

MAY

11,12 Thursday and Friday at 7:30 p.m.
Whitman Theatre; \$15

Brooklyn College Opera Theatre

Matthew Patrick Morris, Director

with **The Conservatory Orchestra**

Malcolm J. Merriweather, Conductor

Brooklyn, Baby: excerpts from some of the greatest works by Brooklyn's finest composers including Aaron Copland, John Musto, George Gershwin, Tom Cipullo, Marvin Hamlisch, Harry Warren, and more!

13 Saturday at 1 p.m. **Studio 312; free**
Preparatory Center Faculty in Concert

Featuring Sean Satin and Eleazer Rodriguez Guitar Duo

15 Monday at 7 p.m. **Studio 312; free**
Composers Concert II

Douglas Cohen, Faculty Coordinator

Hannah Selin, Program Coordinator

Conservatory of Music composers present their new acoustic and electroacoustic works.

16 Tuesday at 1 p.m. **Lily Pond; free**
Chamber Music at the Lily Pond III

Brooklyn College Brass Ensemble—Mikio Sasaki, Director

Join us for an hour of beautiful music in a bucolic setting.

16 Tuesday at 7 p.m. **Studio 312; free**
Conservatory Guitar Ensemble

Lars Frandsen, Director

Classic to contemporary: featuring works by Mendelssohn, Bach, Brouwer, and more!

17 Wednesday at 5 p.m. **Studio 312; free**
Composers Concert III

Douglas Cohen, Faculty Coordinator

Hannah Selin, Program Coordinator

Conservatory of Music composers present their new acoustic and electroacoustic works.

17 Wednesday at 8 p.m. **Whitman Theatre; \$10,**
Seniors \$7, Students with ID free

Pre-concert talk 7 p.m.

The Cornel West Concerto

Featuring Special Guest Orator Dr. Cornel West

with the **Brooklyn College Big Band**

Arturo O'Farrill, Director

and ***A Still, Small, Voice***

with **Conservatory Singers**

Malcolm J. Merriweather, Conductor

Join us for the Brooklyn premiere of Arturo O'Farrill's tribute to one of the most provocative cultural critics and social activists of our time.

18 Thursday at 1 p.m. **Studio 312; free**
Music for Winds II

Marianne Gythfeldt, Coordinator

Conservatory of Music students present solo and chamber works for winds.

18 Thursday at 6 p.m. **Whitman Theatre; free**
Conservatory Orchestra

George Rothman, Conductor

Composer-in-Residence Orchestral Readings plus the

Conservatory's Annual Awards ceremony

24 Wednesday at 7 p.m. **Studio 312; free**
Computer Music Showcase

Drake Andersen, Director

Students of the Electroacoustic Music class perform new original works on electronic instruments.

26 Friday at 7 p.m. **Whitman Theatre; \$10***
CUNY Gospel Choir Festival

Hosted by the **Brooklyn College Gospel Choir**

Amanda Ravello, Director

Choirs from numerous CUNY colleges perform along with special guest

Whitman Theatre is one block from the junction of Flatbush and Nostrand Avenues. Studio 312 is located on the third floor of Roosevelt Hall Extension on Bedford Avenue. The State Lounge is on the fifth floor of the Student Center, which is on Campus Road near East 27th Street.

For additional concert listings and more detail about those listed here, visit the Conservatory website at bcmusic.org. For timely updates and news follow us on Twitter (@BklynCollegeMus) and visit our Facebook page (www.facebook.com/BklynCollegeMus).

Information: Concert Office 718.951.5792; Box Office 718.951.4500

Please note that all information above is subject to change without notice. Brooklyn College students are entitled to one free ticket to each event. To obtain your free ticket to Whitman Theatre events for which there is an admission fee listed, please present your validated Student I.D. at the Whitman Theatre Box Office just prior to the performance. ***Please note that free ticket policy does not apply to the May 26 CUNY Gospel Choir Festival event.** Box Office opens one hour prior to concert time. All events in Studio 312 in the Roosevelt building are non-ticketed and free of charge.

Brooklyn College
The City University of New York

Brooklyn College Conservatory of Music Concert Calendar Spring 2017

A mini-guide to concerts and events presented by the Conservatory of Music

FEBRUARY

2 Thursday from 5–10 p.m. **Studio 312; free**
PIMA Symposium

Helen Richardson, Director

"PIMA Culture": Lectures and performances focusing on interdisciplinary arts practice, organized by the Performance and Interactive Media Arts M.F.A., with contributions from the many departments with whom it collaborates

4 Saturday at 1 p.m. **Studio 312; free**
Preparatory Center Faculty in Concert

Violinists Matthew Reichert, Seyoon Eom, June Hyun

Featuring music of Bartók and Dvořák

22 Wednesday at 7 p.m. **Studio 312; free**
Winter Composers Concert

Douglas Cohen, Faculty Coordinator

Hannah Selin, Program Coordinator

Part of the Composers Now Festival, composersnow.org

Tania León, Artistic Director

Presented in partnership with the Fund for the City of New York

28 Tuesday at 7:30 p.m. **Whitman Theatre; \$5**
Conservatory Orchestra I

George Rothman, Conductor

Stravinsky, *Dances concertantes*; Haydn, Symphony No. 104

MARCH

4 Saturday at 1 p.m. Studio 312; free Preparatory Center Faculty in Concert

*Diane Kirkpatrick, piano; Edmundo Ramirez, violin and viola;
Charlene Marcinko, soprano*
Featuring familiar tango selections

14 Tuesday at 7 p.m. Studio 312; free Faculty Recital: Lars Frandsen, guitar

Christina Lamberti, mezzo-soprano
Works by Spohr, Puccini, and Villa-Lobos

15 Wednesday at 7 p.m. Whitman Theatre; \$5 Conservatory Wind Ensemble I

Marianne Gythfeldt, Conductor
The Wind Ensemble shares the stage with the Midwood High School band, conducted by Melissa Williams.

16 Thursday at 1 p.m. Studio 312; free Music for Winds I

Marianne Gythfeldt, Coordinator
Conservatory of Music students present solo and chamber works for winds.

18 Saturday from 10 a.m.–5 p.m. Studio 312; donations welcome Preparatory Center Perform-A-Thon

Annual fundraiser to provide scholarship awards for Preparatory Center students

21 Tuesday at 7 p.m. Studio 312; free Faculty Recital: Mirian Conti, piano

Music of Lalo Schifrin
The Argentine pianist plays music of her countryman, including classical, jazz, and TV works.

22 Wednesday at 5 p.m. Studio 312; free Music for Strings I

George Rothman, Coordinator
Conservatory of Music students present solo and chamber works for strings.

22 Wednesday at 7 p.m. Whitman Theatre; \$5 CUNY “Freedom Concert”

Brooklyn College Symphonic Choir and Conservatory Singers

Malcolm J. Merriweather, Conductor
with the **City College Choirs**
Ira Spaulding, Conductor
Modeled after those presented by the late Coretta Scott King, the Freedom Concert will present a tapestry of choral music, poetry, and prose that exemplifies the glorious triumph of peoples over political and social condemnation while promoting religious, social, and political harmony.

28 Tuesday at 12:30 p.m. Studio 312; free Ensemble Residency: Eco-Music Big Band

Marie Incontrera, Bandleader
Readings of works by Conservatory composers plus a performance of a new arrangement and translation of Stravinsky’s *Histoire du soldat*

28 Tuesday at 7:30 p.m. Whitman Theatre; \$5 Conservatory Orchestra II

George Rothman, Conductor
Beethoven, “*Coriolan*” Overture; Delius, *On Hearing the First Cuckoo in Spring*; Honegger, Symphony No. 4

29-31 Wednesday–Friday at 7 p.m. Studio 312; free 31st Biannual International Electroacoustic Music Festival

George Brunner, Director
A cornucopia of cutting-edge works by masters and emerging talents

APRIL

3 Monday from 8:45 a.m.–2:30 p.m. Whitman Theatre; \$5 per participant Voice and Choir Invitational

Malcolm J. Merriweather, Director
A full day of master classes and performances for young singers with the Conservatory’s illustrious vocal faculty

4 Tuesday at 7 p.m. Whitman Theatre; \$5 Brooklyn College Opera Theatre with Conservatory Singers

Malcolm J. Merriweather, Conductor
Featuring Henry Purcell’s *Indian Queen* with chamber orchestra

6 Thursday at 1 p.m. Studio 312; free Afternoon Chamber Music I

Marianne Gythfeldt, Coordinator
Conservatory of Music students present chamber works.

19 Wednesday at 5 p.m. Whitman Theatre, \$5 Brooklyn College Percussion Ensemble

Frank Cassara, Director
Dynamic international works from the 20th- and 21st-century canon along with new and jazz-influenced pieces

22 Saturday at 1 p.m. Studio 312; free Preparatory Center Faculty in Concert

Arianna Goldina, piano
Solo recital

25 Tuesday at 1 p.m. Lily Pond; free Chamber Music at the Lily Pond I

Join us for an hour of beautiful music in a bucolic setting.

26 Wednesday at 5 p.m. Studio 312; free Music for Strings II

George Rothman, Coordinator
Conservatory of Music students present solo and chamber works for strings.

26 Wednesday at 7 p.m. Whitman Theatre; \$5 Conservatory Wind Ensemble II

Marianne Gythfeldt, Conductor
Traditional and contemporary music, ranging from Baroque fanfares to Romantic ballades and crisp modern marches

MAY

1 Monday at 7 p.m. Studio 312; free conTEMPO

Marianne Gythfeldt, Director
Whitney George, Assistant Director
Conservatory of Music students perform new music from around the world, featuring the works of leading American composers, experimental pieces, and original student works.

2 Tuesday at 12:30 p.m. Studio 312; free Piano Master Class: Douglas Humpherys

Noted chair of Eastman School of Music’s piano department gives a clinic.

2 Tuesday at 7 p.m. Studio 312; free Brooklyn Electroacoustic Ensemble (BEE)

Red Wierenga, Director
“Political Approaches in Electroacoustic Ensembles”: classic and new electroacoustic works

4 Thursday at 1 p.m. State Lounge; free – BC ID required Afternoon Chamber Music II

Marianne Gythfeldt, Coordinator
Conservatory of Music students present chamber works. Hosted by the Student Center. CUNY and guests must RSVP to be on an invited list. For more information/RSVP, please contact bcstudentcenter@brooklyn.cuny.edu.

4 Thursday at 7 p.m. Whitman Theatre; \$5 Brooklyn College Symphonic Choir with Conservatory Singers

Malcolm J. Merriweather, Conductor
The combined choirs perform Bernstein’s *Chichester Psalms*.

8 Monday at 7 p.m. Studio 312; free Composers Concert I

Douglas Cohen, Faculty Coordinator
Hannah Selin, Program Coordinator
Conservatory of Music composers present their new acoustic and electroacoustic works.

9 Tuesday at 1 p.m. Lily Pond; free Chamber Music at the Lily Pond II

Join us for an hour of beautiful music in a bucolic setting.

9 Tuesday at 7 p.m. Studio 312; free Conservatory Jazz Ensemble

Daniel Blake, Director
Classic and contemporary works by Latin and jazz masters, new and old

11 Thursday at 1 p.m. Studio 312; free Chamber Music for Winds and Brass

Marianne Gythfeldt and Mikio Sasaki, Co-Coordinators
Conservatory of Music students present chamber works for wind and brass instruments.