

Arts Calendar Fall 2017

A guide to performances, exhibits, film screenings, and programs produced by the Conservatory of Music, the Departments of Art, Film, Theater, and Television and Radio, the Preparatory Center, and the Brooklyn Center for the Performing Arts at Brooklyn College



September

Thursday, September 7–Thursday, September 21
5th-floor Boylan Hall Gallery; free
Art MFA Introductory Exhibition: *Entre Nous*
Opening Thursday, September 7, from 12:30-2 p.m., this exhibit will include work from both MFA classes.

Sunday, September 10, 1-3 p.m.
Library, Room 411; free
Art Department Gathering: Vito Acconci Memorial
Open mic, videos, slide show, and refreshments

Monday, September 11, 7 p.m.
ShapeShifter Lab; \$5, students free with ID
18 Whitwell Place, Brooklyn
Mondays at ShapeShifter: Student and Faculty Night
Arturo O’Farrill, piano; David Grubbs, guitar; Marianne Gythfeldt, clarinet; and special guests
The first in a series of concerts presented by the Conservatory at the Gowanus state-of-the-art space will feature performances by faculty and students along with Pauline Oliveros’ *Sonic Meditations* on 9/11.

Tuesday, September 19, 1 p.m.
Lily Pond; free
Chamber Music at the Lily Pond
Ilona Stunz and Company: R&B, Jazz, and Contemporary
A modern-day chanteuse and special guests perform a medley of originals and classics.

Tuesday, September 19, 8 p.m.
Studio 312; free
Songs from *Where Angels Fear to Tread*
A New Musical Tragicomedy
Book, music, and lyrics by Kit Goldstein Grant

Directed by Kayla Friend; Musical Direction by Rachel Dean
Italy is a fairytale to wealthy playboy Philip Herriton, until he finds out that there’s a dentist in fairyland—and that dentist’s son is about to become his new in-law. Featuring song selections from Brooklyn College-graduate composer Goldstein Grant’s new musical adaptation of E.M. Forster’s classic novel

Monday, September 25, 10 a.m.
5127 Boylan Hall; free
MFA Visiting Artist Lecture Series: Annelise Beadnell
For the past five years, Annelise Beadnell has been the director of P.P.O.W., a Chelsea gallery known for its diverse roster of artists from around the world and committed to the work of pioneering artists who create work exploring issues of gender, sexuality, race, and social inequality. Open to the public

Monday, September 25, 7 p.m.
ShapeShifter Lab; \$5, students free with ID
18 Whitwell Place, Brooklyn
Mondays at ShapeShifter: Sonic Arts Night
Douglas Geers, Director
New sounds from the electronic workshop presented at the Gowanus state-of-the-art space

Tuesday, September 26, 1 p.m.
Lily Pond; free
Chamber Music at the Lily Pond
Tina Kenny Jones Plays the Lily Pond
Using only her voice and a loop pedal, singer-songwriter and multi-instrumentalist Tina Kenny Jones performs acoustic arrangements of classic covers as well as original songs from her debut album, *Making Monsters*.

Thursday, September 28, 7:30 p.m.
St. Ann & the Holy Trinity Church; free
157 Montague Street, Brooklyn
Conservatory Orchestra I
George Rothman, Conductor
Elgar, *Chanson de matin*; Wagner, *Siegfried Idyll*; Mozart, *Symphony No. 35*

The World of the Arts in Your Own Backyard

Brooklyn College continues to affirm its position as a cultural jewel of the city, this season offering a bounty of diverse selections both traditional and highly original. Savor the charm of Mozart’s *Symphony No. 35* alongside the majestic grace of Wagner’s *Siegfried Idyll*; relish the biting and hilarious social commentary of *Act A Lady*, written by *Orange is the New Black*’s own Jordan Harrison; be part of a grand, centuries-old tradition of holiday celebration with Handel’s perennially beloved *Messiah*; or venture into stranger atmospheres at the Biannual International Electroacoustic Music Festival, this year honoring the legacy of the late pioneering composer Pauline Oliveros. Come join us for these and many, many more offerings, ranging from the visual to media and performing arts, as we strive together to enrich and inspire our minds, our city, and our world.

Tickets and Information

All information on events is subject to change without notice. Please consult our online calendars (events.brooklyn.cuny.edu and bcmusic.org) for the most up-to-date information. Advance tickets to any events for which admission is charged may be purchased from the Brooklyn Center Box Office in Whitman Theater, 718.951.4500. The box office is open Tuesday through Saturday, 1 to 6 p.m. Senior and student rates apply to select performances. No tickets are required for FREE events. For information and tickets, visit brooklyncenter.org.

Brooklyn Center for the Performing Arts (BCBC)
718.951.4600
brooklyncenter.org

Conservatory of Music Concert Office
718.951.5792
bcmusic.org

Department of Art
718.951.5181
depthome.brooklyn.cuny.edu/art

Department of Film
718.951.5664
depthome.brooklyn.cuny.edu/film

Department of Television and Radio
718.951.5555
btctr.org

Department of Theater
718.951.5666
depthome.brooklyn.cuny.edu/theater

Preparatory Center for the Performing Arts
718.951.4111
bcprecenter.org

Getting There

Brooklyn College is located at 2900 Bedford Avenue. Studio 312 and Theater 307 are located on the third floor of Roosevelt Hall Extension, which is on Bedford Avenue. The State Lounge is on the fifth floor of the Student Center, which is on the north side of campus, on Campus Rd. near East 27th Street. Address information for other venues is provided with each listing. To reach the Brooklyn College campus:

By Car
From Queens or Long Island, take the Belt Parkway West to Exit 11, Flatbush Avenue North. Follow Flatbush Avenue north to Avenue H. Turn left on Avenue H to Campus Road.

From Staten Island, take the Verrazano Bridge to the Belt Parkway East to Exit 11, Flatbush Avenue North. Follow Flatbush Avenue north to Avenue H. Turn left on Avenue H to Campus Road.

From Manhattan, take the Manhattan Bridge, the Brooklyn Bridge, or the Brooklyn Battery Tunnel and take the Brooklyn-Queens Expressway West to the Prospect Expressway, which becomes Ocean Parkway. Turn left on Foster Avenue to Bedford Avenue. Turn right on Bedford Avenue to Campus Road.

By Subway
2 or 5 train to Flatbush Avenue-Brooklyn College station.
Q train to Avenue J station in Brooklyn; transfer to the B6 or B71 bus to Bedford Avenue and Campus Road.

By Bus
The following buses stop at the junction of Flatbush and Nostrand Avenues, one block from Brooklyn College: B6, B71, B41, B44, Q35.

The following buses stop at Bedford Avenue and Campus Road, in front of Brooklyn College: B6, B71.

October

Tuesday, October 3, 1 p.m.
5127 Boylan Hall; free
MFA Visiting Artist Lecture Series: Gina Beavers
Gina Beavers is a New York-based artist whose work is grounded in the creative realms of body paintings, social media users’ photos of their meals, make-up tutorials, memes, and body-builder selfies. Open to the public

Tuesday, October 3, 12:30 p.m.
West End Building, Room 214; free
The BC Film Department Presents: Brooklyn Screens
Nola D. Collective, “New Panther: Call for Action” (2017)
Including raffle and prizes

Tuesday, October 3, 1 p.m.
Lily Pond; free
Chamber Music at the Lily Pond
Spicy Honey: Akilah Etienne, vocals; Erica Umhoefer, keyboard and guitar
This Brooklyn-based duo plays all things beautiful and wholesome.

Tuesday, October 10, 12:30 p.m.
West End Building, Room 214; free
The BC Film Department Presents: Brooklyn Screens
Fathima Nizaruddin, “Nuclear Hallucinations” (2016)
Co-sponsored with the Brooklyn College Women’s Center

Tuesday, October 10, 1 p.m.
Lily Pond; free
Chamber Music at the Lily Pond
Leah Shaw: Songs After a Funeral
This composer and singer-songwriter performs songs ranging from intimate and melodic to electronic and experimental.
plus the Brooklyn College Percussion Duo: Allan Randall and Donnahue George, marimba
The Conservatory’s own perform *Catching Shadows*, Ivan Trevino’s art-rock marimba duet.

Friday, October 13–Sunday, October 15
Friday and Saturday, 7:30 p.m.
Saturday and Sunday, 2 p.m.
Wednesday, October 18–Saturday, October 21
Wednesday–Saturday, 7:30 p.m.
Saturday, 2 p.m.
Connelly Theater; \$18, seniors \$15, students \$12
220 East 4th Street, New York City
Act a Lady
by Jordan Harrison
Directed by Mary Beth Easley
When a group of everyday Prohibition-era men take on female parts from an 18th-century French melodrama, they quickly learn that masculinity can be just as restricting as a Victorian-era corset.

Monday, October 16, 7 p.m.
ShapeShifter Lab; \$5, students free with ID
18 Whitwell Place, Brooklyn
Mondays at ShapeShifter: Vocal and PIMA Night
Malcolm J. Merriweather, Choral Director; David Grubbs and Helen Richardson, PIMA Co-Directors
Bernstein songs and vocal works in honor of the composer’s centenary, plus original works by current students and alumni from Brooklyn College’s interdisciplinary Performance and Interactive Media Arts MFA program

Thursday, October 19, 1 p.m.
Studio 312; free
Music for Winds I
Marianne Gythfeldt, Coordinator
Conservatory of Music students present solo and chamber works for winds.

Thursday, October 19, 7:30 p.m.
TBD; free
Brooklyn College Symphonic Choir with Conservatory Singers
Malcolm J. Merriweather, Conductor
The Conservatory’s choirs join forces to present excerpts from Leonard Bernstein’s *Mass*.

Saturday, October 21, 1:15 p.m.
Studio 312; free
Preparatory Center Faculty Recital
June Hyun, violin; Larisa Vellis, piano
Music of Haydn for two violins from String Quartet in B-flat major, op. 9, no. 5. and *Andante con Variazioni*

Saturday, October 21, 8 p.m.
Kumbe Theater; \$35
1 University Plaza, Brooklyn
The Tierney Sutton Band: The Sting Variations
Known for her original and edgy interpretations of the classic jazz songbook, eight-time GRAMMY® nominee Tierney Sutton has received seven consecutive nominations for “Best Jazz Vocal Album”—a nomination for every project she has released in the last decade. Having headlined at The Hollywood Bowl, Carnegie Hall, The Kennedy Center, and Jazz at Lincoln Center, she brings her 2017 GRAMMY®-nominated project, *The Sting Variations*, to Brooklyn with fresh interpretations of the repertoire of rock icon Sting.

Wednesday, October 25, 5 p.m.
Studio 312; free
Music for Strings I
George Rothman, Coordinator
Conservatory of Music students present solo and chamber works for strings.

Friday, October 27, 6-10 p.m.; Saturday, October 28, 12-6 p.m.; Tuesday, October 31, 12-4 p.m.
4th-, 5th-, and 6th-floor Boylan Hall Studios; free
MFA Graduate Open Studios
MFA students of Brooklyn College’s Art Department exhibit their work.

Friday, October 27; Saturday, October 28; Monday, October 30–Wednesday, November 1
Friday, Saturday, Monday–Wednesday, 7:30 p.m.
Saturday, 2 p.m.
Roosevelt Extension Theater 307; \$18, seniors \$15, students \$12
Reckless
by Craig Lucas
Directed by Mike Flanagan
Rachel wakes up one morning to find that her husband has taken out a “hit” on her. In order to save her own life, Rachel has to abandon her children and escape out of a window on a snowy, cold Christmas Day.

Monday, October 30, 7 p.m.
ShapeShifter Lab; \$5, students free with ID
18 Whitwell Place, Brooklyn
Mondays at ShapeShifter: Composers’ Collective and Media Scoring Night
Douglas Cohen, Faculty Coordinator; Simon Brown, Program Coordinator; Jonathan Zalben, Media Scoring Director
The Composers’ Collective presents a concert featuring music from the Brooklyn College Composers’ Forum and the Media Scoring Program at the Feinstein School for Cinema in conjunction with the Biannual International Electroacoustic Music Festival honoring the late-great Pauline Oliveros.

Tuesday, October 31, 7:30 p.m.
Kingsborough Community College; free
Leon M. Goldstein Performing Arts Center
2001 Oriental Boulevard, Brooklyn
Conservatory Orchestra II
George Rothman, Conductor
Delius, *On Hearing the First Cuckoo in Spring*; Mendelssohn, *The Fair Melusina*; Beethoven, *Symphony No. 1*

November

Wednesday, November 1, and Thursday, November 2, 7 p.m.
Studio 312; free
31st Biannual International Electroacoustic Music Festival
George Brunner, Director
A cornucopia of cutting-edge works by masters and emerging talents leading up to Friday night’s tribute concert to the late-great Pauline Oliveros, which precedes the Conservatory’s Oliveros Symposium the following day

Wednesday, November 1, 7:30 p.m.
Roosevelt Extension Theater 307; \$18, seniors \$15, students \$12
Reckless
by Craig Lucas
Directed by Mike Flanagan

Friday, November 3, 8 p.m.
ShapeShifter Lab; \$10, students \$5 with ID
18 Whitwell Place, Brooklyn
31st Biannual International Electroacoustic Music Festival: Pauline Oliveros Legacies Concert
Part of the 31st Biannual International Electroacoustic Music Festival and the opening of the “Legacies of Pauline Oliveros” Symposium, the evening will feature special guest performances in tribute to the master.

Saturday, November 4, 10 a.m.–9 p.m.
Studio 312; free
Electroacoustic Music Festival Composition Symposium: Legacies of Pauline Oliveros
Douglas Geers, Director
A tribute to the late composer and her lasting influence through presentation of papers, panels, workshops, and a concluding concert at 7 p.m.

Tuesday, November 7, 12:30 p.m.
West End Building, Room 214; free
The BC Film Department Presents: Brooklyn Screens
Sara Reguer, “The Women’s Balcony” (2017)

Thursday, November 9, 1 p.m.
State Lounge; BC ID required
CUNY & guests must RSVP to be on an invited list.

Afternoon Chamber Music I
Marianne Gythfeldt, Coordinator
Conservatory of Music students present chamber works. Hosted by the Student Center. For more information/RSVP, please contact bcstudentcenter@brooklyn.cuny.edu.

Friday, November 10; Saturday, November 11; Monday, November 13–Wednesday, November 15
Friday, Saturday, Monday–Wednesday, 7:30 p.m.
Saturday, 2 p.m.
Rattlestick Playwrights Theater; \$18, seniors \$15, students \$12
224 Waverly Place, New York City
Must Wash Hands (World Premiere)
by April Ranger
Directed by Anna Strasser
Closing time at a bar: for Ruta and Lucy, surrounded and emboldened by food and booze, a quiet and empty restaurant is the environment where love may finally feel possible and an urgent intimacy ensues.

Monday, November 13, 7 p.m.
ShapeShifter Lab; \$5, students free with ID
18 Whitwell Place, Brooklyn
Mondays at ShapeShifter: conTEMPO and Percussion Ensemble Night
Ursula Oppens, conTEMPO Director; Whitney George, Assistant Director Frank Cassara, Percussion Ensemble Director
The Conservatory’s New Music ensemble performs contemporary works at the premier Gowanus space along with the Percussion Ensemble.

Tuesday, November 14, 1 p.m.
5127 Boylan Hall; free
MFA Visiting Artist Lecture Series: Jack Early
Jack Early is a contemporary artist known for exploring American identity. His work builds on cultural references and continues to evolve through his experience with the media and an ever-changing self. Open to the public

Tuesday, November 14, 7 p.m.
Studio 312; free
Conservatory Guitar Ensemble
Lars Frandsen, Director
Music by Mendelssohn, J.S. Bach, Brouwer, and others





Thursday, November 16, 1 p.m.
Studio 312; free

Music for Winds II
Marianne Gythfeldt, Coordinator
Conservatory of Music students present solo and chamber works for winds.

Saturday, November 18, 7 p.m.
Studio 312; free

Brooklyn College Gospel Choir
Avery James, Director
Uplifting songs of joy and love from traditional and contemporary gospel

Monday, November 20, 7 p.m.
Studio 312; free

conTEMPO II
Ursula Oppens, Director
Whitney George, Assistant Director
The Conservatory's New Music ensemble performs contemporary works.

Tuesday, November 28, 12:30 p.m.

Roosevelt Extension, Room 206G; free
Composers at the Piano
Hyun-Kyung Lee, Coordinator
Featuring original works composed and performed by students of the Advanced Keyboard class

Tuesday, November 28, 12:30 p.m.

West End Building, Room 214; free
The BC Film Department Presents: Brooklyn Screens
Philip Cartelli and Mariangela Ciccarello, "Lampedusa" (2015) and "Under the Moon" (2017)

Tuesday, November 28, 7 p.m.
Studio 312; free

Brooklyn Electroacoustic Ensemble (BEE)
Red Wierenga, Director
New and classic electroacoustic works

Wednesday, November 29, 5 p.m.
Studio 312; free

Music for Strings II
George Rothman, Coordinator
Conservatory of Music students present solo and chamber works for strings.

Wednesday, November 29, 7 p.m.
Studio 312; free

Conservatory Wind Ensemble
Marianne Gythfeldt, Conductor
Traditional and contemporary music, ranging from Baroque fanfares to Romantic ballades and crisp modern marches

Thursday, November 30, 1 p.m.
Studio 312; free

Chamber Music for Winds and Brass
Marianne Gythfeldt and Mikio Sasaki, Co-Coordinators
Conservatory of Music students present chamber works for wind and brass instruments.

Thursday, November 30, 7 p.m.

ShapeShifter Lab; \$10, students free with ID
18 Whitwell Place, Brooklyn
Conservatory Jazz Ensemble
Daniel Blake, Director
Classic and contemporary works by Latin and jazz masters, new and old

Off-Site Venues

Many of our performances this semester will occur at different venues around the city. These include but are not limited to:

The Brooklyn Music School Playhouse
126 St. Felix Street, Brooklyn

The Connelly Theater
220 East 4th Street, New York City

The Kumble Theater
1 University Plaza, Brooklyn

The Leon M. Goldstein Performing Arts Center at Kingsborough Community College
2001 Oriental Boulevard, Brooklyn

Rattlestick Playwrights Theater
224 Waverly Place, New York City

St. Ann & The Holy Trinity Church
157 Montague Street, Brooklyn

ShapeShifter Lab
18 Whitwell Place, Brooklyn

Accessibility

Brooklyn Center for the Performing Arts at Brooklyn College is dedicated to making every guest's visit as convenient and enjoyable as possible. Please note, however, that, while our venues are normally fully accessible, due to construction, many of our performances are taking place in alternate venues. Please call ahead for further information on accessibility. Theater 307 is not wheelchair accessible.

Throughout its history, Brooklyn College has shown a particular dedication to the visual and performing arts, and the events listed in this calendar reflect an ongoing commitment to the continuing growth of our programs. The college presents performances featuring students and faculty members as well as internationally renowned visiting artists in concerts, plays, and video productions.

The Brooklyn College Library has 1.3 million volumes. These are supplemented by the collections of the Walter W. Gerboth Music Library, the H. Wiley Hitchcock Institute for Studies in American Music, an extensive archive of classic television commercials, and the resources of the Theater Research Data Center.

A state-of-the-art recording studio, the Television Center, the campus radio station WBCR, the Feirstein Graduate School of Cinema, and the Center for Computer Music offer opportunities for interdisciplinary study. Brooklyn College looks forward to the unveiling of its new Tow Center for the Performing Arts in the near future.

December

Friday, December 1, and Saturday, December 2
Friday, 7 p.m and Saturday, 2 p.m.

ShapeShifter Lab; \$15, students free with ID
18 Whitwell Place, Brooklyn

Brooklyn College Opera Theatre

Matthew Patrick Morris, Director
The Opera Workshop presents the New York premiere of Ana Sokolović's *Svadba*, a 60-minute *a cappella* opera for six female voices depicting the night before Milica's wedding, when she and her friends dance, feast, celebrate, bid goodbye to the ordinary past, and welcome the extraordinary promise of the future.

Saturday, December 2, 3 p.m. and 7 p.m.

The Brooklyn Music School Playhouse; \$10, students \$5 with ID
126 St. Felix Street, Brooklyn

Dance Spectacular

B. Artis Smith and Germaine Salsberg, Co-Directors

"Choreographers and Composers Collaborate": The Conservatory of Music and the Department of Kinesiology at Brooklyn College present original work of visual and sonic splendor.

Monday, December 4, 7 p.m.
Studio 312; free

Composers Concert I

Douglas Cohen, Faculty Coordinator

Jonah Rosenberg, Program Coordinator

Conservatory of Music composers present their new acoustic and electroacoustic works.

Tuesday, December 5, 12:30 p.m.

West End Building, Room 214; free

The BC Film Department Presents: Brooklyn Screens

Molly Stuart, "Objector" (2017) and Eric Axelman, "70 Years Across the Sea" (Work in Progress)

Director Q & A with Dana Reilly of If/Not/Now

Tuesday, December 5, 1 p.m.

5127 Boylan Hall; free

MFA Visiting Artist Lecture Series: Katherine Bradford

Katherine Bradford is a lyrical abstractionist painter, whose works have been exhibited at MoMA PS1, the Brooklyn Museum, the Portland Museum of Art, and the Addison Gallery of American Art in Andover. She has been honored with an award from the American Academy of Arts and Letters, a Pollock-Krasner Foundation Grant, a Joan Mitchell Foundation Grant, and a Guggenheim Fellowship. Open to the public

Tuesday, December 5, 7 p.m.

ShapeShifter Lab; \$10, students free with ID
18 Whitwell Place, Brooklyn

Brooklyn College Big Band

Arturo O'Farrill, Director

Global and experimental music for jazz orchestra

Wednesday, December 6, 6-8 p.m.

Library, Room 411; free

Art History Graduate Student Symposium

Open to the public

Thursday, December 7, 1 p.m.

Studio 312; free

Afternoon Chamber Music II

Marianne Gythfeldt, Coordinator

Conservatory of Music students present chamber works.

Thursday, December 7, 7 p.m.

St. Ann & the Holy Trinity Church; free

157 Montague Street, Brooklyn

Brooklyn College Symphonic Choir

with **Conservatory Singers**

Malcolm J. Merrivewather, Conductor

and the **Conservatory Orchestra**

George Rothman, Conductor

The Conservatory's choirs join forces to present Handel's *Messiah*.

Friday, December 8, 7 p.m.

Studio 312; free

Songs My Mother Taught Me

Matthew Patrick Morris, Director

Students from the "Truth on the Downbeat: Performing Techniques for Singers" course present songs in their native languages .

Friday, December 8; Saturday, December 9;

Monday, December 11; Tuesday, December 12

Friday, Saturday, Monday, Tuesday, 7:30 p.m.

Saturday, 2 p.m.

Rattlestick Playwrights Theater; \$18, seniors \$15, students \$12
224 Waverly Place, New York City

Neighborhood 3: Requisition of Doom

by Jennifer Haley

Directed by Kevin Ray

Riffing on horror genres with Rod Sterling-like mastery, Jennifer Hadley brings us a truly frightening script about conformity, virtual reality, and teenage rage in American society.

Sunday, December 10, 3 p.m.

Kumble Theater; \$25

1 University Plaza, Brooklyn

Los Plenarios de la 21: Christmas in El Barrio

From the mountain tops of Puerto Rico to the street corners of East Harlem, the Puerto Rican holiday season is about reaffirming cultural identity and rejoicing in the strength of family and community ties. Music is at the center of the festivities, with friends gathering in groups called *parrandas*, going from home to home singing traditional *aguinaldos* into the wee hours of the morning. Experience the holiday season *Borinqueñ*-style, as the GRAMMY® Award-nominated musicians of Los Plenarios de la 21 present a musical celebration of Afro-Puerto Rican Christmas traditions.

Monday, December 11, 7 p.m.

Studio 312; free

Composers Concert II

Douglas Cohen, Faculty Coordinator

Jonah Rosenberg, Program Coordinator

Conservatory of Music composers present their new acoustic and electroacoustic works.

Tuesday, December 12, 7 p.m.

Studio 312; free

Composers Concert III

Douglas Cohen, Faculty Coordinator

Jonah Rosenberg, Program Coordinator

Conservatory of Music composers present their new acoustic and electroacoustic works.

Wednesday, December 20, 7 p.m.

Studio 312; free

Computer Music Showcase

Drake Andersen, Director

Students of the Electroacoustic Music class perform new original works on electronic instruments.

Brooklyn College Presents

Produced by M.F.A. students, exploring a wide variety of documentary and entertainment topics, this award-winning series is the Department of Television and Radio's longest-running program. It can be seen on CUNY-TV, Saturdays at 6:30 p.m., and on BPN (Brooklyn Public Network), Tuesdays at 9 p.m. For detailed program information, call 718.951.5555. For additional program titles and air dates for BPN, consult your local cable provider.

September 2

Threeds Oboe Trio

Directed by Slava Mitsel

Threeds is a New York City-based oboe trio comprised of Kathy Halvorson, Katie Scheele, and Mark Snyder. The three musicians (sometimes two oboes and an English horn) have performed in some of New York's most prestigious chamber music venues.

September 9

Just Playing: An Evening of Improvised Music

Directed by Niki Bhattacharya and Mi Ra Kim

Dr. Brian Wilson hosts an evening of improvised jazz. This half-hour program features legendary classical percussionist, Morris Lang, who joins other talented improvisational artists to perform three musical works.

September 16

Laugh Out Loud

Directed by John DeMato

Laugh Out Loud is a half-hour satirical celebration of television's lowest common denominators.

September 23

Unearth

Directed by Delphine Dhilly

Simone Veil opined that "to be rooted is one of the most important and least recognized needs of the human soul." This 30-minute documentary explores the process of rediscovering one's place in the world.

September 30

The Brooklyn Eagle Forum

Directed by Sanda Htyte and Stephen Ogumah

Moderated by Pulitzer-Prize winning journalist, Paul Moses, *The Brooklyn Eagle Forum* presents highlights from a panel discussion with leading print journalists who discuss how city papers have covered Brooklyn since *The Brooklyn Eagle* began circulation over 50 years ago.

October 7

Power of Dung

Directed by Min Kuen Choi

Power of Dung is a 30-minute "dung-umentary," which takes us around America, Korea, India, and the UK in order to examine the potential power of dung, while criticizing our dependence on the flush toilet.

October 14

Undocumented Hope

Directed by Tanvir Toy

Undocumented Hope tells the story of four young individuals who migrated to the United States with their parents at an early age. They grew up in America and received an education, only to eventually discover that they are living in this country illegally. The documentary explores the struggles and roadblocks that these students encounter in their everyday life. Despite the setbacks and obstacles in their way, they consider themselves to be very American. Succeeding in their studies and going about daily routines untroubled by this dilemma, these students demonstrate their ambition and fight to finally gain their freedom.

October 21

Angry: Black Men in America

Directed by Raven Howard

Angry examines social stereotypes of black men in America from their perspectives.

October 28

American Revolution in Westchester County: Philipse & Valentine

Directed by Stephen Bamidele Ogumah

This documentary researches two distinct figures from the American Revolution prior to America achieving its independence in 1776.

November 4

Jhi Newah Kha? • Am I Newar?

Directed by Sudip Shakya

This is a 30-minute documentary about a student's journey back to his homeland, Nepal, after being in the States for over 20 years. Not only was he reunited with his brother and his family, but he was also reunited with his past.

November 11

SEOUL '70s: The Story of Widows and Witnesses

Directed by Jay Kim

In the aftermath of the Korean War, South Korea grew from being one of the world's poorest countries to one of the richest, a phenomenon often referred to as the "Miracle of Han River." After the military coup of 1961, the country descended into authoritarianism. *SEOUL '70s* is a story of my home country, South Korea; its cold war; and two Americans, Rev. George Ogle and Father James Sinnott, who witnessed the actual cost of this descent: the murder of eight innocent Koreans by their own government before the backdrop of the Cold War.

November 18

Ants: Secret Life

Directed by Mi Ae Hong

A 30-minute journey into the strange world of ants, this program highlights the everyday struggle of these small, fascinating insects and how they survive by relying on their community.

November 25

G-Train

Directed by Kyra Boff

Starring Julia Amisano, Jamin Flabiano, Monica Harte, Brandon Joseph, and Michael Anthony McGee, *G-Train* is an opera about five strangers who find themselves stuck on the eponymous subway line together and must learn to accept each other's differences while they pass the time.

December 2

Brooklyn College Presents "Dance Performances"

Directed by Matt Clarke

Culled from The Amalgamate Dance Company's Fall 2010 performances, and choreographed by Aubrey A. Strickland and dancers, "Distilled Beauty" is a concentrated effort to define love through memories and dreams. The characters explore the ongoing distillation process of these visceral experiences. Choreographer Alana Marie Urda's "Home," meanwhile, illuminates a fond memory from childhood, inviting you to leave the bad behind.

December 9

Originator Stance: A Hip-Hop Panel Discussion

Directed by Lauren Macé

Originator Stance is a live panel discussion between host Shemille Blake and three Hip Hop icons—Dana Dane, Grand Wizzard Theodore, and Kangol—based on pre-recorded questions posed by Brooklyn College students.

December 16

American Music

Directed by Hope Anne Nathan

Arturo O'Farrill, GRAMMY® Award-winning leader of his own internationally-famous Afro Latin Jazz Orchestra, is interviewed by *American Music* host R.K. Horton.

December 23

True Grit: The Bill Litchfield Story

Directed by Daniel Viveros

True Grit: The Bill Litchfield Story follows the life of kidney dialysis pioneer Bill Litchfield. A patient since the 1960s, Bill has dedicated his life to advocating for others. Despite being tied down to a machine for five hours, three days a week, Bill manages to look past his disability and live a successful life.

December 30

American Music

Directed by Leroy Rivera

Television personality and author Touré is interviewed by *American Music* host R.K. Horton.

January 6

Before We Eat, Episode One: Market Value

Directed by Steve Kur

The market comes alive as the life of a professional forager is profiled in this new culinary series. We'll meet farmers, compete with purchasers, and start a new discussion on healthy eating, focusing not on "what" we eat, but "how."

January 13

YOOSUN NAM Quintet Live: Light of the City

Directed by Haeni Kim

This 30-minute music program featuring the YOOSUN NAM Quintet is intended to light up the city of New York. Led by saxophonist Yoosun Nam, the quintet believes that their modern jazz sounds can uplift people amidst the stresses of their busy lives.

January 20

One-Day Getaway

Directed by Robby Soman

One-Day Getaway features family-friendly travel destinations a short distance from NYC. Join host Aarti Maharaj in this pilot episode as she peeks into the past at the Vanderbilt Museum on Long Island; follow her as she explores the trails of Bowman's Hill Wildflower Preserve in PA; and, finally, accompany her on an ice climbing adventure in the Catskills.

January 27

American Music

Directed by Jonathon H. McLeod

American Music host R.K. Horton interviews composer, violinist, and Le Poisson Rouge co-founder/co-owner David Handler. They discuss the concepts behind the creation of America's hottest multi-media cabaret.