What is music? How is it related to noise and sound? Are musical works created or discovered? How are musical performances related to recordings? Is musical improvisation itself a kind of composing? How can music, which is without life and mental states, be heard as sad, happy etc.? Do jazz and rock music have a distinct aesthetics from Western classical music? What is the purpose and value of music? Using contemporary writings by philosophers, musicologists, and others, we will discuss these and other philosophical issues that pertain to music. The class is cross-listed between Philosophy and Music, and draws students from both departments, both undergraduate and graduate.