

## Screenwriting Major Requirements (043):

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Film 1101– The Language of Film
Film 1201 – Introduction to Production
Film 1301 – Screenwriting 1
three courses may be taken concurrently. However, students are not permitted to nly Film 1101 and 1201; students must have either completed, or must be taking Film concurrently with Film 1201.
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Film 2301 Screenwriting II – ( <i>Prerequisites: Film 1101, 1201, <b>1301</b> with grade of B or higher, one film studies course and permission of the instructor.</i> )
Film 3301 Screenwriting III (Prerequisites: Film 1101, 1201, <b>1301, 2301</b> with a grade of B or higher, at least two upper-level film studies elective; and permission of the instructor)
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Film 4301–Screenwriting IV (Prerequisites: Film 1101, 1201, <b>1301, 2301, 3301</b> , senior status, and permission of the instructor.)
Studies Requirements
Film 2115– History of Film I (1895-1941) (Prerequisite: Film 1101)
Film 2116 – History of Film II (1941-present) (Prerequisite: Film 1101)
Film 3101W – The Language of Film II (Writing Intensive, prerequisites: Film 1101, ENGL 1010 &1012)

## Film and Writing Course Requirements

Students concentrating in screenwriting must take two additional major courses, *one* of which one may be taken outside the department, chosen from the following: English 3306, Television and Radio 2616, 3661, 3662, or 3850, or Theater 1101.