

# Brooklynese

## A Screening Series in or pertaining to the borough

Spring 2019

celebrating documentary  
by CUNY faculty

Mondays, 7 pm  
with Q and A following  
POV Screening Room  
20 Jay Street, Suite 940  
Brooklyn

Programmed by  
Alexandra Juhasz  
Brooklyn College

March 18: Tami Gold (Hunter College): For women's history month, a portrait of a feminist activist from civil rights to lesbian activism and global human rights.

*Passionate Politics: The Life and Work of Charlotte Bunch* (Gold, 2018, 58 mins) and related clips

March 25: Jonathan Zalben (Brooklyn College Feirstein) with Elizabeth Lo and Garrett Bradley, Todd Chandler (Brooklyn College) with Brett Story: 3 POV picks and a *New York Times* Op-Doc.

Four short films with a focus on the matrix of controls over poor people of color including shelter and prison.

*Hotel 22* (2015, 8 min, dir: by Elizabeth Lo, music by Jonathan Zalben)  
*Mother's Day* (2018, 8 min, dir: Elizabeth Lo, music by Jonathan Zalben)  
*Alone* (2018, 12 mins, dir: Garrett Bradley, music by Jonathan Zalben)  
*A Debtor's Prison* (2017, 15 mins, Chandler and Story)

April 29: Yoruba Richen (Craig Newmark Graduate School of Journalism at CUNY) and Madeleine Hunt-Erich (Queens College): 2 films on mythology and opacity, freedom and leisure, found in archives of African-American history.

*The Green Book: Guide to Freedom* (Yoruba Richen, 2019, 51 mins)  
*New Work* (Madeleine Hunt-Erich, 2019, 12 mins)

April 15: Zoe Beloff (Queens College) and Irina Patkanian (Brooklyn College): two films on exile.

*Exile* (Zoe Beloff, 2017, 51 mins)  
*Little Fiel* (Irina Patkanian, 2017, 15 mins)

May 20: Antonio Tibaldi (City College) with Alex Lora, and Kelly Spivey (Brooklyn College): two films on belonging, purity, and heritage in Jewish New York.

*Thy Father's Chair* (Tibaldi and Lora, 2015, 74 min)  
*The Liberation of Helene Aylon*, (Spivey, 2015, 29 min)