

MASTER'S RECITAL

**ALAN BRIONES**

*baritone*

*with*

KESSA MEFFORD, *piano*

JULIAN BRIONES, *guitar*

Saturday, March 28, 2020 at 4 p.m.

St. Barnabas Episcopal Church  
Ardsley, NY

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Prologo

from *Pagliacci*

LEONCAVALLO

(1857-1919)

Lieder eines fahrenden Gesellen

*Wenn mein Schatz Hochzeit macht*

*Ging heut morgen übers Feld*

*Ich hab' ein glühend Messer*

*Die zwei blauen Augen von meinem Schatz*

MAHLER

(1860-1911)

Where has summer gone

B. MOORE

(b.1960)

When you are old

Requiem

I'm glad I'm not a tenor

*-intermission-*

Don Quichotte à Dulcinée

*Chanson romanesque*

*Chanson épique*

*Chanson à boire*

RAVEL

(1875-1937)

Cuatro canciones coloniales

*Cuando acaba de llover*

*Préstame tu pañuelito*

*Ya me voy a retirar*

*Las puertas de la mañana*

GUASTAVINO

(1912-2000)

Alfonsina y el mar

A. RAMÍREZ

(1921-2010)

Volver

C. GARDEL

(1890-1935)

Sus ojos se cerraron

El día que me quieras

Julian Briones, *guitar*

This recital is given in partial fulfillment of the requirements for the degree *Master of Music* from the Conservatory of Music of Brooklyn College where Mr. Briones is a student of Professor Gioacchino Li Vigni.