

Brooklyn College

Women's and Gender Studies Program

in cooperation with the Departments of Modern Languages and Literatures,
Puerto Rican and Latino Studies, Sociology, Television, Radio & Emerging Media and
the Ethyle R. Wolfe Institute for the Humanities present

Green Wave: Feminisms in the Global South

- a series of talks & discussions -

Documentarian Martha Gregory

“Now That they See US: Feminist Collective, Performance and Film



Martha Gregory is a filmmaker and editor based in Brooklyn, NY. She's currently an adjunct professor at Fashion Institute of Technology in NYC while continuing to work in both fiction and non-fiction filmmaking as an editor, producer and director. From Feb. 2017 thru Dec. 2019, Martha was a Visiting Professor of Film at Kenyon College in Ohio.

Martha's short doc *Three Red Sweaters* won Best Documentary at Aspen Shortsfest in 2017 and the Jacob Burns Creative Culture Award. It screened at festivals worldwide and is a vimeo Staff Pick. Martha and long time friend and collaborator Drew Lewis co-wrote a feature-length screenplay called *Roadkill* that was a semifinalist in the 2020 Slamdance Screenplay Competition.

Monday, December 6th, 2021

2:15 - 3:30PM

A Virtual Event

<https://us02web.zoom.us/j/87663420001?pwd=YnFkMWlsU0l0Q25leE9YQW5YMIhXQT09>

For more information contact - Bernardita Llanos, WGST Endowed Chair, 2021 - 2023

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