Brooklynese

A Screening Series in or pertaining to the borough

Mondays, 7 pm
with Q and A following
1 Hotel Brooklyn Bridge
Screening Room
60 Furman St (basement level)
Drinks before and after at the hotel bar

October 18: Irene Sosa (Brooklyn College) and Kelly Anderson (Hunter College): two films on gentrification and displacement (in Venezuela and Brooklyn).
  *Vertical Slum* (2017, 50 mins)
  *My Brooklyn* (2012, 85 mins)

Nov 26: Jason Kliot (Brooklyn College, Feinstein, producer), with director, Reem Salah: a film on credit unions in Egypt.
  *What Comes Around* (2018, 80 mins)

December 17: Pamela Sporn (Hunter College) and Brett Story and Todd Chandler (Brooklyn College): two films on the rise, demise, and contested resurgence of cities and their peoples, in Detroit and St. Louis County, Missouri, with a focus on the matrix of controls over poor people of color.
  *Detroit 48202* (2017, 86 mins)
  *A Debtor’s Prison* (2017, 15 mins)

January 28: Zoe Beloff (Queens College) and Irina Patkanian (Brooklyn College): two films on exile.
  *Exile* (2017, 51 mins)
  *Little Fiel* (2017, 15 mins)

January-April 2019: films by Antonio Tibaldi (City College), Kelly Spivey (Brooklyn College), Tami Gold (Hunter College), Yoruba Richen (Craig Newmark Graduate School of Journalism at CUNY), Madeleine Hunt-Ehrlich (Queens College), and more to be announced.

brooklyn.cuny.edu/film/brooklynese