

Arts CalendarFall 2016

A guide to performances, exhibits, film screenings, and programs produced by the Conservatory of Music, the Departments of Art, Film, Theater, and Television and Radio, the Preparatory Center, and the Brooklyn Center for the Performing Arts at Brooklyn College



September

Thursday, September 22, 7:30 p.m.
Kingsborough Community College
Leon M. Goldstein Performing Arts Center
2001 Oriental Boulevard, Brooklyn; free
Conservatory Orchestra I
George Rothman, Conductor
Honegger, *Pastorale d'été*; Bartók, *Romanian Folk Dances*; Beethoven, Symphony No. 4

Friday, September 23, 7:30 p.m.
Whitman Theatre; \$5
Conservatory Orchestra I
George Rothman, Conductor

Honegger, *Pastorale d'été*; Bartók, *Romanian Folk Dances*; Beethoven, Symphony No. 4

Tuesday, September 27, 1 p.m.
Boylan Hall, room 5127; free
Visiting Artist Lecture Series: Elisabeth Condon
Elisabeth Condon is a painter, traveler, and Chinese scroll aficionado, whose work re-interprets Chinese principles of balance for an information-saturated world. Open to the public

Thursday, September 29, 6:30 p.m.
Woody Tanger Auditorium; free
African Art and Identity: A Panel Discussion
Christopher Richards, Moderator
Featuring artists Ruby Onyinyechi Amanze, Tahir Karmali, and Eto Otitigbe

The World of the Arts in Your Own Backyard

Brooklyn College brings the world to Flatbush with a lineup that includes the brutal struggles portrayed in Caryl Churchill's gritty parable *Fen*, the electrifying sounds of the dynamic Black Violin, and the comic interplay of Richard Strauss' enchanting *Ariadne auf Naxos*, to name but a few of the outstanding programs in this spring's diverse visual and performing arts season.

No matter what you are looking for — world-class dance, innovative theater, inspiring music, insightful documentaries, or provocative artwork — you'll find it at Brooklyn College. And with so many great offerings, we hope you'll return to campus again and again.

Tickets and Information

All information on events is subject to change without notice. Advance tickets to any event for which admission is charged may be purchased from the Brooklyn Center Box Office in Whitman Theatre, 718.951.4500. The box office is open Tuesday through Saturday, 1 to 6 p.m., and one hour before all ticketed performances. It remains open for thirty minutes into performances, or until the first intermission of major events. Senior and student rates apply to select performances. No tickets are required for FREE events. Information and tickets: brooklyncenter.org

Brooklyn Center for the Performing Arts (BCBC)
718.951.4600
brooklyncenter.org

Conservatory of Music Concert Office
718.951.5792
bcmusic.org

Department of Art
718.951.5181
depthome.brooklyn.cuny.edu/art

Department of Film
718.951.5664
depthome.brooklyn.cuny.edu/film

Department of Television and Radio
718.951.5555
bctvr.org

Department of Theater
718.951.5666
depthome.brooklyn.cuny.edu/theater

Preparatory Center for the Performing Arts
718.951.4111
bcprepcenter.org

Getting There

Brooklyn College is located at 2900 Bedford Avenue. Whitman Theatre is one block from the junction of Flatbush and Nostrand Avenues, and can be accessed from the Hillel Place gate at Hillel Place and Campus Road. The New Workshop Theater is located in the basement of Whitman Theatre. Studio 312 and Roosevelt Extension Theater are located on the third floor of Roosevelt Hall Extension, which is on Bedford Avenue. Woody Tanger Auditorium is on the ground floor of the Brooklyn College Library. The State Lounge is on the fifth floor of the Student Center, which is on the north side of campus, on Campus Rd. near E. 27 St.

From Queens or Long Island, take the Belt Parkway West to Exit 11, Flatbush Avenue North. Follow Flatbush Avenue north to Avenue H. Turn left on Avenue H.

From Staten Island, take the Verrazano Bridge to the Belt Parkway East to Exit 11, Flatbush Avenue North. Follow Flatbush Avenue north to Avenue H. Turn left on Avenue H.

From Manhattan, take the Manhattan Bridge, the Brooklyn Bridge, or the Brooklyn Battery Tunnel and take the Brooklyn-Queens Expressway West to the Prospect Expressway, which becomes Ocean Parkway. Turn left on Foster Avenue to Flatbush Avenue; turn right on Flatbush Avenue to Avenue H; turn right on Avenue H.

Campus parking may be available for selected events. Call the Brooklyn Center Box Office at 718.951.4500 for information.

By Subway
2 or 5 train to Flatbush Avenue station.

Q train to Avenue J station in Brooklyn; transfer to the B6 or B11 bus to Bedford Avenue and Campus Road.

By Bus
The following buses stop at the junction of Flatbush and Nostrand Avenues, one block from Brooklyn College: B6, B11, B41, B44, Q35.

The following buses stop at Bedford Avenue and Campus Road, in front of Brooklyn College: B6, B11.

October

Saturday, October 1, 1:15 p.m.
Studio 312; free
Preparatory Center Faculty Recital
Emily White, piano
Barber, Piano Sonata; Wagner/Liszt, Overture to *Tannhäuser*

Wednesday, October 5, 7 p.m.
Studio 312; free
Composers' Collective
Douglas Cohen, Faculty Coordinator
Alexander Eisenhower, Program Coordinator
The Composers' Collective presents a concert that will take music to new places.

Thursday, October 6 – Saturday, October 8
Thursday – Saturday, 7:30 p.m.
Saturday, 2 p.m.
Wednesday, October 12 – Saturday, October 15
Wednesday – Saturday, 7:30 p.m.
Saturday, 2 p.m.
Whitman Theatre; \$15, seniors \$12, students \$10
A Mainstage Production
Fen
by Caryl Churchill
Directed by Mary Beth Easley
A mosaic of the lives of England's "bottom girls," landless tenant farmers, whose longing for release from the agrarian life is supplanted by a brutal struggle for survival.

Tuesday, October 18, 1 p.m.
Studio 312; free
Music for Winds I
Marianne Gythfeldt, Coordinator
Conservatory of Music students present chamber works for winds.

Tuesday, October 18, 1 p.m.
Boylan Hall, room 5127; free
Visiting Artist Lecture Series: Michael Covello
Michael Covello Odalla is an internationally-exhibiting contemporary artist who creates paintings, works on paper, site-specific installations, videos, and audio work. Open to the public

Tuesday, October 18, 7 p.m.
Studio 312; free
Faculty Recital: Lars Frandsen, guitar with the Brooklyn Guitar Quartet
Music by Brouwer, Bellinati, and others

Wednesday, October 19, 5 p.m.
Studio 312; free
Music for Strings I
George Rothman, Coordinator
Conservatory of Music students present chamber works for strings.

Tuesday, October 25, 5:30 p.m.
CUNY Graduate Center; free
Rewald Art Lecture Series: Christopher Richards
"Think Pink (and Black): Sartorial Incidences in Accra, Ghana"

Saturday, October 29, 8 p.m.
Whitman Theatre; \$25
Black Violin
With past appearances including the Billboard Music Awards, three NFL Super Bowls, and performances for the troops in Iraq, this dynamic duo returns to take Brooklyn audiences by storm with their electrifying mash-up of R&B, hip-hop, and classical music.

Sunday, October 30, 3 p.m.
Studio 312; free
Opera Scenes
Richard Barrett, Director
Brooklyn College Opera Theatre presents students in scenes and vignettes from famous operas and musicals

November

Tuesday, November 1 – Thursday, November 3
Tuesday and Thursday, 7 p.m.
Wednesday, 5 p.m.
Studio 312; free
30th Biannual International Electroacoustic Music Festival
George Brunner, Director
A cornucopia of cutting-edge works by masters and emerging talents

Friday, November 4, 8:45 a.m.-2 p.m.
Whitman Theatre and Whitehead Hall; free
Woodwind, Brass, and Percussion Day
Marianne Gythfeldt, Coordinator
A day of workshops, master classes, and performances

Friday, November 4, 7:30 p.m.
Whitman Theatre; \$5
Conservatory Orchestra II
George Rothman, Conductor
Ives, *Washington's Birthday*; Prokofiev, *Summer Day*; Honegger, Symphony No. 4

Friday, November 4; Saturday, November 5; and Tuesday, November 8
Friday, 6-10 p.m.; Saturday, 12-6 p.m.; Tuesday, 12:30-4 p.m.
Boylan Hall—fourth, fifth, and sixth floors; free
MFA Open Studios
Master of Fine Arts students display their work.

Friday, November 4 and Saturday, November 5
Monday, November 7 – Wednesday, November 9
Friday, Saturday, Monday – Wednesday, 7:30 p.m.
Saturday, 2 p.m.
New Workshop Theater; \$12, students \$10
A Thesis Production
Speech & Debate
by Stephen Karam
Directed by Michael Raine
Speech & Debate is a story of students who form a club to deal with a hypocritical culture; there's blackmail, Abraham Lincoln, and even some singing and dancing.

Saturday, November 5, 8 p.m.
Whitman Theatre; \$36-\$55
Buenos Aires Tango
Deseos: Stories of Longing and Desire
Argentine tango company Estampas Porteñas presents a spectacular new production celebrating the greatest artistic elements of Argentina, including the indomitable tango and the athletic *malambo* of the gauchos.

Tuesday, November 8, 6 p.m.
Studio 312; free
Conservatory Singers
Malcolm J. Merriweather, Conductor
"Music of Passing, Love, and War," featuring Clément Janequin's *La guerre*: Madrigals, Motets, and Cantatas by Isaac, Pachelbel, Marenzio, Barber, and Bach

Wednesday, November 9, 7 p.m.
Whitman Theatre; \$5
Brooklyn College Percussion Ensemble
Frank Cassara, Director
Dynamic international works from the 20th- and 21st-century canon along with new and jazz-influenced pieces

Thursday, November 10, 1 p.m.
Studio 312; free
Afternoon Chamber Music I
Marianne Gythfeldt, Coordinator
Conservatory of Music students present solo and chamber works.

Saturday, November 12, 7 p.m.
Studio 312; free
Brooklyn College Gospel Choir
Amanda Ravella, Director
Uplifting songs of joy and love from traditional and contemporary gospel

Tuesday, November 15, 1 p.m.
Studio 312; free
Music for Winds II
Marianne Gythfeldt, Coordinator
Conservatory of Music students present chamber works for winds.

Tuesday, November 15, 7 p.m.
Studio 312; free
Conservatory Guitar Ensemble
Lars Frandsen, Director
Music by Rosenthal, Bach, Brouwer, and others

Wednesday, November 16, 7 p.m.
Whitman Theatre; \$5
Conservatory Wind Ensemble
Marianne Gythfeldt, Conductor
Traditional and contemporary music, ranging from Baroque fanfares to Romantic ballades and crisp modern marches

Thursday, November 17, 7 p.m.
Whitman Theatre; \$5
Brooklyn College Big Band
Arturo O'Farrell, Director
Big band music of Latin and jazz masters

Friday, November 18 and Saturday, November 19
Monday, November 21 and Tuesday, November 22
Friday, Saturday, Monday, and Tuesday, 7:30 p.m.
Saturday, 2 p.m.
Roosevelt Extension Theater (307RE); \$12, students \$10
Polaroid Stories
by Naomi Iizuka
Directed by Wayne Maugans
Set in a brutal urban landscape, *Polaroid Stories* gives its disenfranchised youth a voice through myth-making.

Sunday, November 20, 3 p.m.
Whitman Theatre; \$36-\$55
Tony Danza: Standards & Stories
Equally at home on the small screen (*Taxi* and *Who's the Boss?*) and the Broadway stage (*Honeymoon in Vegas*, *The Producers*), Emmy-nominated song-and-dance man Tony Danza combines selections from the Great American Songbook with story-telling, a dash of soft shoe, and a healthy dose of charisma.

Monday, November 21, 7 p.m.
Studio 312; free
conTEMPO I
Ursula Oppens, Director
Whitney George, Assistant Director
The Conservatory's New Music ensemble performs contemporary works.

Tuesday, November 22, 7 p.m.
Studio 312; free
Conservatory Jazz Ensemble
Daniel Blake, Director
Classic and contemporary works by Latin and jazz masters, new and old

Monday, November 28, 7 p.m.
Studio 312; free
conTEMPO II
Ursula Oppens, Director
Whitney George, Assistant Director
The Conservatory's New Music ensemble performs contemporary works.

Tuesday, November 29, 7 p.m.
Studio 312; free
Brooklyn Electroacoustic Ensemble (BEE)
Red Wierenga, Director
New and classic electroacoustic works

Wednesday, November 30, 7 p.m.
Whitman Theatre; \$5
Brooklyn College Choral Union with Conservatory Singers
Malcolm J. Merriweather, Conductor
The Conservatory's choirs join forces to present Handel's *Messiah*.



December

Thursday, December 1, 1 p.m.

State Lounge; BC ID required
CUNY & guests must RSVP to be on an invited list.

Afternoon Chamber Music II

Marianne Gythfeldt, Coordinator
Conservatory of Music students present solo and chamber works.
Hosted by the Student Center. For more information/RSVP,
please contact bcstudentcenter@brooklyn.cuny.edu

Saturday, December 3, 1:15 p.m.
Studio 312; free

Preparatory Center Faculty Recital

June Hyun, violin; Emily White, piano
Featuring Prokofiev's Violin Sonata No. 2 and special guest Michael Finckel performing Rachmaninov's Cello Sonata

Monday, December 5, 7 p.m.

Studio 312; free
Composers Concert I
Douglas Cohen, Faculty Coordinator
Hannah Selin, Program Coordinator
Conservatory of Music composers present their new acoustic and electroacoustic works.

Wednesday, December 7, 5 p.m.
Studio 312; free

Music for Strings II

George Rothman, Coordinator
Conservatory of Music students present chamber works for strings.

Thursday, December 8, 1 p.m.

Studio 312; free
Chamber Music for Winds and Brass
Marianne Gythfeldt and Mikio Sasaki, Co-Coordinators
Conservatory of Music students present solo and chamber works for wind and brass instruments.

Friday, December 9 and Saturday, December 10, 7:30 p.m.

Whitman Theatre; \$15
Brooklyn College Opera Theatre
Richard Barrett, Director
with **The Conservatory Orchestra**
George Rothman, Director
The Opera Theatre presents a fully-staged production of Richard Strauss' *Ariadne auf Naxos* with Maestro Barrett conducting The Conservatory Orchestra.

Thursday, December 8 – Saturday, December 10

Monday, December 12

Thursday – Saturday and Monday, 7:30 p.m.

Saturday, 2 p.m.

New Workshop Theater; \$12, students \$10

A Thesis Production

Marie Antoinette

by David Adjmi

Directed by Joshua Chase Gold

Marie Antoinette holds a mirror up to a contemporary society that might just be entertaining itself to death.

Sunday, December 11, 2 p.m.

Whitman Theatre; \$15

The Colonial Nutcracker

An annual holiday favorite, Dance Theatre in Westchester performs its family-friendly version of Tchaikovsky's ballet set in wintry colonial Yorktown. Recommended for ages five and up.

Monday, December 12, 7 p.m.

Studio 312; free

Composers Concert II

Douglas Cohen, Faculty Coordinator
Hannah Selin, Program Coordinator

Conservatory of Music composers present their new acoustic and electroacoustic works.

Tuesday, December 13, Time TBA

Library, Room 411; free

Undergraduate Art History Symposium

Art History majors present their original research. Refreshments will be served. For more information, contact Malka Simon, MSimon@brooklyn.cuny.edu

Tuesday, December 13, 7 p.m.

Studio 312; free

Composers Concert III

Douglas Cohen, Faculty Coordinator
Hannah Selin, Program Coordinator

Conservatory of Music composers present their new acoustic and electroacoustic works.

Wednesday, December 21, 7 p.m.

Studio 312; free

Computer Music Showcase

Drake Andersen, Director

Students of the Electroacoustic Music class perform new original works on electronic instruments.

Accessibility

Brooklyn Center for the Performing Arts at Brooklyn College is dedicated to making every guest's visit as convenient and enjoyable as possible. Please note, however, that, while our venues are normally fully accessible, due to construction, neither the New Workshop Theater nor the Roosevelt Extension Theater are currently wheelchair accessible. Large-print programs may be requested by calling the box office at least 72 hours prior to your ticketed Whitman Theatre performance. Assisted listening devices are available for performances in Whitman Theatre. If a member of your party requires any of these services, please notify the box office when arranging your tickets.

Throughout its history, Brooklyn College has shown a particular dedication to the visual and performing arts, and the events listed in this calendar reflect an ongoing commitment to the continuing growth of our programs. The college has three major performance spaces where students and faculty members as well as internationally-renowned visiting artists give concerts, perform plays, and showcase video productions.

The Brooklyn College Library has 1.3 million volumes. These are supplemented by the collections of the Walter W. Gerboth Music Library, the H. Wiley Hitchcock Institute for Studies in American Music, an extensive archive of classic television commercials, and the resources of the Theater Research Data Center.

A state-of-the-art recording studio, the Television Center, the campus radio station WBCR, and the Center for Computer Music offer opportunities for interdisciplinary study.

Brooklyn College Presents

Produced by M.F.A. students, exploring a wide variety of documentary and entertainment topics, this award-winning series is the Department of Television and Radio's longest-running program. It can be seen on CUNY-TV, Saturdays at 6:30 p.m., and on BPN (Brooklyn Public Network), Tuesdays at 9 p.m. For detailed program information, call 718.951.5555. For additional program titles and air dates for BPN, consult your local cable provider.

September 3

Sessions with Kenny Forsh and K-Man's Crew

Directed by Nelson E. Rolon

Hosted by Thomas J. Falletta, *Sessions with Kenny Forsh and K-Mans Crew* is an interview with saxophonist Kenny Forsh as he recalls the highlights of his musical career, including experiences with his band, K-Man's Crew. The band plays through several jazz standards, including an original song by Richie Robles.

September 10

American Music

Directed by Leroy Rivera

Choral Director James John is interviewed by *American Music* host R.K. Horton.

September 17

Tinder Loving Care

Directed by Lamont Eugene Baldwin

Tinder Loving Care is a character-driven reality show pilot about a group of successful, gay men in Atlanta who are all looking to find love via the dating app Tinder.

September 24

American Music

Directed by Leroy Rivera

Jeffrey Taylor, Director of the H. Wiley Hitchcock Institute, is interviewed by *American Music* host R.K. Horton.

October 1

YOOSUN NAM Quintet Live: Light of the City

Directed by Haeni Kim

This 30-minute music program featuring the YOOSUN NAM Quintet is designed to light up the city of New York. Led by saxophonist Yoosun Nam, the quintet believes that their modern jazz sounds can uplift people amidst the stresses of their busy lives.

October 8

American Music

Directed by Leroy Rivera

Television personality and author Touré is interviewed by *American Music* host R.K. Horton.

October 15

One Man's Journey

Directed by Henrietta P. Cartwright

Father Harris, a local priest, goes about his day as he normally does: in deep meditation, as he prepares the sermon for an upcoming church service. This reflection reminds him of the journey that has led him to his faith.

October 22

True Grit: The Bill Litchfield Story

Directed by Daniel Viveros

True Grit: The Bill Litchfield Story follows the life of kidney dialysis pioneer Bill Litchfield. A patient since the 1960s, Bill has dedicated his life to advocating for others. Despite being tied down to a machine for five hours, three days a week, Bill manages to look past his disability and live a successful life.

October 29

Generations

Directed by Camille Brown

The series *Generations* explores the creative processes of emerging talents in the performing and visual arts. This pilot episode profiles choreographer Ray Mercer.

November 5

Hitting Home – Pilot (Part 1)

Directed by Steve Dispensa

After running off to join the French Foreign Legion, a millennial returns home only to face mounting debt, an ex-girlfriend who has moved on, and the challenges of living with his parents.

November 12

Hitting Home – Pilot (Part 2)

Directed by Steve Dispensa

After learning that his life is in danger, Joe Seeger must become a hit man in order to pay off his student loans. Still stuck living with his parents, Joe must also try to repair his past relationships while seeking to move out on his own.

November 19

Smile

Directed by Angel Alvarez

Candida and Juan Mendoza fell in love at an age when only a small number of people have

experienced such feelings. After eleven years of marriage, however, an unforeseen incident rocks their union forever. As the Mendozas attempt to overcome their struggles, their determination and persistence are challenged.

November 26

Voices of Praise in Concert

Directed by Dexter David

This in-studio contemporary-gospel concert showcases music from the veteran group Voices of Praise's debut album and highlights some of New York's renowned musicians.

December 3

Getting By

Directed by Danny Rodriguez

Getting By is the story of two brothers, Joey and Chris, who lost their mother suddenly to a stroke and now face the challenges of day-to-day life relying solely on each other. Is the bond that is shared between siblings strong enough to withstand a sudden family tragedy or will they succumb to the hardships that confront them?

December 10

Room and Board

Directed by Rich Ryan

Room and Board is a situational comedy about Matt Parker, a twenty-something with a college degree, but no job. Instead of occupying Wall Street, Matt spends his time playing video games and giving music lessons, until his parents kick him out of the house. Now Matt has to find somewhere to live, and some way to come up with money to pay for room and board.

December 17

Before We Eat, Episode One: Market Value

Directed by Steve Kur

The market comes alive as the life of a professional forager is profiled in this new culinary series. We'll meet farmers, compete with purchasers, and start a new discussion on healthy eating, focusing not on "what" we eat, but "how."

December 24

Brush with Hope

Directed by Eun Kim

The Brush with Hope Project connects young painters and designers from around the world, allowing them to share their expertise and talent with underprivileged children. The first journey started in July 2011 with twenty-one visionaries from Paris, Seoul, and New York visiting the Republic of Benin.

December 31

My WAH

Directed by Petar Talijancic

A 30-minute documentary, *My WAH* explores 70-year-old Japanese-American artist Yuko Nii's attempt to reconcile her commitments as the director of a major art gallery in Williamsburg with her desire to complete a series of paintings that she started working on more than 16 years ago.

January 7

American Music

Directed by Hope Anne Nathan

Arturo O'Farrill, Grammy-Award-winning leader of his own internationally-famous Afro Latin Jazz Orchestra, is interviewed by *American Music* host R.K. Horton.

January 14

American Music

Directed by Jonothon H. McLeod

American Music host R.K. Horton interviews composer, violinist, and Le Poisson Rouge co-founder/co-owner David Handler. They discuss the concepts behind the creation of America's hottest new multi-media cabaret.

January 21

War of Currents

Directed by Heerak Shah

This 30-minute documentary examines the struggle over electricity distribution standards, fought in the late-nineteenth and early-twentieth centuries between Thomas Edison's Direct Current and the system devised by Nicola Tesla and George Westinghouse, Alternating Current.

January 28

Sola

Directed by Ibrahim Gun Kirmiziloglu

Sola reviews the history of Esperanto, the constructed international language, and asks New York City language enthusiasts where this century-old language fits in our modern world.