**ACCT 2001 Introductory Accounting**

**ACCT 3201: Business Law**
Legal theory, legal and deductive reasoning, constitutional law, administrative law, the court system, civil and criminal procedures, alternative dispute resolution, criminal law and the concepts of tort and strict liability. Common law contract theory, the Uniform Commercial Code, basic elements of a contract, remedies, statute of frauds and third party rights. Secured transactions, personal property and insurance law.

**AFST 1001: Intro to Contemporary Africa**
Historical, cultural, religious, social, educational, and economic background of the African continent.

**AFST 1025: Introduction to Contemporary African American Culture**
Race and representation in contemporary culture. An interdisciplinary examination of African-American culture from the "Black Arts Movement" to the present. Novels, poetry, films, and music as cultural texts; and political discourses as cultural texts. Topics may include: the Black Aesthetic Movement, Malcolm X, Afrocentricity, multiculturalism, body politics, and the intersection of race and gender.

**AFST 1040: Introduction to the Caribbean**
Study and analysis of peoples, forces, institutions, and cultures of the Caribbean. African, European, United States, and Western Hemisphere influences on Caribbean development.

**AMST 1010: American Identities**
Examination of diverse American identities and the social and cultural histories that have shaped these identities. Exploration of the ways identities have been formed by race, gender, ethnicity, sexuality, class and other factors of difference, as well as the ways individuals and groups challenge or transcend such differences. Students will examine their own and others identities, and the processes by which identities are made and re-made.

**ANTH 1100: Culture & Society**
Examination of various forms of human cultural diversity and foundational cultural anthropology concepts, such as kinship, religion, gender, political and economic systems with hands-on fieldwork.

**ANTH 1300: People & Language**

**ANTH 1400: Digging the Past**
Introduces the multidisciplinary nature of archaeology; origins of agriculture and the rise of early civilizations; practical experience in aspects of archaeological field methods and analytical techniques; examination of stone, ceramic, and metal artifacts; wood, seed, and pollen, human and non-human bone materials.

**ARTD 2310: Drawing I**
Representation of forms and pictorial expression in line, value, and texture. Development in perceptual and creative skills with a variety of drawing materials and techniques.

**ARTD 2410: Painting I**
Introduction to techniques of oil or acrylic painting. Development in painting expression, composition, and dynamics of color.

**ARTD 2510: Sculpture I**
Introduction to creative sculpture practice and techniques; to include plaster and clay.
ARTD 2610 Printmaking: Relief and Woodcut
Creative development of visual form using relief and planographic techniques of monoprint, linoleum, and woodcut.

ARTD 2710: Photography I
Photography as a creative art. Use of camera. Exposure, developing, and printing. Students must supply their own cameras.

ARTD 2811: Introduction to Digital Art
Introduction to digital art and design techniques including page layout and illustration. Scanning, manipulation, and printing hardware and software. Exploration of the role of digital techniques in the creative process.

BUSN 2300: Personal Finance
Fundamentals of personal finance. Covers budgeting and cash-flow management, credit use, planned borrowing, taxes, managing major expenditures such as automobiles and housing, retirement planning and estate planning, higher education planning, property and liability insurance, health care planning, life insurance planning, and investments, (stocks, bonds, mutual funds, commodities).

BUSN 3100: Principles of Marketing Management
An overall view of the field of marketing and the theory of consumer and enterprise demand. Emphasis is given to consumer behavior, advertising, social responsibility, marketing strategies, market potential, product planning and development, market research, pricing, sales promotion, channels of distribution and government regulation.

BUSN 3200: Intro to Management

CAST 1001: Major Themes in Caribbean Studies
Major factors that have shaped the Caribbean: discovery, slavery, colonialism, imperialism, "foreign" ideologies, and neocolonialism. Comparative description of plantation societies in the Caribbean.

CISC 1050: Intro to Computer Applications
Introduction to the use of the computer in the home and office. Computer literacy. Word processing, database systems, and spreadsheets. Examination and evaluation of computer peripherals and software for personal computers.

ECON 2100 Elementary Macroeconomics
Contemporary economic analysis of the operation of the United States economy. Role of markets and the determination of the overall level of economic activity. Dynamic process of growth, inflation, and international trade.

ECON 2200 Elementary Microeconomics
Basic laws and principles of economic science. Value, price, and distribution. Preparation for more comprehensive studies involving application of the tools of analysis to economic problems.

EESC 1201: Introduction to Environmental Science
Introduction to environmental science in urban centers; physical, chemical, biological and human influences on environmental systems; project-based study of a local environmental problem with emphasis on field methods, data analysis and technical communication skills; two field trips required.

FILM 1101: Language of Film I
Introduction to films, filmmakers, and the vocabulary of filmmaking. The creation of movies from script to screen. Relation between form and content. Gender, genre, ethnic, and cultural approaches. Analyses and screenings of works by Hitchcock, Welles, and contemporary directors.
**HNSC 1100: Personal & Community Health**
Basic health concepts. Personal responsibility for health maintenance and improvement for individuals, families, and communities.

**HNSC 1200: Fundamentals of Nutrition**
Fundamental principles of nutrition as they relate to optimum health of the individual and the family. Social, economic, and educational implications. Evaluation of various mass media relating to the field. This course does not satisfy the department requirement for students majoring in foods and nutrition.

**PHIL 3105: Landmarks in the History of Philosophy**
Study of key philosophical works by such major Western philosophers as Plato, Aristotle, Augustine, Aquinas, Maimonides, Descartes, Hume, Kant, Marx, Russell, chosen from at least three of the following periods: ancient, medieval, modern, contemporary. Develops critical reading and writing skills, analytical skills, and research methods.

**PHIL 3305: Ethics & Personal Relations**
Critical examination of issues in personal ethics. Moral obligations to self, family, friends, love partners, neighbors, schoolmates, coworkers. Autonomy and integrity; responsibility and special obligation. Discussion of such topics as suicide, substance abuse, marriage, divorce, love and sex, parent-child relations, surrogacy, gambling, lying, and cheating. Conceptions of family, work, and leisure. Classical and contemporary philosophers.

**PHIL 3306: Ethics & Society**
Critical consideration of issues in social ethics. Discussion of such topics as racism and sexism, economic justice, civil disobedience, capital punishment, environmental pollution, nuclear power and weaponry, abortion, euthanasia, freedom of information, privacy.

**PHIL 3308: Race, Justice, and Equality**
A philosophical examination of race and racism centered around the moral values of justice and equality. Topics addressed include race as a social category, racial identity, the nature of racism, race neutrality and race consciousness, multiculturalism, and the relationships among values such as fairness, equality, and well-being. Contrasting points of view on measures designed to counter racism, including civil disobedience, affirmative action, racial reparations, and race-based restrictions on speech.

**PHIL 3326: Moral Psychology**
Moral decision-making and the conditions for moral agency. Topics include: egoism, the possibility of altruism, the place of sympathy and empathy in ethics, moral motivation, the structure of emotions, the possibility of weakness of will and self-deception, addiction and compulsion, shame and regret, character and circumstance.

**POLS 1001: Intro to American Government**
Fundamental concepts, political principles, processes, and institutions of American government. Topics may include: constitutional foundations, civil liberties, the mass media, public opinion, special interest groups, political parties, elections, the presidency, Congress, and the courts.

**POLS 1002: Introduction to Politics**
Introduction to political science and contemporary issues. The concepts and uses of power, the nature and role of the state, the development and politics of identity, political economy, political change, the global financial order. Application to specific countries and problems.

**POLS 1003: Missiles, Money and Mayhem: Introduction to International Relations**
Introduction to theories in International Relations. Historical development of the modern international system, the functioning of international organizations, the role of international law, international financial institutions, the gap between rich and poor countries, and global cooperation. Covers issues like war, poverty, health, human rights, and the environment.

**POLS 1004 The Political Imagination: Introduction to Political Theory**
Introduction to most important questions of political theory, including the meaning of justice, obedience and opposition to authority, the relationship between law and violence, justification of war, sovereignty and political exclusion. Classic texts organized around a particular theme. Close reading and intensive reading.
**POLS 1005: Guns, Money & Politics in the US**
Introduction to the study of political science concepts through the study of the interplay of politics and power in the US. Examines the effect on people's daily lives of the government's ability to determine who gets what, when and how and methods of creating change both within and outside of political systems. Use of primary documents, court cases, opinion pieces, and scholarship are built into the course. Topics may include the role of social class, race, gender and sexuality in the construction of social and political inequality, and in the formation of grassroots political struggles in efforts to change public policy.

**PRLS 2105: New York Latino@ Culture and the Arts**
Development of contemporary Puerto Rican/Latin@ arts, performance, theater, drama and expressive cultures with special emphasis on New York City. Creative communities and cultural institutions. Students will attend performances.

**PSYC 1000: Intro to Psychology**
An introduction to the major facts, principles, methods, and theories of psychology. Topics include the history of psychology, sensory and perceptual processes, learning and cognition, motivation and emotion, psychological development, clinical and abnormal psychology, and biological, social, and personality determinants of behavior.

**SOCY 1101: Intro to Sociology**
Survey of the concepts, methods, theories, and principles with which sociology interprets social behavior. Emphasis on the structure and problems of contemporary society.

**THEA 1001: Intro to Theater Arts**
Study of the nature and history of the theatrical event. Selected periods and styles of production. Contributions of the playwright, actor, director, designer, architect, critic, and producer. Attendance at departmental productions.

**THEA 1101: Intro to Acting**
Introduction to the craft of acting. Exercises designed to introduce the student-actor to the language of the theater, to a method of working, and to an understanding of his or her responsibilities as an actor.

**TVRA 1165: Intro to Mass Media**
Survey of the history, industry practices, and controversies involved in the media of mass communication. Mainstream mass media of books, newspapers, magazines, film, radio, recordings, television, and the Internet. Analysis of news, entertainment, advertising, and public strategies, as well as media impact, legal issues, and ethics.