

MASTER'S RECITAL

YANTONG ZHOU

piano

Friday, April 10, 2020 at 7 p.m.

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Toccatà in D major, BWV912

J.S. BACH
(1685–1750)

Piano Sonata No. 26 in E-flat major, "Les Adieux," op. 81a

Adagio – Allegro (Das Lebewohl)

Andante espressivo (Abwesenheit)

Vivacissimamente (Das Wiedersehen)

BEETHOVEN
(1770–1827)

-intermission-

Transcendental étude No. 8 in C minor, "Wilde Jagd"
from *Études d'exécution transcendante*

LISZT
(1811–1886)

Improvisation No. 15 in C minor, "Hommage à Édith Piaf"
from *Les Quinze Improvisations pour piano*

POULENC
(1899–1963)

Concert Etude No. 2 in A-flat major, "Reverie"
from *8 Concert Etudes*, op. 40

N. KAPUSTIN
(b.1937)

Scherzo No. 1 in B minor, op. 20

CHOPIN
(1810–1849)

This recital is given in partial fulfillment of the requirements for the degree *Master of Music* from the Conservatory of Music of Brooklyn College where Ms. Yantong Zhou is a student of Professor Jeffrey Biegel.