This course is designed to introduce students to African American philosophy. While recent debates regarding Black lives, race, and racism have become prominent in philosophy texts, a much broader perspective is needed to deal more adequately with issues of major concern to African Americans. Much of modern African American thought emerged out of the expansion of racism, enslavement, and colonialism in the Americas which in turn stimulated reflections on reason, liberation (freedom), and what it means to be human. We will explore challenges posed to our understanding of knowledge and freedom today, and the response to them found within African American philosophy.

**Topics include**

**Groundings: 18th and 19th Century Foundations**
Including David Walker’s Appeal, Maria Stewart, Martin Delany, and others.

**Pillars of African American Critical Thought**
Including Anna Julia Cooper and the problem of value, W.E.B. DuBois and the problem of double-consciousness, Frantz Fanon and the dialectics of recognition, and more.

**African American Philosophical Movements**