What is music, and what distinguishes it from non-musical sounds, noise, and silence? Are musical works discovered or created? How can purely instrumental music without words or an associated story or program be heard as sad or happy, given that it is without life, consciousness, and mental states? Can music arouse or evoke genuine emotions in listeners, and if so how? What is the value of music? And what accounts for its power? Is there a distinct aesthetics of Western classical music as opposed to jazz, rock, and other popular music? What can we say about the aesthetics of various non-Western musics? This course will raise and address such philosophical issues pertaining to music.