

Dr. Roberta Raymond
Philosophical Issues in Literature (Monday)
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3513 CC 10.05 EM6 (3105)

Philosophical issues in major literary works by writers such as Baudrillard, Dostoevsky, Sartre, Jameson, and others, and related classical and philosophical literature. Issues to be discussed include appearance and reality, personal identity, truth, freedom, evil and justice.

Weeks 1 & 2: Appearance and Reality
Plato, *The Republic* (I-VII)
Baudrillard, *Simulations*

Weeks 3 & 4: Truth
Gide, *The Immoralist*

Week 5-8: Personal Identity
Kafka, *Metamorphosis*
Camus, *The Stranger*

Weeks 9-10: Freedom
Dostoevsky, *Notes from the Underground*
Jean Paul Sartre, *Nausea & Existentialism and Human Emotions* (page 1-33)

Weeks 11 - 13: Meaning of Life
G. Sebald and Anthea Bell, *Austerlitz*

Learning Objectives

At the end of this course, students will:

- Develop an orientation of communicative action to criticizable claims of truth
- Foster a critical understanding of philosophical issues as they are addressed through texts
- Articulate arguments based upon their own reflective experiences of the texts in relation to philosophical theories
- Engage in critical discourses within which they challenge traditional beliefs and develop a personal world-view
- Write an analytic paper within which they develop an originary argument through philosophical theory
- Exercise appropriate judgment in planning, organizing and writing a formal research paper
- Accept accountability for determining and achieving personal outcomes

Course Grade will be based upon:

Class participation:	10%
Two response papers:	20%
Mid-Term Exam (essay):	30%
Final Exam (essay):	35%

If you are absent for a response paper, you may re-sit the paper within one week. Midterm paper will be accepted ONE WEEK after the due date; however, you shall have ½ grade deducted from the overall score. After ONE WEEK, no papers will be accepted. In the event of *forces majeurs* or illness, you must submit supporting documentation and consideration will be granted.

The University's policy on Academic Integrity:

The faculty and administration of Brooklyn College support an environment free from cheating and plagiarism. Each student is responsible for being aware of what constitutes cheating and plagiarism and for avoiding both. The complete text of the CUNY Academic Integrity Policy and the Brooklyn College procedure for implementing that policy can be found at this site: <http://www.brooklyn.cuny.edu/bc/policies>. If a faculty member suspects a violation of academic integrity and, upon investigation, confirms that violation, or if the student admits the violation, the faculty member MUST report the violation.

Appointments upon request. Please forward an e-mail requesting an appointment with lecturer.