Brooklynese

A Screening Series in or pertaining to the borough

Mondays, 7 pm
with Q and A following
POV Screening Room
20 Jay Street, Suite 940
Brooklyn

Spring 2019
celebrating documentary
by CUNY faculty

Programmed by
Alexandra Juhasz
Brooklyn College

March 18: Tami Gold (Hunter College): For women’s history month, a portrait of a feminist activist from civil rights to lesbian activism and global human rights.

Passionate Politics: The Life and Work of Charlotte Bunch (Gold, 2018, 58 mins) and related clips

March 25: Jonathan Zalben (Brooklyn College Feirstein) with Elizabeth Lo and Garrett Bradley, Todd Chandler (Brooklyn College) with Brett Story: 3 POV picks and a New York Times Op-Doc.

Four short films with a focus on the matrix of controls over poor people of color including shelter and prison.

Hotel 22 (2015, 8 min, dir: by Elizabeth Lo, music by Jonathan Zalben)
Mother's Day (2018, 8 min, dir: Elizabeth Lo, music by Jonathan Zalben)
Alone (2018, 12 mins, dir: Garrett Bradley, music by Jonathan Zalben)
A Debtor's Prison (2017, 15 mins, Chandler and Story)

April 29: Yoruba Richen (Craig Newmark Graduate School of Journalism at CUNY) and Madeleine Hunt-Erlich (Queens College): 2 films on mythology and opacity, freedom and leisure, found in archives of African-American history.

The Green Book: Guide to Freedom (Yoruba Richen, 2019, 51 mins)
New Work (Madeleine Hunt-Erlich, 2019, 12 mins)

April 15: Zoe Beloff (Queens College) and Irina Patkanian (Brooklyn College): two films on exile.

Exile (Zoe Beloff, 2017, 51 mins)
Little Fiel (Irina Patkanian, 2017, 15 mins)

May 20: Antonio Tibaldi (City College) with Alex Lora, and Kelly Spivey (Brooklyn College): two films on belonging, purity, and heritage in Jewish New York.

Thy Father's Chair (Tibaldi and Lora, 2015, 74 min)
The Liberation of Helene Aylon, (Spivey, 2015, 29 min)

brooklyn.cuny.edu/film/brooklynese