

# Arts Calendar Fall 2018

A guide to performances, exhibits, film screenings, and programs produced by the Conservatory of Music, the Departments of Art, Film, Theater, and Television and Radio, and the Preparatory Center.



## September

**Tuesday, September 25, 12:30 p.m.**  
West End Building, Room 214; free  
**The BC Film Department Presents: Brooklyn Screens**  
Springer, "Spin"

**Tuesday, September 25, 1 p.m.**  
Lily Pond; free  
**Chamber Music at the Lily Pond**  
*Brooklyn College Gospel Choir*  
Take a break from hectic campus life and enjoy great music in a bucolic setting. (In the event of inclement weather, this performance will be moved to the lobby of the Leonard & Claire Tow Center for the Performing Arts.)

## October

**Tuesday, October 2, 12:30 p.m.**  
West End Building, Room 214; free  
**The BC Film Department Presents: Brooklyn Screens**  
UPRC Artists, "University of Puerto Rico Student Film Program"

**Tuesday, October 2, 1 p.m.**  
Lily Pond; free  
**Chamber Music at the Lily Pond**  
*Bone to Pick! Noah Bless and Marcin Wisniewski*  
Take a break from hectic campus life and enjoy great music by the jazz combo Bone to Pick! as they perform jazz standards in a bucolic setting. (In the event of inclement weather, this performance will be moved to the lobby of the Leonard & Claire Tow Center for the Performing Arts.)

**Friday, October 5; Saturday, October 6; Tuesday, October 9; and Wednesday, October 10**  
**Friday, Saturday, Tuesday, and Wednesday, 7:30 p.m. Saturday, 2 p.m.**  
Don Buchwald Theater; \$18, seniors \$15, students \$12  
A Thesis Production  
**[PORTO]**  
*by Kate Benson*  
*Directed by Emily Edwards*  
As a young adult, Porto finds herself disillusioned with life, turning to her local bar for comfort and platonic companionship. In Kate Benson's hilarious and unmistakable voice, *[PORTO]* addresses modern ennui with feminist discourse and literal icons. But can Porto take risks when she knows how the sausage is made?

**Tuesday, October 9, 1 p.m.**  
Library, Room 241; free  
**MFA Visiting Artist Lecture Series: Mark Dion**  
Presented by the Graduate Art Student Union—Open to the public

**Tuesday, October 9, 1 p.m.**  
Lily Pond; free  
**Chamber Music at the Lily Pond**  
*The PASTA Group*  
Take a break from hectic campus life and enjoy great music in a bucolic setting. (In the event of inclement weather, this performance will be moved to the lobby of the Leonard & Claire Tow Center for the Performing Arts.)

**Friday, October 12, 7:30 p.m.**  
Don Buchwald Theater; \$5  
**Conservatory Orchestra I**  
*George Rothman, Conductor*  
Glinka, *Kamarskaya*; Bartók, *Romanian Folk Dances*; Beethoven, *Symphony No. 2*

**Tuesday, October 16, 12:30 p.m.**  
West End Building, Room 214; free  
**The BC Film Department Presents: Brooklyn Screens**  
Graham, "Rock, My Religion"

**Tuesday, October 16, 1 p.m.**  
Lily Pond; free  
**Chamber Music at the Lily Pond**  
*Leah Shaw and Friends*  
Take a break from hectic campus life and enjoy great music in a bucolic setting. (In the event of inclement weather, this performance will be moved to the lobby of the Leonard & Claire Tow Center for the Performing Arts.)

**Wednesday, October 17, 5 p.m.**  
Recital Hall, Room 250; free  
**Music for Strings I**  
*Jesse Mills, Coordinator*  
Conservatory of Music students present solo and chamber works for strings.

**Thursday, October 18, 1 p.m.**  
Recital Hall, Room 250; free  
**Music for Winds I**  
*Marianne Gythfeldt, Coordinator*  
Conservatory of Music students present solo and chamber works for winds.

**Thursday, October 18, 7 p.m.**  
Don Buchwald Theater; \$5  
**Brooklyn College Symphonic Choir**  
with **Conservatory Singers** and more...  
*Malcolm J. Merriweather, Conductor*  
Music by Charpentier, Pearsall, Geer, Starer, and others

**Friday, October 19; Saturday, October 20; and Monday, October 22–Wednesday, October 24**  
**Friday, Saturday, and Monday–Wednesday, 7:30 p.m. Saturday, 2 p.m.**  
Roosevelt Extension Theater 307; \$18, seniors \$15, students \$12  
**The Wolves**  
*by Sarah Delappe*  
*Directed by Jolie Tong*  
Offering a portrait of female togetherness, *The Wolves* is fierce and fast: words and conversations are hurled at the speed of a skillfully kicked ball, allegiances are challenged, and order is ripped apart and put back together. "*The Wolves* is a portrait of life, liberty, and the pursuit of happiness for nine American girls who just want to score some goals."

**Saturday, October 20, 1 p.m.**  
Studio 312; free  
**Preparatory Center Faculty Recital**  
Performance by one of the Center's highly regarded faculty

**Tuesday, October 23, 1 p.m.**  
Library, Room 242; free  
**MFA Visiting Artist Lecture Series: James Hyde**  
Presented by the Graduate Art Student Union—Open to the public

**Tuesday, October 23–Thursday, October, 25 at 7 p.m.**  
Studio 312; free  
**40th Biannual International Electroacoustic Music Festival**  
*George Brunner, Director*  
A cornucopia of cutting-edge works by masters and emerging composers

**Monday, October 29, 7 p.m.**  
1 Hotel Brooklyn Bridge, Screening Room; free  
60 Furman St (basement level)  
Brooklyn, NY 11201  
**Brooklynese: A Screening Series in or Pertaining to the Borough**  
*Irene Sosa (Brooklyn College) and Kelly Anderson (Hunter College)*  
Two films on gentrification and displacement (in Venezuela and Brooklyn)—"Vertical Slum" (2017, 50 mins) and "My Brooklyn" (2012, 85 mins)

**Tuesday, October 30, 12:30 p.m.**  
West End Building, Room 214; free  
**The BC Film Department Presents: Brooklyn Screens**  
Grimonprez, "Dial H-I-S-T-O-R-Y"

## November

**Thursday, November 1, 1 p.m.**  
Recital Hall, Room 250; free  
**Afternoon Chamber Music I**  
*Marianne Gythfeldt, Coordinator*  
Conservatory of Music students present chamber works.

**Friday, November 2, 5–10 p.m., and Saturday, November 3, 11:30 a.m.–9 p.m.**  
Studio 312; Two-day conference: \$75, students \$50  
**Electrobrass Conference**  
*John Baylies, Coordinator*  
Forward thinking musicians convene to explore the integration of brass instruments with live electronics. The conference will conclude with a concert Saturday night at 10:30 p.m. at Pine Box Rock Shop—\$5 suggested donation—featuring Sojourner & His Electrobrass Friends. Sojourner is a Las Vegas-based DJ/saxophonist whose seamless grooves will be complemented by various electrobrass musicians and their soulful improvisations.

**Saturday, November 3, 1 p.m.**  
Woody Tanger Auditorium; free  
**Preparatory Center Faculty Recital**  
Performance by one of the Center's highly regarded faculty

**Wednesday, November 7, 7 p.m.**  
Recital Hall, Room 250; free  
**Faculty Recital: Carlos Cuestas, guitar**  
*with Jenny Cline, flute*  
Formed in 2012, this duo has developed an eclectic and engaging repertoire of music from three continents and seven centuries. Their first album, *Facets*, was released in 2016.

**Friday, November 9; Saturday, November 10; and Tuesday, November 13**  
**Friday, 6–10 p.m.; Saturday, 12–6 p.m.; and Tuesday, 12–4 p.m.**  
4th-, 5th-, and 6th-floor Boylan Hall Art Studios; free  
**MFA Art Open Studios**  
MFA open studios of Brooklyn College's Art Department

**Friday, November 9 and Saturday, November 10**  
**Friday and Saturday, 7:30 p.m. Saturday, 2 p.m.**  
**Tuesday, November 13–Saturday, November 17**  
**Tuesday–Saturday, 7:30 p.m. Saturday, 2 p.m.**  
Don Buchwald Theater; \$18, seniors \$15, students \$12  
A Mainstage Production  
**Uncle Vanya**  
*by Anton Chekhov*  
*Adapted by Annie Baker*  
*Directed by Kevin Hourigan*

Taking on the classic play about a bourgeois Russian family trapped by the banalities of their unbearable existences, playwright Annie Baker sought to create "a version that sounds to our contemporary American ears the way the play sounded to Russian ears" during the original production. Thwarted love, failing estate, and gun still apply.

**Monday, November 12, 1 p.m.**  
Library, Room 242; free  
**MFA Visiting Artist Lecture Series: Sally Saul**  
Presented by the Graduate Art Student Union—Open to the public

**Tuesday, November 13, 7:30 p.m.**  
Recital Hall, Room 250; free  
**Conservatory Guitar Ensemble**  
*Lars Frandsen, Director*  
Music by Mendelssohn, J.S. Bach, Brouwer, and others

**Wednesday, November 14, 5 p.m.**  
Recital Hall, Room 250; free  
**Music for Strings II**  
*Jesse Mills, Coordinator*  
Conservatory of Music students present solo and chamber works for strings.

**Thursday, November 15, 1 p.m.**  
Recital Hall, Room 250; free  
**Music for Winds II**  
*Marianne Gythfeldt, Coordinator*  
Conservatory of Music students present solo and chamber works for winds.

**Thursday, November 15, 7:30 p.m.**  
Recital Hall, Room 250; free  
**Voice Departmental Recital**  
*Violetta Zabbi, Director*  
"A Horse with Wings": the songs of Ricky Ian Gordon

**Saturday, November 17, 7 p.m.**  
Studio 312; free  
**Gospel Choir**  
*Avery James and Shantel Woodley, Co-Directors*  
The Conservatory hosts this Brooklyn College club as they present songs of joy and praise.

**Monday, November 19, 1 p.m.**  
Library, Room 242; free  
**MFA Visiting Artist Lecture Series: Patte Loper**  
Presented by the Graduate Art Student Union. Open to the public

**Tuesday, November 20, 12:30 p.m.**  
West End Building, Room 214; free  
**The BC Film Department Presents: Brooklyn Screens**  
Paling, "Realm of the Alligator"

**Tuesday, November 20, 7:30 p.m.**  
Don Buchwald Theater; \$5  
**Conservatory Orchestra II**  
*George Rothman, Conductor*  
Copland, *Prelude to Symphony No. 1*; Busoni, *Concertino* featuring Marianne Gythfeldt, *clarinet*; Falla, *El amor brujo*; Ballet Suite

**Monday, November 26, 7 p.m.**  
Don Buchwald Theater; free  
**conTEMPO**  
*Ursula Oppens, Director*  
*Felix Jarrar, Assistant Director*  
Messiaen, *Quartet for the End of Time*; Crumb, *Music for a Summer Evening*; Reich, *Music for Pieces of Wood*; Lutoslawski, *Variations on a Theme by Paganini*; Carter, *Poems of Louis Jufosky*; and more

**Monday, November 26, 7 p.m.**  
1 Hotel Brooklyn Bridge, Screening Room; free  
60 Furman St (basement level)  
Brooklyn, NY 11201  
**Brooklynese: A Screening Series in or Pertaining to the Borough**  
*Producer Jason Kliot/director Reem Salah (Brooklyn College-Feirstein) and Sarah Christman (Brooklyn College)*  
A film on credit unions in Egypt and another on moments of recurrence and change on the shoreline of NYC's Jamaica Bay—"What Comes Around" (2018, 80 mins) and "Broad Channel" (2010, 14 mins)

**Tuesday, November 27, 12:30 p.m.**  
West End Building, Room 214; free  
**The BC Film Department Presents: Brooklyn Screens**  
*North Town News Magazine*, "Deep Tunnel Construction Project"

**Tuesday, November 27, 12:30 p.m.**  
Roosevelt Extension, Room 206G; free  
**Composers at the Piano**  
*Hyun-Kyung Lee, Coordinator*  
Featuring original works composed and performed by students of the Advanced Keyboard class

**Tuesday, November 27, 7 p.m.**  
Studio 312; free  
**Brooklyn Electroacoustic Ensemble (BEE)**  
*Red Wierenga, Director*  
New and classic electroacoustic works

**Wednesday, November 28, 1 p.m.**  
Library, Room 242; free  
**MFA Visiting Artist Lecture Series: Sara Reisman, Curator**  
Presented by the Graduate Art Student Union—Open to the public

**Thursday, November 29, 1 p.m.**  
Don Buchwald Theater; free  
**Chamber Music for Winds and Brass**  
*Marianne Gythfeldt and Mikio Sasaki, Co-Coordinators*  
Conservatory of Music students present chamber works for wind and brass instruments.

**Thursday, November 29, 7:30 p.m.**  
Don Buchwald Theater; \$15  
**Brooklyn College Opera Theatre**  
*Isabel Milenski, Director*  
The Opera Theatre presents Ravel's *L'enfant et les sortilèges* in a semi-staged production with piano accompaniment.

**Tuesday, December 4, 8 p.m.**  
Don Buchwald Theater; \$10  
**Brooklyn College Big Band**  
*D.D. Jackson, Director*  
Global and experimental music for jazz orchestra

**Thursday, December 6, 1 p.m.**  
Don Buchwald Theater; free  
**Afternoon Chamber Music II**  
*Marianne Gythfeldt, Coordinator*  
Conservatory of Music students present chamber works.

**Thursday, December 6, 7:30 p.m.**  
Don Buchwald Theater; \$5  
**Brooklyn College Symphonic Choir**  
with **Conservatory Singers**  
*Malcolm J. Merriweather, Conductor*  
and the **Conservatory Orchestra**  
*George Rothman, Conductor*  
The Conservatory choir joins forces with the Conservatory Orchestra to present Handel's *Messiah*.

## The World of the Arts in Your Own Backyard

Brooklyn College continues to affirm its position as a cultural jewel of the city, this season offering a bounty of diverse selections both traditional and highly original. Savor the charm of Beethoven's *Symphony No. 2* and the magnificent ghost story of Falla's *El amor brujo*; Ballet Suite; be immersed in the contemporary and intimate adaptation of Anton Chekov's *Uncle Vanya*; be part of a grand, centuries-old tradition of holiday celebration with Handel's perennially inspiring *Messiah*; or venture into stranger atmospheres at the Bi-Annual International Electroacoustic Music Festival, which presents a cornucopia of cutting-edge works by masters and emerging composers. Come join us for these, and many, many more offerings ranging from the visual to media and performing arts, as we strive together to enrich and inspire our minds, our city, and our world.

## Tickets and Information

All information on events is subject to change without notice. Please consult our online calendars ([events.brooklyn.cuny.edu](http://events.brooklyn.cuny.edu), [brooklyncollegepresents.org](http://brooklyncollegepresents.org), and [bcmusic.org](http://bcmusic.org)) for the most up-to-date information. Advance tickets to any events for which admission is charged may be purchased from the Brooklyn College Box Office located in the Leonard & Claire Tow Center for the Performing Arts, 718.951.4500. The box office is open two hours prior to ticketed events. Senior and student rates apply to select performances. No tickets are required for FREE events. For information and tickets, visit [brooklyncollegepresents.org](http://brooklyncollegepresents.org).

Conservatory of Music Concert Office  
718.951.5792  
[bcmusic.org](http://bcmusic.org)

Department of Art  
718.951.5181  
[depthome.brooklyn.cuny.edu/art](http://depthome.brooklyn.cuny.edu/art)

Department of Film  
718.951.5664  
[depthome.brooklyn.cuny.edu/film](http://depthome.brooklyn.cuny.edu/film)

Department of Television and Radio  
718.951.5555  
[bctvr.org](http://bctvr.org)

Department of Theater  
718.951.5666  
[depthome.brooklyn.cuny.edu/theater](http://depthome.brooklyn.cuny.edu/theater)

Feirstein Graduate School of Cinema  
718.951.4536  
[feirstein.brooklyn.cuny.edu](http://feirstein.brooklyn.cuny.edu)

Preparatory Center for the Performing Arts  
718.951.4111  
[bcprepcenter.org](http://bcprepcenter.org)

## Getting There

Brooklyn College is located at 2900 Bedford Avenue. The Don Buchwald Theater, Recital Hall, and Vocal Room, are all part of the Leonard & Claire Tow Center for the Performing Arts, which is located at the intersection of Hillel Place and Campus Road, near the junction of Flatbush and Nostrand Avenues. Studio 312 and Theater 307 are located on the third floor of Roosevelt Hall Extension, which is on Bedford Avenue. The Woody Tanger Auditorium is in the Brooklyn College Library. For locations of all other venues, please refer to the specific event listing.

To reach the Brooklyn College campus:

### By Car

From Queens or Long Island, take the Belt Parkway West to Exit 11, Flatbush Avenue North. Follow Flatbush Avenue north to Avenue H. Turn left on Avenue H to Campus Road.

From Staten Island, take the Verrazano Bridge to the Belt Parkway East to Exit 11, Flatbush Avenue North. Follow Flatbush Avenue north to Avenue H. Turn left on Avenue H to Campus Road.

From Manhattan, take the Manhattan Bridge, Brooklyn Bridge, or Brooklyn Battery Tunnel and take the Brooklyn-Queens Expressway West to the Prospect Expressway, which becomes Ocean Parkway. Turn left on Foster Avenue to Flatbush Avenue. Turn right on Flatbush Avenue and then turn right on Nostrand Avenue to Avenue H. Turn right on Avenue H to Campus Road.

Campus parking may be available for selected events. Call the Brooklyn College Box Office at 718.951.4500 for information.

### By Subway

2 or 5 train to Flatbush Avenue-Brooklyn College station.  
Q train to Avenue H station in Brooklyn. Alternatively, Q train to Avenue J station in Brooklyn; transfer to the B6 or B11 bus to Bedford Avenue and Campus Road.

### By Bus

The following buses stop at the junction of Flatbush and Nostrand Avenues, one block from Brooklyn College: B6, B11, B41, B44, Q35.

The following buses stop at Bedford Avenue and Campus Road, in front of Brooklyn College: B6, B11.

The following buses stop at Bedford Avenue and Campus Road, in front of Brooklyn College: B6, B11.

## December

**Saturday, December 1, 7:30 p.m.**  
Don Buchwald Theater; \$15  
**Brooklyn College Opera Theatre**  
*Isabel Milenski, Director*  
The Opera Theatre presents Ravel's *L'enfant et les sortilèges* in a semi-staged production with piano accompaniment.

**Monday, December 3, 1 p.m.**  
Library, Room 242; free  
**MFA Visiting Artist Lecture Series: Eto Otitigbe**  
Presented by the Graduate Art Student Union—Open to the public

**Monday, December 3, 7 p.m.**  
Studio 312; free  
**Composers Concert I**  
*Douglas Cohen, Faculty Coordinator*  
*Jeryl Johnston, Program Coordinator*  
Conservatory of Music composers present their new acoustic and electroacoustic works.

**Friday, December 7, 7 p.m.**

Don Buchwald Theater; free  
**Brooklyn College Percussion Ensemble**  
*Frank Cassara, Director*

Dynamic international works from the 20th- and 21st-century canon along with new and jazz-influenced pieces

**Friday, December 7; Saturday, December 8; and Monday, December 10–Wednesday, December 12 Friday, Saturday, and Monday–Wednesday, 7:30 p.m.**  
Recital Hall, Room 250; \$18, seniors \$15, students \$12  
A Thesis Production

**Lear**  
*by Young Jean Lee*  
*Directed by Chris McCreary*  
In a “collision between Shakespeare’s *King Lear*, *Sesame Street*, and . . . a father’s mortality,” Young Jean Lee’s absurdist tragedy *Lear* focuses on the kids just after they’ve kicked their fathers out of the kingdom.

**Saturday, December 8, 2 p.m.**  
Studio 312; free  
**Preparatory Center Faculty Recital**  
Performance by one of the Center’s highly regarded faculty

**Monday, December 10, 7 p.m.**  
Studio 312; free  
**Composers Concert II**  
*Douglas Cohen, Faculty Coordinator*  
*Jeryl Johnston, Program Coordinator*  
Conservatory of Music composers present their new acoustic and electroacoustic works.

**Tuesday, December 11, 7 p.m.**  
Studio 312; free  
**Composers Concert III**  
*Douglas Cohen, Faculty Coordinator*  
*Jeryl Johnston, Program Coordinator*  
Conservatory of Music composers present their new acoustic and electroacoustic works.

**Wednesday, December 12, 5:30 p.m.**  
Vocal Room, Room 367; free  
**Techniques for Performance Concert**  
*Isabel Milenski, Director*  
A celebration of Walt Whitman’s poetry and prose set to music. Works by Rorem, Hindemith, and Weill among others

**Wednesday, December 12, 7:30 p.m.**  
Don Buchwald Theater; \$5  
**Conservatory Wind Ensemble**  
*Marianne Gythfeldt, Conductor*  
Traditional and contemporary music, ranging from Baroque fanfares to Romantic ballades and crisp modern marches

**Thursday, December 13, 7 p.m.**  
Don Buchwald Theater; \$10  
**Conservatory Jazz Ensemble**  
*Daniel Blake, Director*  
Classic and contemporary works by Latin and jazz masters, new and old

**Monday, December 17, 9 a.m.–3 p.m.**  
Library, Room 411; free  
**Art History Undergraduate Student Symposium**  
Open to the public

**Monday, December 17, 7 p.m.**  
Studio 312; free  
**Computer Music Showcase**  
*Jacob Sachs-Mishalanie, Director*  
Students of the Electroacoustic Music class perform new original works on electronic instruments.

**Monday, December 17, 7 p.m.**  
1 Hotel Brooklyn Bridge, Screening Room; free  
60 Furman St (basement level)  
Brooklyn, NY 11201  
**Brooklynese: A Screening Series In or Pertaining to the Borough**  
*Pamela Sporn (Hunter College) and Brett Storey/Todd Chandler (Brooklyn College)*  
Two films on the rise, demise, and contested resurgence of cities—Detroit and St. Louis—and their peoples, with a focus on the matrix of controls over poor people of color—“Detroit 48202” (2017, 86 mins) and “A Debtor’s Prison” (2017, 15 mins)

**Wednesday, December 19, 7 p.m.**  
Don Buchwald Theater; free  
**Faculty Recital: Lars Frandsen, guitar**  
*Christina Lambert, mezzo-soprano; Sue Lane Talley, piano*  
“Diva”: Arias and Art—music by Purcell, Falla, Albeniz, Bizet, Verdi, Puccini, and more

## January

**Monday, January 28, 7 p.m.**  
1 Hotel Brooklyn Bridge, Screening Room; free  
60 Furman St (basement level)  
Brooklyn, NY 11201  
**Brooklynese: A Screening Series In or Pertaining to the Borough**  
*Zoe Beloff (Queens College) and Irina Patkanian (Brooklyn College)*  
Two films on exile—“Exile” (2017, 51 mins) and “Little Fiel” (2017, 15 mins)

## Accessibility

Brooklyn College is dedicated to making every guest’s visit as convenient and enjoyable as possible. While all of our new venues are ADA compliant, please note that Roosevelt Extension Theater 307 is not wheelchair accessible. Please call ahead for further information on accessibility.

*Throughout its history, Brooklyn College has shown a particular dedication to the visual and performing arts, and the events listed in this calendar reflect an ongoing commitment to the continuing growth of our programs. The college presents performances featuring students and faculty members as well as internationally renowned visiting artists in concerts, plays, and video productions.*

*The Brooklyn College Library has 1.3 million volumes. These are supplemented by the collections of the Walter W. Gerboth Music Library, the H. Wiley Hitchcock Institute for Studies in American Music, an extensive archive of classic television commercials, and the resources of the Theater Research Data Center. A state-of-the-art recording studio, the Television Center, the campus radio station WBCR, the Feirstein Graduate School of Cinema, and the Center for Computer Music offer opportunities for interdisciplinary study. This semester is particularly gratifying to us as, after many years of anticipation, Brooklyn College is pleased to announce the opening of its new Leonard & Claire Tow Center for the Performing Arts, which promises to be a major cultural center for the artistic mecca that is Brooklyn.*

# Brooklyn College Presents

Produced by M.F.A. students, exploring a wide variety of documentary and entertainment topics, this award-winning series is the Department of Television and Radio’s longest-running program. It can be seen on CUNY-TV, Saturdays at 6:30 p.m., and on BPN (Brooklyn Public Network), Tuesdays at 9 p.m. For detailed program information, call 718.951.5555. For additional program titles and air dates for BPN, consult your local cable provider.

**September 1**  
**Tolerance**  
*Directed by Reginald Campbell*  
This documentary explores the realities of life for Jamaican gay men and the discrimination they face. Intolerance has driven several members of the gay community to fight Jamaica’s anti-gay laws while being ostracized. For others, the only option is to seek asylum in places like the United States where they may live their lives as openly gay men.

**September 8**  
**True Grit: The Bill Litchfield Story**  
*Directed by Daniel Viveros*  
*True Grit: The Bill Litchfield Story* follows the life of kidney dialysis pioneer Bill Litchfield. A patient since the 1960s, Bill has dedicated his life to advocating for others. Despite being tied down to a machine for five hours, three days a week, Bill manages to look past his disability and live a successful life.

**September 15**  
**One-Day Getaway**  
*Directed by Robby Soman*  
*One-Day Getaway* features family-friendly travel destinations a short distance from NYC. Join host Aarti Maharaj in this pilot episode as she peeks into the past at the Vanderbilt Museum on Long Island, explores the trails of Bowman’s Hill Wildflower Preserve in PA, and goes on an ice-climbing adventure in the Catskills.

**September 22**  
**Room and Board**  
*Directed by Rich Ryan*  
*Room and Board* is a situational comedy about Matt Parker, a twenty-something with a college degree but no job. Instead of occupying Wall Street, Matt spends his time playing video games and giving music lessons—that is, until his parents kick him out of the house. Now Matt has to find somewhere to live, and a way to come up with money to pay for room and board.

**September 29**  
**Yesterday’s News**  
*Directed by Laura Alix*  
The advent of the Internet heralded a wave of change for news media and perhaps none are feeling the pinch more than small-town newspapers. *Yesterday’s News* explores the plight of a local Connecticut paper and suggests that while readers may have gained the world, they are losing their own backyards.

**October 6**  
**Undocumented Hope**  
*Directed by Tanvir Toy*  
*Undocumented Hope* tells the story of four young individuals who migrated to the United States with their parents at an early age. They grew up in America and received an education, only to eventually discover that they are living in this country illegally. The documentary explores the struggles and roadblocks that these students encounter in their everyday life. Despite the setbacks and obstacles in their way, they consider themselves to be very American. Succeeding in their studies and going about daily routines untroubled by this dilemma, these students demonstrate their ambition and fight to finally gain their freedom.

**October 13**  
**Jhi Newah Kha? • Am I Newar?**  
*Directed by Sudip Shakya*  
*Jhi Newah Kha? – Am I Newar?* is a 30-minute documentary about a student’s journey back to his homeland, Nepal, after being in the States for over 20 years. Not only was he reunited with his brother and his family, but he also was reunited with his past.

**October 20**  
**Tinder Loving Care**  
*Directed by Lamont Eugene Baldwin*  
*Tinder Loving Care* is a character-driven reality show pilot about a group of successful gay men in Atlanta who are all looking to find love via the dating app.

**October 27**  
**Creative Documentaries—Episode 1**  
*Directed by Cristina Soare, Karina Robledo, and Julia Fitzgerald*  
Three short creative documentaries produced with no interviews, no voice over, no b-roll, no montage, and no special effects: *On Board, Ariel, and Brooklyn Artist*.

**November 3**  
**Creative Documentaries—Episode 2**  
*Directed by Alberto Negrete, Julia Fitzgerald, and Lamont Baldwin*  
Three short creative documentaries produced with no interviews, no voice over, no b-roll, no montage, and no special effects: *Against the Current, April, and Nothing Short of a Journey*.

**November 10**  
**Brush with Hope**  
*Directed by Eun Kim*  
The Brush with Hope Project connects young painters and designers from around the world, allowing them to share their expertise and talents with underprivileged children. The first such journey was made in July 2011 with twenty-one visionaries from Paris, Seoul, and New York visiting the Republic of Benin.

**November 17**  
**Infinity**  
*Directed by Kyra Boff*  
*Infinity* chronicles the story of protagonist Kit Elliot (Steph Garcia) who is guilt ridden about having caused the untimely death of her father, and determined to travel to the past to prevent it.

**November 24**  
**Sessions with Kenny Forsh and K-Mans Crew**  
*Directed by Nelson E. Rolan*  
Hosted by Thomas J. Falletta, we sit down with saxophone player Kenny Forsh as he recalls the highlights of his musical career, including experiences with his band, K-Man’s Crew. We observe the band play through several jazz standards along with a Richie Robles original.

**December 1**  
**Having Mercy**  
*Directed by Bernice Wooden*  
*Having Mercy* is a 30-minute fictional drama about the life of Madina Smith, who is on the verge of losing her family due to her struggles with alcoholism. A recent incident, however, instills in her the strength she needs to reveal the truth to her family once and for all.

**December 8**  
**YOOSUN NAM Quintet Live: Light of the City**  
*Directed by Haeni Kim*  
This 30-minute music program featuring the YOOSUN NAM Quintet is designed to light up the city of New York. Led by saxophonist Yoosun Nam, the quintet believes that their modern jazz sounds can uplift people amidst the stresses of their busy lives.

**December 15**  
**Getting By**  
*Directed by Danny Rodriguez*  
*Getting By* is the story of two brothers, Joey and Chris, who lost their mother suddenly to a stroke and now face the challenges of day-to-day life relying solely on each other. Is the bond between siblings strong enough to withstand a sudden family tragedy? Or will they succumb to the hardships that confront them?

**December 22**  
**Rings Puzzles**  
*Directed by Jiayi Wang*  
Rings puzzles have long remained among the ancient world’s greatest mysteries to our contemporary culture. By solving these arcane riddles mathematically, we may see how they relate to modern life.

**December 29**  
**Voices of Praise in Concert**  
*Directed by Dexter David*  
This in-studio contemporary-gospel concert showcases music from the veteran group Voices of Praise’s debut album and highlights some of New York’s renowned gospel musicians.

**January 5**  
**Generations**  
*Directed by Camille Brown*  
The *Generations* series explores the creative processes of emerging talents in the performing and visual arts. This pilot episode profiles choreographer Ray Mercer.

**January 12**  
**Before We Eat, Episode One: Market Value**  
*Directed by Steve Kur*  
The market comes alive as the life of a professional forager is profiled in this new culinary series. We’ll meet farmers, compete with purchasers, and start a new discussion on healthy eating, focusing not on “what” we eat, but “how.”

**January 19**  
**Smile**  
*Directed by Angel Alvarez*  
Candida and Juan Mendoza fell in love at an age when only a small number of people have experienced such feelings. After eleven years of marriage, however, an unforeseen incident rocks their union forever. As the Mendozas attempt to overcome their struggles, their determination and persistence are challenged.

**January 26**  
**Bad Apples**  
*Directed by Ashley Cintron*  
*Bad Apples* is the pilot episode of a “mockumentary” comedy series about a group of teachers from a struggling public high school. Annie Brumley, the new vice principal, is determined to make big changes, but more than a few of her co-workers are less than thrilled: will she make Hingham High a better school, or will a few “bad apples” spoil the whole bunch?

