

Film Studies Electives

Film 2112 - Literature and Film*

Film 2114 – Introduction to Film Genres

Film 2115 – History of Film I: 1895-1941**

Film 2116 – History of Film II: 1941-present**

Film 2117 – Cultural Perspectives in Film

Film 2118 – Current Cinema and Criticism

Film 2120 - Nonfiction Film

Film 2124 – American Film Comedy

Film 2126 - The Director's Cinema

Film 2127 – Film Technology and Aesthetics

Film 2128 – National Cinema

Film 2129 - Film Genres

Film 2131 - Global Cinema

Film 2193 – Special Topics in Film

Film 2140 – History of Animation

Film 2141 – Contemporary Animation

Film 3122 – Women in Film

Film 3125 – Experimental, Underground, and Avant-Garde Films

Film 3130 – Film Theory, Aesthetics and Criticism

Descriptions for all film department courses can be found online at the Brooklyn College Film Department website

^{*}Please note that Film 2112 IS NOT the same course as CORC.3104

^{**}Film 15: History of Film I and Film 16: History of Film II may be taken out of sequence