

The City University of New York
Articulation Agreement Between
Queensborough Community College
and
Brooklyn College

A. Sending and Receiving Institutions

Sending Institution: Queensborough Community College (QCC)
Department: Speech Communication and Theatre Arts
Program: Film and Media Production
Degree: Associate in Science

Receiving Institution: Brooklyn College
Department: Film
Program: Film
Degree: Bachelor of Arts

B. Admission Requirements for Senior College Program

To take advantage of this articulation agreement, students must complete the A.S. Degree in Film and Media Production at Queensborough Community College and be accepted for transfer admission to Brooklyn College. Upon transfer, students must declare a major in Film. Students must have received a grade of C or better in courses that are required for the Film major in order to receive transfer credit.

Film majors who are enrolled in the concentration in film production must complete a minimum of 21 credits in the Department of Film at Brooklyn College. Of these, six credits must be in the area of film studies (film courses numbered 2100 through 2199, 3100 through 3199, and 4100 through 4199). Film majors who are enrolled in a concentration other than film production must complete 18 credits in the Department of Film at Brooklyn College. Of these, six credits must be in the area of film studies.

Total transfer credits granted toward the baccalaureate degree: 60 credits. Total additional credits required at Brooklyn College to complete the baccalaureate degree: 60 credits.

C. Course-to-Course Equivalencies and Transfer Credit Awarded

Queensborough Community College		Brooklyn College		
Common Core Requirements	Credits	Transfer Credit	Credits	Transfer Credits Awarded
Required Core 1A:		English Composition		
ENGL-101 English Composition I	3	ENGL 1010 English Composition I	3	3
ENGL-102 English Composition I	3	ENGL 1012 English Composition II	3	3
Required Core 1B: Select one course	3	Mathematical & Quantitative Reasoning	3	3
Required Core 1C ¹ : Select one course	3-4	Life and Physical Sciences	3-4	3-4
Flexible Core 2A: Select one course	3	World Cultures and Global Issues	3	3
Flexible Core 2B: Select one course	3	U.S. Experience in Its Diversity	3	3
Flexible Core 2C: FMP-244 strongly recommended²	3	Creative Expression	3	3
Flexible Core 2D: Select one course	3	Individual and Society	3	3
Flexible Core 2E: Select one course	3	Scientific World	3	3
Additional Flexible Core Course: Select one	3	–	3	3
Subtotal	30-31	Subtotal	30-31	
Requirements for the Major	Credits	Transfer Credit	Credits	
FMP-141 Introduction to Digital Media Production	3	FILM 1201 Introduction to Production	3	3
FMP-241 Digital Media Field Production	3	Elective	3	3
FMP-242 Writing for the Screen	3	FILM 1301 Screenwriting I	3	3
FMP-245 Introduction to Electronic Media	3	Elective	3	3
FMP-246 Media Criticism	3	FILM 2118 Current Cinema and Criticism	3	3
FMP-341 Editing	3	FILM 2701 Film Editing	3	3
FMP-342 Television Studio Production	3	Elective	3	3
SP-211 Speech Communication	3	SPEC 1707 Public Speaking	3	3
Subtotal	24	Subtotal	24	24
Additional Major Requirements	Credits	Transfer Credit	Credits	
HE-102 Health, Behavior, and Society	2	Elective	2	2
Laboratory Science ¹	0-1	Elective	0-1	0-1
Subtotal	2-3	Subtotal	2-3	2-3
Free electives (3 credits) – Recommended Courses:		Transfer Credit		
FMP-244 Elements of Film (strongly recommended if not taken in the Common Core)²	3	FILM 1101 Language of Film I	3	3
ARTS-141 Introduction to Photography	3	ARTD 2710 Photography I	3	3
ENGL-220 Introduction to Creative Writing	4	ENGL 2301 Intro to Creative Writing	4	4
ENGL-221 Creative Writing: Fiction	3	ENGL 3301 Writing Fiction I	3	3
ENGL-222 Creative Writing: Poetry	3	ENGL 3304 Writing Poetry I	3	3
ENGL-242 Documentary Film	3	Elective	3	3
ENGL-252 Film and Literature	3	FILM 2112 Literature and Film	3	3
FMP-243 American Film History	3	FILM 2114 Introduction to Film Genres	3	3
SP-212 Interpersonal Communication	3	CASD 1608 Fund of Interpersonal Comm.	3	3
SP-213 Intercultural Communication	3	CASD 1619 Intercultural Communication	3	3
SP-321 Oral Performance for the Actor and Speaker	3	CASD 1714 or CASD 1715	3	3
TH-111 Introduction to Theatre	3	THEA 1001 Introduction to Theater Arts	3	3
TH-120 Acting I	3	THEA 1101 Introduction to Acting	3	3
TH-131 Introduction to Stagecraft	3	THEA 2310 Stagecraft I	3	3
TH-133 Theatre Production and Design	3	THEA 1201 Intro to Theater Production	3	3
Subtotal	3	Subtotal	3	3
Total	60	Total	60	60

¹Students who take a 4-credit STEM variant course for Required Core 1C do not take an additional laboratory science course.

²**FMP-244 is strongly recommended** for QCC Film and Media Production students planning to transfer to Brooklyn College because it's equivalent (FILM 1101) is a required course for the B.A. in Film and a prerequisite for many courses in that major. Waiting to take the course until after transfer may delay graduation at Brooklyn College by a full semester.

All Queensborough Community College students must complete at least two writing intensive courses, designated as "WI" in the course schedule.

D. Senior College Courses Remaining for Baccalaureate Degree

Film majors must choose one of the following concentrations.

Film Production Concentration

Course and Title	Credits
College Option General Education Courses	
Foreign Language	3
One additional course in World Cultures and Global Issues or U.S. in Its Diversity or Life and Physical Sciences	3
Subtotal	6
Major Courses	
FILM 1101 Language of Film I (May be taken at QCC)	0-3
FILM 1201 Introduction to Production (fulfilled at Queensborough)	0
FILM 1301 Screenwriting I (fulfilled at Queensborough)	0
FILM 2401 Film Directing Workshop	3
FILM 2501 Cinematography Workshop	3
FILM 2601 Location Sound	3
FILM 2701 Film Editing (fulfilled at Queensborough)	0
FILM 3300W The Thesis Film: Screenplay	3
FILM 3200 The Thesis Film: Production	3
FILM 3700 The Thesis Film: Postproduction	3
Three additional three-credit film studies courses plus their prerequisites (One course, 3 credits, may be taken at QCC)	6-9
Subtotal	24-30
Additional course work to reach 120 credits	24-30
Total credits to be earned at Brooklyn College	60

Documentary Production Concentration

Course and Title	Credits
College Option General Education Courses	
Foreign Language	3
One course in World Cultures and Global Issues or U.S. in Its Diversity or Life and Physical Sciences	3
Subtotal	6
Major Courses	
FILM 1101 Language of Film I (May be taken at QCC)	0-3
FILM 1201 Introduction to Production (fulfilled at Queensborough)	0
FILM 1301 Screenwriting I (fulfilled at Queensborough)	0
FILM 2120 The Nonfiction Film	3
FILM 2201 Documentary Production I	3
FILM 2601 Location Sound	3
FILM 2701 Film Editing (fulfilled at Queensborough)	0
FILM 3101W Language of Film II	3
FILM 3201 Documentary Production II	3
FILM 3701 Documentary Production III	3
One (1) of the following: ANTH 3180 Visual Anthropology, ARTD 3167 Visual Culture Studies, FILM 3202 International Documentary Production, PHIL 3315 Communication Ethics, SOCY 2800 Mass Communications and Mass Media	3
Subtotal	21-24
Additional course work to reach 120 credits	30-33
Total credits to be earned at Brooklyn College	60

Screenwriting Concentration

Course and Title	Credits
College Option General Education Courses	
Foreign Language	3
One course in World Cultures and Global Issues or U.S. in Its Diversity or Life and Physical Sciences	3
Subtotal	6
Major Courses	
FILM 1101 Language of Film I (May be taken at QCC)	0-3
FILM 1201 Introduction to Production (fulfilled at Queensborough)	0
FILM 1301 Screenwriting I (fulfilled at Queensborough)	0
FILM 2115 History of Film I	3
FILM 2116 History of Film II	3
FILM 2301 Screenwriting II	3
FILM 3101W Language of Film II	3
FILM 3301 Screenwriting III	3
FILM 4301 Screenwriting IV	3
Students must take two additional advanced film courses, one of which may be substituted from the following: English 3301 or 3306; Television and Radio 2616 or 3661 or 3662 or 3850; Theater 1101 or 1003. Screenwriting students are encouraged to select additional electives outside the department from the courses above as well as related writing courses across the curriculum.	6
Subtotal	24-27
Additional course work to reach 120 credits	27-30
Total credits to be earned at Brooklyn College	60

Industry Studies Concentration

Course and Title	Credits
College Option General Education Courses	
Foreign Language	3
One course in World Cultures and Global Issues or U.S. in Its Diversity or Life and Physical Sciences	3
Subtotal	6
Major Courses	
FILM 1101 Language of Film I (May be taken at QCC)	0-3
FILM 1201 Introduction to Production (fulfilled at Queensborough)	0
FILM 1301 Screenwriting I (fulfilled at Queensborough)	0
FILM 2114 Introduction to Film Genres	3
FILM 2115 History of Film I	3
FILM 2116 History of Film II	3
FILM 2801 Film Producing	3
FILM 2901 The Business of Film	3
FILM 2902 History of the Motion Picture Industry	3
FILM 3101W Language of Film II	3
One of the following: FILM 2127 Film Technology and Aesthetics, FILM 4901 Intensive Film Workshop I, FILM 5187 Independent Research I	3
Subtotal	24-27
Additional course work to reach 120 credits	27-30
Total credits to be earned at Brooklyn College	60

E. Summary of Credits Required

Total credits to be earned at Queensborough Community College	60
Total credits to be earned at Brooklyn College	60
Total credits required for the B.A. in Film degree	120

F. Articulation Agreement Follow-up Procedures

Procedures for reviewing, updating, modifying, or terminating the agreement:

This agreement will be valid for 3 academic years from the Effective Date (below). Each year, there will be a review of the agreement's effectiveness by faculty and administration at each institution.

Neither party may change this agreement unilaterally. Proposed changes in policies or curricula by either party must be communicated in writing to the other party and agreed upon in consultation with relevant officials, including faculty, of each institution. Any changes agreed upon must be signed, dated, and attached to this agreement.

Either party may independently cancel this agreement by notifying the other party no less than one academic year before the intended date of cancellation.

Procedures for evaluating agreement:

The academic department, advisement centers, and Offices of Institutional Effectiveness from each campus will keep data on the academic progress of the transfer students. Upon request, Brooklyn College will provide Queensborough Community College with names and academic status of all recent transfer students from QCC pursuing the abovementioned bachelor's degree program.


Sending and receiving college procedures for publicizing agreement:

Queensborough Community College and Brooklyn College will collaborate in publicizing this agreement on their websites and in their catalogs. They will share brochures and other marketing materials including web-based promotions. Transfer advisors will be made aware of this agreement and will have available all necessary materials to publicize the agreement to the students with whom they work.

Effective Date: Spring 2020

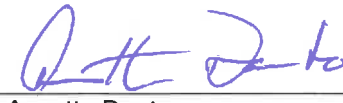
For Queensborough Community College:

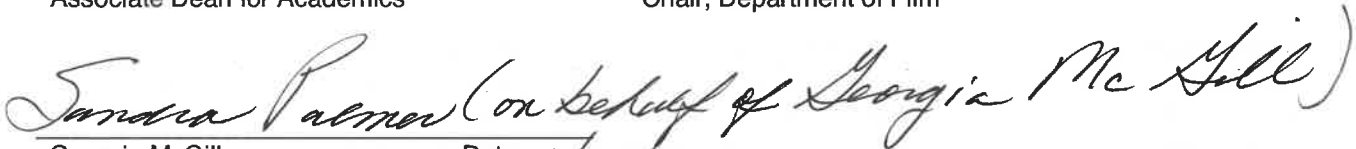
For Brooklyn College:


Sandra Palmer, Ph.D. Date 1/24/20
Acting Provost and Vice-
President for Academic Affairs


Anne Lopes, Provost and Senior Date
Vice President for Academic Affairs


Michael Pullin, Ph.D. Date 1/24/20
Associate Dean for Academics


Annette Danto Date 2/3/20
Chair, Department of Film


Georgia McGill Date 1/24/20
Chair, Department of Speech
Communication and Theatre Arts