

# Arts Calendar Spring 2019

A guide to performances, exhibits, film screenings, and programs produced by the Conservatory of Music, the Departments of Art, Film, Theater, and Television and Radio, and the Preparatory Center.



## JANUARY

Wednesday, January 23, 7 p.m.

Topfer Recital Hall; free  
**Experiment in Electroacoustic Improvisation: Jam Session**  
*John Baylies, Coordinator*

An open improvisation for those wishing to join the electroacoustic fray. Please RSVP to jbaylies@gmail.com if you would like to participate.

## FEBRUARY

Friday, February 1, 12 p.m.

Buchwald Theater; free  
**2019 Conservatory Concerto Competition**  
*George Rothman, Director*  
Conservatory musicians compete to perform as featured soloist with the Conservatory Orchestra.

Friday, February 15, 12 p.m.

Topfer Recital Hall; free  
**Master Class: Olivier Patey, clarinet**  
The principal clarinetist of the Amsterdam Royal Concertgebouw Orchestra will give a clinic.

Friday, February 15 and Saturday, February 16

Friday and Saturday, 7:30 p.m.  
Saturday, 2 p.m.  
Tuesday, February 19–Saturday, February 23  
Tuesday–Saturday, 7:30 p.m.  
Saturday, 2 p.m.  
Buchwald Theater; \$18, seniors \$15, students \$12  
**A Mainstage Production**  
**I Will Be Gone**  
*by Erin Courtney*  
*Directed by Christina Roussos*  
*I Will Be Gone* tells the story of a small town where everybody knows everybody. As the lives of the living become more and more haunted by a place nearby filled with ghosts, Courtney shapes a coming-of-age story about broken hearts, misplaced pain, and lives undone by the depths of grief.

Tuesday, February 19, 1 p.m.

Library, Room 241  
**Visiting Artist Lecture Series: Sue DeBeer**  
Open to the public

Thursday, February 21, 8 p.m.

Topfer Recital Hall; free  
**Sonic Arts Concert**  
*Douglas Geers, Director*  
Students from the Sonic Arts program present their new works.

Tuesday, February 26, 12:30 p.m.

5313 Boylan Hall; free  
**Art History Lecture: Jennifer Ball**  
*A New Reading of the Bamberg Tapestry and Byzantine Imperial Ceremony*  
Open to the public

Tuesday, February 26, 1 p.m.

Library, Room 241  
**Visiting Artist Lecture Series: Derrick Adams**  
Open to the public

Wednesday, February 27, 5:05 p.m.

Buchwald Theater; free  
**John Hope Franklin Freedom Concert**  
**Symphonic Choir, Conservatory Singers, and Wind Quintet**  
*Malcolm J. Merriweather, Conductor*  
with **Grace Choral of Brooklyn**  
*Jason Asbury, Director*  
“A Long Dark Shadow”: a concert presented in conjunction with the History Department honoring William Grant Still’s *They Lynched Him on a Tree*

Wednesday, February 27, 8 p.m.

Buchwald Theater; free  
**Winter Composers Concert**  
*Douglas Cohen, Faculty Coordinator*  
*Jeryl Johnston, Program Coordinator*  
Part of the Composers Now Festival, composersnow.org  
Tania León, *Artistic Director*  
Presented in partnership with the Fund for the City of New York

Thursday, February 28, 7:30 p.m.

Buchwald Theater; \$5  
**Conservatory Orchestra I**  
*George Rothman, Conductor*  
Rameau, Ballet Suite; Roussel, *Concert pour petit orchestre*; Gounod, *Symphony No. 1*

## MARCH

Tuesday, March 5, 1 p.m.

Library, Room 241  
**Visiting Artist Lecture Series: Sharon Butler**  
Open to the public

Tuesday, March 5, 12:30 p.m.

West End Building, Room 214; free  
**The BC Film Department Presents: Brooklyn Screens**  
Programming TBA

Thursday, March 7, 12:30 p.m.

Buchwald Theater; free  
**Master Class/Preview: The Horszowski Trio**  
*Jesse Mills, violin; Raman Ramakrishnan, violoncello; Rieko Aizawa, piano*  
The Horszowski Trio will host a master class for Conservatory student chamber music ensembles, and preview their evening performance.

Thursday, March 7, 7 p.m.

Feirstein Rehearsal Studio; free  
**Master Class: Mark Schnaible, bass-baritone**  
Renowned bass-baritone and Conservatory faculty member will give a clinic.

Thursday, March 7, 7:30 p.m.

Buchwald Theater; \$5  
**Faculty Recital: Jesse Mills, violin**  
*The Horszowski Trio*  
Famed piano trio will present a preview of their debut at London’s Wigmore Hall, performing Schumann’s Piano Trio No. 1, Elliot Carter’s *Epigrams*, and the legendary Shostakovich Piano Trio No. 2.

Saturday, March 9, 1 p.m.

Studio 312; free  
**Preparatory Center Faculty Recital**  
*Pianists Vilija Naujokaitis, Arianna Goldina, and Diane Kirkpatrick;*  
*Matthew Reichert, violin*  
Music for two pianos by Saint-Saëns and Infante and more!

Monday, March 11, 6–8 p.m.

Jefferson Williams Lounge, Student Center, 4th floor; free  
**Museum Careers Panel**  
Co-sponsored by the Art, History, and Anthropology departments along with the Wagner Career Center

Monday, March 11, 7 p.m.

Studio 312; free  
**Experiment in Electroacoustic Improvisation: Jam Session**  
*John Baylies, Coordinator*  
An open improvisation for those wishing to join the electroacoustic fray. Please RSVP to jbaylies@gmail.com if you would like to participate.

Wednesday, March 13, 5 p.m.

Buchwald Theater; free  
**Music for Strings I**  
*Jesse Mills, Coordinator*  
Conservatory of Music students present solo and chamber works for strings.

Thursday, March 14, 7 p.m.

Buchwald Theater; free  
**Voice Departmental Recital**  
*Violetta Zabbi, Director and pianist*  
Settings of the poetry of Emily Dickinson

Friday, March 15; Saturday, March 16; and

Monday, March 18–Wednesday, March 20  
Friday, Saturday, and Monday–Wednesday, 7:30 p.m.  
Topfer Studio Theater; \$18, seniors \$15, students \$12  
**A Thesis Production**  
**Porch Play (World Premiere)**  
*by Kate Kremer*  
*Directed by Lillian Meredith*  
Dark, funny, gut-wrenching, and fierce, *Porch Play* explores the ever-shifting intimacies among a group of friends as they struggle with loss, trauma, and the boundaries between consent and violation.

Saturday, March 16, 11 a.m.

Location TBD; free  
**Art History Majors Tour of Chelsea Gallery**  
with *Professor Mona Hadler*  
Please call the Art Department for more information.

Tuesday, March 19, 12:30 p.m.

West End Building, Room 214; free  
**The BC Film Department Presents: Brooklyn Screens**  
Programming TBA

Tuesday, March 19, 1 p.m.

Buchwald Theater; free  
**Music for Winds I**  
*Marianne Gythfeldt, Coordinator*  
Conservatory of Music students present solo and chamber works for winds.

Thursday, March 21, 12:30 p.m.

Buchwald Theater; free  
**Afternoons at the Piano I**  
*Michael Zheng and Theo Alvanos, piano*  
A new series in which Conservatory pianists perform solo works

Thursday, March 21, 7 p.m.

Feirstein Rehearsal Studio; free  
**Voice Department Lecture: Amy Shoremount-Obra**  
*History of Opera in America*  
Voice faculty member holds forth on the domestic evolution of the vocal art.

Saturday, March 23, 9 a.m.–6 p.m.

Studio 312; free—donations welcome  
**Preparatory Center Perform-a-thon!**  
All-day fundraising event with solo and ensemble performances in various styles and instrumentations

Thursday, March 28, 7 p.m.

Topfer Recital Hall; free  
**Master Class: Neil Semer, voice pedagogy**  
Internationally recognized teacher of singing whose students sing leading and featured roles in the most important opera houses around the world

Friday, March 29, 7:30 p.m.

Buchwald Theater; \$5  
**Conservatory Orchestra II**  
*George Rothman, Conductor*  
Featuring the 2019 Conservatory Concerto Competition winner Joshua Butcher performing Mozart’s Bassoon Concerto in B-flat major; Sibelius, *Cassazione*; Haydn, *Symphony No. 94, “Surprise”*

Saturday, April 13, 1 p.m.

Studio 312; free  
**Preparatory Center Piano Master Class**  
*Rorienne Schrade, piano*  
Winner of Concert Artists Guild, Washington International, National Arts Club, and Artists International competitions, Dr. Schrade has been likened in concert to “a whirlwind unleashed” (*Gannett Press*).

Tuesday, April 16, 12:30 p.m.

West End Building, Room 214; free  
**The BC Film Department Presents: Brooklyn Screens**  
Programming TBA

Tuesday, April 16, 1 p.m.

Topfer Recital Hall; free  
**Music for Winds II**  
*Marianne Gythfeldt, Coordinator*  
Conservatory of Music students present solo and chamber works for winds.

Tuesday, April 16, 7:30 p.m.

Topfer Recital Hall; free  
**Conservatory Guitar Ensemble**  
*Carlos Cuestas, Director*  
Works by Sean Fowler, George Gershwin, J.S. Bach, and Steve Reich

Wednesday, April 17, 5 p.m.

Topfer Recital Hall; free  
**Music for Strings II**  
*Jesse Mills, Coordinator*  
Conservatory of Music students present solo and chamber works for strings.

Thursday, April 18, 12:30 p.m.

Topfer Recital Hall; free  
**Afternoons at the Piano II**  
*Chen-Shen Fan and Juan Galicia, piano*  
A new series in which Conservatory pianists perform

Monday, April 29, 8 p.m.

Buchwald Theater; \$5  
**conTEMPO**  
*Marianne Gythfeldt, Director*  
*Felix Jarrar, Assistant Director*  
Conservatory of Music students perform new music from around the world, featuring the works of leading American composers, experimental pieces, and original student works.

Tuesday, April 30, 12:30 p.m.

West End Building, Room 214; free  
**The BC Film Department Presents: Brooklyn Screens**  
Programming TBA

Tuesday, April 30, 12:30 p.m.

Topfer Recital Hall; free  
**Composers at the Piano**  
*Hyun-Kyung Lee, Coordinator*  
Featuring original works composed and performed by students of the Advanced Keyboard class

Tuesday, April 30, 8 p.m.

Buchwald Theater; \$10  
**Brooklyn College Big Band**  
*D.D. Jackson, Director*  
Global and experimental music for jazz orchestra

## The World of the Arts in Your Own Backyard

Brooklyn College continues to affirm its position as a cultural jewel of the city, this season offering a bounty of diverse selections both traditional and highly original. Enjoy the virtuosity and artistry of the Conservatory’s 2019 Concerto Competition winner Joshua Butcher performing Mozart’s brilliant Bassoon Concerto in B-flat major; experience the dark strangeness and complexity of Obie-Award winning playwright Mac Wellman’s play *The Lesser Magoo*; or be entertained by the scintillating music of Puccini’s wry comic one-act opera *Gianni Schicchi*. Come join us for these, and many, many more offerings ranging from the visual to media and performing arts, as we strive together to enrich and inspire our minds, our city, and our world.

## Tickets and Information

All information on events is subject to change without notice. Please consult our online calendars ([events.brooklyn.cuny.edu](http://events.brooklyn.cuny.edu), [brooklyncollegepresents.org](http://brooklyncollegepresents.org), and [bcmusic.org](http://bcmusic.org)) for the most up-to-date information. Advance tickets to any events for which admission is charged may be purchased online at [brooklyncollegepresents.org](http://brooklyncollegepresents.org) or from the Brooklyn College Box Office located in the Leonard & Claire Tow Center for the Performing Arts, 718.951.4500.

Conservatory of Music Concert Office  
718.951.5792  
[bcmusic.org](http://bcmusic.org)

Department of Art  
718.951.5181  
[depthome.brooklyn.cuny.edu/art](http://depthome.brooklyn.cuny.edu/art)

Department of Film  
718.951.5664  
[depthome.brooklyn.cuny.edu/film](http://depthome.brooklyn.cuny.edu/film)

Department of Television and Radio  
718.951.5555  
[bctvr.org](http://bctvr.org)

Department of Theater  
718.951.5666  
[depthome.brooklyn.cuny.edu/theater](http://depthome.brooklyn.cuny.edu/theater)

Feirstein Graduate School of Cinema  
718.951.4536  
[feirstein.brooklyn.cuny.edu](http://feirstein.brooklyn.cuny.edu)

Preparatory Center for the Performing Arts  
718.951.4111  
[bcprecenter.org](http://bcprecenter.org)

## Getting There

Brooklyn College is located at 2900 Bedford Avenue. The Don Buchwald Theater, Topfer Recital Hall or Studio Theater (Room 250), and Feirstein Rehearsal Studio (Room 367), are all part of the Leonard & Claire Tow Center for the Performing Arts, which is located at the intersection of Hillel Place and Campus Road, near the junction of Flatbush and Nostrand Avenues. Studio 312 and the Roosevelt Extension Theater (Room 307) are located on the third floor of Roosevelt Hall Extension, which is on Bedford Avenue. For locations of all other venues, please refer to the specific event listing.

To reach the Brooklyn College campus:

### By Car

From Queens or Long Island, take the Belt Parkway West to Exit 11, Flatbush Avenue North. Follow Flatbush Avenue north to Avenue H. Turn left on Avenue H to Campus Road.

From Staten Island, take the Verrazano Bridge to the Belt Parkway East to Exit 11, Flatbush Avenue North. Follow Flatbush Avenue north to Avenue H. Turn left on Avenue H to Campus Road.

From Manhattan, take the Manhattan Bridge, Brooklyn Bridge, or Brooklyn Battery Tunnel and take the Brooklyn-Queens Expressway West to the Prospect Expressway, which becomes Ocean Parkway. Turn left on Foster Avenue to Flatbush Avenue. Turn right on Flatbush Avenue and then turn right on Nostrand Avenue to Avenue H. Turn right on Avenue H to Campus Road.

Campus parking may be available for selected events. Call the Brooklyn College Box Office at 718.951.4500 for information.

### By Subway

2 or 5 train to Flatbush Avenue-Brooklyn College station.

Q train to Avenue H station in Brooklyn.

Alternatively, Q train to Avenue J station in Brooklyn; transfer to the B6 or B11 bus to Bedford Avenue and Campus Road.

### By Bus

The following buses stop at the junction of Flatbush and Nostrand Avenues, one block from Brooklyn College: B6, B11, B41, B44, Q35.

The following buses stop at Bedford Avenue and Campus Road, in front of Brooklyn College: B6, B11.

The following buses stop at Bedford Avenue and Campus Road, in front of Brooklyn College: B6, B11.

## APRIL

Tuesday, April 2, 12:30 p.m.

West End Building, Room 214; free  
**The BC Film Department Presents: Brooklyn Screens**  
Programming TBA

Tuesday, April 2–Thursday, April 4, 7 p.m.

Topfer Recital Hall; free  
**40th Biannual International Electroacoustic Music Festival**  
*George Brunner, Director*  
The festival presents a cornucopia of cutting-edge works by masters and emerging talents.

Wednesday, April 3–Friday, April 19, open 9 a.m.–5 p.m.

Art Department Project Space, 5410 Boylan Hall; free  
**Faculty Group Exhibition**  
Opening reception: Wednesday, April 10, 3–6 p.m.

Saturday, April 6, 1 p.m.

Studio 312; free  
**Preparatory Center Faculty Recital**  
*Diane Kirkpatrick, piano*  
Tango: an All-Piazzolla program with piano, bandoneon, violin, guitar, and bass

Thursday, April 11, 1 p.m.

Topfer Recital Hall; free  
**Afternoon Chamber Music I**  
*Marianne Gythfeldt, Coordinator*  
Conservatory of Music students present chamber works.

Thursday, April 11, 7 p.m.

Topfer Recital Hall; free  
**Techniques for Performance Concert**  
*Isabel Milenski, Director*  
*Dmitry Glivinskiy, Music Director*  
A dramatic approach to operatic scenes and arias from some of opera’s most celebrated works.

Friday, April 12 and Saturday, April 13

Friday and Saturday, 7:30 p.m.  
Saturday, 2 p.m.  
Monday, April 15–Wednesday, April 17  
Monday–Wednesday, 7:30 p.m.  
Buchwald Theater; \$18, seniors \$15, students \$12  
**A Mainstage Production**  
**The Lesser Magoo**  
*by Mac Wellman*  
*Directed by Meghan Finn*  
Inspired by the biblical legend of Susanna, *The Lesser Magoo* is the final of four plays in Mac Wellman’s “Crowdet” cycle. With over 80 plays completed and three Obie awards won, Mac Wellman is a poet, author, playwright, and rabble rouser. He is also the Distinguished Professor of Playwriting at Brooklyn College.

Saturday, April 13, 12–8 p.m.

Boylan Hall 4th, 5th, and 6th Floor Studios and Tow Center Atrium; free  
**MFA Open Studios: Art All Day**  
*Also featuring projects by BFA, Sonic Arts, and PIMA students*  
Faculty exhibition on view in Art Department Project Space, 5410 Boylan Hall—Open to the public



# MAY

## Wednesday, May 1–Thursday, May 16

Library Lobby Gallery, Leonard & Claire Tow Performing Arts Center Atrium, and Art Department Project Space, 5410 Boylan Hall; free

### BFA Capstone Thesis Exhibition

Opening Reception: Wednesday, May 1, 3–6 p.m.

Brooklyn College student art exhibit will be on view in gallery spaces across campus. Refreshments will be served

## Wednesday, May 1, 5 p.m.

Buchwald Theater; free

### Da Capo Chamber Players

*Global American Chamber Music*

The premier chamber music group presents a program to feature works by American composers who incorporate major background ties with global musical influences.

## Wednesday, May 1, 7:30 p.m.

Buchwald Theater; \$5

### Conservatory Wind Ensemble

*Marianne Gythfeldt, Conductor*

Traditional and contemporary music, ranging from Baroque fanfares to Romantic ballades and crisp modern marches

## Thursday, May 2, 1 p.m.

Buchwald Theater; free

### Afternoon Chamber Music II

*Marianne Gythfeldt, Coordinator*

Conservatory of Music students present chamber works.

## Thursday, May 2, 7 p.m.

Buchwald Theater; \$5

### Brooklyn College Symphonic Choir, Glee Club, and Conservatory Singers

*Malcolm J. Merriweather, Conductor*

A concert celebrating the bicentennial of Walt Whitman plus Ralph Vaughan Williams' *Dona nobis pacem* and Jeffrey Van's *A Winding Procession*

## Friday, May 3, 7 p.m.

Buchwald Theater; free

### Brooklyn College Percussion Ensemble

*Frank Cassara, Director*

Dynamic international works from the 20th- and 21st-century canon along with new and jazz-influenced pieces

## Monday, May 6, 7 p.m.

Topfer Recital Hall; free

### Composers Concert I

*Douglas Cohen, Faculty Coordinator*

*Jeryl Johnston, Program Coordinator*

Conservatory of Music composers present their new acoustic and electroacoustic works.

## Tuesday, May 7, 1 p.m.

Library, Room 241

### Visiting Artist Lecture Series: Francesca DiMattio

Open to the public

## Tuesday, May 7, 1 p.m.

Lily Pond; free

### Chamber Music at the Lily Pond I

Join us for an hour of beautiful music in a bucolic setting

## Tuesday, May 7, 7 p.m.

Topfer Recital Hall; free

### Conservatory Jazz Ensemble

*Daniel Blake, Director*

Classic and contemporary works by Latin and jazz masters, new and old

## Thursday, May 9, 1 p.m.

Topfer Recital Hall; free

### Afternoon Chamber Music III

*Marianne Gythfeldt, Coordinator*

Conservatory of Music students present chamber works.

## Thursday, May 9, 7 p.m.

Topfer Recital Hall; free

### Brooklyn Electroacoustic Ensemble (BEE)

*Red Wierenga, Director*

Classic and new electroacoustic works

## Friday, May 10; Saturday, May 11; and Monday, May 13

### Friday, Saturday, and Monday, 7:30 p.m.

#### Saturday, 2 p.m.

Roosevelt Extension Theater; \$18, seniors \$15, students \$12

### One Act Festival

*Directed by Cristina Duarte, Ann Noling, and Matt Williams*

## Friday, May 10, 7:30 p.m. and Sunday, May 12, 2 p.m.

Buchwald Theater; \$15

### Brooklyn College Opera Theatre

*Isabel Milenski, Director*

*Dmitry Glivinskiy, Assistant Director*

with **The Conservatory Orchestra**

*George Rothman, Conductor*

A staged version of Puccini's *Gianni Schicchi*

## Monday, May 13, 7 p.m.

Buchwald Theater; free

### Composers Concert II

*Douglas Cohen, Faculty Coordinator*

*Jeryl Johnston, Program Coordinator*

Conservatory of Music composers present their new acoustic and electroacoustic works.

## Tuesday, May 14, 1 p.m.

Lily Pond; free

### Chamber Music at the Lily Pond II

Join us for an hour of beautiful music in a bucolic setting

## Tuesday, May 14, 7 p.m.

Buchwald Theater; free

### Composers Concert III

*Douglas Cohen, Faculty Coordinator*

*Jeryl Johnston, Program Coordinator*

Conservatory of Music composers present their new acoustic and electroacoustic works.

## Wednesday, May 15, 7 p.m.

Buchwald Theater; free

### Conservatory Alumni Concert

*Gloria Bangiola, Coordinator*

Recent Conservatory graduates return to perform in the new Leonard & Claire Tow Center for the Performing Arts. Donations to charities that provide legal aid to immigrants and refugees to the U.S. will be welcome.

## Thursday, May 16, 6 p.m.

Buchwald Theater; free

### Conservatory Orchestra

*George Rothman, Conductor*

Composer-in-Residence Orchestral Readings: world premieres of works by Christopher North and Eduardo Palacios, plus the Conservatory's Annual Awards ceremony

## Monday, May 20, 2-5 p.m.

BRIC Arts, Artist's Studio; free

### MA Screen Studies Conference

RSVP. Presented by Feirstein Graduate School of Cinema

## Monday, May 20–Friday, May 31

Library Lobby Gallery and Leonard & Claire Tow Performing Arts Center Atrium; free

### Respond! Art Exhibition

Opening Reception: Wednesday, May 22, 4–6 p.m.

Members of the Brooklyn College community will participate in an art exhibition that provides a platform to address personal, social, cultural, and political issues.

## Monday, May 20, 7 p.m.

Topfer Recital Hall; free

### Computer Music Showcase

*Jacob Sachs-Mishalanie, Director*

Students of the Electroacoustic Music class present new original acousmatic and interactive electronic works.

## Tuesday, May 21 and Wednesday, May 22, 6-10 p.m.

IPF Made in NY Media Center Theater; free

### MFA Screenwriting Table Reads

RSVP. Presented by Feirstein Graduate School of Cinema

## Thursday, May 23, 5-10 p.m.

*Director's Guild of America Theater; free*

### MFA Thesis Film Screening

RSVP. Reception to follow

## Wednesday, May 22 and Thursday, May 23, 7 p.m.

Buchwald Theater; free

### Sonic Arts Festival

*Douglas Geers, Director*

*Matthew Weisberg, Coordinator*

Wednesday—Sonic Arts students present their dynamic new works.

Thursday—featuring special guest Nate Wooley, *trumpet*; the Sonic Arts Student Union will host dynamic trumpeter Nate Wooley performing Eliane Radigue's *Occam X* alongside his compositional collaboration with Annea Lockwood, *Becoming Air*.

## Saturday, May 25, 7 p.m.

Buchwald Theater; free

### CUNY Gospel Choir Fest

Presented by the **Brooklyn College Gospel Choir**

*Avery James and Shantel Woodley, Co-Directors*

Choirs from several NYC colleges join Brooklyn College's choir to perform along with special guests.

## Tuesday, May 28, from 10 a.m.

Brooklyn Academy of Music

30 Lafayette Ave, Brooklyn

Screenings 10 a.m., 1 p.m., and 4 p.m.; free

Faculty Select Screening, 7 p.m.; free—tickets required

### 37th Annual Brooklyn College Film Festival

Screenings all day featuring 2018/2019 student thesis films with ticketed Faculty Select Screening to begin at 7 p.m. followed by an awards ceremony.

## Accessibility

Brooklyn College is dedicated to making every guest's visit as convenient and enjoyable as possible. While all of our new venues are ADA compliant, please note that Roosevelt Extension Theater is not wheelchair accessible. Please call ahead for further information on accessibility.

*Throughout its history, Brooklyn College has shown a particular dedication to the visual and performing arts, and the events listed in this calendar reflect an ongoing commitment to the continuing growth of our programs. The college presents performances featuring students and faculty members as well as internationally renowned visiting artists in concerts, plays, and video productions.*

*The Brooklyn College Library has 1.3 million volumes. These are supplemented by the collections of the Walter W. Gerboth Music Library, the H. Wiley Hitchcock Institute for Studies in American Music, an extensive archive of classic television commercials, and the resources of the Theater Research Data Center. A state-of-the-art recording studio, the Television Center, the campus radio station WBCR, the Feirstein Graduate School of Cinema, and the Center for Computer Music offer opportunities for interdisciplinary study. Additionally, a fter many years of anticipation, Brooklyn College is pleased to have use of its new Leonard & Claire Tow Center for the Performing Arts, a state-of-the-art facility that promises to be a major cultural center for the artistic mecca that is Brooklyn.*



# Brooklyn College Presents

Produced by M.F.A. students, exploring a wide variety of documentary and entertainment topics, this award-winning series is the Department of Television and Radio's longest-running program. It can be seen on CUNY-TV, Saturdays at 6:30 p.m., and on BPN (Brooklyn Public Network), Tuesdays at 9 p.m. For detailed program information, call 718.951.5555. For additional program titles and air dates for BPN, consult your local cable provider.

## February 16

### True Grit: The Bill Litchfield Story

*Directed by Daniel Viveros*

*True Grit: The Bill Litchfield Story* follows the life of kidney dialysis pioneer Bill Litchfield. A patient since the 1960s, Bill has dedicated his life to advocating for others. Despite being tied down to a machine for five hours, three days a week, Bill manages to look past his disability and live a successful life.

## February 23

### Tinder Loving Care

*Directed by Lamont Eugene Baldwin*

*Tinder Loving Care* is a character-driven reality show pilot about a group of successful gay men in Atlanta who are all looking to find love via the dating app.

## March 2

### Mixtape 23

*Directed by Jamie Cristello*

Written and directed by MFA student Jamie Cristello as her thesis film, *Mixtape 23* is a classic love story musical about Zane, a college guy, who falls for Aria, makes a mistake, and must win her back.

## March 9

### Dramatic Portraits (Creative Documentaries), Program D

*Directed by Lamont Baldwin and Sam Weiss*

Two short creative documentaries produced with no interviews, music, montage, voice-over, or special effects: *Queen Elizabeth* and *The Brick*

## March 16

### Dramatic Portraits (Creative Documentaries), Program E

*Directed by Sam Weiss, Edyta Zachara, and Catherine Burgess*

Three short creative documentaries produced with no interviews, music, montage, voice-over, or special effects: *Queen of Underground*, *David King*, and *Sonic Piles*

## March 23

### Dramatic Portraits (Creative Documentaries), Program F

*Directed by Jon Park, Jeniffer Hernandez, and Zubi Ahmed*

Three short creative documentaries produced with no interviews, music, montage, voice-over, or special effects: *Ray Bang*, *Ramon*, and *Labeeb*

## March 30

### Brush with Hope

*Directed by Eun Kim*

The *Brush with Hope* Project connects young painters and designers from around the world, allowing them to share their expertise and talents with underprivileged children. The first such journey was made in July 2011 with twenty-one visionaries from Paris, Seoul, and New York visiting the Republic of Benin.

## April 6

### Getting By

*Directed by Danny Rodriguez*

*Getting By* is the story of two brothers, Joey and Chris, who lost their mother suddenly to a stroke and now face the challenges of day-to-day life relying solely on each other. Is the bond between siblings strong enough to withstand a sudden family tragedy? Or will they succumb to the hardships that confront them?

## April 13

### Generations

*Directed by Camille Brown*

The *Generations* series explores the creative processes of emerging talents in the performing and visual arts. This pilot episode profiles choreographer Ray Mercer.

## April 20

### Before We Eat, Episode One: Market Value

*Directed by Steve Kur*

The market comes alive as the life of a professional forager is profiled in this new culinary series. We'll meet farmers, compete with purchasers, and start a new discussion on healthy eating, focusing not on *what* we eat, but *how*.

## April 27

### Smile

*Directed by Angel Alvarez*

Candida and Juan Mendoza fell in love at an age when only a small number of people have experienced such feelings. After eleven years of marriage, however, an unforeseen incident rocks their union forever. As the Mendozas attempt to overcome their struggles, their determination and persistence are challenged.

## May 4

### Creative Documentaries, Episode 1

*Directed by Cristina Soare, Karina Robledo, and Julia Fitzgerald*

Three short creative documentaries produced with no interviews, music, montage, voice-over, or special effects: *On Board*, *Arial*, and *Brooklyn Artist*

## May 11

### Creative Documentaries, Episode 2

*Directed by Alberto Negrete, Julia Fitzgerald, and Lamont Baldwin*

Three short creative documentaries produced with no interviews, music, montage, voice-over, or special effects: *Against the Current*, *April*, and *Nothing Short of a Journey*

## May 18

### Tolerance

*Directed by Reginald Campbell*

This documentary explores the realities of life for Jamaican gay men and the discrimination they face. Intolerance has driven several members of the gay community to fight Jamaica's anti-gay laws while being ostracized. For others, the only option is to seek asylum in places like the United States where they may live their lives as openly gay men.

## May 25

### Room and Board

*Directed by Rich Ryan*

*Room and Board* is a situational comedy about Matt Parker, a twenty-something with a college degree but no job. Instead of occupying Wall Street, Matt spends his time playing video games and giving music lessons—that is, until his parents kick him out of the house. Now Matt has to find somewhere to live, and a way to come up with money to pay for room and board.

## June 1

### Having Mercy

*Directed by Bernice Wooden*

*Having Mercy* is a 30-minute fictional drama about the life of Madina Smith, who is on the verge of losing her family due to her struggles with alcoholism. A recent incident, however, instills in her the strength she needs to reveal the truth to her family once and for all.

## June 8

### One Man's Journey

*Directed by Henrietta P. Cartwright*

Father Harris, a local priest, goes about his day as he normally does: in deep meditation, as he prepares the sermon for an upcoming church service. This reflection reminds him of the journey that has led him to his faith.

## June 15

### Yesterday's News

*Directed by Laura Alix*

The advent of the Internet heralded a wave of change for news media and perhaps none are feeling the pinch more than small-town newspapers. *Yesterday's News* explores the plight of a local Connecticut paper and suggests that, while readers may have gained the world, they are losing their own backyards.

## June 22

### SEOUL '70s: The Story of Widows and Witnesses

*Directed by Jay Kim*

In the aftermath of the Korean War, South Korea grew from being one of the world's poorest countries to one of the richest, a phenomenon often referred to as the "Miracle of Han River." After the military coup of 1961, the country descended into authoritarianism. *SEOUL '70s* is a story of the director's home country, its cold war, and two Americans—Rev. George Ogle and Father James Sinnott—who witnessed the actual cost of this descent: the murder of eight innocent Koreans by their own government before the backdrop of the Cold War.

## June 29

### One-Day Getaway

*Directed by Robby Soman*

*One-Day Getaway* features family-friendly travel destinations a short distance from NYC. Join host Aarti Maharaj in this pilot episode as she peeks into the past at the Vanderbilt Museum on Long Island, explores the trails of Bowman's Hill Wildflower Preserve in PA, and goes on an ice-climbing adventure in the Catskills.

## July 6

### Infinity

*Directed by Kyra Boff*

*Infinity* chronicles the story of protagonist Kit Elliot (Steph Garcia) who is guilt ridden about having caused the untimely death of her father, and determined to travel to the past to prevent it.

## July 13

### Rings Puzzles

*Directed by Jiayi Wang*

Rings puzzles have long remained among the ancient world's greatest mysteries to our contemporary culture. By solving these arcane riddles mathematically, we may see how they relate to modern life.

## July 20

### Bad Apples

*Directed by Ashley Cintron*

*Bad Apples* is the pilot episode of a "mockumentary" comedy series about a group of teachers from a struggling public high school. Annie Brumley, the new vice principal, is determined to make big changes, but more than a few of her co-workers are less than thrilled: will she make Hingham High a better school, or will a few "bad apples" spoil the whole bunch?

## July 27

### Undocumented Hope

*Directed by Tanvir Toy*

*Undocumented Hope* tells the story of four young individuals who migrated to the United States with their parents at an early age. They grew up in America and received an education, only to eventually discover that they are living in this country illegally. The documentary explores the struggles and roadblocks that these students encounter in their everyday life. Despite the setbacks and obstacles in their way, they consider themselves to be very American. Succeeding in their studies and going about daily routines untroubled by this dilemma, these students demonstrate their ambition and fight to finally gain their freedom.

## August 3

### YOOSUN NAM Quintet Live: Light of the City