl.english.purdue.edu/owl/resource/717/02/> APA Formatting and Style Guide: <https://owl.english.purdue.edu/owl/resource/560/01/>

The faculty and administration of Brooklyn College support an environment free from cheating and plagiarism. Each student is responsible for being aware of what constitutes cheating and plagiarism and for avoiding both. The complete text of the CUNY Academic Integrity Policy and the Brooklyn College procedure for implementing that policy can be found at <http://www.brooklyn.cuny.edu/bc/policies>. If a faculty member suspects a violation of academic integrity and, upon investigation, confirms that violation, or if the student admits the violation, the faculty member **MUST** report the violation.

In order to receive disability-related academic accommodations students must first be registered with the Center for Student Disability Services. Students who have a documented disability or suspect they may have a disability are invited to set up an appointment with the Director of the Center for Student Disability Services, Ms. Valerie Stewart-Lovell at 718-951-5538. If you have already registered with the Center for Student Disability Services please provide your professor with the course accommodation form and discuss your specific accommodation with him/her.

### **WEEK ONE**

#### ***Prelude: Africa Enters Modernity 1885- Present***

Film: Basil Davidson, Africa: Episode 6: The Magnificent African Cake.

#### ***Cry for Unity: Africa and the Diaspora.***

Reading: Kevin Gaines *American Africans in Ghana: Black Expatriates and the Civil Rights Era* –Introduction, Chapter 1.

#### ***African Independence and the Hope of African People.***

Film: Basil Davidson Africa: Episode 7: The Rise of Nationalism

Reading: Peter Schwab *Designing West Africa: Prelude to the 21<sup>st</sup> Century*:  
Chapter 5, 6.

Film: Concerning Violence

## **WEEK TWO**

***Pan-Africanism or African Nationalism: Which way to African Liberation?***

Reading: Jean Allman *Quills of the Porcupine: Asante Nationalism in an Emergent Ghana*-  
Chapter 1 & 2

Reading: Richard Rathbone *Nkrumah and The Chiefs: Politics of Chieftaincy in Ghana  
1951-1960* Chapter 7-9

## **WEEK THREE**

***What is the Price of Freedom: Emerging Postcolonial Challenges. Part 1***

Film: The Scramble For Africa

Reading: Immanuel Wallerstein *The World-System and Africa*- Chapter 5-7

## **WEEK FOUR**

***What is the Price of Freedom: Emerging Postcolonial Challenges. Part 2***

Reading: Frantz Fanon *Wretched of the Earth* Chapter 3-4

Reading: Carlos Lopes “*Its Africa’s Time: The Thinker’s Issue*” New African Magazine.  
Page 1-36.

## **WEEK FIVE**

**Final Topic and Bibliography Due**

**Final Paper Due:** As per administrative calendar