

# B

Brooklyn College Magazine

## Our GLOBAL CAMPUS

Brooklyn College reaches  
across the seas and back

*Also inside*

### Homegrown Excellence

Academic Stars and Star-makers

### Urban Archaeologists

Salvaging the Past Is All in a Day's Work  
for Alumni Archaeologists



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Homegrown Excellence

How do Brooklyn College students succeed? With a mix of talent, tenacity, and the unique support and mentoring the school provides.




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Our Global Campus

Brooklyn College is attracting an increasing number of students from overseas, while at the same time sending its faculty and students abroad, and growing its reputation as a global campus.

Where Our International Students Come From

Turkey	62	Russia	28	Jamaica	11
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Salvaging the Past

Founded by Alyssa Loorya '95 and Chris Ricciardi '92, Chrysalis Archaeology plays a key role in protecting and preserving some of New York City's invaluable artifacts.

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“What we are charged with doing, educating young people, is the most important work on earth. And we have to believe that, for it may be the only thing that saves the world.” —Jonathan Springer '11, page 7



Karen L. Gould, President



## from the PRESIDENT'S DESK

In this issue of *B Magazine*, we highlight some of the many achievements of our students, faculty, and alumni whose activities and accomplishments are helping to shape the local and global reach of our campus.

Since its earliest beginnings, Brooklyn College has had a significant presence in our borough: Today, one of every 20 Brooklyn residents with a college degree graduated from Brooklyn College. Our location at the juncture of three of the borough's busiest thoroughfares captures the energy, diversity, and drive of Brooklyn's heightened appeal and growing worldwide recognition. Like the borough, the college is shaped by the shifting geo-cultural roots of our students and by our interconnected world. Yet even with the rapid changes taking place around us, the fundamental mission of Brooklyn College has not changed: We continue to provide affordable access to a superior education by serving as a magnet for diverse talent and as a starting point for many first-generation college students.

In addition, we must ensure that the comprehensive education we offer will effectively prepare our students to participate on the world stage and become thoughtful citizens. Brooklyn is the ideal setting in which to accomplish this goal. In the past decade, Brooklyn has expanded at a rapid pace—with new residents, revitalized neighborhoods, and a strong economic climate that has fostered a host of new businesses and expanding cultural districts. Brooklyn's diversity has always been its strength, and immigrants

to the borough now account for the third-largest share of residents of any county in the nation.

The international awareness of our students—73 percent of whom come from the diverse neighborhoods of Brooklyn—is further enhanced by the presence of international students coming to our campus from South Korea, Russia, China, Japan, France, and elsewhere; they study with us for a semester, a year, or in a degree program. Brooklyn is indeed becoming an educational and cultural destination for international students as well as for tourists from around the world.

I am pleased to report that, through the ongoing generosity of a number of our alumni and with the support of the Brooklyn College Foundation, we are sending more students abroad than ever before. This past year the number of Brooklyn College students studying abroad increased 40 percent over the prior year. Our students are studying with Brooklyn College faculty, on other college programs, and undertaking individual research and study projects on their own. We are also expanding our international partnerships with a select number of universities from around the world in order

to extend foreign study and research opportunities for our students and faculty.

We look forward to welcoming more than 35 new faculty members who will join the college this fall, along with three new deans for the School of Education, the School of Humanities and Social Sciences, and the Division of Student Affairs. Construction is progressing on the beautiful Leonard & Claire Tow Center for the Performing Arts, and construction of the Barry R. Feirstein Graduate School of Cinema at Steiner Studios, the first public film school in New York City, has begun. In addition, planning is under way for the collaborative Science and Resilience Institute at Jamaica Bay, which will foster scientific study of our urban ecosystems and help researchers identify new ways to protect and preserve our coastlands.

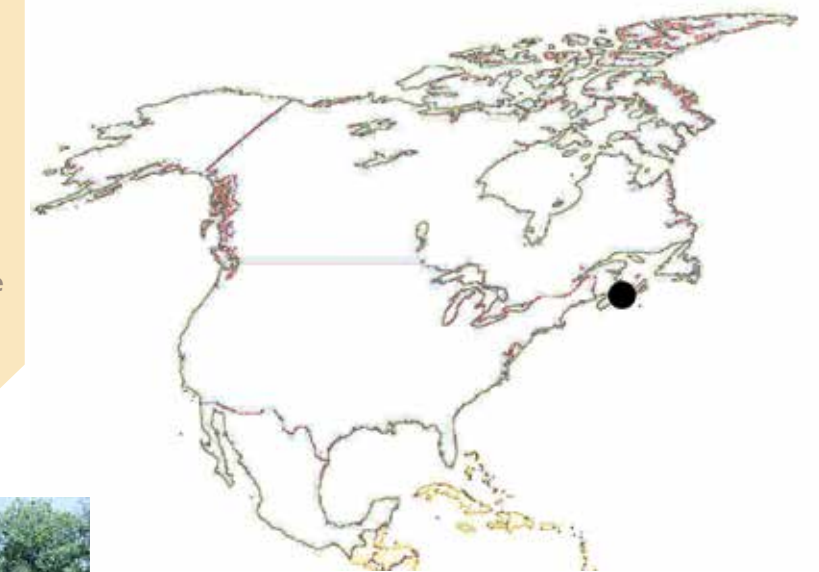
This summer we are ushering in a new era for the City University of New York system as well with the arrival of our new chancellor, James B. Milliken, who visited our campus in June. In the short time he has been at the helm, Chancellor Milliken has impressed us with his forward-looking vision for CUNY and his dedication to advancing student success.

## NOTABLES



Buxton National Historic Site and Museum

Survivors of the 19th-century black settlement in North Buxton, Ontario. From below: a typical cabin, a commemorative bell, and a schoolhouse.



## Flight to CANADA

Fulbright scholar tracks fugitives' escape north on the Underground Railroad.

Quanda Johnson '13 M.Mus. has spent the better part of this past year in Nova Scotia, Canada, on a Fulbright grant to research the population of former African-American slaves who traveled there on the Underground Railroad.

But one of her most interesting findings has been quite ironic in light of her work.

"Black Canadians don't generally associate themselves with slavery. That's the conundrum," she says. "But there are slave narratives by people who escaped the U.S. into Nova Scotia."

Johnson's research has uncovered more of those slave narratives. She spent most of her time scouring libraries and public archives, and meeting with a few enclaves of blacks who do identify with the history of the Underground Railroad.

Last spring, Johnson earned a master of music performance degree, with a concentration in vocal performance. She is an accomplished concert singer and theater actress who has toured the world performing, and she has started her own production company. Naturally, Johnson wrote and directed a theatrical performance based on her Fulbright findings, called *Beyond the Veil of the Sorrow Songs*, which she staged this spring in Nova Scotia.

"It synthesizes all these narratives into a theatrical experience," she says, adding that the performance features two visual artists who paint in real time, spoken-word art, and other multimedia elements. "It neatly ties together a lot of what I do."

—Jamilah Simmons



Bruce Bottomley/Dalhousie University

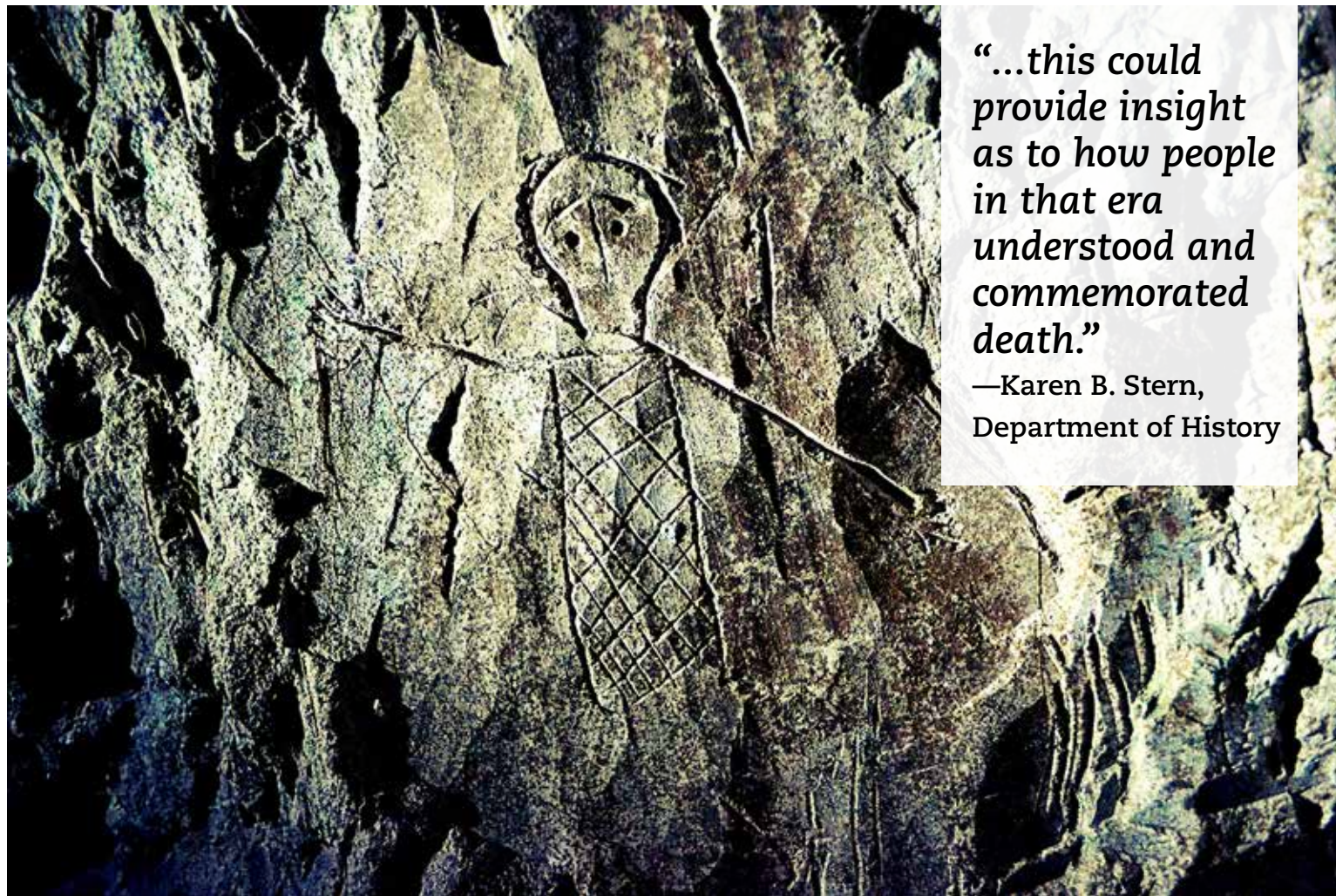




Opposite, from right: Assistant Professor Karen B. Stern; a chamber in Beth She'arim necropolis, located near Haifa, Israel. The complex contains hundreds of burials from Roman Palestine and its surroundings. Below: One of a number of graffiti found in Beth She'arim caves.



## History Professor Brings Light to Ancient Graffiti that **HONORS THE DEAD**



*"...this could provide insight as to how people in that era understood and commemorated death."*

—Karen B. Stern,  
Department of History

For Karen B. Stern, making her way through the tunnels and caves of ancient mortuary complexes in Israel is all in an ordinary day's research. Her goal is to find and study carvings—pictures and texts—inscribed at the burial sites, carvings that the history professor calls graffiti because, unlike epitaphs, the inscriptions were made after the tombs or monuments were finished. Some of the carvings date back more than 2,000 years. Many are crudely executed; still, they are no less important to the field of archaeology.

Viewed until recently as a form of defacement or desecration, the graffiti in mortuary complexes were actually part of a more acceptable and widespread cultural practice than archaeologists had previously suspected, contends Stern, who earned a Ph.D. in religious studies from Brown University in 2006.

"Had they been considered a defacement by the people of that era, they could've easily been removed," says Stern. Instead they went untouched, leaving to posterity dedications that memorialize the dead, curses inscribed as warnings to people who wanted to pillage or desecrate tombs, and even the names of rabbis mentioned in both Jewish and

early Christian writings. While her interest was originally sparked by graffiti found at the synagogue discovered at the Roman outpost of Dura-Europos in today's Syria, Stern, who has received a 2014 grant from the National Endowment for the Humanities, has done much of her research at Beth She'arim, a vast necropolis carved in the hills near Haifa, in northwestern Israel. Its subterranean chambers, once accessed by steps and pathways, contain hundreds of burials from Roman Palestine and its surroundings.

Only one-third of the complex network of caves dating back to the second century B.C.E. has been explored, says Stern, who has also participated in archaeological excavations in Petra (Jordan) and Greece. And though nearly every tomb examined to date has been robbed, the graffiti remain largely untouched. "The people who made these graffiti were intent on leaving their personal imprint in burial caves," she says, "and this could provide insight as to how people in that era understood and commemorated death." Mostly written in Greek, Hebrew, and Aramaic, the dominant language of the Levant of the first millennium B.C.E., the graffiti were frequently placed around the doorjamb or ceilings of

tombs, suggesting there was a functional component related to transitions.

"They are a deliberate vestige of veneration and commemoration," says Stern, who has received previous grants for the project from the Max Planck Institute, as well as from the PSC-CUNY (the CUNY faculty and staff union), the Tow faculty fund, and the Whiting Fellowship, which helped her purchase much of the equipment needed to conduct her research. Recently, she found graffiti in the Church of the Holy Sepulcher in Jerusalem, and in the Church of the Nativity in Bethlehem, which she visited with a reporter for the British *Guardian* and CCTV, the Chinese news network. "This just confirms that not only was the use of graffiti more extensive than previously thought but also that it cut across cultural identities and time." Thanks in large measure to her work, these graffiti are now part of the historical record, and "will help us complete the picture we have of antiquity," says Stern. She will include her research in her forthcoming book, *Writing on the Wall: Graffiti and the Forgotten Jews of Late Antiquity*, to be released by the Princeton University Press.

—Ernesto Mora



Detail of graffiti in Greek at Beth She'arim



Graffiti of a menorah

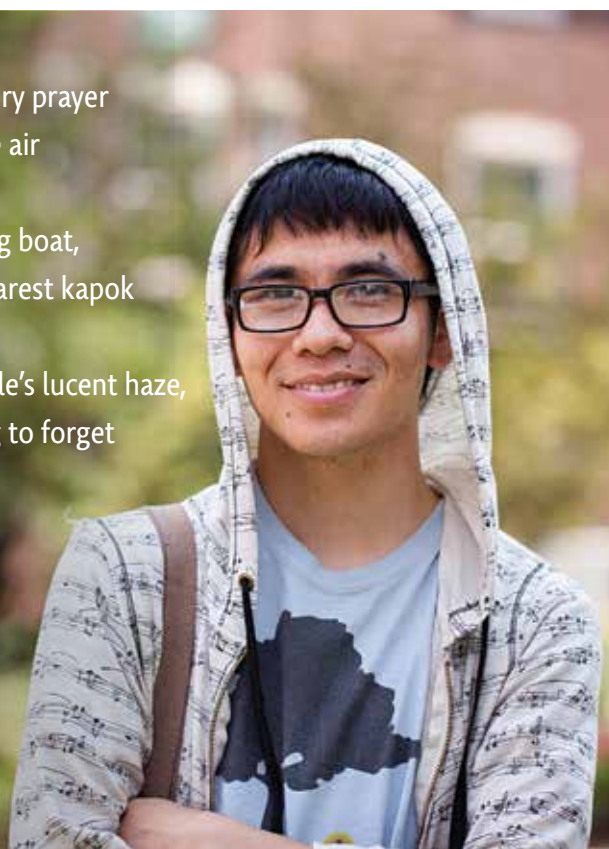


Instead, let it be the echo to every prayer  
drowned out by rain, cripple the air

like a name flung inside a sinking boat,  
let it shatter the bark on the nearest kapok

and through it, beyond the jungle's lucent haze,  
the rot and shine of a city trying to forget

— from "Self-Portrait  
with Exit Wounds"  
by Ocean Vuong '12,  
at right.



## Poetic License

**A prestigious grant frees  
award-winning alumnus to  
pursue his art**

Ocean Vuong '12 is no stranger to earning accolades for his literary work. In 2012, he received the Stanley Kunitz Memorial Prize for Younger Poets; and in 2013, he won the esteemed Pushcart Prize for his poem "Self-Portrait with Exit Wounds." But while he is proud of and grateful for the recognition his work has garnered, it is his most recent award, a grant from the Elizabeth George Foundation, which supports emerging writers of great promise, that has Vuong thrilled. The \$40,000 grant—the largest award in the program's history—will give him the freedom to pursue his artistic dreams full force.

"I will use the funds toward furthering my education in poetics and creative writing," says Vuong, who has been accepted into M.F.A. programs at Columbia University, which offered a \$40,000 scholarship, and New York University, on full tuition with an additional \$25,000 stipend for living expenses.

Vuong says that receiving the awards has boosted his confidence, not only in his writing ability but also in his ability to be honest. He says his writing is "closely related" to his "queerness as an Asian-American artist." And it is in that intersection of sexuality and race that he finds his gift. He challenges budding writers to look inward, fearlessly, to find their own. His plan is to study his craft vigorously and continue to publish award-winning poetry, which he hopes will give solace to those who read it.

"After all," he says, "nobody cares about the résumés of Homer, Dante, or even Ashbery at this point. It is their words that nourish us perpetually."  
—Robert Jones, Jr.



### Unity Retreat

In February, a group of students who had attended the Brooklyn College Unity Retreat gathered at the Student Center

to recap and review the experience. Organized by the Division of Student Affairs, the retreat had brought together 28 students from diverse backgrounds for an exercise in team building in Callicoon, in upstate New York. The brainchild of Elliot Wasser '02, the retreat was financed primarily by President Karen L. Gould.

The itinerary also included a leadership session hosted by Lisette Nieves '92,

Brooklyn College's first Rhodes scholar; conflict resolution workshops; grant-writing workshops; and recreation. The goal of the retreat was to provide the participants with a set of skills that would make them not only better students but also better citizens and competitive candidates in the professional marketplace. It served as a precursor to the college's annual Unity Week, held this year from April 4 through 11, an event-filled celebration of the great diversity on the Brooklyn College campus.

—Robert Jones, Jr.

## His Brother's KEEPER

When Jonathan Springer '11, a Brooklyn native who teaches humanities at a local middle school, speaks about being trained by the Brooklyn College Urban Community Teachers (UCT) Project, there is a sense of pride in his voice.

Created in 2010 to address some of the gaps in learning experienced by minority children in the public school system, the School of Education initiative places qualified black and Latino male teachers in New York City public schools, where they comprise only 4 percent of educators citywide. Research has shown that educators who share the race and gender of the students they instruct have a quantifiable positive effect on their students' academic performance.

"The key is in getting my students to value education, and that requires my finding a way to make it accessible," Springer says. "That is culturally relevant teaching, the basis of UCT's approach."

UCT was created in collaboration with the Empowering, Recruiting, Investing and Supporting (ERIS) Program and the Black and Latino Male Initiative (BLMI) in 2010. UCT continues Brooklyn College's track record of excellence in the development and training of teachers. According to a 2013 report by the New York City Department of Education, the college sends the highest percentage of qualified teachers into the New York City public school system—more than any other university in the state, besting both Columbia University and New York University. With UCT, the college is ahead of national trends. Just recently, the Obama administration announced "My Brother's Keeper," a nationwide initiative that



Jonathan Springer '11, with Deborah Shanley, former dean of the School of Education

will test the strategies designed to improve the academic performances of young men of color.

Springer says his work as a teacher allows him to wake up each day with a renewed sense of purpose. "What I try to remember, and what UCT instilled in me, is the idea that we teachers are more important than pop-culture icons in the lives of the kids we're trying to educate," he says. "What we are charged with doing, educating young people, is the most important work on earth."

—Robert Jones, Jr.

## SERIOUS BUSINESS

New Dean Susanne G. Scott Takes on Accreditation



The School of Business has hired a new associate dean, Susanne G. Scott, whose primary responsibility will be shepherding the recently established School of Business through its bid for accreditation from the Association to Advance Collegiate Schools of Business. Should the School of Business receive the stamp of approval, it would be the only accredited school of business in Brooklyn.

After serving for 15 years as a professor and administrator at the University of Massachusetts in Dartmouth, Scott has spent the past academic year helping Brooklyn College faculty clarify specific learning goals, creating

a picture of what its graduates should look like, and developing learning opportunities for students to acquire those skills.

The school, which has hired nine new faculty members in the last two years and plans to hire seven more next year, is hoping to complete the accreditation process by 2017. This isn't the first effort like this for Scott, nor for School of Business Dean Willie Hopkins, both of whom have worked on accreditation bids while at various other posts.

Hopkins adds that he plans to turn some of his attention to the school's Small Business Center, which he would like to parlay into a major player in

According to a  
2013 report by  
the New York  
City Department  
of Education,  
Brooklyn College  
sends the highest  
percentage of  
qualified teachers  
into the New York  
City public school  
system.

Brooklyn's emergence as a high-tech hub. He is currently seeking space for the center, looking for a director, and applying for grant money.

Over the past decade, Brooklyn has consistently outpaced all other New York City boroughs in economic growth, with nearly half a million jobs being added from 2002 to 2012 and wages increasing 47 percent from 2003 to 2012. Two of the top three majors at Brooklyn College are in the School of Business.

—Jamilah Simmons



It is no surprise that Brooklyn College counts many academic stars among its student body. How they arrive at success is a mix of their own talent and determination, and the kind of unique nurturing, encouragement, and inspiration that the college provides.

**A**sk any member of the Brooklyn College faculty why he or she is so dedicated to teaching at the college, and the response is unanimous: the students. As award-winning and internationally renowned experts in their fields, the faculty have the keen ability to recognize the potential for greatness when they see it. Brooklyn College students, they say, are remarkably talented individuals—bright, savvy, determined, and diligent. There is only one thing, they say, that these students lack.

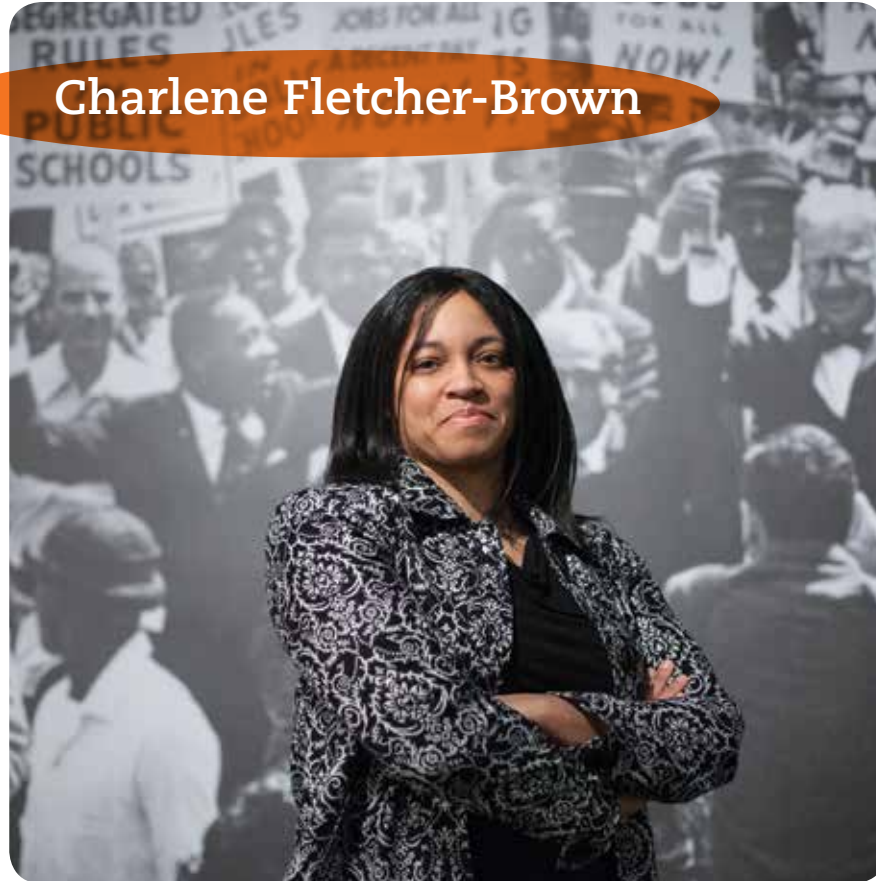
Brooklyn College students are serious not only about their own improvement but also about the improvement of the communities around them. And that ethos is

Roberto Sanchez-Delgado, professor of chemistry, agrees. "When students sense that a professor is genuinely interested in them and in their future, they not only engage more fully in the academic work, but also open up in sharing their aspirations, dreams, and fears," he says. "And so begins a mutually enriching relationship that turns from teaching to mentoring, and from learning to evolving. In a setting of mutual respect

★★



## Charlene Fletcher-Brown



Charlene Fletcher-Brown '13 M.A. is not originally from Brooklyn, but she certainly embodies the chutzpah of the borough.

"If I'm going to do it, I'm going to do it big," she says about leaving her hometown of Indianapolis for Brooklyn. She'd planned to join the New York City Police Department. Instead she became a historian.

Fletcher-Brown earned a bachelor's degree from Martin University in Indianapolis and a master's from John Jay College of Criminal Justice, CUNY. After working at many jobs, from curator at a small museum in Louisiana to criminal justice teacher at LaGuardia Community College, balancing it all with motherhood, she came to Brooklyn College.

"I would go into classrooms [at other schools] and be teaching these students who want to work in the criminal justice system but have never read the U.S. Constitution. I

realized, instantly, that no one could do this work without a full understanding of history. What Brooklyn College offered me was the opportunity to take my practical experience and couple it with history in a way that would prepare me to impact public policy."

Fletcher-Brown says it was only here that she would receive the kind of education that was truly worth the investment. And the college, in turn, has invested in her. The Department of History—including Department Chair Christopher C. Ebert, Professor KC Johnson, Associate Professor Michael J. Rawson, and Assistant Professor Lauren Mancía—has been eager to promote the work she has done here, whether in her day-to-day coursework, where she offered up some compelling feminist insights into the heretical burning of a woman in 14th-century Europe, or for her master's thesis, in which she made fascinating connections that sparked a reevaluation of previous scholarship on the race riots that occurred in Charleston, South Carolina, during the early 20th century.

Fletcher-Brown's expert historical analyses paved the way for her entry into Indiana University Bloomington's Ph.D. history program on a full scholarship. She begins in the fall.

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There are over 38,000

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Brooklyn College alumni

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households in Brooklyn.



It was not until Caitlin Boas '14 came to Brooklyn College that she discovered she wanted to be a time traveler. She searched for a way to accomplish this feat. Geology was one discipline that filled the bill.

"The work that I do spans 65 million years," says Boas, the recipient of a grant from the American Institute of Professional Geologists, as well as a Rosen Fellowship that permitted her to travel to Alabama and Mississippi last August to unearth and survey millennia-old fossils and extraterrestrial rock fragments. This was awe-inspiring research for an artist from eastern Pennsylvania who had once bought into the narrative that claims science as a male-only field. The moment she stepped into Professor David H. Seidemann's core geology course, all of that changed.

"He taught science a different way than I had been exposed to. I realized that science isn't an isolated study. It's on some sort of spectrum with the arts and involves thinking creatively and being imaginative in looking for ways to solve problems."

Boas was so inspired by the subject matter and did so well in the course that immediately after completing it she chose earth and environmental sciences as her major. She credits her success to the education she received at the college and the faculty who instructed her. She will apply all that she has learned at the University of California at Berkeley when she attends in the fall.

"I came to Brooklyn College because *The Princeton Review* had ranked it second in the 'Bang for Your Buck' category, not because of any specific program. But having discovered the Earth and Environmental Sciences Department—a happy accident—nothing could be more fulfilling."

## Caitlin Boas



## MAGNER CAREER CENTER

Created in 2004 through the generous support of Marge Magner '69, the Magner Career Center gives Brooklyn College students an edge in the marketplace by providing expert academic, career, and internship counseling services—including résumé and cover letter review, mock interviews, access to career workshops, job and internship fairs, and alumni mentoring and networking events. Under the management of Terrence Cheng, associate provost for academic programs, and now retired director Bob Oliva, the center works with over 2,500 employers who offer employment and internship opportunities; 48 percent of those internships are paid.

Natalia Guarín-Klein, interim director of internships and alumni programs, has worked in the center for 10 years. Brooklyn College students routinely name her as one of the people on campus who



Natalia Guarín-Klein

have positively affected them. They cite her tireless advocacy for their professional well-being as one of the things that most changed the trajectory of their lives. She was recently awarded a Certificate of Appreciation by the student body for her advocacy. Like many of the professional staff, Guarín-Klein often goes above and beyond the call of duty in her service to students. She says that is partly because of how closely she identifies with them.

"I'm a first-generation Latina, the first in my family to attend college. As the product of a public education, I understand how crucial that education is in making a difference in someone's life. Brooklyn College students in particular are very grateful, humble, and give back to the community. It gives me a great deal of satisfaction to be of service to them. It gives my life purpose."





Stephen Gracia, Rhodes Scholar Zujaja Tauqeer '11, and Evelyn Guzman

#### OFFICE OF SCHOLARSHIPS

It is relatively easy to cite the numbers when speaking about the Office of Scholarships at Brooklyn College: More than 600 scholarships, awards, and prizes are offered to eligible students each year. In 2013, with the help of the Brooklyn College Foundation, \$1.4 million in scholarships and awards were provided to over 1,100 students.

Under the leadership of Stephen Joyner, vice president for enrollment management, and Evelyn Guzman, director of scholarships and honors recruiting, the Office of Scholarships also functions as an academic counseling center, where promising scholars are molded and polished, often by helping them to recognize their own greatness. One person who has a hands-on role in that process is Fellowship Coordinator Stephen Gracia '01, '03 M.F.A.

In addition to counseling Brooklyn College students on the ins and outs of general scholarships, Gracia is also responsible for grooming them to become viable candidates for some of the most prestigious honors in the country, such as the Rhodes Scholarship and the Fulbright Award.

Gracia says that one of the biggest hurdles in shaping scholars at Brooklyn College is convincing them of their own capabilities. He says that without partnerships with the exceptional faculty at the college, his work would be impossible.

And the proof is in the numbers: Three of the seven CUNY students who are Rhodes Scholars are from Brooklyn College.

Fulfilling is precisely how painter Stascia Horton describes her experience at Brooklyn College. The Georgia native and mother of an 18-year-old son says she left the South in an attempt to escape what she calls “an oppressive patriarchal religion,” and found herself drawn to the college because of its diversity, something that she had not experienced very much of in her hometown. “Life here is like artwork; it’s a tapestry. Brooklyn College really exemplifies that whole concept. There seem to be themes that run through all of my coursework, no matter which ones I take. There’s an intersectionality that can’t be accidental. And it ensures that my learning comes in layers.”

That intersectionality is a central topic in Horton’s paintings, which address women’s issues as well as her place in the world as a person with disabilities. Horton was born with spina bifida occulta, a condition that affects the vertebrae in the spinal column, which likely led to another condition, adult idiopathic and degenerative (de novo) scoliosis, which causes

curvature of the spine. She survived major surgery for the scoliosis but still lives with chronic pain. The cost of surgery, and unemployment during her rehabilitation, left her destitute, homeless, and saddled with an extra burden of shame, taking a psychological toll.

Horton knew she would have to turn things around. After she recovered from the surgery, she enrolled at Brooklyn College, where she imagined she might find community. She did. “I’m inspired by Professor Patricia Cronin and Clarity Haynes [’07 M.F.A.], whose art involves the same activist concerns that I am dealing with in my own work.”

Horton hopes to make that work accessible to many. She’s currently producing a book series featuring her artwork and the testimonies of other women who overcame adversity. “I’m interested in creating a different dialogue, a different discourse, of approaching this work from a different perspective.”

Horton is not the only one. Remember the name David J. Rosenberg ’14. If all goes according to plan, the Brooklyn native—who was president of the undergraduate student body and the first in his family to attend college—is going to be a future mayor of New York City. That may be a bit unexpected coming from a student majoring in biology. But Rosenberg believes his training in the sciences gives him a unique perspective on politics.

“Increasingly, we’re seeing technology outpace the law. And we need people who understand the principles of both. This past summer, for example, the U.S. Supreme Court ruled on a major case regarding genetics, and because of my training, I was able to understand both the legal and the scientific ramifications.”

To help with this transition, Rosenberg enrolled in the college’s pre-law program, which prepares students for careers in law by providing access to internship, career, and networking opportunities; workshops and events; and academic and professional counseling, all of which he utilized before applying to Columbia Law School, the University of Pennsylvania Law School, and the University of Virginia School of Law. He was also inspired by the leaders around him. He cites two figures, in particular, as having profoundly influenced his decision to effect change through government: Professor of Psychology Nancy Romer and Brooklyn College President Karen L. Gould.

“It was Dr. Romer who got me started and taught me everything I know about being an advocate for other people and fighting for what I believe in. And it was President Gould who taught me, by example, how to take that passion and translate it into effective leadership—and most importantly, how to make the difficult decisions that come with it.”



David Rosenberg

Stascia Horton



76% of Brooklyn

College students

are from or live in

the borough of

Brooklyn.





**L**izette Bonfante Gonzalez '13 agrees. Gonzalez, a graduate of the School of Business, has been making the rounds at local television stations to promote her work with Parkchester Community Supported Agriculture (CSA), one chapter of the organization that collaborates with local farmers to bring fresh organic vegetables into urban neighborhoods that might not otherwise have access to them. Her association with Parkchester came as a result of a marketing project she was assigned while a student of Assistant Professor Veronica Manlow.

"She tasked me with figuring out how to promote the Parkchester CSA, which was experiencing a drop in membership," says Gonzalez. "I was determined to come up with a plan to get the word out about the importance of the organization because I believe people have a moral right to know where their food comes from and to have access to healthy food. But I wasn't confident that I had what it took to accomplish this."

With Manlow's help, Gonzalez created a survey to elicit answers that would help them understand the needs of the Bronx community served by the CSA. On her own, she canvassed the neighborhoods and engaged residents. She discovered that an overwhelming majority of them knew that their local supermarkets did not provide them with affordable and fresh vegetables, but that the fee associated with CSA membership made participation for some residents out of reach. Additionally, she conducted interviews with CSA farmers to

get a better sense of their economic investment and determine the minimum number of members required to make the relationship one that could be more easily sustained.

Gonzalez then worked with the organizers of the CSA to offer payment options for residents, including installment plans, financial aid via charitable donations, and the possibility of the CSA accepting Supplemental Nutrition Assistance Program (SNAP) benefits as payment. Manlow was so impressed with Gonzalez's acumen that she recommended her for CUNY's *Salute to Scholars*, which profiles the university's top students.

"To this day, Professor Manlow remains a mentor and a resource," says Gonzalez. "She was instrumental in helping me to apply for the CUNY-IME Beca Scholarship that will help me finance my education. But beyond that, she's someone who has confidence in my abilities, who saw my potential and helped me to realize it."

Gonzalez, who continues to work with the Parkchester CSA, and is approaching the membership goal she set out to reach, will return to Brooklyn College in the fall to earn a second bachelor's degree, this time in the fine arts. As a Colombian immigrant without green card status, she is grateful that the Deferred Action for Childhood Arrivals (DACA), a 2012 initiative from the Obama administration, will allow her to work in this country in order to help finance her academic goals.

## Lizette Bonfante Gonzalez

Over 90% of  
graduates report  
that Brooklyn  
College helped  
prepare them for  
their current job.



## Jesús Estrada



**F**or award-winning alumnus Jesús G. Estrada '10, '13 M.S., a Colombian immigrant who arrived in the United States with a tourist visa in 1995, Deferred Action for Childhood Arrivals provided a path for him to continue the groundbreaking research he is doing under the supervision of his adviser and lead researcher, Professor of Chemistry Roberto Sanchez-Delgado. Together, they published a paper on their work developing safer compounds that will have pharmaceutical applications in the treatment of drug-resistant malaria.

Estrada, a graduate of Brooklyn Technical High School and of William E. Macaulay Honors College, which covered the entire cost of his undergraduate study at Brooklyn College, decided early on that he was going to study chemistry when he fell in love with the subject in high school. He chose to continue his studies at Brooklyn College because he was told by his teachers and mentors that "Brooklyn College was the best place to go if you wanted to study science—and more specifically, chemistry," and he planned to go to medical school.

His experience as an undergraduate inspired him to apply for the graduate program at the college, as he wanted to remain close to the people, knowledge, and facilities that had enabled his previous success. He is very excited about the proposed plan for the Roosevelt Science Teaching Commons, which he believes will make an already strong program unbeatable.

In addition to working with Sanchez-Delgado on research, Estrada is also an instructor, teaching chemistry to other Brooklyn College students. He uses Sanchez-Delgado as his template for how to inspire his students to do their best work.

"There are many, many Brooklyn College faculty who have gone out of their way to help me. But if there's one person who has really helped me all of these years, it's been Professor Sanchez-Delgado," says Estrada. "He took me in after my sophomore year. He welcomed me into the laboratory, and as a result, I gained invaluable experience. When people ask me, 'Where did you gain such great research techniques?' I tell them, 'Brooklyn College.' And they listen."

Estrada has his pick of schools to which he'll bring his research techniques and experience: He has been accepted to Ph.D. programs at Columbia University, Princeton University, Yale University, and the University of Pennsylvania.

### STANDOUT FACILITIES

**Barry R. Feirstein Graduate School of Cinema** Scheduled to open in Fall 2015, the graduate school of cinema will be the country's first housed on a working studio lot.

**Boylan Hall** The M.F.A. creative writing program there is one of the top programs in the nation.

**The Brooklyn College Community Garden** grows organic produce all year round.

**The Brooklyn College Library** is the most technologically advanced library in the CUNY system.

**The Greenhouse in the Ingersoll Extension** There, professors and students are researching ways to combat the effects catastrophic climate change has on the environment.

**James Hall** is home to the School of Education, which sends more qualified teachers into the New York City public school system than any other college in the state.

**The Leonard & Claire Tow Center for the Performing Arts** will be a new hub for creative ventures in Brooklyn.

**The Library Café** offers 24/7 computer access and a great cup of joe.

**Nostrand Avenue Expansion** A recently acquired site that will be the future home of the School of Business, student residence halls, and retail space.

**Roosevelt Hall** The Roosevelt Science Teaching Commons will cement the college's reputation as one of the greatest spaces for scientific learning in the borough.

**West End Building** is where students learn to create award-winning films.

**West Quad Center** The women's basketball team has had a record number of winning seasons in the 11,700-square-foot competition gym.

**Whitehead Hall** Home to the college's new, state-of-the-art HD television studio.



# Our GLOBAL Campus

by Jamilah Simmons  
with additional reporting by  
Audrey Peterson

Brooklyn College's reputation as an international campus is bolstered by the number of students from overseas, and by the students and faculty who travel abroad and bring the world back with them.

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Brooklyn College

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students were

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born in over

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135 countries.

When it comes to sending our students overseas, a majority—79 percent—of Americans surveyed by the Association of International Educators agree that U.S. colleges and universities must do a better job of teaching students about the world in order to prepare them to compete in the global economy. Increasing the number of Brooklyn College students who study abroad is just one part of a multiphase, multi-pronged process to embed an international ethos into the very fabric of the institution.

“Our international program is something that permeates every level of the academic experience here,” says Ryan Buck, executive director of international student affairs. Alice Gail Bier, senior director of the Office of International Education and Global Engagement (IEGE), agrees: “Internationalization is a state of mind across the campus; it is how you think about Brooklyn College’s place in the world.”

When Bier arrived at Brooklyn College three years ago, 5 percent of its students studied overseas. Bier’s charge has been to increase that percentage and, just as crucial, to broaden the range of overseas opportunities. One way is by seeking formal exchange agreements. The college has secured agreements with foreign institutions in Spain, Italy, the United Kingdom, China, and a university in Ghana that supports a faculty exchange program. “It keeps us on the radar—we get into the system of overseas institutions, and they begin to work us into their programs,” says Bier.

IEGE planted seeds about the study-abroad program and related activities with faculty, students, and other campus groups to get the word out, and it’s paying off, says Bier. She points out that, according to a recent review, there was a 40 percent increase in Brooklyn



College scholars studying overseas during 2013–14 compared with the previous year.

And their experiences are bearing out the importance of overseas study. When asked what they gained from study abroad, 90 percent of student respondents, most of whom participated in a recent program in China, said they had had opportunities that helped them learn how to move within and negotiate an unfamiliar environment. They also had been introduced to new ways of thinking and interacting with people from the host country and culture. More than three-quarters surveyed said that they had learned more abroad than they would have through a class about the same culture at home. And most agreed that their program leader was knowledgeable about the country and local area, and about the specific academic subject matter. “Faculty-led programs abroad are the best experience a student can have,” says Bier, “because they are specific to the faculty member’s expertise.”

“Every course has study-abroad potential, and we are working to identify key departments and majors, such as business, English, psychology, anthropology, political science, modern languages, and sociology, and to develop programs around them,” she adds.

On the academic side, students who were surveyed stated that they were most interested in internships, work, service learning, and volunteering in addition to, or as part of, their studies and coursework.

“Study abroad is at the center, but there is so much more to the internationalization of our campus,” says Bier. Students who remain on campus, and they are the majority, also need a global education, so faculty are integrating overseas curricula into their own and “expanding the conversation,” says Bier. One of these, Veronica Manlow, assistant professor of finance and business management, is working with faculty in five different countries, who together are having their students do research and compare findings on the same project.



#### Jen-I Costosa

Jen-I Costosa '13 never really considered studying abroad until two of her professors prodded her to do it. “I didn’t think I was that caliber of student,” says the former children and youth studies major. “So I never even thought about it — not to mention trying to get time off of work to do these things.”

But when an opportunity came up to study with Anthropology and Archaeology Professor Sophia Perdikaris in Barbuda, complete with funding from the Roy L. Furman Fellows Program, Costosa jumped on board.

The Brooklyn native says the program, in which students conduct research relating to environmental initiatives in the region, taught her how to acclimate to a different culture while also engaging in the kind of hands-on fieldwork that cannot be replicated in the classroom.

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**46% of Brooklyn College students are the first in their families to attend college.**

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#### Rebecca Echevarria

Junior Rebecca Echevarria traveled to Bangalore, India, in the fall semester through the University Studies Abroad Consortium because she wanted to immerse herself in a society that was engaged in some interesting cultural shifts.

“I enjoyed the fast-paced nature of the city and reveled in the communal nature of the society,” says the CUNY baccalaureate student, who is majoring in environmental sustainability and social justice.

Even outside of her coursework, she explored different neighborhoods throughout South India and experienced several festival celebrations like Ganesha Chathuri and Dasara.

#### John Tan

Brooklyn College junior John Tan’s interest in study abroad was first piqued by other students. When he learned about a Brooklyn College program to study film in Japan, he strung together funding from three sources — the Roy L. Furman Fellows Program, the Student Affairs Study Abroad Scholarship, and Study/Travel Opportunities for CUNY Students — for an adventure that changed his life.

“I don’t think I would have really appreciated how big the world was, or how intricately connected we all are, had I not made this trip,” says Tan.

Besides, the experience turned “what might ordinarily be a modest résumé into something more intriguing and well-rounded.”







#### Morgann Gicquel

Morgann Gicquel spent the past year at Brooklyn College honing his filmmaking skills. An exchange student from France, Gicquel earned credits toward his master's degree in film and production. He sought out the college because it is one of the few in the country that teaches students on 16mm film stock, rather than newer digital formats.

"Film is a discipline. I wanted to learn the fundamentals," he says.

Asked what he thinks he brought to the campus here, Gicquel says he is full of colorful perspectives. "I can definitely bring meters, which is a safer and more efficient way to calculate things than feet and pounds and whatnot," he teases.



#### Omar Almohsin

Everyone knows, says graduate student Omar Almohsin, a native of Saudi Arabia, that the United States has the top business schools in the world. So when he got a scholarship to study abroad, he naturally gravitated to New York City.

What the business and finance student didn't realize was that there was a completely different teaching style here than back home. "The professors here are really good," he says, noting that they have pushed him in ways he didn't imagine. "A lot of them have us research by ourselves instead of writing everything on the board."

Almohsin, who has traveled the country extensively while he has been here, plans to go back to the Gulf region after he completes his degree next semester.

"I will miss everything here except the weather," he says.



#### Guangyuan Xu

Guangyuan Xu had never left his Guangdong province in China until he got an opportunity to participate in an exchange program in Taiwan as an undergraduate student. The experience whetted his appetite, so he made the big leap to study abroad and ended up landing at Brooklyn College, on the recommendation of an alumna.

The graduate student in biology wants to learn as much as he can so that he can go home and run the family business, a company that sells agricultural products. He also plans to get another master's degree in marketing.

He says what he loves about Brooklyn College compared with some of the other schools he looked at, is the diversity. "It forces me to talk to others," says Xu. "I'm learning a lot about the culture from my local friends."

This type of interaction has been advanced by the work of the Office of Information Technology Services, which has, among other things, greatly increased bandwidth for services such as Skype and Blue Jeans Network, enabling faculty members to work with their counterparts overseas in real time.

On a given day, a visitor to Brooklyn College might hear any of more than 100 languages spoken or meet students from any of 135 countries. Fueling that diversity are international students—those enrolled in foreign universities who have chosen to study here. Last fall, more than 400 international students attended the college.

"Part of our vision," says Buck, "is to expand the number of international students on campus, which will enhance the experience of students and faculty here." The goal is to provide a cross-cultural experience, working not only through technology but also with international students and faculty themselves.

For his part, Buck is also seeking to formalize some international partnerships.

"One of our strongest partners is the Institut Supérieur de Gestion (ISG), a Paris-based business school," says Buck. "We had 50 French students this past spring from ISG and the University of Paris-Dauphine, with 25 in the American Language Academy [a full-time intensive English language learning program at Brooklyn College]. We have a program where the students can come in the summer prior to their sophomore year here and take an intensive English course. The hope is that after they go back to France to finish their undergraduate degrees, they will return to Brooklyn College to pursue advanced degrees."

Buck and his colleagues work hard to ensure as positive and fruitful an experience as possible for international students, visiting professors, and scholars. Buck gives out his cell phone number to students and visiting faculty and counsels on all matters from housing, to changes in majors, to visas. He has established a program for students with exchange visitor, or J-1 visas, which has increased their presence on campus to 70 from two when he first arrived.

"I work front and center with the students every day," says Buck. Creating a more concierge experience for international students is part of the plan, but for now, "we put our resources in play to make things as streamlined and simple as possible," he says. "If a foreign student or faculty





Ryan Buck, executive director of international student affairs, and Alice Gail Bier, senior director of the Office of International Education and Global Engagement at Brooklyn College.

Over 100 languages are spoken on the Brooklyn College campus.

member arrives here with 20 things they must do to settle in and we can simplify five of those tasks, it helps.”

Brooklyn College wants international students to come early and stay a long time. “They are our ambassadors abroad,” relaying their experiences to their peers, says Buck. The same can be said of faculty—visiting scholars from international colleges and universities arrive and become part of the academic community for a semester, often doing joint research, then return to their home countries as part of the college’s global faculty.

“This is a game changer,” Buck says. Visiting faculty members are able to give a firsthand account of their time at Brooklyn College. “We’ve had visiting faculty bring their children, and that’s another level of experience they can bring back to their colleagues at home.”

And the data supports the positive impact international students have in both strengthening global ties and contributing to the U.S. economy. According to NAFSA, more than 800,000 international students and their families at universities and colleges across the nation supported 313,000 jobs and contributed \$24 billion to the U.S. economy during the 2012–2013 academic year. In addition, they build bridges between the United States and other countries, bring a global perspective to classrooms and research labs, and by paying out-of-state tuition, funded mostly by non-U.S. sources, support programs and services on campus for all students.

Outreach, networking, and quick follow-through are key in expanding the international program. “Faculty attending

a conference might speak to fellow foreign faculty and convey to them that Brooklyn College hosts visiting scholars from overseas. Or a foreign faculty member might mention an agreement his or her university has for scholars to come study in the United States, and that information will be passed on to my office,” says Buck. “In the initial stages, 99 percent is conversation. We follow up on each of these conversations, supplying as much information as we can to bring it to a point where a new international partnership becomes a reality.”

The effort by Brooklyn College to increase international partnerships was reaffirmed by President Karen L. Gould during a recent trip to China. Her second trip in two years, the April visit solidified a relationship with institutions of higher learning there that she had cultivated when she began her tenure in 2009. This included formalizing processes surrounding faculty and student exchanges and promoting college facilities, institutions and programs that would be of interest to college students in China.

“These are mutually beneficial ventures,” notes Buck. While Brooklyn College seeks out institutions that share the college’s goals and values, and have common academic programming connections, “We’re not only invested in the benefits that this type of collaboration brings us,” he adds, “but also how we can be of service to our partners.”

# Salvaging the Past

by Audrey Peterson

Alyssa Loorya '95 and Chris Ricciardi '92 have taken their experience from Brooklyn College’s archaeology field school and made it into the business of protecting and preserving some of the tri-state area’s most valuable artifacts and historic sites.

A Derenthal & Schalk beer bottle, late 19th century, recovered from Brooklyn Bridge Park.





**A Sample of Chrysalis Archaeology Projects**

**156 Livingston Street** In the 19th century, this former tenement was home to many newcomers to New York City. Located on the Lower East Side, it was part of a bustling immigrant neighborhood. Chrysalis conducted a cultural resource assessment for the building’s owners as part of their plans to renovate the property.

**Block 7792, Tottenville, Staten Island** Chrysalis conducted a survey of this property for the presence of Native American artifacts, several of which were recovered.

**Christopher Street Burial Vaults** Renovations to a private residence revealed several early-19th-century burial vaults and associated human remains. Chrysalis assisted the homeowner with navigating the regulatory process and associated legal issues surrounding this discovery. The burials were respectfully excavated and reinterred. Chrysalis also helped identify the remains and associated grave goods, adding to the scholarship of funerary practices in New York City’s recent past.

**High Bridge Park** Chrysalis is working with Schiavone Construction on the rehabilitation of the High Bridge. The 19th-century steel (originally stone) arch bridge, which spans the East River connecting Manhattan and the Bronx, was part of the original Croton Water Aqueduct system. Chrysalis is monitoring excavations in the areas that surround the bridge in both boroughs, and inventorying storage spaces within the bridge to ensure that significant historic materials are preserved.

**St. George’s Church Cemetery, Flushing, Queens** Chrysalis monitored excavations associated with a new fence installation to ensure that no existing burials were disturbed. Several early-19th-century tombstones were recovered.

**Wall Street Water Mains** Excavations along Beekman Street in the South Street Seaport Historic District recovered two intact 19th-century wooden water mains, as well as an 18th-century storeroom foundation, several brick barrel vaults, and landfill cribbing remnants. The project along Beekman Street shows that despite ongoing development, archaeological deposits remain.



**W**hen asked what project Chrysalis Archaeology is currently working on, Alyssa Loorya ’95, the firm’s president and principal investigator, and Christopher Ricciardi ’92, its co-founder and consulting partner, point to a whiteboard filled with sites and rattle them off:

- “Fulton Street, Peck Slip . . .”
- “John Bowne House in Queens . . .”
- “The Lott House . . .”
- “High Bridge . . .”
- “Floyd Bennett Field . . .”
- “And Sandy recovery,” they say almost simultaneously.
- “Fire Island. We are working on salvaging and replacing the boardwalk there. And Pleasantville in New Jersey. City Island . . .”

We are in their lab in Flatbush, not far from Brooklyn College, a space the firm recently moved into. Nearly all of the artifacts under their review, which number in the thousands, are still in packing crates stacked against a wall.

Through the firm, Ricciardi and Loorya—who are husband and wife—along with six or seven fellow archaeologists, provide cultural resource management: archaeology, yes, but also historic studies, historic preservation, public outreach, agency coordination, and curriculum development.

The team at Chrysalis are “salvage archaeologists,” specialists whose expertise is called upon when, for instance, construction workers break ground and find human remains. Federal, state, and city regulations require that an archaeologist be brought on-site whenever artifacts or human burials are found. “We oversee whatever artifacts construction might disturb,” says Ricciardi. “We record. We excavate.”

Opposite: Alyssa Loorya and Chris Ricciardi on-site at Fulton Street in lower Manhattan. This page, several artifacts excavated in the vicinity.

And what they have found, even after the accrual of cultural and natural transformations, provides tangible evidence to underpin what we know about New York City based on the historical record. Excavations at Fulton Street and the South Street Seaport district, where water mains have been replaced and upgraded over the years, have alone yielded thousands of artifacts, one of the biggest finds being huge caches of 18th-century beer bottles, still intact.

“And Revolutionary War buttons from the Battle of Brooklyn,” says Loorya, citing several small, well-preserved buttons of the type worn by the thousands of British soldiers who once occupied Manhattan. She stands up from the table where we’ve been sitting and walks over to the stack of crates, searching. She pulls out a brick-colored bottle. “This was a more recent find.” It’s a German mineral-water bottle from 1790, from a company—Staatlich Fachingen, named for the source of the spring—that is still in existence.

**Neither Loorya nor Ricciardi came to archaeology directly.** Loorya began her education at Hunter College, then transferred to Brooklyn. “At first I was a photojournalist,” she says. “It was all about people-watching. Then I participated in Dr. Bankoff’s field school.” Professor H. Arthur Bankoff ’65 joined the Brooklyn College faculty in 1970 and is now chairman of the Department of Anthropology and Archaeology. Under his supervision, the college’s Field School at Home brings students into direct contact with the borough’s past.

Ricciardi was a history and classics major when he joined the field school led by Bankoff and Fred Winter ’68, a professor of classics at the college. The work, which included participation in a dig under the guidance of trained professionals as part of a larger research project, appealed to Ricciardi: “I found I could study history *and* get my hands dirty.”

“The idea of starting a company was really born in the Lott House,” says Loorya. She is referring to the Hendrick I. Lott House, located



in Marine Park, Brooklyn, where, as students, she and Ricciardi worked on excavations. The house, built in 1800 and incorporating construction from 1720, has yielded much information about rural life in historic

Brooklyn. “There were, and are, simply very few archaeology jobs in academia,” Loorya continues. “Professor Bankoff encouraged us to start our own company based on salvage archaeology.”

“He even helped us with the name,” says Ricciardi. “Chris plus Alyssa.” They both laugh.

The Lott House is one of several local digs in which Brooklyn College students have participated over the years. “Professors Bankoff and Winter were the only professors we knew of at the time who consistently dug locally and gave people the opportunity to do backyard archaeology. Studying under them really shaped our attitude about sharing with the community,” says Loorya. “We embraced social media to get some of the information we were gathering out quickly. Even just one artifact can be a snapshot of time.”

Both Loorya and Ricciardi make it clear that they don’t work in a vacuum, and between them, begin naming experts in other disciplines with whom they consult—computer scientists, architects, soil scientists, underwater archaeologists. “An archaeologist can’t do it all,” says Loorya. “Engineers and construction workers have something to offer; they often find artifacts before we do.”

The team also works with large corporations that hire them to sponsor field trips for schoolchildren. “You should have seen the reaction when I showed them a chamber pot,” Loorya says of the youngsters on a recent outing. “But when I explained the logic behind not having to leave your bedroom and go to an outhouse in the middle of a freezing-cold winter night, they got it.”

Loorya has developed special content curricula in archaeology, historic preservation, and architecture for the New York City Department of Education and several local museums and nonprofit organizations.





**Salvage archaeology is not like academic archaeology**, where one chooses a site and works on it, sometimes, for years. “The sites choose us,” says Ricciardi, and often the work is done in tandem with construction, repair, or rehabilitation, as at Manhattan’s City Hall, built in 1812 and now one of the oldest government buildings in continuous use in the United States. As a result, along with historical societies, Chrysalis counts architectural firms, engineering companies, and city agencies among its clients.

The vagaries of nature and city infrastructure play major roles in this field. “Hurricane Sandy caused the East River and Hudson River to temporarily push back to the original 18th-century shoreline, what it was before the landfill was put in,” says Ricciardi of the flood that followed the massive storm surge when the hurricane hit in October 2012.

“There are hundreds of pumps pumping water out of the subway system all day, every day. If they broke, we’d be in big trouble; the system would just flood,” says Loorya. “We did that,” she says, meaning human will, as opposed to nature. “We altered the water table over the centuries. Now we are finding wells nine feet below the surface, old drainage systems still in use, with newer systems leapfrogging to older stone and brick systems.”



**Top:** Chrysalis archaeologist Eileen Kao at an excavation of a well in lower Manhattan. **Above:** An exhibit of artifacts from an early-19th-century deposit at Manhattan’s Fulton Street.



## NEWSMAKERS

### U.S. Postal Service Commemorates SHIRLEY CHISHOLM '46 with Stamp

On January 31, the U.S. Postal Service honored Shirley Chisholm '46—the first African-American woman elected to Congress and also the first to run for President—by issuing a limited-edition 37th Black Heritage “forever” stamp. A ceremony marking the occasion took place at Brooklyn Borough Hall.

“This was an extraordinarily wonderful and important event, to have Shirley Chisholm honored not only by the United States Post Office but by so many important people, including political activists from Brooklyn,” says Barbara Winslow, a professor in the Department of Education (Secondary) and the director of the college’s Shirley Chisholm Center for Research on Women.

Winslow is also the author of the biography *Shirley Chisholm: Catalyst for Change* (Westview Press, 2013), which explores Chisholm’s life against the backdrop of 20th-century urban America and the great social transformation that was wrought in the latter half of that century.

As a student at Brooklyn College, Chisholm was mentored by a political science professor who recognized her potential while watching her debate, and encouraged her to go into public service.

After a career as a teacher, she was elected to Congress in 1968 and went on to serve seven terms for New York’s 12th Congressional District. In 1972, she became the first major-party black candidate for President of

the United States. Throughout her tenure in Congress she was a steadfast supporter of legislation that improved health care, public education, and the lives of the working poor, among other causes.

Founded by Winslow in 2006, the Shirley Chisholm Center for Research on Women strives to develop original scholarship in gender studies and promote feminist inquiry and practice.

Winslow also created the Shirley Chisholm Project on Brooklyn Women’s Activism,



**Professor Barbara Winslow (right) with filmmaker Shola Lynch, director of the award-winning documentary *Chisholm '72: Unbought and Unbossed*, at the unveiling of the Shirley Chisholm Black Heritage stamp at Brooklyn Borough Hall, January 31.**

an archive of materials relating to women’s political activity in the borough from 1945 onward. “This year, the Chisholm Project is dedicated to the struggle for voting rights and the commemoration of the 50th anniversary of Mississippi Freedom Summer,” says Winslow, “as well as the current efforts to combat voter suppression, something of which I believe Mrs. Chisholm would be most proud.”

—Audrey Peterson





Holding their Emmys, Nickesha Johnson, Michael Gomez '13 and Anthony Tart '13 are pictured with actor Nick Weschler at the College Television Awards in Los Angeles.



## Brooklyn College Student and Alumni Receive EMMY AWARD

Brooklyn College student Nickesha Johnson, together with recent graduates Michael Gomez '13 and Anthony Tart '13, brought home an Emmy for Best Newscast from the 35th College Television Awards, presented in April by the Television Academy, producers of the Primetime Emmy Awards.

Television and Radio Professor Barbara Nevins Taylor, who has some 22 Emmys of her own, says the award confirms what the college teaches: "You can achieve success through hard work, focus, and the pursuit of excellence. Winning doesn't stop here." She adds that she encourages all of her students to apply for big awards because it's important for them to see how they measure up against their peers.

Fresh off that win, for which Johnson, Gomez, and Tart had flown out to Los Angeles to attend the red-carpet ceremony, the trio learned that another production from their Summer Broadcast News Institute (a capstone course for broadcast majors) had won the Society of Professional Journalists' Mark of Excellence Award for the regional competition, in the category of Best All-Around Television Newscast.

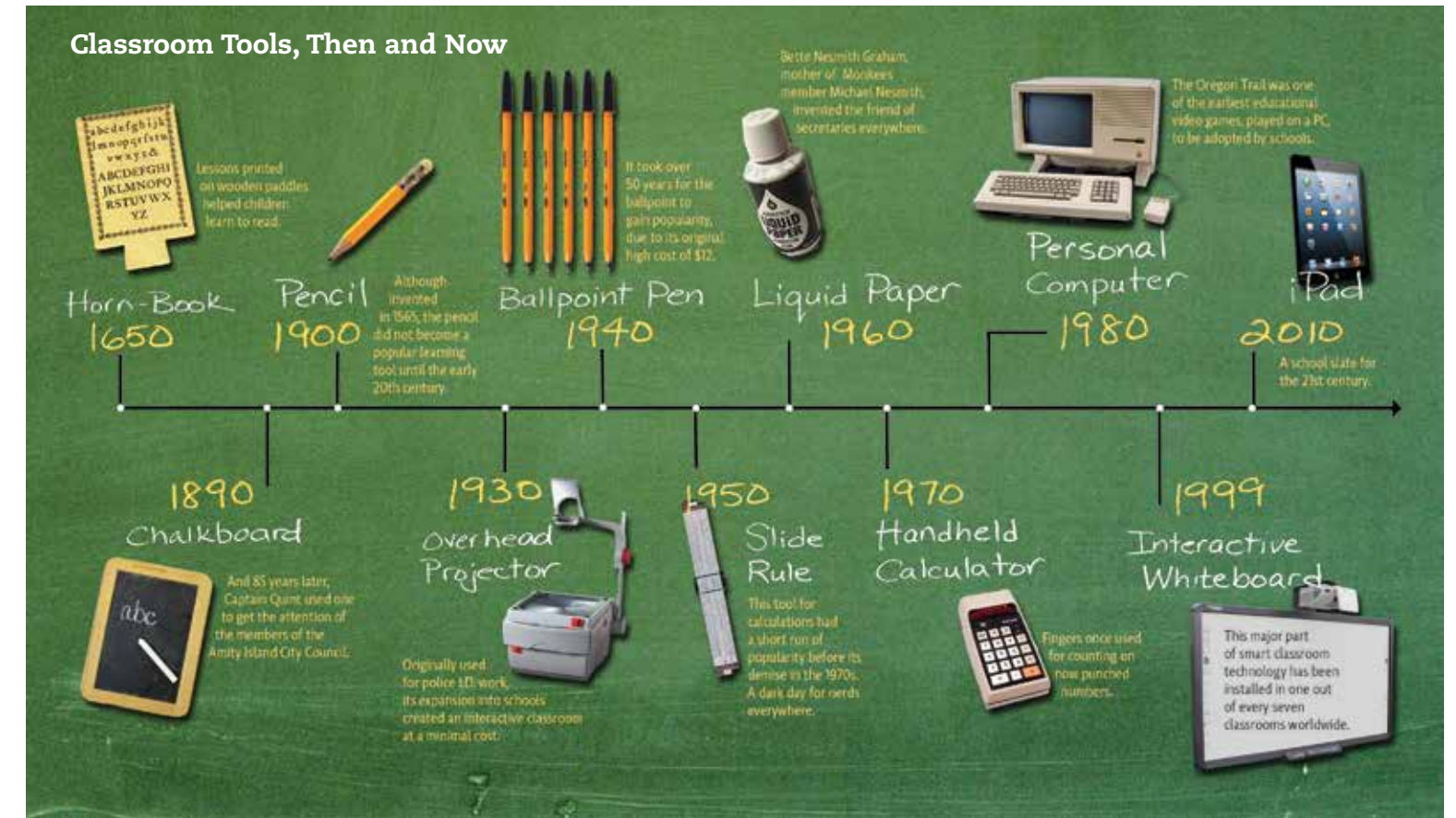
Johnson, a mother of two, is pursuing a double major in broadcast journalism and psychology, with a minor in human resources management. Gomez, a broadcast journalism major, currently works full-time for a nonprofit that helps homeless people. Tart is a freelance videographer for local news channel NY1 and has interned at *The Wendy Williams Show* and SportsNet New York.

—Ernesto Mora

## Playing it Smart

By 2018, Brooklyn College is committed to having most of its instructional space turned into "smart" classrooms or labs—also known as enhanced instructional spaces. Each classroom will contain a suite of state-of-the-art audiovisual tools, such as an overhead video projector, an enhanced sound system, and a camera activated from a podium that houses a control panel; also inside the podium, users will find a PC, connections for iPods and

laptops, and a DVD player. By the end of 2014 students and faculty will have access to 110 smart classrooms, and the college is working toward a goal of 300. In the meantime, Information Technology Services (ITS) has equipped 100 "smart carts" with similar plug-and-play technology, which are readily available for faculty members to use in their classrooms.



## RESEARCH and DISCOVERY

Brooklyn College faculty continue to receive prestigious grants and awards for their scholarship. This past year, close to \$10 million was awarded to faculty for new and ongoing research. Here are just a few of those funded projects, along with a selection of recent faculty publications.

Professor **David E. Balk** of the Department of Health and Nutrition Sciences published *Dealing with Dying, Death, and Grief during Adolescence* with Routledge.

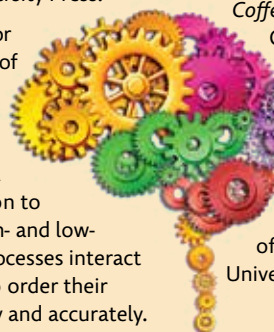
Adjunct Associate Professor **Jeffrey Biegel**, the Conservatory of Music's coordinator of piano studies, released a new album, *Life According to Chopin*, published with GPR Records.



English Department Lecturer **Matthew Burgess '01 M.F.A.** published *Slippers for Elsewhere* with UpSet Press.

Professor **Dee Clayman** of the Classics Department published *Berenice II and the Golden Age of Ptolemaic Egypt* with Oxford University Press.

Assistant Professor **Matthew Crump** of the Department of Psychology received \$110,897 from the National Science Foundation to research how high- and low-level cognitive processes interact to allow typists to order their keystrokes rapidly and accurately.



Lecturer **Bryan Dunphy** of the Department of Television and Radio published *Satire's Brew: Mass Media & Coffee Beans* with Cognella Academic Publishing.



*Records Ruin the Landscape: John Cage, the Sixties, and Sound Recording*, a book by **David Grubbs**, associate professor at the Conservatory of Music, was published by Duke University Press.

Assistant Professor **Jason Frydman** of the Department of English published *Sounding the Break: African American and Caribbean Routes of World Literature* with the University of Virginia Press.

Professor **Margaret King** of the Department of History edited and translated *Renaissance Humanism: An Anthology of Sources*, published by Hackett Publishing Company. She also authored *How Mothers Shaped Successful Sons and Created World History: The School of Infancy*, published by Edwin Mellen Press.



Assistant Professor **Ryan Murelli** of the Department of Chemistry was awarded \$157,000 from the National Institutes of Health to study two structurally related natural products that may be effective in treating tuberculosis. The study may uncover information that can be exploited in the design of more in-depth drug development pursuits, potentially resulting in the first new TB-specific treatment in over 40 years.

Women's Center Program Coordinator **Nava Renek '89 M.F.A.** co-edited, with **Natalie Nuzzo '11**, the contemporary anthology *Wreckage of Reason II: Back to the Drawing Board*, published by Spuyten Duyvil Publishing.

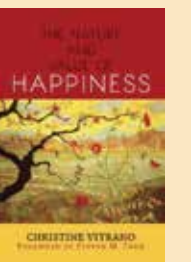


titled *Contesting the Nigerian State: Civil Society and the Contradictions of Self-Organization*.

Professor of Political Science **Mojúbàolú Olúfúnké Okome** published a new book this year with Palgrave Macmillan,

The New York Department of Education awarded Professor **Susan Vaughn**, associate librarian for collection development, \$16,448 to organize and preserve the records of Brooklyn's Young Women's Christian Association from 1920 to 1939.

Assistant Professor of Philosophy **Christine Vitranò** published *The Nature and Value of Happiness* with Westview Press.







## FORTUNE'S SON

Jack DeLorenzo '11 hits it big

"I've always had a passion for trivia and board games," says Jack DeLorenzo '11, who won big earlier this year on the January 9 episode of *Wheel of Fortune*. He finished with more than \$15,000, his second major win since his 2010 appearance on *Who Wants to Be a Millionaire*, when he walked away with \$16,550.

The initial audition process featured a 30-question multiple-choice exam as well as a one-on-one interview. A lifelong trivia buff, DeLorenzo easily moved past the preliminaries to a mock staging of *Wheel of Fortune* and then onto the show itself.

Having participated in a multitude of contestant searches, DeLorenzo is keen on what makes a player appealing. "They want you to be yourself but to make yourself stand out," he says, adding, "have a lot of energy, and don't be nervous."

Back at Brooklyn College, DeLorenzo is currently pursuing a master's degree in community health education while working as a pharmacy technician, actor, and model. He is also one of the founding members of the Brooklyn College Kappa Sigma fraternity chapter. "Brooklyn College was the right fit for me," he says, "a springboard to the real world."

—Mark Zhuravsky



Take the *B Magazine* "Who Wants to Be a Millionaire" quiz to test your knowledge of the college. Answers can be found throughout the issue.

1. How many countries are represented by Brooklyn College students?

A. 55

B. 87

C. 135

D. 206

2. Approximately how many scholarships, awards, and prizes are offered to eligible students each year?

A. 100

B. 200

C. 400

D. 600

3. How many residents of Brooklyn with a college degree received that degree from Brooklyn College?

A. 1 in 10

B. 1 in 20

C. 1 in 50

D. 1 in 75

4. What percentage of internships offered by the Wagner Career Center at Brooklyn College are paid?

A. 11%

B. 27%

C. 36%

D. 48%

Answers: 1. C; 2. D; 3. B; 4. D

## A Compassionate Touch



"I want to be here to hold their hands," Credidio says. "That's my gift, it's what I do best."

When Sister Ann Credidio '73, '77 M.S. first started working with patients suffering from Hansen's disease, she was told not to touch them. But that didn't work for her.

"I'm of Italian descent," says the former SEEK student who grew up in the Brooklyn neighborhoods of Williamsburg and Greenpoint. "Hugging and kissing is natural for me."

And it horrified her to see people who were afflicted with what was once known as leprosy, in a dilapidated hospital wing in Ecuador with no wheelchairs or walkers, few mattresses or mosquito nets, coping with open wounds, and rodents.

"It was an absolute nightmare for them," says Credidio, who moved to the South American country some 25 years ago with a group of service-oriented nuns called the Sisters of Charity of the Blessed Virgin Mary.

With the help of a few friends, Credidio established a foundation to care for the Hansen's patients. She named it Damien House after Father Damien of Moloka'i, who in the 19th century opened a sanctuary for Hansen's patients on the Hawaiian island, and then later developed the disease. The

foundation, run completely by donations, now has an annual budget of \$400,000 and will celebrate its 20th anniversary in December.

Today the patients receive holistic care, including attention to their medical needs, help facilitating visits with family members, access to college scholarships, and assistance from personal sponsors.

"One of the saddest things I've ever seen is a mother who couldn't hold her baby in her arms because of the effects of the disease," says Credidio, who arranged to have a medical team fly in from New Hampshire every year to operate, free of charge, on patients who have lost their fingers and toes.

Credidio, who majored in education, says she was greatly influenced by a Brooklyn College professor who raised money to pay for corrective surgery when she noticed that Credidio and her twin sister were unable to pass their speech exams due to an issue with their palates.

"That's why I believe so strongly in helping people to this day," says Credidio. "She made a huge difference in my walk of life."

—Jamilah Simmons



Top: Sister Ann Credidio, center, and Damien House staff members fete a patient in Guayaquil, Ecuador. Above: Sister Ann visits with a patient.





## New Zealand Import NAKHID-SCHUSTER, A Standout for Championship Women’s Soccer Squad



Shani Nakhid-Schuster, a New Zealand native, always dreamed about coming to New York City. When searching for a college, she had to look no further than to her own mother for guidance.

Camille Nakhid '84, a native of Trinidad and Tobago, moved to New Zealand in 1989. Her memories of her alma mater had a great impact on her daughter.

Nakhid-Schuster contacted Head Women’s Soccer Coach Patrick Horne, who was newly hired and in the process of forming an inaugural women’s soccer program. Hearing of Nakhid-Schuster’s soccer prowess, Horne knew that she could be a key member of the team.

“I think coming to Brooklyn College is one of the best decisions I have ever made,” says Nakhid-Schuster, who is majoring in film and sociology. “I’ve made friends with so many different people from all over the world. Brooklyn is definitely my favorite of the five boroughs. I love the diverse culture and food.”

Along with her experiences off campus and in the classroom, Nakhid-Schuster has

also excelled on the soccer field, being named CUNY Conference All-Star in both her freshman and sophomore years.

As a freshman, she was asked to anchor the Brooklyn defense, and she did just that, helping a first-year program to six victories, while also mentoring the team’s less-experienced members. “She came into the program at the most critical time, its beginning,” says Horne. “She played a major part in helping to encourage the right attitude and professionalism to build a foundation for future Bulldog teams.”

It didn’t take long for that foundation to inspire the future. In Nakhid-Schuster’s sophomore season, now playing the midfield as Horne was able to recruit a more balanced squad, the team went on to a 15–4 record while capturing the CUNYAC Championship and going to the NCAA Tournament. Nakhid-Schuster started every game for the team and scored four goals while also delivering four assists on the season.

“The experience of winning the CUNYAC Championship is very hard to describe. It’s

surreal, almost,” says Nakhid-Schuster when asked about this season’s miraculous run. “I won nationals back home in high school and that was an amazing feeling that I never thought could be met again, but it was.”

She has also earned the respect and admiration of her teammates. Senior captain Shani Abrahams speaks of Nakhid-Schuster glowingly. “Two of Shani’s greatest assets as a teammate are her ability to encourage others and to lead by example,” says Abrahams. “She has a genuine love for the game and an intuitive feel for the sport that helps her excel.”

In addition to Nakhid-Schuster’s on-the-field accomplishments, she also maintains a 3.8 GPA. She aspires to work in the film industry and possibly remain in New York City. She will have two more years at Brooklyn College before she needs to make that decision. Until then she will have plenty of time to enjoy the city and the school and to help her Bulldogs become champions once again.

—Alex Lang

## CUNYAC All-Stars

### Fall

#### Men’s Soccer

**Dmitry Prokofyev** (16 goals, 5 assists, 37 points) – Player of the Year  
**Peter Vavalle** (8 team shutouts) – Defensive Player of the Year  
**Kamil Ostrowski** (75 saves, 6 shutouts) – First Team  
**Taras Frankivskyy** (3 goals, 4 assists, 10 points) – First Team  
**Oleg Tykhonravov** (8 goals, 4 assists, 20 points) – Second Team  
**Fernand Grisales** (3 goals) – Second Team  
**Kenny Benitez** (4 goals, 5 assists, 13 points) – Second Team

#### Women’s Soccer

**Jordan Kerwin** (18 goals, 6 assists, 42 points) – Rookie of the Year  
**Shani Abrahams** (15 goals, 10 assists, 40 points) – First Team  
**Jasmine Fermin** (11 team shutouts) – First Team  
**Sayla Flores** (9 goals, 10 assists, 28 points) – Second Team  
**Stefany Ibarra** (3 assists) – Second Team  
**Shani Nakhid-Schuster** (4 goals, 4 assists, 12 points) – Second Team  
**Meagan Cranston** (2 assists) – Second Team  
**Patrick Horne** (15–4 over record, CUNYAC Champions) – Coach of the Year

#### Women’s Tennis

**Yuliya Orkis** (12–1 overall singles record) – Player of the Year  
**Suraya Maenhout** (10–4 overall singles record) – First Team  
**Maria Sanz** (8–4 overall singles record) – Sportsmanship Award and Second Team  
**Ahmad Odetalla** (CUNYAC Runner-up Finish) – Coach of the Year

#### Women’s Volleyball

**Julia Bogdan** (237 kills, 169 digs, 51 aces) – Rookie of the Year  
**Jillian Escobar** (190 kills, 215 digs, 62 aces) – Second Team  
**Lisenia Rodriguez** (201 digs) – Sportsmanship Award

#### Women’s Cross-Country

**Stefanie Steel** – 7th-place finish at CUNYAC Championships  
**Jacqueline Szpunt** – 9th-place finish at CUNYAC Championships

### Winter

#### Women’s Swimming & Diving

**Jenny Lee** – 2nd place finish in the 1,650-yard Freestyle at CUNYAC Championships  
**Valentina Monroy** – 2nd place finish in the 500-yard Freestyle at CUNYAC Championships

#### Men’s Basketball

**Egzon Gjonbalaj** (14.6 ppg, 5.4 rpg, 2.5 apg, 1.8 spg, 1.4 bpg) – Second Team

#### Women’s Basketball

**Megan Campbell** (14.7 ppg, 7.5 apg, 1.7 bpg) – First Team  
**Nicole Francomano** (8.9 ppg, 6.2 apg, 3.6 rpg, 3.2 spg) – Second Team

## Women’s Basketball Teams Up with ‘Friends of Jaclyn’ to “Adopt” Local Girl



In 2009, Brooklyn College Head Women’s Basketball Coach Alex Lang saw a moving story captured on HBO’s *Real Sports* about the Friends of Jaclyn Foundation, a nonprofit organization that partners kids who suffer from brain cancer with local sports teams. The teams “adopt” a child in the hope of providing a setting that will lift the child’s spirits.

Touched by the foundation’s work and the story of Jaclyn Murphy, the inspiration for the organization, Lang immediately signed his team up to be partnered with a child. He soon learned from Friends of Jaclyn that there were actually many more interested teams than there were children with brain cancer.

However, in 2013, Lang received an e-mail from Michelle Deleso, the foundation’s executive director, informing him of a match. A 13-year-old Brooklyn girl, Cheday Dawson, loved basketball and would be a perfect partner for the Brooklyn College Women’s Basketball Team. A few weeks later, on November 9, the team hosted Dawson in an “adoption” ceremony, during which they presented her with a Brooklyn College jersey and t-shirt. The college cheerleaders were also on hand at the ceremony to give Dawson gifts and welcome her to the team.

Dawson instantly bonded with the players and coaches, as well as the cheer squad, sharing stories of her basketball experiences, her little brother, and her family.

Junior Sarah Shanderson calls Cheday a “sister,” adding, “Having Cheday in our huddles and the locker room was an inspiration. She always had a smile on her face. She has a great sense of humor.”

Shanderson and her teammates battled their way to a 22–8 season, the squad’s third straight 20-win year.

Dawson was able to make it out to many home games throughout the year, sitting with the team on the bench and coming into pregame and postgame meetings with the coaches and team. And perhaps the best news of all—she was recently declared cancer-free by her doctors. —Anthony Ramos



Noted photojournalist **Art Shay '43** was awarded the 2014 Silver Camera Award for distinguished photography by the Columbia College Chicago's Museum of Contemporary Photography.

The Steven Kasher Gallery presented both early vintage photographs and later large-scale prints by **Jerome Liebling '48** in an exhibition titled "Jerome Liebling: Matter of Life and Death."

Dr. **Maurice H. Miller '50** received the Honors of the American Speech-Language-Hearing Association (ASHA) at its annual convention in Chicago in recognition of his distinguished contributions to the profession of audiology.

**Ira B. Harkavy '51** and his wife, Roberta, were recently honored by Madison Jewish Center as 2014 Couple of the Year.

The Woodward Gallery presented new works by abstract expressionist painter **Natalie Edgar '53**.

Dr. **Eli A. Friedman '53**, distinguished teaching professor of medicine at SUNY Downstate Medical Center, received the Lifetime Achievement Award in Hemodialysis at the Thirty-fourth Annual Conference on Dialysis, presented by the University of Missouri School of Medicine, at a ceremony in Atlanta.

**Martin P. Schreibman '56**, representing Brooklyn College Graduate Center, spoke on "Novel Methods of Food Production and Addressing Global Hunger" at Farmingdale Food Day sponsored by the Social Science Research Institute of Farmingdale State College.

**Shirley Soffer '56** recently published *The Astrology Sourcebook: Your Guide to Understanding the Symbolic Language of the Stars*.

**Barry Zisser '56** has been honored by the Florida Bar for 50 years of service as an attorney.

**Vidabeth Bensen '57** was chosen as the North Carolina Retired Art Educator of the Year for 2013–14.

Mayor Bill de Blasio has appointed **Stanley Brezenoff '60** as an unpaid special adviser to the First Deputy Mayor.

**Fran Orenstein '60** recently published her newest novel, a historical murder mystery/romance with paranormal overtones, *Death in D Minor*, with New World Publishing, and *The Spice Trader's Daughter* with Saguaro Books.

**Carol Zimmerman Brody '62** was selected to exhibit her award-winning watercolor in the International Watercolor Biennial Exhibition in Shenzhen, China. Afterward, the painting travels for one year to eight museums around the country.

Mark Edward Partners LLC, a national, full-service insurance brokerage firm, announced that **Marshall Manley '62** has joined the firm as a partner with the title of vice chairman.

**Ella Friedman Weiss '62** was recently honored at the 2014 Shirley Chisholm Women of Distinction Celebration, presented by NYC Council member Jumaane D. Williams '01.

Dear Alumni,  
I hope this letter finds you and your families well. The Brooklyn College Alumni Association (BCAA) has been very active during the winter and spring months, and I would like to take a moment to update you.

But before I begin, it is with sadness that I report the passing of BCAA board member Dorothy Salwen Rabinoff '51. The wife of BCAA board member and past president Samuel Rabinoff '49, Dorothy was for many years a force behind the success of the BCAA, holding memberships on its Activities and Alumni Awards committees. She also served on the executive committee of the BCAA Campus Chapter and was co-chairperson of the Post 50th Alumni Awards Committee. In 2010, Dorothy was presented with the Jerome S. Milgram Award for exceptional meritorious service toward the advancement of the BCAA and its activities on behalf of Brooklyn College. Our deepest sympathies go out to Sam and his family. Dorothy will indeed be missed.

The BCAA Alumni Awards Committee has selected Dr. Lisa Staiano-Coico '76, president of the City College of New York, CUNY, and Vinnie Favale '82, vice president of late-night programming for CBS, as its 2014 Alumna and Alumnus of the Year. The awards will be presented on October 23, 2014, at the fifth annual Alumni Honors event, which will be held on the Brooklyn College campus. Congratulations, honorees!

On February 18, the BCAA feted the class of 2014 as part of its Senior Night Celebration during the final home games of the women's and men's basketball teams. I am happy to report that the Brooklyn College Bulldogs defeated the John Jay Bloodhounds in a doubleheader sweep! A fun time was had by all. Thank you, BCAA Student Relations Committee, for organizing the event.

The BCAA will be joining Brooklyn College and the Brooklyn College Foundation in an effort to improve the manner in which we communicate with you. The goal of this initiative is to upgrade the e-mail communications system including data management, online directory and social network features, and e-mail marketing. Please stay tuned.

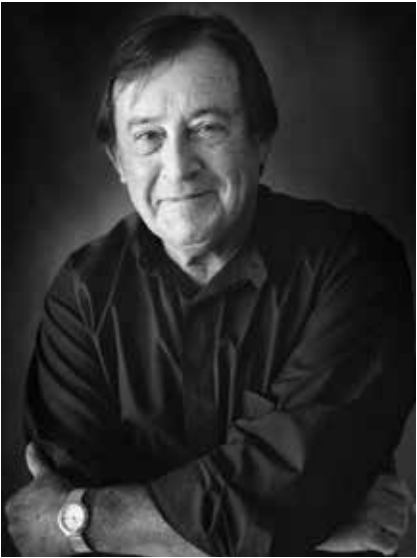
We are very excited about the upcoming publication of our fifth alumni directory, which will be available in September 2014. I hope that you all have participated in the project. Alumni nationwide and abroad have submitted biographical information, photos, and essays. The directory is an excellent networking tool and will be a great addition to your libraries.

Congratulations to every graduate in your family, and enjoy your summer! Stay connected with Brooklyn College! In service,

Jeffrey Sigler '92, '95 M.S.



Filmmaker **Paul Mazursky '51**, passed away peacefully on June 30. A five-time Academy Award-nominated director, screenwriter, actor, and producer, Mazursky is best known for such films as *Bob & Carol & Ted & Alice* and *An Unmarried Woman*. This past May, Mazursky received the 2014 Best of Brooklyn Award at the college's annual gala held at the Walter Reade Theater at Lincoln Center in New York City. Television, film, and theater director Joel Zwick '62 served as master of ceremonies for the evening, and noted actresses Ellen Burstyn and Marsha Mason were also in attendance. In December 2013, Mazursky received the 2,515th star on the Hollywood Walk of Fame.



**1939:** For the first time in eight years, the **Brooklyn College Kingsmen** triumphed over City College in a 12–6 football victory. Brooklyn College tied the score late in the second period on a play that fooled the other team. Sol Levine, the back, smashed over City's left tackle on a quick-opening play in the final period and raced 16 yards for the winning touchdown.



**Harry Leibowitz '63** and Kay Isaacson-Leibowitz, co-founders of the World of Children Award, are one of America's Top Five Inspiring Power Couples, according to the Huffington Post.

The Boca Museum of Art mounted an exhibition of works by **Elaine Reichek '63** focusing on the period from 1972 to 1995.

**Kenneth Rosenblum '63** has been named the director of the Veterans' and Service Members' Rights Clinic at Touro Law Center in Central Islip, New York. The clinic provides free legal services to military veterans and family members.

Professor **Kenneth Sherrill '63** presented a paper on LGBT consciousness and voting behavior at the annual meeting of the American Political Science Association.

**Joyce M. Feldman Saltman '64** is professor emeritus of special education at Southern Connecticut State University in New Haven. She co-authored, with Ronnie Greenspan, *I'm Changing the Locks and Cementing the Windows: What to Do When Your Kid Leaves Home*, published by Kiwi Publishing, and *Sing a Celebration*, published by Ivory Tower Press.

**David L. Levinson '66** was re-elected to his tenth four-year term as town justice for the Town of Woodbury, Orange County, New York.

Greater Arlington/Mansfield Texas Democratic Women showed its appreciation of Dr. **Barbara Chiarell '67** and her work by presenting her with a state proclamation signed by Senator Wendy Davis, a flag from the state capitol, and a personalized tray.

**Beth Goren '67** was awarded second-place prize in the Artists' Embassy International Poetry Contest out of California.

**Theodore Orlin, '67** gave a keynote address at a naturalization

The bird photography of **Arthur Morris '70** will be presented in an exhibition at the American Museum of Bird Art at Mass Audubon.

**Sandy Portnoy '70** was recently named to the Women's Roll of Honor for the Town of North Hempstead, New York.

**Ron Schweiger '70**, Brooklyn borough historian, recently received the Community Leadership Award from the Flatbush Development Corporation at its 39th annual awards dinner at Gargiulo's Restaurant, Coney Island.

Staten Island's Sundog Theatre received a \$25,000 grant to tour "Burnt," its 45-minute original theater piece, directed by **Michael Tennenbaum '70, '75 M.F.A.**

**Sheila Gerber Ziegler '70** was selected as the 2013 Communicator of the Year by the Long Island chapter of the International Association of Business Communicators.

Brooklyn Supreme Court Justice **Patricia DiMango '73** is set to star in a new syndicated court show titled *Hot Bench*.

**Neil Skolky '73** was elected to the board of trustees of the Pascack Historical Society.

**Larian Angelo '75** was appointed vice president for Administration and Finance at the Stella and Charles Guttman Community College.

**Roger Hernstadt '75** has been named the city manager of Marco Island, Florida.

Justice **Doris Ling-Cohan '76** has been appointed to the Appellate Term, First Department. She is the first woman of Asian descent to be appointed to an appellate panel in New York State.

**Yvette Meléndez '76** has been elected chair of the nine-member, volunteer board of directors of the Hartford Foundation for Public Giving—the community foundation for the 29-town Greater Hartford region.





On April 29, 2014, more than 45 B.A.–M.D. students and members of the Brooklyn College Chapter of the American Medical Student Association (AMSA) welcomed **Steven Hofstetter, M.D. '67**. The surgeon-in-chief at NYU Langone Medical Center, Dr. Hofstetter gave a PowerPoint presentation, “The Making of a Surgeon,” that covered everything from what to expect in medical school to career building and time management, as well as how to have a balanced and rewarding life as an academic medical practitioner. **Akreeti Maskey '14**, vice president of Brooklyn College AMSA, and Dr. Steven Silbering, director of the college’s Coordinated B.A.–M.D. Program, helped to set up this unique opportunity for pre-med students to gain from the invaluable perspective of a highly respected and experienced surgeon. Dr. Hofstetter said he was delighted to return to his alma mater, which he had not visited in over 40 years.

**Marie Roberts '76** collaborated with CUNY chemist Teresa Bandosz as part of the Ligo Art of Science Project, a six-month artist-in-residence program that allows each artist the opportunity to interact with scientists, learn about research, and, from these interactions, create a piece of science-inspired art.

**Carol Steinberg '76** has been appointed president of the Alzheimer’s Foundation of America, a national nonprofit organization dedicated to advocacy, research, and optimal care for individuals with dementia and their families.

**Wilhelmina Pelham Banks '78** is founder and director of Nyumba Ya Tausi Peacock Museum in Bristol, Virginia. The museum is filled with African artifacts, handmade toys, musical instruments, jewelry,

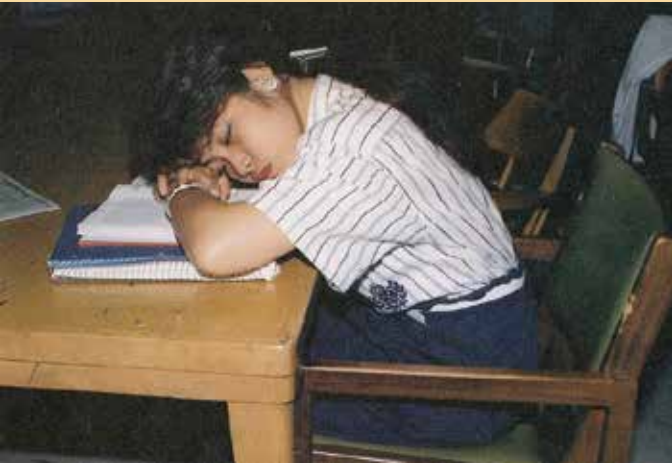
African-American collectibles, and black memorabilia such as dolls, quilts, and photos, including a portrait of her great-grandmother, a former slave. During Black History Month, a Nelson Mandela exhibit honoring his many achievement was featured.

**Michael Grohman '80** was honored by the organization Girls Educational and Mentoring Services as one of two inaugural recipients of its Male Allies Award.

**Steven H. Richman '80** was elected vice chair of the New York State Bar Association’s Section Delegates Caucus for one term beginning in June 2014.



**1964:** Fifty years ago, an educational television-production center, said to be one of the most modern and complete in the Northeast, was opened at Brooklyn College. The resources included two studios, six cameras, two TV film systems, two videotape recorders, and a fully equipped control room. Dr. Eugene S. Foster, the center’s director, praised the equipment, saying it afforded students an opportunity to work with cameras and other technology identical to that used for “on the air” programming.



**1989:** Twenty-five years ago, for the first time in the college’s history, an all-night study hall was made available to students during the final examination period. The experimental study hall was held in the Whitehead Cafeteria during the first week of examinations. Plans called for the study hall to be open from 8pm to 8am for three days. To maintain security, access to the study hall was limited to the Campus Road approach to the cafeteria.

## CLASS CORRESPONDENTS

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**1940** Eva Weiss Hubschman, 1650 West Glendale Avenue, Apt. 1101, Phoenix, AZ 85021-5757  
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**2013** Elizabeth Weiss, 2013elizabethweiss2013@gmail.com

Do you have news to share with the Brooklyn College community? Please send information to your class correspondent listed at left. If your class has no correspondent, you may send items directly to [alumni@brooklyn.cuny.edu](mailto:alumni@brooklyn.cuny.edu), [magazine@brooklyn.cuny.edu](mailto:magazine@brooklyn.cuny.edu), or Brooklyn College Magazine, 2900 Bedford Avenue, Brooklyn, NY 11210-2889.





When **Adria Alpert Romm '77** graduated with a degree in sociology, she planned to become a social worker, but state budgetary constraints left scant job opportunities in the social services field. Instead, the Gravesend native accepted a position with a headhunting firm in Manhattan. As it turns out, she was the one who ended up being recruited, by a client who asked her if she'd ever considered working in corporate human resources.

"I studied for a career that was focused on helping people," says Alpert Romm, now the chief human resources and global diversity officer at Discovery Communications, which has 4,000 employees in 40 offices worldwide. "I realized that human resources is a part of that."

In her role as the chief people officer at a company renowned for its progressiveness in work life and wellness, Alpert Romm can take a lot of the credit for Discovery being named one of the best places to work by *Working Mother*, *Computerworld*, and, most recently, *Fortune* magazines. She has helped the company to engage employees by developing programs such as a global mentoring initiative and has overseen the creation of four on-site wellness centers and a daycare center at Discovery's global headquarters just outside Washington, D.C.

Alpert Romm, a cum laude graduate, has worked in human resources for more than 30 years, mainly in the television field, having made stops at NBC Universal, MSNBC, and CNBC.

"I absolutely adore the television business," she says, adding a few words of advice. "I tell students: You have to read everything, and you have to understand the business you are in."

**Karen Weinstein Tenenbaum '80** was honored by *Long Island Pulse Magazine* with the Most Impressive Case Victory Award for her firm's recent successful representation of taxpayers in a New York State income tax residency audit.

The Lamar Community College named **David Frankel '84 M.F.A.** as Faculty of the Year.

**Loretta McLaughlin-Vignier '88 M.S.**, assistant professor of communication at William Paterson University, has won a Bronze International CINDY Award for her role as executive producer and

faculty adviser of *The Roundabout*, a University-produced television talk show she developed to give college women a voice, while promoting positive images of women in the media.

Composer and singer **Rebecca Teplow '88** performed at the Kaplen JCC on the Palisades' Eric Brown Theater.

Former 68th Precinct Commanding Officer Deputy Inspector **Richard DiBlasio '90** will be taking over as head of the 70th Precinct in Brooklyn, New York.

**Donna Nixon '91**, an electronic resources librarian and clinical assistant professor of law at the University of North Carolina Law Library at Chapel Hill, was recently elected to the executive board of the American Association of Law Libraries.

In the *Courtyard of the Kabbalist*, a novel by **Ruchama King Feuerman '93 M.F.A.**, was one of the finalists up for the 2013 National Jewish Book Award in Fiction.

**Timothy Lynch '94** will join SUNY Maritime as the provost and vice president for Academic Affairs.

**Allen Wright '97** was appointed to the post of political director for International Union of Operating Engineers Local 14.

**Craig Collins '98** was the 2014 Honoree for Human Services awarded by the National Council of Negro Women, Inc., Queens County Section.

**Lisa Fernandez '98**, principal of P.S. 119, Brooklyn, was recently honored at the Shirley Chisholm Women of Distinction Celebration.

**Luke Leonard '98** conceived, directed, and designed the world premiere of *Bum Phillips, An All-American Opera* last March at La MaMa Experimental Theatre Club in New York City.

**Laura Silver '98 M.F.A.** has been selected to receive the 2014 Media Arts Fellowship, courtesy of the multidisciplinary nonprofit BRIC.

*There Is No End to This Slope*, a novel by **Richard Fulco '02**, was recently published by Wampus Multimedia.

Feature-length documentary *Alive Inside: A Story of Music & Memory*, photographed by **Shachar Langlev '06**, debuted at the 2014 Sundance Film Festival.

**Kristoffer Diaz '09** has been awarded a 2013 New York Foundation for the Arts Fellowship in Playwriting/Screenwriting.

**Jasmine Patel '10** received the Chancellor's Award, courtesy of State University of New York Chancellor Nancy L. Zimpher, at a ceremony in Albany at the Empire State Plaza Convention Center.

**Lori Podvesker M.S. '10** has been appointed to the New York City Panel for Educational Policy.

**Rachelle Suissa '10** was elected president of the Brooklyn-Queens chapter of the National Organization for Women.

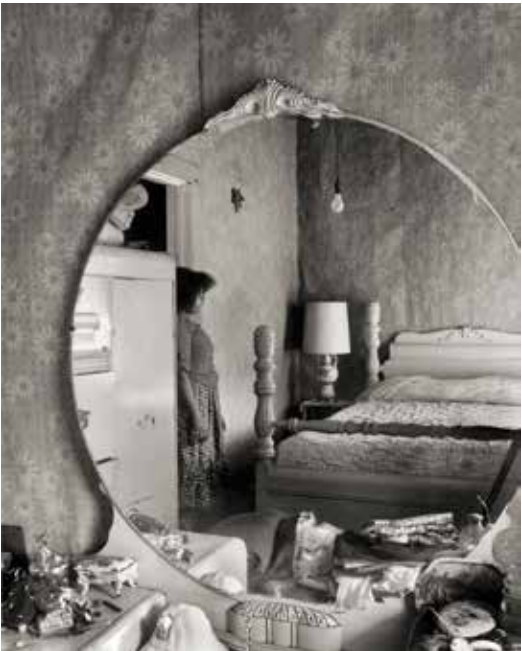
Nancy Margolis Gallery hosted the opening of "Shooting Star," the first solo New York exhibition of works by **Gregory Hayes '11**.



University, and a master of fine arts from the City College of New York, CUNY in 1993. Her works are featured in the collections of the Newark Museum, the Metropolitan Museum of Art, and the Studio Museum in Harlem, among others.

## 2004:

On November 4, the Brooklyn College Library dedicated **Echoing Factors**, a hanging sculpture by artist Chakaia Booker. Mounted on a wall on the first floor, the sculpture is made of discarded rubber tires and wood. Born in Newark, New Jersey, Booker earned a bachelor's degree in sociology from Rutgers



© Builder Levy, *Oglesby Bedroom*, Stotesbury, Raleigh County, West Virginia, 1982

Growing up during the Cold War and the McCarthy era was a big influence on photographer **Builder Levy '64**. His family "encouraged art and believed that the world needed to be changed," he writes in his latest book, *Appalachia USA* (David R. Godine, 2014). As a young man just out of college, he wanted to find a way to tap into the social tidal wave of the civil rights and peace movements:

"With the camera I was able to immerse myself directly into real life itself. I could abstract, compose, and intensify aspects of often chaotic, fluid reality within the rectangle of my viewfinder," Levy writes. "With the release of the shutter, I could begin to physically create a new consciousness in and of the world."

Born in Tampa, Florida, in 1942 and raised in Brooklyn, Levy graduated from Brooklyn College with a bachelor of arts in art. Heir apparent to a legacy of social realists that included Walker Evans, Lewis Hine, Dorothea Lange, W. Eugene Smith, Henri Cartier-Bresson, Helen Levitt, Roy DeCarava, and Robert Frank, Levy set about capturing the lives of America's coal miners and the often dangerous business of extracting coal. Over four decades (1968–2009), he fixed in silver print the Appalachian people as they navigated strikes and picket lines, saw the destruction of their source of livelihood by surface mining, and

experienced the rage, frustration, and desperation that come with a hard job that at any time might bring grave injury or death. Yet, even in dark moments, Levy's portraits hold a quiet grace and dignity that spill over into other images of everyday life: parishioners emerging from church on a Sunday; an ageless scene of downtown America; giggly children of miners looking out a window that reflects a snow-topped car from an earlier era.

"I wanted to see and experience America by spending time and exploring what I felt was a significant yet little understood and often overlooked region of the United States," Levy writes about the genesis of his decades-long project in *Appalachia USA*. "The mountains themselves—the most biodiverse in North America and among the oldest in the world—have been central to my interests. My primary focus remains, however, the quotidian life of the people and their enduring humanity."





**Celebrating Women's History Month**

**1.** Filmmaker Stacey Muhammad, (center) with Zinga A. Fraser, endowed postdoctoral fellow of Women's and Gender Studies (right), and Sau-Fong Au, director of the Women's Center. Muhammad spoke as part of "Taking Risks and Blazing Trails: The History of Black Women Filmmakers and Redefining Representations in Film and

Media," an event held in connection with Women's History Month.

**Furman Fellows Program**

**2.** Brooklyn College Foundation trustee Roy Furman '60 (center) meets with this year's participants in the Furman Fellows Program, which supports educational opportunities abroad for students.

**Annual Electroacoustic Music Ensemble**

**3.** Students perform as part of the annual Electroacoustic Music Ensemble. The ensemble plays a combination of acoustic instruments and other instruments custom-built from software and electronics.

**Second Annual Best of Brooklyn Award Gala**

**4.** President Karen L. Gould with Joel Zwick '62 at the Second Annual Best of Brooklyn Award Gala honoring director, writer, and actor Paul Mazursky '51.  
**5.** Best of Brooklyn honoree Paul Mazursky with Academy Award-winning actress Ellen Burstyn.

**Seymour Kaplan '76, Eyewitness at Dachau**

**6.** Seymour Kaplan '76 speaks to students about his experiences as a soldier and translator helping to liberate the Dachau concentration camp at the end of World War II.

**BCAA Annual Meeting**

**7.** Brooklyn College Alumni Association President Jeffrey Sigler '92, '95 M.S. (center), with BCAA Student Award Winners.

**Annual Scholar/Alumni Luncheon**

**8.** Dr. Nachum Katlowitz '77 speaks with a student.

**Procopie S. Costas Classics Reading Room Plaque Dedication**

**9.** From left: Christophil Costas, Celia Costas, Sophia Costas, and Jack Contes.

**2014 CUNYAC/Con Edison Basketball Championships and All-Star Luncheon**

**10.** From left: Junior Nicole Francomano, senior Megan Campbell, and Alex Lang, head coach, women's basketball. Campbell was named a First Team

All-Star, and Francomano was named to the Second Team.

**Commencement 2014**

**11.** From left: Shani Abrahams, 2014 Undergraduate Class Representative; Israel Strum, president of the School of General Studies government; and David Rosenberg, president of undergraduate student government (CLAS).

**12.** Former Brooklyn Borough President Marty Markowitz '70 is honored with a Presidential Medal.

**13.** Graduates applaud at one of two master's ceremonies.

**Brooklyn College Department of Theater**

**14.** Theater students perform Qui Nguyen's *She Kills Monsters*, directed by Adjunct Lecturer Jolie Tong.

**15. China Trip** From left: New York in China Center LV Guoqiang; Dr. Richard Simon; President Karen L. Gould; Academic Director Kim Hartswick; Putuo Governor Cheng Xiangmin; Executive Director Ryan Buck; Dean Maria Conelli; Professor Shuming Lu; Deputy Director General for Putuo Bureau of Education, Hu Jun; New York in China Center Huang Guoqiang.



As of July 1, 2014

Faculty

Prof. Louis Fier, former chair  
*Department of Economics*

Prof. Emeritus Ernest G. McClain  
*Department of Music*

Alumni

Gandolfa Aiosa DeFronzo '32  
Ethel Pearson Levine '33  
Sarah Chaifetz Gordon '34  
Martha Fried Jelenko '34  
Shirley Lowenstein Perlmutter '34  
Margaret Wyckoff Reiners '34  
Bessie Douglas Alper '35  
Mia (Miriam) Whiter Lord '35  
Rose Eiselman '36  
Lillian Lakretz Tobin '36  
Flower Bram Yancovitz '36  
George Ashendorf '37  
Josepha Marcus Cohen '37  
Shirley Gold Kramer '37  
Iris Fletcher Norstrand '37  
Gordon J. Thomasch '37  
Arthur B. Bangel '38  
Sylvia Cutler Ettenberg '38  
Muriel Goldman Hessel '38  
Regina Kessler Kantzler '38  
Evelyn Hoffman Ranz '38  
Gloria Steckler Waldman '38  
Sylvia Dreyer Crystal '39  
Samuel Davis '39  
Ruth Diamond Herman '39  
Evelyn Jaffe Holzman '39  
Jean Gintoff Humble '39  
Roslyn Lindenbaum Levine '39  
Louis Weiser '39  
Mae Fishman Zizmor '39  
Silvia Gerber Allen '40  
Harriet Duboff Bluming '40  
Charlotte Finkelstein Brooks '40  
Alyce Franco Edwards '40  
Lillian Siegel Fox '40  
Samuel H. Gottlieb '40  
Lionel Kaplan '40  
Frederick D. Kranz '40  
Eddie Lawrence '40  
Jerome Saldick '40  
Morton Sunshine '40  
Ruth Rosetsky Barlas '41  
Abraham Berger '41  
Joseph C. Catalano '41  
Veronica Gurin El Senoussi '41  
Ruth I. Finkelstein '41  
Edna Kirschenbaum Malino '41  
Esther Deutsch Melman '41  
Lila B. Perl '41  
Selma Shostak Rosenbaum '41  
Bernard Rubinstein '41  
Harold M. (Susselman) Suss '41  
Semah Zinsher Unterman '41  
Grace Shorr Zeitlin '41  
Murray Bernstein '42  
Eleanor Gurland Bienstock '42  
Albert V. Brucato '42  
Jules (Julius) Burstein '42  
George Edelman '42  
William R. Jacobs '42  
Marie Falke Jezierski '42  
Shirley Kellman Neitlich '42  
Nathan Poker '42

Lena Monaco Romano '42  
Edythe Brofsky Rubens '42  
Kathleen Clancey Darcy Walsh '42  
Florence Berkowitz Kessler '43  
Evelyn Tumin Rubin '43  
Milton M. Shapiro '43  
Ethel Soba Sheiner '43  
David Sive '43  
Leonard Skriloff '43  
Adele Sampson Truman '43  
Mae Steinberg Weinstock '43  
Muriel Abramowitz Hale '44  
Samuel N. Karp '44  
Shirley Hending Leiba '44  
Benjamin Levine '44  
Marjorie Boschen Rohmann '44  
Frances Lee Seltzer '44  
Bernice Lassar Wechsler '44  
Lucille Wiedman '44  
Gloria Ehlers Wiepert '44  
Kathryn Sullivan Donaghy '45  
Rosaling Sobel Lipstein '45  
Matilda Falcon Mehl '45  
Rita Reiskin Schechter '45  
Ruth Beidler Schneider '45  
Alice Schuster Korobow Speil '45  
Vivian Pellecchia Oster Adams '46  
Eugene S. Davis '46  
Daniel F. DiBlasi '46  
Herbert N. Hersh '46  
Edna Eisler Johnson '46  
Phoebe Wagner Kapor '46  
Eleanor Kremen '46  
Edna Paltrowitz Krusch '46  
Philip C. Merker '46  
Bernard Schwartz '46  
Harriet Schlesinger Ackerman '47  
Elmer H. Beberfall '47  
Doris Ceren Blumenthal '47  
Isaac Eines '47  
Doris Lipschutz Esteban '47  
Samuel Levine '47  
Stanley Liss '47  
Samuel Rieger '47  
Florence Rafman Rosenberg '47  
Nathan M. Silver '47  
Burton Sloane '47  
Gloria Kravetz Albert '48  
Stanley L. Einhorn '48  
Carroll A. Felleman '48  
Florence Goldman Fisch '48  
Gerald M. Forlenza '48  
Louis Garbaty '48  
Burton A. Goldberg '48  
Gerald Landau '48  
Marcia London '48  
Eugene S. Anolick '49  
Muriel Apfelberg Choplin  
Brownstein '49  
Shirley (Shelly) Mehlman  
Dinhofer '49  
Sydelle Berg Friedman '49  
Manny Hillman '49  
Seymour Kalechstein '49  
Lena (Lee) Neisenblatt Katz '49

Corinne Machover Levin '49  
Ruth Goodman Raine '49  
Ruth Schulzinger Roggen '49  
Aaron Shakun '49  
Sanford Shatanof '49  
Henry Solomon '49  
Fay Jones Stahl '49  
Lorraine Kaminsky Weinbaum '49  
Jack Werboff '49  
Stanley Barkin '50  
Frances Antokol Birnbaum '50  
Sumner Braunstein '50  
Giovanna (Jane) DiRienzo '50  
Ilse Plapler Feuer '50  
Mona Millner Morris '50  
Alma Parrish Flaumenhaft  
Raab '50  
Martin Silverman '50  
Marilyn Rothman Topcik '50  
Charlotte Skapowsky Weingart '50  
William (Bill) J. Adler '51  
Sol Aisenberg '51  
Stuart N. Anderson '51  
Frances Sherman Dostal '51  
Marie Bivona Edwards '51  
Seymour Kleinman '51  
Jerome M. Levine '51  
Martin Lupow '51  
Howard N. Mantel '51  
Dorothy Salwen Rabinoff '51  
Nancy Cooper Winkler '51  
Jack Greenfield '52  
Leonard A. Herzenberg '52  
Robert Langer '52  
Ruth Kitzes Marcus '52  
Joseph S. Olcott '52  
Saundra Schwartz Siegel '52  
Marilyn Hacker Spira '52  
Arlene Kolodny Turett '52  
Max Cohn '53  
Richard P. Dober '53  
Martin Haberman '53  
Marcella Winter Hilfer '53  
Joel F. Holubar '53  
Frances Wacks Konoff '53  
Thomas R. Leach '53  
Nathaniel (Nat) Lehrman '53  
Beverly S. Mandel '53  
Leon Ross '53  
Ruth Lewis Sommer Baum '54  
James S. Carlese '54  
Gertrude Rosenblum Powell  
Cornelius '54  
Jerome Liebman '54  
Barbara Sklar Maslekoff '54  
Ruth Sugerman Propp '54  
Carole Grundfast Ring '54  
Marvin Sontag '54  
Gerald Topfer '54  
Stanley A. Berger '55  
Frank A. Friuli '55  
Murray Geller '55  
Sidney Gendin '55  
Seymour D. Miller '55  
Percy J. Russell '55

Joyce Frankel Rosenberg '55  
Arnold H. Simon '55  
Arthur D. Sullivan '55  
Elizabeth A. Goldfeder '56  
Elissa Lucadamo Kish '56  
Harold Margulies '56  
Henry Rattner '56  
Aaron Stern '56  
Jack H. Dobosh '57  
Elaine Chenenko Glicksman '57  
Helen Levy Matt '57  
Anne Erlanger Rotenberg '57  
Chester W. Salm '57  
Marion Dachinger Siegel '57  
Beverly Kolenberg Spelfogel '57  
Ellen Dorf Wolf '57  
Phyllis L. Anderson '58  
Lloyd E. Carlson '58  
James V. Gibbons '58  
Marvin Gottfried '58  
Kenneth A. Irom '58  
Jay A. Jones '58  
Blanche Marcus Liker '58  
Michael Suhl '58  
Grace Clemente Dorfsman '59  
Stuart Leibowitz '59  
Albert W. Paladini, Jr. '59  
Ihor R. Rakowsky '59  
Norman Cohen '60  
Tillie S. Danberg '60  
Vincent J. DiTursi '60  
Marvin R. Jaffe '60  
Gertrude Salzberg '60  
Barbara Siegel Moss Somach '60  
Reuel Thomas Walrond '60  
Edward Anker '61  
Virginia Roy Barber '61  
Mary Malette DiStasi '61  
Barbara Riotto Garodnick '61  
Sarita Nazer Goren '61  
Joseph P. Irving '61  
William F. Martin '61  
Irene Karnitsky Odinov '61  
Arleen Finkelstein Richter '61  
Maxine Stern Altman '62  
Howard L. Mann '62  
Erica Elias Marantz '62  
Nancy Rosenblum Peterkin '62  
Stanley Selvin '62  
Pearl Daniel Bloom '63  
Michael Cohn '63  
Susan J. Heller '63  
Ronald Lenkowsky '63  
Gerard G. Treval '63  
Harold Aber '64  
Mel Barlin '64  
Earl J. Benjamin '64  
Jerome A. Cooperman '64  
John W. Cummings '64  
Janet Sargent Earle '64  
Ronni Caplan Fein '64  
Ronald Feldman '64  
Tito Frezza '64  
Pauline Gelfand '64  
Claude Goldman '64

Evelyn Fishler Goldstein '64  
Paul Goldstein '64  
Robert M. Goldstein '64  
Robert E. Harrison '64  
Albert J. Jenkins '64  
Matthew A. Morales '64  
Joseph A. Paladino '64  
Nicholas Pristouris '64  
Roslee Kalminson Radish '64  
Eleanor Vivona '64  
Jonah Botknecht '65  
Harvey Fremer '65  
Irene M. Kaniecki '65  
Marion Leichman '65  
Linda Levine Mendelson '65  
Frank J. DeFrancesco '66  
Harriet Joseph Faskowitz '66  
Philip W. McLaughlin '66  
Arnold M. Sedaca '66  
Benjamin A. Larosa '67  
Laurie Ovett Levine '67  
Barbara Post Donsky '68  
Marshall I. Farkas '68  
James Foster '68  
Patrick J. Haddican '68  
Sylvia Bursztyn '69  
Edward Dolinger '69  
Mary De Meo Schaeffer '69  
Lynn Luxenberg Werner '69  
Seymour Silver '70  
Sara Taylor Vaughan Smith '70  
Thomas E. Thweatt, Jr. '70  
Charles (Buzz) F. Moschetto '71  
Eugene A. Fernen '72  
Terrence S. Sholek '72  
Lucrecia Medina '73  
Nancy Carro Klein '75  
George E. Lee '75  
Michael L. Pergament '75  
Joan C. Podhorzer '75  
John M. Sheehan '75  
Cledy DelCastillo '76  
Barbara Hong Supp '77  
Riaghan M. Kirchner '78  
Claralin N. Sampson '78  
Karen Needleman Mattes '79  
Helen Barall Snyder '80  
Ellen Vanden Broeck '85  
Dennis Daniel '88  
Patricia DiMaggio '88  
Myrna C. Rattiner '95  
Jenifer Becker '01  
Roderick McLucas '01  
Beth G. Martin '06  
Elissa M. Nelson '07

Errata

Our sincere apologies to Marilyn Gelb Wallach '67, whose name erroneously appeared on this list in the Fall 2013 issue.



**George Edelman '42** passed away in May of this year. He was 93. Edelman majored in Physical Education at Brooklyn College, and enjoyed a long career coaching in the public schools and running Camp Idylwold during the summer in upstate Essex County. But in later years it was his constant presence at alumni events that endeared him to Brooklyn College: at the Broward–Dade and Palm Beach chapters of the Brooklyn College Alumni Association, and at the annual gathering of Brooklyn College former athletes, on the BCAA Board of Directors, and as a co-chair of the BCAA's Post-50th Alumni Awards Committee. He was also a driving force behind the Brooklyn College Athletic Hall of Fame and attended its dedication in June 2013. Edelman was a member of the college football team on Saturday, November 4, 1939, when, after eight losses to City College (and being outscored 89–6 in the previous five matchups), the Maroon and Gold squad beat their rivals in Lewisohn Stadium 12–6, setting off a wild week of celebration. The following Monday, after a rally on campus that lasted from 11 a.m. to 6 in the evening and blocked traffic on Flatbush Avenue, Edelman and 100 of his peers drove up to the CCNY campus, scaled the walls of the stadium, and sawed the goalposts down. Police caught the students on the corner of Amsterdam Avenue and 125th Street as they were attempting to disassemble the posts. Eleven spent the night in lockup on a charge of malicious mischief and were released the next morning.

But Brooklyn had beaten City College. Finally. The campus went nuts for a few more days, even holding a rally and burning an effigy of a City College player, and forming a huge conga line that snaked from one end of the campus to the other. Eventually City College students retaliated by sneaking onto the Brooklyn campus, decapitating the Lily Pond sundial, and writing “CCNY Avenged” in red paint on the sidewalk. It was a story George Edelman loved to tell, and today, on the second floor of the college's West Quad Center, at the Athletic Hall of Fame, is a display case that holds the uniform Edelman wore and the cloth number “1” that he tore from a CCNY player's jersey during that epochal game. Soon a plaque honoring Edelman will be added to the Hall of Fame, for a dear friend to many and a proud Brooklyn College alumnus.



**Ryo Murakami '04**, who was making a name for himself in the film business, died on June 29, 2013, after becoming sick with malaria while at work on a movie project in Liberia.

Murakami was young and talented, and some said he was getting closer to filming major Hollywood productions with each day. A freelance director of photography, cinematographer, and filmmaker, Murakami liked to shoot stories about the real world and about how to make it better. But he also enjoyed shooting fictional stories, feature films, music videos, and commercials, and with each new project he was able to blend techniques learned from all of those formats to establish a unique style of his own. He was involved in the filming of Grammy-Award winning artist Alicia Keys's “Girl On Fire” music video.

One of Murakami's projects was a long-form documentary called *Book of Seasons—A Year in Kanazawa*, produced in collaboration with United Nations University (UNU) colleagues. It explores the biodiversity of Kanazawa, Japan, and how that influences and enriches the local culture.

Murakami shot another documentary on *satoumi*, the traditional marine conservation practices followed by fishermen throughout Japan, and was there to film the fishers' way of life.

He visited Kesennuma, Japan, which was devastated by the earthquake and tsunami of March 11, 2011, and he captured on film the impact that this disaster had on a once-prosperous fishing community. He returned three more times to witness the community's efforts of rebuilding and to share that experience through a documentary called *Standing Strong*.

His work put him in difficult conditions. He worked with UNU colleagues to record geothermal energy training in Iceland and Kenya. Using a certain camera system that was burdensome to carry in the field, especially when the project required long hikes across the rugged landscape of Kenya's Rift Valley, Murakami was always determined to get the perfect shot.

—Taneish Hamilton





James Spellman '74 and Sam Cynamon '74, '77 M.S. pose with a portrait of the Dooshk, the Brooklyn College swim team's fanciful former "mascot."

When asked about the Dooshk (pronounced "DUSHK"), the Brooklyn College swim team's unofficial mascot for a few short years in the 1970s, Jim Spellman '74 and Sam Cynamon '74, '77 M.S. have their stories down pat about the mythical aquatic creature.

"Legend has it that it was first seen in the old Roosevelt pool," Cynamon says, referring to the campus pool that was eventually closed and is used today as a storage space.

"Sam was the inventor," says Spellman, who met his fellow alumnus in 1970, when they were both on the swim team and working toward earning bachelor's degrees—Cynamon in math and Spellman in health sciences. "We were on the pool deck and Sam was drawing on a 3x5 index card. He created this creature and just kept painting and asking, 'How does that look?' I just threw in my two cents."

The Dooshk—the origin of its name remains a mystery—was hung high in a window that overlooked the pool in the Plaza Building, where the team swam, and rigged with a curtain with pulls. Before each meet, someone would use a pole to dramatically open the curtain while the team shouted, "Dooshk! Dooshk! Dooshk!"

On away meets, the team had a traveling Dooshk—a bedsheet decorated with a drawing of the mascot. "We'd also take a gallon of Brooklyn College pool water to every away meet and bless the competitor's pool," says Spellman.

It must have worked, claim Spellman and Cynamon: In 1972, the team was 14–0 and the following year, 15–2.

After graduation, Cynamon was offered a job as a water safety specialist in charge of training instructors at the Red Cross of Greater New York, and has taught lifesaving and aquatic safety since 1983. Spellman worked as an adjunct swimming instructor at Brooklyn College, then taught physical education at a Harlem high school and, since 1978, at Columbia Grammar and Preparatory High School. The two men, who were team captains together, remain close friends.

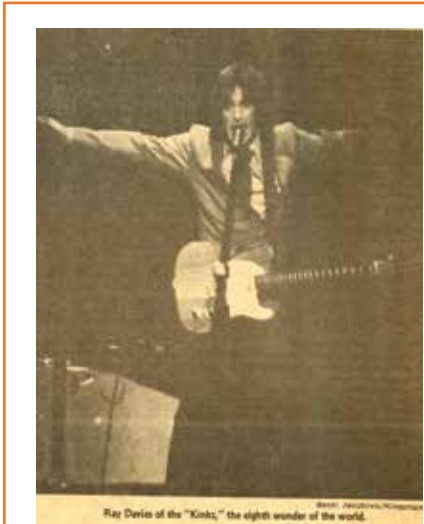
Spellman says they saw each other often at the Red Cross headquarters in Manhattan, where he picked up lifesaving certificates for students he was training. The camaraderie that has

lasted through the decades is celebrated at an annual dinner where alumni from various swim teams of years past convene to reconnect and swap memories.

Where is the Dooshk residing now? Before the Plaza Building was demolished in 2005, in preparation for construction of the West Quad Center, Joe Margolis, a professor in the Department of Physical Education and a swim coach, had campus maintenance take the Dooshk down and store it in a closet. Cynamon, Spellman, Margolis, and another swim team alumnus, MVP and team captain Pete Martinowicz '70, retrieved their mascot, and it has since lived comfortably—after some touch-ups and a new coat of polyurethane—at Spellman's house in Rockaway Beach, Queens.

—Audrey Peterson

*Did you swim for Brooklyn College when the Dooshk was the school's unofficial mascot? Or did you happen to see the mythical aquatic creature at a swim meet? We'd love to hear from you if you were there for either or both. Please contact us at [magazine@brooklyn.cuny.edu](mailto:magazine@brooklyn.cuny.edu) or write to Brooklyn College Magazine, 2900 Bedford Avenue, Brooklyn, NY 11210.*



On November 4, 1973, legendary musician Frank Zappa performed in Walt Whitman auditorium. Zappa and the Mothers of the Invention, along with special guest star Kathy Dalton, rocked the campus. A few years later, British rock group the Kinks took the stage a day before Thanksgiving, November 23, 1977. Led by Ray Davies, the Kinks performed after Artful Dodger, the concert's opening band, a Long Island-based rock group. Did you see these Rock and Roll Hall of Famers at either of those appearances? Send your memories to [magazine@brooklyn.cuny.edu](mailto:magazine@brooklyn.cuny.edu).

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