

Arts Calendar Spring 2018

A guide to performances, exhibits, film screenings, and programs produced by the Conservatory of Music, the Departments of Art, Film, Theater, and Television and Radio, the Preparatory Center, and the Brooklyn Center for the Performing Arts at Brooklyn College



January

Monday, January 29, 7 p.m.
Studio 312; free

PyeongChang 2018 Winter Olympics Celebration Concert

Sponsored by the Global Peace & Music Foundation
Co-Directors violinist Ji in Yang and composer Hyun-Kyung Lee present a concert of works by Hyun-Kyung Lee, Michael Fine, Dong-il Sheen, Pablo de Sarasate, Ernő Dohnányi, and Brooklyn College composers.

February

Friday, February 2, 12 p.m.
Studio 312; free

2018 Conservatory Concerto Competition

George Rothman, Director
Conservatory musicians compete to perform as featured soloist with the Conservatory Orchestra.

Saturday, February 3, 1 p.m.
Studio 312; free

Preparatory Center Faculty Recital

Arianna Goldina, piano; June Hyun, violin
Works by Schubert, R. Schumann, and Prokofiev

Sunday, February 11, 3 p.m.
Kumbl Theater

1 University Plaza, Brooklyn; \$25

Lunar New Year Celebration: The Year of the Dog

Celebrate the oncoming arrival of spring with an all-new festival of Chinese music and dance commemorating the Year of the Dog, faithful guardian and loyal friend to mankind. Enjoy the elegant splendor and rich culture of one of Brooklyn's most vibrant communities with this performance by the prestigious Nai-Ni Chen Dance Company, featuring live music performed by the Chinese Music Ensemble of New York and a special performance by internationally-acclaimed acrobat and *Guinness Book of World Records* holder Lina Liu.

Monday, February 12, 8:30 p.m.

ShapeShifter Lab

18 Whitwell Place, Brooklyn; \$5, students free with ID

BroCo MaSS—Mondays at ShapeShifter

Sonic Arts and Jazz Night

The first in the spring series of concerts will feature performances by Conservatory faculty and works of Sonic Arts composers.

Friday, February 16–Sunday, February 18

Friday and Saturday, 7:30 p.m.

Saturday and Sunday, 2 p.m.

Tuesday, February 20–Friday, February 23

Tuesday–Friday, 7:30 p.m.

The Riverside Theatre

91 Claremont Avenue, New York City; \$18, seniors \$15, students \$12

A Mainstage Production

Detroit '67

by Dominique Morisseau

Directed by Sharifja Ali

Set against the explosive racial tensions of the 1967 Detroit riots, which occurred over the course of five days, Morisseau might be letting us know that despite it all, the music keeps us together.

March

Thursday, March 1, 5:30 p.m.

Woody Tanger Auditorium; free

Artist Lecture Series: Diane Victor

"Showing Truth to Power"

Closing reception of exhibition, located in Library Lobby Gallery, will follow.

Thursday, March 1, 7:30 p.m.

Kingsborough Community College

Leon M. Goldstein Performing Arts Center

2001 Oriental Boulevard, Brooklyn; free

Conservatory Orchestra I

George Rothman, Conductor

Schubert, *Overture in the Italian Style*; Arnold, *Serenade*; Beethoven, Symphony No. 8

Tuesday, March 6, 1 p.m.

5410 Boylan Hall; free

Artist Lecture Series: Ridley Howard

Ridley Howard will join the MFA Visiting Artist Lecture Series. Ridley Howard, born in Atlanta, Georgia, is a contemporary artist based in Brooklyn, known for his large, intimate portraits of anonymous subjects in private settings. Howard is a recipient of the Joan Mitchell Foundation Grant, and the Pollock-Krasner Foundation Grant. He is represented by Leo Koenig, Inc., New York City.

Saturday, March 10, 1 p.m.

Studio 312; free

Preparatory Center Faculty Recital

Diane Kirkpatrick, piano

Tango Quintet Concert

Saturday, March 10, 8 p.m.

Kumbl Theater

1 University Plaza, Brooklyn; \$30

Alicia Olatuja

Brooklyn's own Alicia Olatuja first received national recognition for her soaring solo with the Brooklyn Tabernacle Choir at President Obama's second inauguration, and has since established herself as one of this generation's most versatile and elegant jazz artists. Her sublime voice has graced the stage of major venues around the world, performing alongside Chaka Khan, BeBe Winans, Christian McBride, and Dr. Lonnie Smith. Praised by *The New York Times* as "a singer with a strong and luscious tone and an amiably regal presence on stage," she returns home to Brooklyn with her scintillating jazz stylings.

Sunday, March 11–Friday, March 30

Library Lobby Gallery; free

Respond BC! Art Exhibition

Opening reception: Wednesday, March 14, 4–6 p.m.

Members of the Brooklyn College community will participate in an art exhibition that provides a platform to address personal, social, cultural, and political issues. *Respond BC!* is scheduled in conjunction with President Michelle Anderson's series, *We Stand Against Hate*.

Monday, March 12, 8 p.m.

ShapeShifter Lab

18 Whitwell Place, Brooklyn; \$5, students free with ID

BroCo MaSS—Sonic Arts and PIMA Night

Douglas Geers, Sonic Arts Director

David Grubbs and Helen Richardson, PIMA Co-Directors

Tuesday, March 13, 12:30 p.m.

West End Building, Room 214; free

The BC Film Department Presents: Brooklyn Screens

Adam Curtis, *Adam Curtis: Cyberspace and Power*; Craig Baldwin, *Tribulation 99: Alien Anomalies Under America*

April

Saturday, April 7, 1 p.m.

Studio 312; free

Preparatory Center Faculty Recital

Joseph Brunetti, percussion

Contemporary works by living composers

Tuesday, April 10, 12:30 p.m.

West End Building, Room 214; free

The BC Film Department Presents: Brooklyn Screens

Adam Curtis, *The Engineering of Consent*

Tuesday, April 10, 1 p.m.

5410 Boylan Hall; free

Artist Lecture Series: David Altmejd

David Altmejd is a New York-based artist recognized for his sculptures and installations depicting mythic, anthropomorphic beings and uncanny moments of metamorphosis. Altmejd rose to prominence through inclusion in the 2003 Istanbul Biennial and the 2004 Whitney Biennial. Open to the public.

Wednesday, April 11–Thursday, April 25

Library Lobby Gallery; free

BFA Thesis Exhibition

Opening reception: Wednesday, April 11, 3–6 p.m.

Refreshments will be served.

Wednesday, April 11; Friday, April 13; and Saturday, April 14

Wednesday, 12–5 p.m.; Friday, 6–10 p.m.; Saturday, 12–6 p.m.

4th-, 5th-, and 6th-floor Boylan Hall Art Studios; free

MFA Art Open Studios

MFA open studios of Brooklyn College's Art Department

Friday, April 13, 7:30 p.m.

Venue TBD; free

Conservatory Orchestra II

George Rothman, Conductor

Featuring 2018 Conservatory Concerto Competition winner and internationally acclaimed pianist Chen-Shen Fan performing Beethoven's Piano Concerto No. 2; plus Fauré's *Pavane* and Haydn's Symphony No. 92, "Oxford"

Monday, April 16, 8 p.m.

ShapeShifter Lab

18 Whitwell Place, Brooklyn; \$5, students free with ID

BroCo MaSS—Recording Ensemble and Global Jazz Night

Arturo O'Farrill, Jazz Director

Jonathan Zalben, Media Scoring Director

Tuesday, April 17, 12:30 p.m.

West End Building, Room 214; free

The BC Film Department Presents: Brooklyn Screens

Adam Curtis, *There is a Policeman Inside All Our Heads, He Must Be Destroyed*

Wednesday, April 18, 5 p.m.

Studio 312; free

Music for Strings II

George Rothman, Coordinator

Conservatory of Music students present solo and chamber works for strings.

Saturday, February 17, 1:15 p.m.

Studio 312; free

Preparatory Center Euro-Asian Outreach Concert

A joint concert with Prep Center students and artists from the Kyrgyz-American Foundation Works by various American and Euro-Asian composers

Saturday, February 17 and Sunday, February 18

Saturday, 8 p.m. and Sunday, 3 p.m.

Kumbl Theater

1 University Plaza, Brooklyn; \$30

Daniel Beaty: Emergency

When a slave ship emerges out of the Hudson River in present-day New York Harbor, the city and the nation are sent into near-hysteria as they try to understand this unexplainable phenomenon. Award-winning actor/writer/poet/community activist Daniel Beaty portrays more than 40 characters in this solo theatrical tour-de-force, weaving an intricate, witty, and moving commentary on modern African-American life as he explores our shared humanity and what it means to be free.

Saturday, February 24, 8 p.m.

Kumbl Theater

1 University Plaza, Brooklyn; \$35

Kenny Barron

Praised by *The Los Angeles Times* as "one of the top jazz pianists in the world," NEA Jazz Master Kenny Barron has an unmatched elegance, melodic sensibility, and rhythmic mastery. He has received eleven GRAMMY® nods, most recently in 2017 for Best Jazz Instrumental Album, and is a six-time recipient of Best Pianist by the Jazz Journalists Association. Don't miss this intimate solo performance by a masterful artist who *Jazz Weekly* calls "the most lyrical piano player of our time."

Monday, February 26, 8 p.m.

ShapeShifter Lab

18 Whitwell Place, Brooklyn; \$5, students free with ID

BroCo MaSS: Winter Composers Concert

Douglas Cohen, Faculty Coordinator

Jonah Rosenberg, Program Coordinator

Part of the Composers Now Festival, composersnow.org

Tania León, *Artistic Director*

Presented in partnership with the Fund for the City of New York

Tuesday, February 27, 12:30 p.m.

West End Building, Room 214; free

The BC Film Department Presents: Brooklyn Screens

Ryan Trecartin, *A Family Finds Entertainment* (2004); Tim Asch and Napoleon Chagnon, *The Ax Fight* (1975)

Wednesday, February 28, 12:30 p.m.

Whitehead Hall, Room 101; free

Visiting Artist Demonstration: Diane Victor

Smoke painting demonstration and discussion

Wednesday, February 28, 5 p.m.

322 Roosevelt Gym; free

Brooklyn College Department of History, Symphonic Choir, and Conservatory Singers present: John Hope Franklin Freedom Concert

Malcolm J. Merriweather, Conductor

Modeled after those presented by the late Coretta Scott King, the Freedom Concert will present a tapestry of choral music, poetry, and prose that exemplifies the glorious triumph of peoples over political and social condemnation while promoting religious, social, and political harmony. This year's concert honors the legacy of John Hope Franklin.

Wednesday, March 14, 5 p.m.

Studio 312; free

Music for Strings I

George Rothman, Coordinator

Conservatory of Music students present solo and chamber works for strings.

Thursday, March 15, 1 p.m.

Studio 312; free

Music for Winds I

Marianne Gythfeldt, Coordinator

Conservatory of Music students present solo and chamber works for winds.

Thursday, March 22, 7:30 p.m.

Studio 312; free

Voice Departmental Recital

Violetta Zabbi, Director and pianist

Vocal works by female composers.

Friday, March 23 and Saturday, March 24

Friday and Saturday, 7:30 p.m.

Saturday, 2 p.m.

Monday, March 26–Wednesday, March 28

Monday–Wednesday, 7:30 p.m.

Irondale Center

85 South Oxford Street, Brooklyn; \$18, seniors \$15, students \$12

A Thesis Production

A Map of Virtue

by Erin Courtney

Directed by Polly Noonan

Map of Virtue takes us into the lives of Mark and Sarah, who are marked by an inability to give voice to their own pain and linked by a kind of chilling inner darkness, a chance encounter, and a bird.

Saturday, March 24, 9 a.m.–6 p.m.

Studio 312; donations welcome

Preparatory Center Perform-a-thon!

All-day fundraising event with solo and ensemble performances in various styles and instrumentations

Monday, March 26, 1 p.m.

5410 Boylan Hall; free

Artist Lecture Series: Caroline Wells Chandler

Caroline Wells Chandler lives and works in New York. Chandler is a 2011 MFA recipient in painting at the Yale School of Art where she was awarded the Ralph Mayer Prize for proficiency in materials and techniques. Caroline Wells Chandler's practice represents the spectrum of gender non-conforming bodies, creating a new language of figuration that challenges traditional portrayals of the body. Open to the public.

Monday, March 26, 8 p.m.

ShapeShifter Lab

18 Whitwell Place, Brooklyn; \$5, students free with ID

BroCo MaSS—Electroacoustic Music Night

31st Biannual International Electroacoustic Music Festival

George Brunner, Director

The festival will open with an Emerging Composers concert comprised of works by Conservatory composers.

Tuesday, March 27, 12:30 p.m.

West End Building, Room 214; free

The BC Film Department Presents: Brooklyn Screens

Adam Curtis, *Happiness Machines*

Tuesday, March 27 and Wednesday, March 28, 7 p.m.

Studio 312; free

31st Biannual International Electroacoustic Music Festival

George Brunner, Director

The festival continues with a cornucopia of cutting-edge works by masters and emerging talents

Thursday, April 19, 1 p.m.

State Lounge; BC ID required

CUNY & guests must RSVP to be on an invited list.

Afternoon Chamber Music I

Marianne Gythfeldt, Coordinator

Conservatory of Music students present chamber works.

Hosted by the Student Center—for more information/RSVP, please contact bcstudentcenter@brooklyn.cuny.edu.

Saturday, April 21, 2–6 p.m.

Weeksville Heritage Center

158 Buffalo Avenue, Brooklyn; free

11th Annual National Grid Earth Day Celebration

Children and adults alike will enjoy live music, arts and crafts, street performers, culinary demonstrations, and more at this free community event, where interactive family activities highlight the need to create a more sustainable future and care for the earth. In addition, view multidisciplinary exhibits and tour the historic Hunterly Road houses at Weeksville Heritage Center, a museum dedicated to preserving the history of one America's first free black communities.

Tuesday, April 24, 12:30 p.m.

West End Building, Room 214; free

The BC Film Department Presents: Brooklyn Screens

Adam Curtis, *Eight People Sipping Wine in Kettering*

Tuesday, April 24, 1 p.m.

Lily Pond; free

Chamber Music at the Lily Pond I

Join us for an hour of beautiful music in a bucolic setting

Tuesday, April 24, 1 p.m.

5410 Boylan Hall; free

Artist Lecture Series: Betty Tompkins

Betty Tompkins (born 1945) is an American artist. Tompkins has been noted as a pioneer of feminist art. Tompkins is a painter whose works revolve almost exclusively around photorealistic, close-up imagery of both heterosexual and homosexual intimate acts. P.P.O.W Gallery in New York, Rodolphe Janssen in Brussels, and Gavlak Gallery in Los Angeles and Palm Beach, Florida currently represent her. Open to the public.

Tuesday, April 24, 7:30 p.m.

Studio 312; free

Conservatory Guitar Ensemble

Lars Frandsen, Director

Lars Frandsen, Director

Lars Frandsen, Director

Lars Frandsen, Director

Thursday, April 26, 1 p.m.

Studio 312; free

Music for Winds II

Marianne Gythfeldt, Coordinator



Friday, April 27 and Saturday, April 28
Friday and Saturday, 7:30 p.m.
Saturday, 2 p.m.
Monday, April 30–Wednesday, May 2
Monday–Wednesday, 7:30 p.m.
 TBD; \$18, seniors \$15, students \$12
 A Mainstage Production—World Premiere
La Folie
by Heloise Wilson
Directed by Laura Tesman
 Deftly plotted with a mixture of personal interviews and heart-wrenching slices of life, *La Folie* shows us the struggle of displaced people living with great grace, pride, and rage.

Saturday, April 28, 1:15 p.m.
 Studio 312; free
Preparatory Center Piano Master Class
TBD, piano

Saturday, April 28, 3 p.m. and 8 p.m.
 Kumble Theater
 1 University Plaza, Brooklyn; \$35
Step Afrika!
 With its origins in African American fraternities and sororities, stepping is known for its intricate, synchronized patterns of stomps, kicks, claps, and call-and-response. As the world's first professional company dedicated to this art form, the dancers of Step Afrika! use their bodies as instruments, integrating stepping with African traditional dance and other dance forms to create a high-energy, sharply choreographed, and incredibly entertaining performance.

Monday, April 30, 8 p.m.
 ShapeShifter Lab
 18 Whitwell Place, Brooklyn; \$5, students free with ID

BroCo MaSS: conTEMPO Night
Marianne Gythfeldt, Director
Felix Jarrar, Assistant Director
 Conservatory of Music students perform new music from around the world, featuring the works of leading American composers, experimental pieces, and original student works.

May

Tuesday, May 1, 12:30 p.m.
 West End Building, Room 214; free
The BC Film Department Presents: Brooklyn Screens
James Narez, No Japs at My Funeral

Tuesday, May 1, 1 p.m.
 206G-Roosevelt Extension; free
Composers at the Piano
Hyun-Kyung Lee, Coordinator
 Featuring original works composed and performed by students of the Advanced Keyboard class

Tuesday, May 1, 7 p.m.
 Studio 312; free
Brooklyn Electroacoustic Ensemble (BEE)
Red Wierenga, Director
 Classic and new electroacoustic works

Thursday, May 3, 8:30 p.m.
 ShapeShifter Lab
 18 Whitwell Place, Brooklyn; \$10, students free with ID
Conservatory Jazz Ensemble
Daniel Blake, Director
 Classic and contemporary works by Latin and jazz masters, new and old

Friday, May 4, 7 p.m.
 Studio 312; free
Opera Scenes
Matthew Patrick Morris, Director; Violetta Zabbi and Theo Alvanos, piano
 “Mostly Mozart: an evening of scenes from the standard operatic repertoire,” presented by students from the “Truth on the Downbeat: Performing Techniques for Singers” class

Monday, May 7, 7 p.m.
 Studio 312; free
Composers Concert I
Douglas Cohen, Faculty Coordinator
Jonah Rosenberg, Program Coordinator
 Conservatory of Music composers present their new acoustic and electroacoustic works.

Tuesday, May 8, 1 p.m.
 Lily Pond; free
Chamber Music at the Lily Pond II
 Join us for an hour of beautiful music in a bucolic setting

Tuesday, May 8, 8 p.m.
 ShapeShifter Lab
 18 Whitwell Place, Brooklyn; \$10, students free with ID
Brooklyn College Big Band
Arturo O’Farrill, Director
 Global and experimental jazz for jazz orchestra

Wednesday, May 9, 8 p.m.
 ShapeShifter Lab
 18 Whitwell Place, Brooklyn; \$10, students free with ID
Conservatory Wind Ensemble
Marianne Gythfeldt, Conductor
 Traditional and contemporary music, ranging from Baroque fanfares to Romantic ballades and crisp modern marches

Thursday, May 10, 1 p.m.
 Studio 312; free
Chamber Music for Winds and Brass
Marianne Gythfeldt and Mikio Sasaki, Co-Coordinators
 Conservatory of Music students present chamber works for wind and brass instruments.

Friday, May 11, 7:30 p.m. and Sunday, May 13, 2 p.m.
 TBD; \$TBD
Brooklyn College Opera Theatre
Matthew Patrick Morris, Director
 with **The Conservatory Orchestra**
George Rothman, Conductor
 A semi-staged concert version of Mozart’s early opera-seria gem *Lucio Silla*, a work that shimmers with the promise of a prodigy claiming maturity.

Friday, May 11; Saturday, May 12; Monday, May 14
Friday, Saturday, and Monday, 7:30 p.m.
Saturday, 2 p.m.
 Roosevelt Extension Theater (Room 307); \$18, seniors \$15, students \$12
One Act Festival
Cannibals by Heather Dundas, directed by Chris McCreary; *Take the Car* by Søren Casey, directed by Lillian Meredith; *The New Margo* by Stephen Gregg, directed by Emily Edwards

Saturday, May 12, 1 p.m.
 Studio 312; free
Preparatory Center Faculty Recital
Sean Satin, guitar

Saturday, May 12, 7 p.m.
 LeFrak Concert Hall
 Aaron Copland School of Music, Queens College
 65-30 Kissena Blvd., Queens; \$10
CUNY Gospel Choir Festival
 Hosted by the **Queens College Gospel Choir**
 Choirs from numerous CUNY colleges—including Brooklyn—perform along with special guests.

Monday, May 14, 7 p.m.
 Studio 312; free
Composers Concert II
Douglas Cohen, Faculty Coordinator
Jonah Rosenberg, Program Coordinator
 Conservatory of Music composers present their new acoustic and electroacoustic works.

Tuesday, May 15, 1 p.m.
 Lily Pond; free
Chamber Music at the Lily Pond III
 Join us for an hour of beautiful music in a bucolic setting

Tuesday, May 15, 7:30 p.m.
 Studio 312; free
Composers Concert III
Douglas Cohen, Faculty Coordinator
Jonah Rosenberg, Program Coordinator
 Conservatory of Music composers present their new acoustic and electroacoustic works.

Wednesday, May 16, 7 p.m.
 Venue TBD; free
Brooklyn College Symphonic Choir
 with **Conservatory Singers and Wind Ensemble**
Malcolm J. Merriweather, Conductor
 Honegger’s *King David* featuring narration by Mark Schnaible and Mignon Dunn as the Witch of Endor

Thursday, May 17, 1 p.m.
 Studio 312; free
Afternoon Chamber Music II
Marianne Gythfeldt, Coordinator
 Conservatory of Music students present chamber works.

Thursday, May 17, 6 p.m.
 Venue TBD; free
Conservatory Orchestra
George Rothman, Conductor
 Composer-in-Residence Orchestral Readings: world premieres of works by Simon Brown, Jacob Szilagi, and Adam Dedic, plus the Conservatory’s Annual Awards ceremony

Wednesday, May 23, 7 p.m.
 Studio 312; free
Computer Music Showcase
Drake Andersen, Director
 Students of the Electroacoustic Music class perform new original works on electronic instruments.

Thursday, May 24—Sunday, June 3, 1-6 p.m.
 601 Artspace
 88 Eldridge Street, New York City; free
MFA Thesis Show
 Opening reception: Thursday, May 24 from 6-8 p.m.

Tuesday, May 29, from 10 a.m.
 Brooklyn Academy of Music
 30 Lafayette Ave, Brooklyn
 Screenings 10 a.m., 1 p.m., and 4 p.m.; free
 Faculty Select Screening, 7 p.m.; free—tickets required
36th Annual Brooklyn College Film Festival
 Screenings all day featuring 2017/2018 Student Thesis films with ticketed Faculty Select Screening to begin at 7 p.m. followed by an awards ceremony.

Accessibility

Brooklyn Center for the Performing Arts at Brooklyn College is dedicated to making every guest’s visit as convenient and enjoyable as possible. Please note, however, that, while our venues are normally fully accessible, due to construction, many of our performances are taking place in alternate venues. Please call ahead for further information on accessibility. Theater 307 is not wheelchair accessible.

Throughout its history, Brooklyn College has shown a particular dedication to the visual and performing arts, and the events listed in this calendar reflect an ongoing commitment to the continuing growth of our programs. The college presents performances featuring students and faculty members as well as internationally renowned visiting artists in concerts, plays, and video productions.

The Brooklyn College Library has 1.3 million volumes. These are supplemented by the collections of the Walter W. Gerboth Music Library, the H. Wiley Hitchcock Institute for Studies in American Music, an extensive archive of classic television commercials, and the resources of the Theater Research Data Center.

A state-of-the-art recording studio, the Television Center, the campus radio station WBCR, the Feirstein Graduate School of Cinema, and the Center for Computer Music offer opportunities for interdisciplinary study. Brooklyn College looks forward to the unveiling of its new Tow Center for the Performing Arts in the near future.

Brooklyn College Presents

Produced by M.F.A. students, exploring a wide variety of documentary and entertainment topics, this award-winning series is the Department of Television and Radio’s longest-running program. It can be seen on CUNY-TV, Saturdays at 6:30 p.m., and on BPN (Brooklyn Public Network), Tuesdays at 9 p.m. For detailed program information, call 718.951.5555. For additional program titles and air dates for BPN, consult your local cable provider.

February 10
War of Currents
Directed by Heerak Shah
 This 30-minute documentary examines the struggle over electricity-distribution standards, fought in the late-nineteenth and early-twentieth centuries between Thomas Edison’s Direct Current and Alternating Current, the system devised by Nicola Tesla and George Westinghouse.

February 17
Creative Documentaries—Episode 1
Directed by Cristina Soare, Karina Robledo, and Julia Fitzgerald
 Three short creative documentaries produced with no interviews, no voice over, no b-roll, no montage and no special effects: *On Board*, *Arial*, and *Brooklyn Artist*.

February 24
Creative Documentaries—Episode 2
Directed by Alberto Negrete, Julia Fitzgerald, and Lamont Baldwin
 Three short creative documentaries produced with no interviews, no voice over, no b-roll, no montage and no special effects: *Against the Current*, *April*, and *Nothing Short of a Journey*.

March 3
Jhi Newah Kha? • Am I Newar?
Directed by Sudip Shakya
 A 30-minute documentary about a student’s journey back to his homeland of Nepal, after living in the States for over 20 years, where he is not only reunited with his brother and family, but also with his past.

March 10
Mystery Map
Directed by Jenna Roberts
 In this 30-minute piece, two young girls are led on an adventure to explore the familiar tradition of Carnival, the festive season prior to Lent, involving public celebration and parades. This program focuses on Carnival celebrations on the islands of Trinidad and Tobago.

March 17
College
Directed by Nilsen Accioli
College tells the story of two non-traditional families in the U.S. and Canada.

March 24
Angry: Black Men in America
Directed by Raven Howard
Angry examines social stereotypes of black men in America from their perspectives.

March 31
The Well
Directed by Catalin Zidaru
 Seen through the eyes of a teenage girl who, after an alcohol-filled night, has forgotten much of what actually happened, *The Well* tackles issues of social pressure, judgment, and the consequences that one has to confront. This is a thrilling, fun, and must-see program about the social values of today’s society.

April 7
NARU Contemporary Performing Arts
Directed by Pyeunghun Baik
 A 30-minute documentary about NARU Korean Performing Arts.

April 14
Two Feet from the Audience
Directed by Slava Mitsel
Two Feet from the Audience is a documentary that looks at the movement to bring classical music to non-traditional and alternative venues, such as nightclubs and bars, in order to both introduce and revive interest in this genre to audiences who have not typically sought out Classical music performances.

April 21
Generations
Directed by Camille Brown
 The *Generations* series explores the creative processes of emerging talents in the performing and visual arts. This pilot episode profiles choreographer Ray Mercer.

April 28
Before We Eat—Episode One: Market Value
Directed by Steve Kur
 The market comes alive as the life of a professional forager is profiled in this new culinary series. We will meet farmers, compete with purchasers, and initiate discussions on healthy eating, focusing not on “what” we eat, but “how.”

May 5
Yesterday’s News
Directed by Laura Alix
 The Internet heralded a wave of change for news media and perhaps none are feeling the pinch more than small-town newspapers. *Yesterday’s News* explores the plight of a local Connecticut paper and suggests that while readers may have gained the world, they are losing their own backyards.

May 12
Smile
Directed by Angel Alvarez
 Candida and Juan Mendoza fell in love at an age when only a small number of people have experienced such feelings. After eleven years of marriage, however, an unforeseen incident rocks their union forever. As the Mendozas attempt to overcome their struggles, their determination and persistence are challenged.

May 19
Brush with Hope
Directed by Eun Kim
 The Brush with Hope Project connects young painters and designers from around the world, allowing them to share their expertise and talents with underprivileged children. The first such journey was made in July 2011 with twenty-one visionaries from Paris, Seoul, and New York visiting the Republic of Benin.

May 26
Tolerance
Directed by Reginald Campbell
 This documentary explores the realities of life for Jamaican gay men and the discrimination they face. Intolerance has driven several members of the gay community to fight Jamaica’s anti-gay laws while being ostracized. For others, the only option is to seek asylum in places like the United States where they may live their lives as openly gay men.

June 2
Brooklyn College Presents “Dance Performances”
Directed by Matt Clarke
 Culled from The Amalgamate Dance Company’s Fall 2010 performances, and choreographed by Aubrey A. Strickland and dancers, *Distilled Beauty* is a concentrated effort to define love through memories and dreams. The characters explore the ongoing distillation process of these visceral experiences. Choreographer Alana Marie Urda’s *Home*, meanwhile, illuminates a fond memory from childhood, inviting you to leave the bad behind.

June 9
Originator Stance: A Hip-Hop Panel Discussion
Directed by Lauren Macé
Originator Stance is a live panel discussion between host Shemille Blake and three Hip Hop icons—Dana Dane, Grand Wizzard Theodore and Kangel—based on pre-recorded questions posed by Brooklyn College students.

June 16
American Music
Directed by Hope Anne Nathan
 Arturo O’Farrill, GRAMMY® Award-winning leader of his own internationally famous Afro Latin Jazz Orchestra, is interviewed by *American Music* host R.K. Horton.

June 23
True Grit: The Bill Litchfield Story
Directed by Daniel Viveros
True Grit: The Bill Litchfield Story follows the life of kidney dialysis pioneer Bill Litchfield. A patient since the 1960s, Bill has dedicated his life to advocating for others. Despite being tied down to a machine for five hours, three days a week, Bill manages to look past his disability and live a successful life.

June 30
American Music
Directed by Leroy Rivera
 Television personality and author Touré is interviewed by *American Music* host R.K. Horton.

July 7
Room and Board
Directed by Rich Ryan
Room and Board is a situational comedy about Matt Parker, a twenty-something with a college degree but no job. Instead of occupying Wall Street, Matt spends his time playing video games and giving music lessons—that is, until his parents kick him out of the house. Now Matt has to find somewhere to live, and a way to come up with money to pay for room and board.

July 14
Infinity
Directed by Kyra Boff
Infinity chronicles the story of protagonist Kit Elliot (Steph Garcia) who is guilt ridden about having caused the untimely death of her father, and determined to travel to the past to prevent it.

July 21
YOOSUN NAM Quintet Live: Light of the City
Directed by Haeni Kim
 This 30-minute music program featuring the YOOSUN NAM Quintet is designed to light up the city of New York. Led by saxophonist Yoosun Nam, the quintet believes that their modern jazz sounds can uplift people amidst the stresses of their busy lives.

July 28
Creative Documentaries—Episode 1
Directed by Cristina Soare, Karina Robledo, and Julia Fitzgerald
 Three short creative documentaries produced with no interviews, no voice over, no b-roll, no montage and no special effects: *On Board*, *Arial*, and *Brooklyn Artist*.

August 4
Creative Documentaries—Episode 2
Directed by Alberto Negrete, Julia Fitzgerald, and Lamont Baldwin
 Three short creative documentaries produced with no interviews, no voice over, no b-roll, no montage and no special effects: *Against the Current*, *April*, and *Nothing Short of a Journey*.