

Arts CalendarSpring 2017

Brooklyn
College

A guide to performances, exhibits, film screenings, and programs produced by the Conservatory of Music, the Departments of Art, Film, Theater, and Television and Radio, the Preparatory Center, and the Brooklyn Center for the Performing Arts at Brooklyn College



February

Thursday, February 2, 5–10 p.m.

Studio 312; free

PIMA Symposium

Helen Richardson, Director

“PIMA Culture”: Lectures and performances focusing on interdisciplinary arts practice, organized by the Performance and Interactive Media Arts M.F.A., with contributions from the many departments with whom it collaborates

Saturday, February 4, 1 p.m.

Studio 312; free

Preparatory Center Faculty in Concert

Violinists Matthew Reichert, Seyoon Eom, June Hyun

Featuring music of Bartók and Dvořák

Saturday, February 11, 2 p.m.

Kumbe Theater, 1 University Plaza, Brooklyn; \$15

Coyote's Dance: Tales from the American Indian

Using narration, puppetry, live and recorded music, and beautifully choreographed movement, this whimsical, interactive children's show follows the exploits of Coyote, the trickster character from the folklore of many North American Indian Nations. Recommended for ages four and up.

Friday, February 17 and Saturday, February 18

Friday and Saturday, 7:30 p.m.

Saturday, 2 p.m.

Tuesday, February 21–Saturday, February 25

Tuesday–Saturday, 7:30 p.m.

Saturday, 2 p.m.

Whitman Theatre; \$15, seniors \$12, students \$10

A Mainstage Production

Soldier X

by Rehana Lew Mirza

Directed by Terry Berliner

Viewed through the lens of an inadequate mental health system, Soldier X could be any of the nameless vets returning from war, trying to navigate civilian life and the realities imposed by gender, religion, and race.

Wednesday, February 22, 7 p.m.

Studio 312; free

Winter Composers Concert

Douglas Cohen, Faculty Coordinator

Hannah Selin, Program Coordinator

Part of the Composers Now Festival, composersnow.org

Tania León, Artistic Director

Presented in partnership with the Fund for the City of New York

Saturday, February 25, 8 p.m.

Kumbe Theater, 1 University Plaza, Brooklyn; \$35

Dr. Lonnie Smith Trio

Recently honored as a 2017 NEA Jazz Master, the nation's highest award for jazz, Dr. Lonnie Smith is an unparalleled figure in the soul-jazz movement. Master of the Hammond B-3 organ, the good doctor and his trio give a generous dose of funky soul and deep jazz sounds.

Tuesday, February 28, 7:30 p.m.

Whitman Theatre; \$5

Conservatory Orchestra I

George Rothman, Conductor

Stravinsky, *Danses concertantes*; Haydn, Symphony No. 104

Tuesday, March 21, 7 p.m.

Studio 312; free

Faculty Recital: Mirian Conti, piano

Music of Lalo Schiffrin

The Argentine pianist plays music of her countryman, including classical, jazz, and TV works.

Wednesday, March 22, 5 p.m.

Studio 312; free

Music for Strings I

George Rothman, Coordinator

Conservatory of Music students present solo and chamber works for strings.

Wednesday, March 22, 7 p.m.

Whitman Theatre; \$5

CUNY “Freedom Concert”

Brooklyn College Symphonic Choir

and Conservatory Singers

Malcolm J. Merriweather, Conductor

with the City College Choirs

Ira Spaulding, Conductor

Modeled after those presented by the late Coretta Scott King, the Freedom Concert will present a tapestry of choral music, poetry, and prose that exemplifies the glorious triumph of peoples over political and social condemnation while promoting religious, social, and political harmony.

Thursday, March 23, 9:30 a.m.–5:30 p.m.

Woody Tanger Auditorium; free

Art History Symposium

“Building the Outer Boroughs: Architecture and Urbanism Beyond Manhattan”: an interdisciplinary symposium exploring the history of architectural and urban development in the Bronx, Brooklyn, Queens, and Staten Island. For more info, go to brooklyncollegeart.info/2016/12/11/outerboroughs. RSVP to outerborougharchitecture@gmail.com.

Friday, March 24, Saturday, March 25

Monday, March 27–Wednesday, March 29

Friday, Saturday, Monday–Wednesday, 7:30 p.m.

Saturday, 2 p.m.

New Workshop Theater; \$15, seniors \$12, students \$10

A Mainstage Production—World Premiere

Royal Jelly

by Paul Cameron Hardy

Directed by Eric Nightengale

Hardy spins an essential story about how absurd and precarious life can be when, on the brink of ecological disaster, we just go merrily along.

Tuesday, March 28, 12:30 p.m.

Studio 312; free

Ensemble Residency: Eco-Music Big Band

Marie Incontrera, Bandleader

Readings of works by Conservatory composers plus a performance of a new arrangement and translation of Stravinsky's *Histoire du soldat*

Tuesday, March 28, 7:30 p.m.

Whitman Theatre; \$5

Conservatory Orchestra II

George Rothman, Conductor

Beethoven, “Coriolan” Overture; Delius, *On Hearing the First Cuckoo in Spring*; Honegger, Symphony No. 4

Wednesday–Friday, March 29–31, 7 p.m.

Studio 312; free

31st Biannual International Electroacoustic Music Festival

George Brunner, Director

A cornucopia of cutting-edge works by masters and emerging talents

Friday, March 31; Saturday, April 1; and Tuesday, April 4

Friday, 6–10 p.m.; Saturday, 12–6 p.m.; Tuesday, 12:30–6 p.m.

4th, 5th, and 6th floor Boylan Hall Art Studios; free

MFA Art Open Studios

MFA open studios of Brooklyn College's Art Department

GRAMMY® Award-winning jazz vocalist Patti Austin celebrates the 100th birthday of the incomparable Ella Fitzgerald with an intimate concert featuring legendary songs including “How High the Moon,” “Too Close for Comfort,” and “The Man I Love.”

Sunday, April 23, 4–7 p.m.

Valentine Museum of Art, 1655 Flatbush Ave., Brooklyn; free

ARTS exhibition RespondBC—Opening

The show will run through Sunday, April 30. Open to the public.

Tuesday, April 25, 1 p.m.

Lily Pond; free

Chamber Music at the Lily Pond I

Join us for an hour of beautiful music in a bucolic setting.

Tuesday, April 25, 1 p.m.

5127 Boylan Hall; free

Artist Lecture Series: Ground Floor Gallery

Small Brooklyn gallery connects emerging artists with new art collectors. Open to the public.

Wednesday, April 26, 5 p.m.

Studio 312; free

Music for Strings II

George Rothman, Coordinator

Conservatory of Music students present solo and chamber works for strings.

Wednesday, April 26, 7 p.m.

Whitman Theatre; \$5

Conservatory Wind Ensemble II

Marianne Gythfeldt, Conductor

Traditional and contemporary music, ranging from Baroque fanfares to Romantic ballades and crisp modern marches

Friday, April 28 and Saturday, April 29

Monday, May 1–Wednesday, May 3

Friday, Saturday, Monday–Wednesday, 7:30 p.m.

Saturday, 2 p.m.

New Workshop Theater; \$12, students \$10

A Thesis Production—World Premiere

40s & Chestnuts

by Ben Gassman

Directed by Tara Elliott

Sometimes you're the star of your own video game. Sometimes you're the only hope for neighborhood justice.

Saturday, April 29, 2 p.m.

Whitman Theatre; \$15

Mufaro's Beautiful Daughters

Told through traditional African dance, drumming, narration, and song, this family-friendly Cinderella story celebrates goodness, generosity, and kindness of heart. Recommended for ages five and up.

Saturday, April 29, 3 p.m.

Whitman Theatre Plaza; free

National Grid Earth Day Celebration

Children and adults alike will enjoy live music, arts and crafts, and street performers at this free community festival, where interactive family activities highlight the need to create a more sustainable future.

Sunday, April 30, 3 p.m.

Whitman Theatre; \$25

The Golden Dragon Acrobats

The Golden Dragons combine award-winning acrobatics, spectacular costumes, ancient and contemporary music, and theatrical techniques to present an unforgettable show of breathtaking skill.

The World of the Arts in Your Own Backyard

Brooklyn College brings the world to Flatbush with a lineup that includes the explosive revelations of Rehana Lew Mirza's play *Soldier X*, the mellifluous sounds of GRAMMY® Award-winning jazz vocalist Patti Austin celebrating the 100th birthday of the incomparable Ella Fitzgerald, and in the rich diversity of the selections from Brooklyn's great composers in the Opera Theatre's production *Brooklyn, Baby*, to name but a few of the outstanding programs in this spring's diverse visual and performing arts season.

No matter what you are looking for — world-class dance, innovative theater, inspiring music, insightful documentaries, or provocative artwork — you'll find it at Brooklyn College. And with so many great offerings, we hope you'll return to campus again and again.

Tickets and Information

All information on events is subject to change without notice. Advance tickets to any event for which admission is charged may be purchased from the Brooklyn Center Box Office in Whitman Theatre, 718.951.4500. The box office is open Tuesday through Saturday, 1 to 6 p.m., and one hour before all ticketed performances. It remains open for thirty minutes into performances, or until the first intermission of major events. Senior and student rates apply to select performances. No tickets are required for FREE events. Information and tickets: brooklyncenter.org

Brooklyn Center for
the Performing Arts (BCBC)
718.951.4600
brooklyncenter.org

Conservatory of Music Concert Office
718.951.5792
bcmusic.org

Department of Art
718.951.5181
depthome.brooklyn.cuny.edu/art

Department of Film
718.951.5664
depthome.brooklyn.cuny.edu/film

Department of Television and Radio
718.951.5555
bctvr.org

Department of Theater
718.951.5666
depthome.brooklyn.cuny.edu/theater

Preparatory Center for
the Performing Arts
718.951.4111
bcprepcenter.org

Getting There

Brooklyn College is located at 2900 Bedford Avenue. Whitman Theatre is one block from the junction of Flatbush and Nostrand Avenues, and can be accessed from the Hillel Place gate at Hillel Place and Campus Road. The New Workshop Theater is located in the basement of Whitman Theatre. Studio 312 and Theater 307 are located on the third floor of Roosevelt Hall Extension, which is on Bedford Avenue. Woody Tanger Auditorium is on the ground floor of the Brooklyn College Library. The State Lounge is on the fifth floor of the Student Center, which is on the north side of campus, on Campus Rd. near E. 27 Street.

From Queens or Long Island, take the Belt Parkway West to Exit 11, Flatbush Avenue North. Follow Flatbush Avenue north to Avenue H. Turn left on Avenue H.

From Staten Island, take the Verrazano Bridge to the Belt Parkway East to Exit 11, Flatbush Avenue North. Follow Flatbush Avenue north to Avenue H. Turn left on Avenue H.

From Manhattan, take the Manhattan Bridge, the Brooklyn Bridge, or the Brooklyn Battery Tunnel and take the Brooklyn-Queens Expressway West to the Prospect Expressway, which becomes Ocean Parkway. Turn left on Foster Avenue to Flatbush Avenue; turn right on Flatbush Avenue to Avenue H; turn right on Avenue H.

Campus parking may be available for selected events. Call the Brooklyn Center Box Office at 718.951.4500 for information.

By Subway

2 or 5 train to Flatbush Avenue station. Q train to Avenue J station in Brooklyn; transfer to the B6 or B71 bus to Bedford Avenue and Campus Road.

By Bus

The following buses stop at the junction of Flatbush and Nostrand Avenues, one block from Brooklyn College: B6, B71, B41, B44, Q35.

The following buses stop at Bedford Avenue and Campus Road, in front of Brooklyn College: B6, B71.

March

Saturday, March 4, 1 p.m.

Studio 312; free

Preparatory Center Faculty in Concert

Diane Kirkpatrick, piano; Edmundo Ramirez, violin and viola;

Charlene Marcinko, soprano

Featuring familiar tango selections

Saturday, March 4, 8 p.m.

Whitman Theatre; \$35

Emline Michel

Called “the Joni Mitchell of Haiti” and the “new goddess of Creole music,” singer-songwriter Emline Michel has been instrumental in putting Haitian music on the world music map. With “a voice serene and warm like the breeze” (*The New York Times*), she performs a concert of her songs in both French and Haitian Creole.

Tuesday, March 7, 1 p.m.

5127 Boylan Hall; free

Artist Lecture Series: Martha Wilson

A feminist video performance artist who teaches at Pratt Institute, Martha Wilson will join the MFA Visiting Artist Lecture Series. Open to the public.

Saturday, March 11, 2 p.m.

Whitman Theatre; free

The Beauty of Ballet

Join students and faculty of the world-famous School of American Ballet in this program illustrating the process by which talented youngsters develop into accomplished classical ballet dancers.

Tuesday, March 14, 7 p.m.

Studio 312; free

Faculty Recital: Lars Frandsen, guitar

Christina Lambert, mezzo-soprano

Works by Spohr, Puccini, and Villa-Lobos

Wednesday, March 15, 7 p.m.

Whitman Theatre; \$5

Conservatory Wind Ensemble I

Marianne Gythfeldt, Conductor

The Wind Ensemble shares the stage with the Midwood High School band, conducted by Melissa Williams.

Thursday, March 16, 1 p.m.

Studio 312; free

Music for Winds I

Marianne Gythfeldt, Coordinator

Conservatory of Music students present solo and chamber works for winds.

Saturday, March 18, 10 a.m.–5 p.m.

Studio 312; donations welcome

Preparatory Center Perform-A-Thon

Annual fundraiser to provide scholarship awards for Preparatory Center students

Saturday, March 18 and Sunday, March 19

Saturday, 8 p.m.; Sunday, 3 p.m.

Whitman Theatre; \$36–\$75

National Dance Theatre Company of Jamaica

Celebrating their 55th Anniversary, NDT's much-anticipated return to Brooklyn Center will feature a program combining evocative new works with favorites from their extensive repertoire.

Tuesday, March 21, 1 p.m.

5127 Boylan Hall; free

Artist Lecture Series: Thomas Albrecht

A performance artist, Thomas Albrecht has dual master's degrees—from Yale and the University of Washington—and is now an associate professor in the MFA program at SUNY New Paltz. Open to the public.

April

Saturday, April 1 and Tuesday, April 4

Saturday, 12–6 p.m. and Tuesday, 12:30–6 p.m.

4th, 5th, and 6th floor Boylan Hall Art Studios; free

MFA Art Open Studios

MFA open studios of Brooklyn College's Art Department

Saturday, April 1, 8 p.m.

Whitman Theatre; \$25

Step Afrika!

As the world's first professional company dedicated to the art of stepping, the dancers of Step Afrika! use their bodies as instruments, performing intricately-choreographed, synchronized patterns of stomps, kicks, claps, and call-and-response.

Monday, April 3, 8:45 a.m.–2:30 p.m.

Whitman Theatre; \$5 per participant

Voice and Choir Invitational

Malcolm J. Merriweather, Director

A full day of master classes and performances for young singers with the Conservatory's illustrious vocal faculty

Tuesday, April 4, 1 p.m.

5127 Boylan Hall; free

Artist Lecture Series: Marcus Desieno

Lens-based artist explores how photographic technology has changed our relationship to the natural world. Open to the public.

Tuesday, April 4, 7 p.m.

Whitman Theatre; \$5

Brooklyn College Opera Theatre

with Conservatory Singers

Malcolm J. Merriweather, Conductor

Featuring Henry Purcell's *Indian Queen* with chamber orchestra

Thursday, April 6, 1 p.m.



May

Monday, May 1, 7 p.m.
Studio 312; free

conTEMPO

Marianne Gythfeldt, Director
Whitney George, Assistant Director

Conservatory of Music students perform new music from around the world, featuring the works of leading American composers, experimental pieces, and original student works.

Tuesday, May 2, 12:30 p.m.

Studio 312; free

Piano Master Class: Douglas Humpherys

Noted chair of Eastman School of Music’s piano department gives a clinic.

Tuesday, May 2, 7 p.m.

Studio 312; free

Brooklyn Electroacoustic Ensemble (BEE)

Red Wierenga, Director

“Political Approaches in Electroacoustic Ensembles”: classic and new electroacoustic works

Thursday, May 4, 1 p.m.

State Lounge; free, BC ID required

Afternoon Chamber Music II

Marianne Gythfeldt, Coordinator

Conservatory of Music students present chamber works. Hosted by the Student Center. CUNY and guests must RSVP to be on an invited list. For more information/ RSVP, please contact bstudentcenter@brooklyn.cuny.edu.

Thursday, May 4, 6:15–8 p.m.

Brooklyn College Library, Room 411; free

Graduate Art History Symposium

Open to the public. Refreshments will be served.

Thursday, May 4, 7 p.m.

Whitman Theatre; \$5

Brooklyn College Symphonic Choir with Conservatory Singers

Malcolm J. Merriweather, Conductor

The combined choirs perform Bernstein’s *Chichester Psalms*.

Saturday, May 6, 8 p.m.

Whitman Theatre; \$35

Yosvany Terry Afro-Cuban Sextet

Blending influences from West Africa, Cuba, and American jazz, GRAMMY®-nominee Yosvany Terry is recognized as one of the most ambitious cross-cultural musicians on today’s contemporary music scene.

Sunday, May 7, 4–7 p.m.

Valentine Museum of Art, 1655 Flatbush Ave., Brooklyn; free

BFA Thesis Show—Opening

The show will run through Sunday, May 21. Open to the public.

Monday, May 8, 7 p.m.

Studio 312; free

Composers Concert I

Douglas Cohen, Faculty Coordinator

Hannah Selin, Program Coordinator

Conservatory of Music composers present their new acoustic and electroacoustic works.

Tuesday, May 9, 1 p.m.

Lily Pond; free

Chamber Music at the Lily Pond II

Brooklyn College Brass Ensemble—Mikio Sasaki, Director

Join us for an hour of beautiful music in a bucolic setting.

Tuesday, May 9, 1 p.m.

5127 Boylan Hall; free

Artist Lecture Series: Juliana Leite

Lecture series continues with Brazilian sculptor and three-dimensional artist. Open to the public.

Tuesday, May 9, 7 p.m.

Studio 312; free

Conservatory Jazz Ensemble

Daniel Blake, Director

Classic and contemporary works by Latin and jazz masters, new and old

Thursday, May 11, 1 p.m.

Studio 312; free

Chamber Music for Winds and Brass

Marianne Gythfeldt and Mikio Sasaki, Co-Coordinaors

Conservatory of Music students present chamber works for wind and brass instruments.

Thursday, May 11 and Friday, May 12

Thursday and Friday, 7:30 p.m.

Whitman Theatre; \$15

Brooklyn College Opera Theatre

Matthew Patrick Morris, Director

with The Conservatory Orchestra

Malcolm J. Merriweather, Conductor

Brooklyn, Baby: excerpts from some of the greatest works by Brooklyn’s finest composers including Aaron Copland, John Musto, George Gershwin, Tom Cipullo, Marvin Hamlisch, Harry Warren, and more!

Friday, May 12; Saturday, May 13; and Monday, May 15

Friday, Saturday, and Monday, 7:30 p.m.

Saturday, 2 p.m.

Theater 307; \$12, students \$10

One-Act Festival

Directed by first-year MFA directors

Saturday, May 13, 1 p.m.

Studio 312; free

Preparatory Center Faculty in Concert

Featuring Sean Satin and Eleazer Rodríguez Guitar Duo

Saturday, May 13, 7:30 p.m.

Whitman Theatre; \$45–\$85

Chaka Khan

Known to her vast international fan base as “The Queen of Funk,” this iconic diva closes Brooklyn Center’s 2016–17 season with an unforgettable concert featuring hits like “Ain’t Nobody,” “I Feel For You,” “I’m Every Woman,” and more.

Monday, May 15, 7 p.m.

Studio 312; free

Composers Concert II

Douglas Cohen, Faculty Coordinator

Hannah Selin, Program Coordinator

Conservatory of Music composers present their new acoustic and electroacoustic works.

Tuesday, May 16, 1 p.m.

Lily Pond; free

Chamber Music at the Lily Pond III

Brooklyn College Brass Ensemble—Mikio Sasaki, Director

Join us for an hour of beautiful music in a bucolic setting.

Tuesday, May 16, 7 p.m.

Studio 312; free

Conservatory Guitar Ensemble

Lars Frandsen, Director

Classic to contemporary: featuring works by Mendelssohn, Brouwer, and more!

Wednesday, May 17, 5 p.m.

Studio 312; free

Composers Concert III

Douglas Cohen, Faculty Coordinator

Hannah Selin, Program Coordinator

Conservatory of Music composers present their new acoustic and electroacoustic works.

Wednesday, May 17, 8 p.m.

Whitman Theatre; \$10, seniors \$7, CUNY students/staff with ID free

Pre-concert talk 7 p.m.

The Cornel West Concerto

Featuring Special Guest Orator Dr. Cornel West

with the Brooklyn College Big Band

Arturo O’Farrill, Director

and A Still, Small, Voice

with Conservatory Singers

Malcolm J. Merriweather, Conductor

Join us for the Brooklyn premiere of Arturo O’Farrill’s tribute to one of the most provocative cultural critics and social activists of our time.

Thursday, May 18, 1 p.m.

Studio 312; free

Music for Winds II

Marianne Gythfeldt, Coordinator

Conservatory of Music students present solo and chamber works for winds.

Thursday, May 18, 6 p.m.

Whitman Theatre; free

Conservatory Orchestra

George Rothman, Conductor

Composer-in-Residence Orchestral Readings plus the Conservatory’s Annual Awards ceremony

Wednesday, May 24, 7 p.m.

Studio 312; free

Computer Music Showcase

Drake Andersen, Director

Students of the Electroacoustic Music class perform new original works on electronic instruments.

Friday, May 26, 7 p.m.

Whitman Theatre; \$10

CUNY Gospel Choir Festival

Hosted by the Brooklyn College Gospel Choir

Amanda Ravello, Director

Choirs from numerous CUNY colleges perform along with special guest.

Tuesday, May 30 from 10 a.m.

Brooklyn Academy of Music; 10 a.m., 1 p.m., 4 p.m. screenings, free

Faculty Select Screening 7 p.m.; free—tickets required

35th Annual Brooklyn College Film Festival

Screenings all day featuring 2016/2017 Student Thesis films with ticketed Faculty Select Screening to begin at 7 p.m. followed by an awards ceremony.

Wednesday, June 7–Saturday, June 17, 6–9 p.m.

Smack Mellon, 92 Plymouth St., Brooklyn; free

MFA Thesis Exhibition

Opening reception will be on Saturday, June 10. Open to the public.

Accessibility

Brooklyn Center for the Performing Arts at Brooklyn College is dedicated to making every guest’s visit as convenient and enjoyable as possible. Please note, however, that, while our venues are normally fully accessible, due to construction, neither the New Workshop Theater nor Theater 307 are currently wheelchair accessible. Large-print programs may be requested by calling the box office at least 72 hours prior to your ticketed Whitman Theatre performance. Assisted listening devices are available for performances in Whitman Theatre. If a member of your party requires any of these services, please notify the box office when arranging your tickets.

Throughout its history, Brooklyn College has shown a particular dedication to the visual and performing arts, and the events listed in this calendar reflect an ongoing commitment to the continuing growth of our programs. The college has three major performance spaces where students and faculty members as well as internationally-renowned visiting artists give concerts, perform plays, and showcase video productions.

The Brooklyn College Library has 1.3 million volumes. These are supplemented by the collections of the Walter W. Gerboth Music Library, the H. Wiley Hitchcock Institute for Studies in American Music, an extensive archive of classic television commercials, and the resources of the Theater Research Data Center.

A state-of-the-art recording studio, the Television Center, the campus radio station WBCR, the Feirstein Graduate School of Cinema, and the Center for Computer Music offer opportunities for interdisciplinary study.

Brooklyn College Presents

Produced by M.F.A. students, exploring a wide variety of documentary and entertainment topics, this award-winning series is the Department of Television and Radio’s longest-running program. It can be seen on CUNY-TV, Saturdays at 6:30 p.m., and on BPN (Brooklyn Public Network), Tuesdays at 9 p.m. For detailed program information, call 718.951.5555. For additional program titles and air dates for BPN, consult your local cable provider.

February 4

True Grit: The Bill Litchfield Story

Directed by Daniel Viveros

True Grit: The Bill Litchfield Story follows the life of kidney dialysis pioneer Bill Litchfield. A patient since the 1960s, Bill has dedicated his life to advocating for others. Despite being tied down to a machine for five hours, three days a week, Bill manages to look past his disability and live a successful life.

February 11

Angry

Directed by Raven Howard

Angry examines this common social stereotype of black men in America from their perspective.

February 18

Tinder Loving Care

Directed by Lamont Eugene Baldwin

Tinder-Loving Care is a character-driven reality show pilot about a group of successful gay men in Atlanta who are all looking to find love via the popular dating app.

February 25

Rings Puzzles

Directed by Jiayi Wang

Rings puzzles have long remained among the ancient world’s greatest mysteries to our contemporary culture. By solving these arcane riddles mathematically, we may see how they relate to modern life.

March 4

Getting By

Directed by Danny Rodriguez

Getting By is the story of two brothers, Joey and Chris, who lost their mother suddenly to a stroke and now face the challenges of day-to-day life relying solely on each other. Is the bond that is shared between siblings strong enough to withstand a sudden family tragedy or will they succumb to the hardships that confront them?

March 11

American Music

Directed by Leroy Rivera

Television personality and author Touré is interviewed by *American Music* host R.K. Horton.

March 18

One Man’s Journey

Directed by Henrietta P. Cartwright

Father Harris, a local priest, goes about his day as he normally does: in deep meditation, as he prepares the sermon for an upcoming church service. This reflection reminds him of the journey that has led him to his faith.

March 25

Voices of Praise in Concert

Directed by Dexter David

This in-studio contemporary gospel concert showcases music from the veteran group Voices of Praise’s debut album and highlights some of New York’s renowned musicians.

April 1

American Music

Directed by Leroy Rivera

Jeffrey Taylor, Director of the H. Wiley Hitchcock Institute for Studies in American Music, is interviewed by *American Music* host R.K. Horton.

April 8

Room and Board

Directed by Rich Ryan

Room and Board is a situational comedy about Matt Parker, a twenty-something with a college degree but no job. Instead of occupying Wall Street, Matt spends his time playing video games and giving music lessons—that is, until his parents kick him out of the house. Now Matt has to find somewhere to live, and some way to come up with money to pay for room and board.

April 15

Sessions with Kenny Forsh and K-Man’s Crew

Directed by Nelson E. Rolon

Hosted by Thomas J. Falletta, *Sessions with Kenny Forsh and K-Man’s Crew* is an interview with saxophonist Kenny Forsh as he recalls the highlights of his musical career, including experiences with his band, K-Man’s Crew. The band plays through several jazz standards, including an original song by Richie Robles.

April 22

Brush with Hope

Directed by Eun Kim

The Brush with Hope Project connects young painters and designers from around the world, allowing them to share their expertise and talents with underprivileged children. The first journey began in July 2011 with twenty-one visionaries from Paris, Seoul, and New York visiting the Republic of Benin.

April 29

Before We Eat, Episode One: Market Value

Directed by Steve Kur

The market comes alive as the life of a professional forager is profiled in this new culinary series. We will meet farmers, compete with purchasers, and start a new discussion on healthy eating, focusing not on “what” we eat, but “how.”

May 6

YOOSUN NAM Quintet Live: Light of the City

Directed by Haeni Kim

This 30-minute music program, featuring the YOOSUN NAM Quintet, is aimed at lighting-up the city of New York. Led by saxophonist Yoosun Nam, the quintet believes that their modern jazz sounds can uplift people amidst the stresses of their busy lives.

May 13

My WAH

Directed by Petar Taljancic

A 30-minute documentary, *My WAH* explores 70-year-old Japanese-American artist Yuko Nii’s attempt to reconcile her commitments as the director of a major art gallery in Williamsburg with her desire to complete a series of paintings that she started working on more than 16 years ago.

May 20

Hitting Home – Pilot (Part 1)

Directed by Steve Dispensa

After running off to join the French Foreign Legion, a millennial returns home only to face mounting debt, an ex-girlfriend who has moved on, and the challenges of living with his parents.

May 27

Hitting Home – Pilot (Part 2)

Directed by Steve Dispensa

After learning that his life is in danger, Joe Seeger must become a hit man in order to pay off his student loans. Still stuck living with his parents, Joe must also try to repair his past relationships while seeking to move out on his own.

June 3

Tolerance

Directed by Reginald Campbell

This documentary explores the realities of life for Jamaican gay men and the discrimination they face. Intolerance has driven several members of the gay community to fight Jamaica’s anti-gay laws while being ostracized. For others, the only option is to seek asylum in places like the United States where they may live their lives as openly-gay men.

June 10

One-Day Getaway

Directed by Robby Soman

One-Day Getaway features family-friendly travel destinations a short distance from NYC. Join host Aarti Maharaj in this pilot episode as she peaks into the past at the Vanderbilt Museum on Long Island; follow her as she explores the trails of Bowman’s Hill Wildflower Preserve in PA; and, finally, accompany her on an ice climbing adventure in the Catskills.

June 17

One Man’s Journey

Directed by Henrietta P. Cartwright

Father Harris, a local priest, goes about his day as he normally does: in deep meditation, as he prepares the sermon for an upcoming church service. This reflection reminds him of the journey that has led him to his faith.

June 24

Yesterday’s News

Directed by Laura Alix

The Internet heralded a wave of change for news media and perhaps none are feeling the pinch more than small-town newspapers. *Yesterday’s News* explores the plight of a local Connecticut paper and suggests that while readers may have gained the world, they are losing their own backyards.

July 1

Boundary

Directed by Pyeunghun Baik

Boundary is an experimental art film that describes two artists’ lives in poetry. The main characters, an actress and a dancer, demonstrate their struggles through symbolic visual montage. The story unfolds through visuals and sounds that are at once poetic, hypnotic, and surreal, delivering its message without dialogue. By employing real artists, *Boundary* flirts with non-fiction.