



A 14<sup>th</sup> century image of a medieval oyster  
from The Hague, KA 16

*The Late Antique-Medieval-Early Modern  
(LAMEM)*

*Faculty Working Group*

*@ Brooklyn College (CUNY)*

*present the*

## **LAMEM COLLOQUIA**

*For*

## **FALL 2015**

### **MEDIEVAL OYSTERS!**

**Wednesday 9/30 @ 5:30pm in Costas Library (2405 Boylan Hall)**

*Medieval Oysters: Bare Life, Posthuman Ethics, and the Problem of Agency*

**Professor Karl Steel, English, with Professor Andrew Arlig, Philosophy responding**

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### **THEORIZING 'RACE' IN EARLY MODERN SPAIN**

**Thursday, 10/22 @ 5:30pm in Costas Library (2405 Boylan Hall)**

*The Past as Mirror to the Present and the Bugbear of Anachronism:*

*Theorizing 'Race' in Early Modern Spain*

**Professor William Childers, Modern Languages and Literatures**

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### **DANTE IN THE INTERWAR PERIOD**

**Thursday, 11/19 @ 12:30pm in Costas Library (2405 Boylan Hall)**

*Who Owned Dante?: Literary Appropriation and the Consolation of Philology in the Aftermath of War*

**Professor Marty Elsky, English**

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### **ZOROASTRIANS!**

**Wednesday, 12/2 @ 5:30pm in Costas Library (2405 Boylan Hall)**

*Resistance and Appropriation: The Zoroastrian Context of the Book of Tobit*

**Professor David Brodsky, Judaic Studies**

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**ALL ARE WELCOME!**

For more information, contact Professor Lauren Mancia (laurenmancia@brooklyn.cuny.edu)