Dear Alumni and Friends,

It is with great pleasure that we present this year’s annual report of the Brooklyn College Foundation. In taking the role of foundation chair, I am very mindful of the wonderful job done by my predecessor, Barry R. Feinstein. I want to start by thanking Barry for his four years of exceptional leadership. I would also like to thank all of the trustees of the foundation for their continuing service and commitment.

I take this opportunity to congratulate President Karen L. Gould as she enters her fifth year of outstanding leadership at Brooklyn College. All of us in the foundation look forward to working with her to advance the college’s key initiatives.

I am pleased to take on the chairmanship of the foundation because I am excited about our work together on behalf of the college, its students, and faculty. In the pages of this report, you will see how the foundation and the generosity of individual donors directly impacts the lives of our students, while, at the same time, providing a source of great satisfaction for donors.

Our work together is made possible by thousands of gifts, large and small, provided over the past year. Thanks to everyone who shares our vision to provide excellent, affordable access to higher education.

Sincerely,

Edwin H. Cohen ’62
Chair, Brooklyn College Foundation
Dear Alumni and Friends of Brooklyn College,

The Brooklyn College Foundation is a vital resource in our mission to provide access to quality and affordable higher education. For over 40 years, the foundation has helped to ensure that Brooklyn College students and faculty can take part in academic experiences that will transform their personal and professional lives.

I am truly grateful to Barry R. Feirstein for his leadership of the foundation. He has been a wonderful partner with a deep commitment to the mission and vision of the college. We are honored to open our new graduate school of cinema in his name. The school will provide a unique opportunity for talented students who wish to pursue careers in this burgeoning industry.

I am also delighted to have the opportunity to work with our new foundation chair, Edwin Cohen. Ed brings a wealth of experience and enthusiasm and I am certain that under his guidance, the foundation will continue to offer critical support for the college and its initiatives.

This year’s annual report highlights many of the student and faculty achievements that are a direct result of the work of the foundation and our generous donors who believe that a rigorous academic experience is invaluable to professional success.

Brooklyn College reflects the aspiration and dynamism of our wonderful borough. Our distinctive tradition of academic excellence is bolstered by the ongoing support of those who have contributed to the college and invested in its future.

Sincerely,

Karen L. Gould
President
From its inception in 1958, the Brooklyn College Foundation has supported the mission of Brooklyn College. It has helped to provide students with access to an excellent, low-cost education and supported faculty to achieve scholarly and artistic distinction. This year’s report will show the profound impact our donors have both on the college community and beyond our gates. The foundation funds scholarships, professorships, internships, and opportunities for foreign study and research that often make the difference between good achievements and great ones.

With each scholarship, our donors save a promising student from abandoning his or her studies. By providing extra money for internships and study abroad, our donors allow Brooklyn College students to gain the edge wealthier families take for granted. In supporting stipends and professorships, our donors attract gifted and distinguished faculty members, and help us to retain them for the benefit of our students.

Talk to the recipients of our alumni’s generosity and one hears countless stories of lives changed. A term studying abroad leads to a Ph.D. at a more competitive graduate school; an internship at a renowned medical center broadens a student’s grasp of both laboratory and clinical oncology. “I never could have done this without...” is repeated time and again by the gifted and grateful students and faculty members who have received the foundation’s support.

The following stories show the vast impact of our donors’ contributions. They also highlight the rewards of giving; our donors, many of whom attribute a part of their success to the college, look for and find lasting meaning in the relationships they form with a new generation of students and scholars. One alumnus described the beneficiaries of his support as an “extended family.” His words evoke the remarks of President Franklin D. Roosevelt at the ceremony to lay the cornerstone for Roosevelt Hall: “May Brooklyn College live through the generations.” Because of the generosity of our donors, future generations and the vitality of the college is ensured.

Students represent 150 countries
Speak 105 languages
46% are first generation college students
72% come from families earning less than $50,000
64% receive grants or scholarships
$6,169 is the average amount of financial aid received annually, per student
Debbie and Richard Wilpon ’72 Presidential Scholarship, bestowed on the basis of academic merit.

Scholarships

RECIPIENT
Miles Butler ’14

“The Wilpons’ contribution has given me the time, space and resources to fully explore my artistic identity at Brooklyn College. It has also opened the door to a community of scholarship students, alumni and teachers—a group of people I will not soon forget.”

College degree has historically been the most reliable means of upward mobility in the United States. Yet a recent study by the Bill and Melinda Gates Foundation found that burdensome financial demands are the number one reason many students do not complete their education. With 50 percent of our students simultaneously holding jobs and attending school, a scholarship from the Brooklyn College Foundation can mean the difference between dropping out or continuing on the path to a prestigious career. Last year, we helped an estimated 1,400 of our most promising students to continue, complete and enrich their learning through scholarships and awards totaling $1.9 million. These funds not only help the college fulfill its mission to provide an excellent and affordable education; they explain why we continue to achieve national distinction. Over the last four years, the widely read Princeton Review has cited Brooklyn College as one of “America’s Best Value Colleges.”

RECIPIENT
Hannah Vitale ’14

“Without the Mazursky Scholarship I would not be shooting my film and would not be able to explore this medium as fully as I am preparing to do. I have made films but not like this. The award has allowed me to up the production value. The entire process has been pretty magical.”

DONOR
Paul Mazursky ’51

Paul ’51 and Betsy Mazursky Scholarship, for undergraduate or graduate students who demonstrate financial need and who intend to pursue careers in cinema or the performing arts.
Looking back on their years, alumni typically cite two remarkable Brooklyn College qualities: academic excellence and superb faculty. Our faculty's reputation as passionate leaders in their disciplines who are strongly committed to their students is no accident. The college actively seeks ways to recruit and retain outstanding teachers; to do this they rely on the generous stipends and esteemed professorships created by our alumni.

Professorships awarded to our scholars, researchers, and artists serve many purposes. They provide faculty with freedom from the usual constraints of money and time, helping them to complete important publications, research, and artistic endeavors. At the same time, such distinctions acknowledge significant contributions to their fields. In this way, our students today continue to share with our alumni the rewards of learning from the best, while we continue to strengthen the fabric of the entire Brooklyn College community.

Carol L. Zicklin '61
Honors Academy Chair, awarded to a scholar who will provide a degree of excellence in the prestigious Honors Academy at Brooklyn College

Daniel M. Lyons ‘39
Visiting Professor in American History, awarded to faculty of distinction whose work demonstrates a commitment to the values embodied in the U.S. Constitution and who has a proven ability to communicate and transmit these values to students

Sheldon Krimsky ‘63,
Visiting Professor, Philosophy

“As the Carol Zicklin Honors Academy Chair I have been able to design specialized classes for Honors Students in bioscience and bioethics that address some of the most profound issues of our time, such as privacy in the Internet age, end-of-life care and genetic engineering. The award has also enabled me to involve students in my research, a privilege that I appreciate all the more having been a Brooklyn College undergraduate myself.”

Brendan O’Malley, Associate Professor of History

“You can imagine how fulfilling it is for me, a historian of immigration and immigration reform, to be teaching at Brooklyn College. Thanks to the Lyons Professorship, I am able not only to finish my doctoral work, but to teach in an environment so rich with meaning. Teaching at Brooklyn College, you teach to the world. It really brings a human face to the research I’m doing.”

Donor
Carol L. Zicklin ‘61

Recipient
Sheldon Krimsky ‘63

Recipient
Brendan O’Malley

Donor
Daniel M. Lyons ‘39
In today’s global market, knowledge of other cultures and languages is a requirement. A recent CUNY Jobs Task Force report, one of many similar studies, found that fluency in multiple languages and experience working or studying abroad are among the top qualities valued by employers. The American Association of Colleges and Universities has noted that students receive a dramatic boost to their future career success if they study abroad. Many of our students cannot afford to take advantage of international opportunities. On their own, few can raise the $5,000 typically required to study, work or travel abroad.

In understanding our students’ situation, our donors have funded student travel opportunities on both the undergraduate and graduate level. Foundation-sponsored fieldwork in foreign countries often alters students’ professional plans and strengthens their applications to more competitive graduate schools. Our donors’ generosity allows us to offer our students an international experience that is in increasing demand in our changing global environment and to extend the reputation of Brooklyn College to the international community.

**Norman M. Saks ’51 Memorial Travel Award**
finances awards to students majoring in biology who are traveling abroad to enhance their knowledge of and exposure to the biological sciences

**Donor**
Roy L. Furman ’60

**Recipient**
Gregory Barord,
Ph.D. candidate, CUNY Graduate Center and the Aquatic Research and Environmental Assessment Center at Brooklyn College

“Thanks to the Norman Saks Memorial Travel Award, I was able to work in the Philippines on a project that seeks to insure the survival of nautiluses — amazing creatures that are older than dinosaurs but are in danger of becoming extinct. The award helped to establish me firmly in my field, and advance our knowledge of deep sea ecosystems.”

**Recipient**
Jen-I Costosa ’13

“My experience was life changing. Through the Furman Fellows program, I was able to do fieldwork in Barbuda with talented scientists and researchers. I enjoyed working with them so much that I plan to go on for my masters in sustainability science and education at the CUNY center and from there, to get my Ph.D. in anthropology. I delight in sharing my experience with the Brooklyn College community — and beyond — on the benefits of cultural exchange programs to promote global citizenship.”

**Study Abroad Stipends and Fellowships**

**Roy L. Furman ’60 Furman Fellows Program**
finances awards to students enrolled in educational opportunities abroad

**Recipient**
Gregory Barord,
Ph.D. candidate, CUNY Graduate Center and the Aquatic Research and Environmental Assessment Center at Brooklyn College

“Thanks to the Norman Saks Memorial Travel Award, I was able to work in the Philippines on a project that seeks to insure the survival of nautiluses — amazing creatures that are older than dinosaurs but are in danger of becoming extinct. The award helped to establish me firmly in my field, and advance our knowledge of deep sea ecosystems.”

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The value of internships to undergraduates has soared during the last decade. As President Karen L. Gould pointed out recently, students who participate in internships are more likely to continue their undergraduate studies, and with a sharper focus. Yet 58 percent of our students stated that they would not be able to take on an internship if it did not provide a stipend. Attempting to juggle school, work and unpaid internships is not a recipe for success, either on the job or in the classroom. Stretched in this way, students may end up abandoning the internship or jeopardizing their academic careers.

Here, too, foundation funds make the difference. With foresight and wisdom, our donors have arranged for and often offer remarkable internships in such settings as corporate headquarters, research laboratories and repertory companies. Some interns discover unknown talents; others refine and apply old ones. In the best cases, providential matches between interns and their positions both advance the students’ careers and enrich the fields in which they interned. A biology major, for example, watched with pride as research he had done during his internship was incorporated into an important clinical trial. Without funding for such internships, many students would either have to forego them or follow the money trail to fields unrelated to their passion or expertise. Instead, our students receive what college graduates everywhere deserve — the chance to follow their professional interests from the very start of their careers.

**Internships**

**RECIPIENT**

**Laurie Cherefant ’14**

“Because the internship at TV Land was unpaid and because I wasn’t getting any financial aid, I was a little apprehensive to take it. The stipend helped me to be able to get food every day and to travel to and from the studio without any worries as to whether or not I could afford it. Since I was studying journalism, the Kandel internship allowed me to have the opportunity to gain some hands-on, worldly experience as a student — experience I probably wouldn’t be able to receive if I didn’t get a stipend.”

**RECIPIENT**

**Akreeti Maskey ’14**

“The internship at the Dana-Farber Cancer Institute was a once-in-a-lifetime experience. It really showed me how new innovations in research can be applied to patient treatment and care. Due to this internship, I definitely see medical research as being a part of my future.”

**DONORS**

**Bernard ’62 and Ethel Garil**

**DONORS**

**Myron ’52 and Thelma ’54 Kandel**

**DONORS**

**Michael Garil Memorial Internship, awarded to undergraduate students interested in a career in cancer research who are selected to participate in a cancer research summer internship program with renowned physicians and scientists at the Dana-Farber Cancer Institute in Boston**

**Thelma ’54 and Myron ’52 Kandel Internship, awarded to students accepted into unpaid or low-paying internship programs**
As these stories have shown, the connection between the donor and the recipient is profound and at times regenerative. Grateful for the support they have received, recipients of foundation awards are often compelled — even inspired — to become donors themselves.

Sarah Benson, MFA, Directing ’04
Artistic Director, Soho Repertory Theater, member of Brooklyn College Foundation’s Board of Trustees

“For me, the experience has come full circle. It is not an exaggeration to say that without the Don Buchwald Internship I received during my graduate studies, I would never be where I am today. And having experienced firsthand the extraordinary impact of that gift on my own career, I feel compelled to maximize the number of students who can enjoy similar experiences.”
### Donors to the Brooklyn College Foundation

The trustees of the Brooklyn College Foundation gratefully acknowledge the following donors whose gifts, made between July 1, 2012 and June 30, 2013, enabled the foundation to finance scholarships, internships, travel-abroad stipends, research fellowships, professorships and other special projects that elevate the academic experience for all students.

#### Individual Donors

<table>
<thead>
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<th>Category</th>
<th>Donors</th>
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<tr>
<td>$50,000 - $99,999</td>
<td>Lawrence Rand</td>
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<td>$25,000 - $49,999</td>
<td>Don Buchwald ‘59</td>
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<td>$10,000 - $24,999</td>
<td>Mary Jo Magor ‘59</td>
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<td>$2,500 - $4,999</td>
<td>Paul ‘51 and Betty Mazursky</td>
</tr>
<tr>
<td>$1,000 - $2,499</td>
<td>Jack Landau in memory of Renee Lazar Froot ‘72</td>
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#### Supporting the Annual Fund

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<td>$16,000,000</td>
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#### Modernizing Facilities to Support Our Mission

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#### Creating Ambitious New Graduate Programs in Cinema

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#### Advancing Institutional Effectiveness in Leadership (new category)

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#### Fostering Innovation in Teaching and Research

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#### Promoting Student Success

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<tr>
<td>$5,130,228</td>
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</tbody>
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During fiscal year 2013, the college and foundation received leadership gifts from the New York City Mayor’s Office of Media and Entertainment (MOME), Samuel Seidman ‘55, Doris Ohlsen ‘51 and the estates of Fannie K. Beyer ‘43, Stanley A. August ‘65 and Daniel M. Lyons ‘39. In the coming year, the campaign will continue to benefit from all of our alumni who, in partnership with such leadership gifts, will make it possible to ensure Brooklyn College’s continuous growth and our students’ lifelong success.

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### FY13 Foundation for Success Campaign Update

<table>
<thead>
<tr>
<th>Campaign Component</th>
<th>FY13 Goal</th>
<th>FY13 Completion</th>
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<td>Promoting Student Success</td>
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<td>Advanced Institutional Effectiveness in Leadership (new category)</td>
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<td>Fostering Innovation in Teaching and Research</td>
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<tr>
<td>Creating Ambitious New Graduate Programs in Cinema</td>
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<td>Modernizing Facilities to Support Our Mission</td>
<td>$5,595,928</td>
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<tr>
<td>Supporting the Annual Fund</td>
<td>$18,484,213</td>
<td>93%</td>
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Total: $166,525,211
I am deeply grateful for the Claire Tow Distinguished Teacher Award. It validates my efforts as an instructor and mentor. When I received the award, I was working on a National Science Foundation project to expose talented students to the process of writing their own educational programs. The award will enable me to develop a new program to guide new faculty members through the process of writing their own educational programs, granting spammable instructional programs that will benefit Brooklyn College students for years to come.
James ‘56 and Sonia Silverman ‘59
Frogeman
Madeline Forman ‘74
Dana Daniel ‘63 and Jeanne C.
Faust
Buth Rice Ford ‘49
Mark and Maris Mortensen
Beverlyimoto Fosterswood ‘65
Norman and Marjorie Weiss ‘65
Gary Finberg ‘57
Stephen E. ‘66 and Mari B. Millet ‘68
Fonberg
Joe D. ‘64 and Roberta Goodman ‘64
Franklin
Arnold M. ‘61 and Jeanne B. Lyle ‘61
Fischel
Harold ‘66 and Elane Lorraine ‘61
Fleishman
Arthur M. ‘62 and Susan ‘62 Friedman
Alex E. Friedlander ‘63
Sharon A. Friedberg ‘66
Cindy L. Freidmutter ‘74
‘49 Frantz
Martin S. ‘49 and Shirley Geschwind
Marylin Helen Goodman Frank ‘57
Marilyn Rock Francis ‘64
Robert ‘59 and Marilyn T. Fox
Dean A. ‘69 and Sheryl Foster
Arthur J. and Susan Stein ‘67
Forman
Charlene Forest
Joseph ‘70 and Susan Moyers ‘64
Friedman
Murray Friedman ‘48
Morse Friedman ‘57
Harold Froman ‘44
Bernice Darwin Poles ‘60
Forman
Arthur ‘67 and Susan Stein ‘67
Forman
Paul and Claireinform ‘70
Franklin
Nora S. Finkelsstein ‘61
Ted H. Finkelsstein ‘75

RECIPIENT
Russell M. Dembin ‘13 M.A.
Brooklyn College Foundation

DONOR
Charles C. Bales ‘10
Theater History Award

24
Brooklyn College Foundation

25
Brooklyn College Foundation

“Without the Charles C. Bates Theater History Award, I could not have focused on my master’s thesis as intently as I did, which directly led to my admittance to the Ph.D. program in Performance as Public Practice at the University of Texas at Austin. Ultimately, I hope to teach at the college level, and to further explore the role the performing arts play in shaping our national identity. The generosity of this award has begun to make this pursuit possible.”
brought about the end of the dinosaurs.

where she collected geological data from one

RoSen Fellow

Yanina Amchislavskaya Krubitki '94

Krengel

Eileen Miller Krause '67

Kramer

Dale L. and Eleanor Rosenberg '59

Alvera Paull Kramer '46

David Kossow

Roger A. ’71 and Fanny Kramer

David Kosower

Dorothy Steiner

Leila Podre Milman Kramer ’62

Samuel and Ruth Slam ’62 Kerchfeld

Dobromir Ivanov ’95

George F. ’33 and Lillias Golatta ’52

Kleiner

George ’30

Bartek sekulevich ’87

Irvin G. and Eugenia Solie ’84 Kramer

Yuri Amordakhshian ’94

Marilyn Kruez Kusin ’54

Irini and Cecile R. Bukovsky ’56 Kramer

Eileen Miller Kramer ’87

Krauss

Michael M. Kratz ’81

Daniel S. ’47 and Joyce Krempel

Ronald J. and Arlene Michelson ’58

Stephen and Ashley Krieger

Naomi ’56 and Linda Spring ’61

Lukowski

Susan ’56 and Rondell Vanhorn ’54

Klein

Myron and Sheryl Wein ’64 Klein

Stephan ’73 and Joan Feiner ’76

Steven ’73 and Jean Borell ’86

Carol L. Klapper ’45

Arthur Kaplan ’59

Carolee M. Marcus ’83

Eugene Engelman ’79

Mary Jo and John Holscher ’89

Herman ’64 and Barbara Edwin Kofin ’55

Meryl and Susan Orent Kaplan ’63

Alvina D. Kaplin ’52

Alvin S. Kaplin ‘91

Sandra D. ’57 and Stephen F. Kellogg ’76

Ronald S. ’78 and Elliot L. Kellogg

Sarah D. and Barry F. Kellogg ’78

Mary and David Kellogg ’83
In the film and television industry, where he was a producer of the Arts at Emerson College for the last three years and has spent 20 years truly critical that the person [heading it] has these two qualities. “Anytime you’re launching a graduate program, it’s founding director, Jonathan Wacks. and in August 2012 we welcomed a distinguished and experienced both the curriculum and facilities have been designed to prepare As a brand-new school conceived and inaugurated in the 21st century, involving notable Brooklyn College alumni, the Mayor’s Office of Media and Entertainment, Steiner Studios, the New York City Council, the Brooklyn Borough President and the City University of New York (CUNY). To date, the college has raised over $21 million for the project, which was formed with the objective of providing affordable access to career important Brooklyn College college has been a significant contribution from alumni Don Buchwald ’59, Roy Furman ’90, John Haimovitz ’71 and Michael Lynne ’61; $6.7 million from the significant contributions from alumni Don Buchwald ’59, Roy Furman ’90, John Haimovitz ’71 and Michael Lynne ’61; $6.7 million from the significant contributions from alumni Don Buchwald ’59, Roy Furman ’90, John Haimovitz ’71 and Michael Lynne ’61; $6.7 million from the...
Brooklyn College Foundation

ROSEN FELLOW

Geoffrey Mercene visited Banga, a small farming town in the Philippines, to digitize and analyze medical records for patients at the local health center.
Earth and environmental science students study the health of Jamaica Bay.

Brooklyn College Foundation
Brooklyn College Foundation

Norman J. '65 and Martha G. Lass
Roslyn Kay Lasky '60
Lashen
Daniel Lashen '54
Raymond and Marion S. Pfeffer '64
Carmine J. '61 and Elizabeth Laraia
Jerry Lanoil '65
Diana P. Lamont '77
Stephen '71 and Domenica Costa '71
Vincenzo and Denise Cavallaro '86
Stuart Lachs '62
Jennifer Kyte '92
Natalie B. Kutik '46
Roslyn Schachter Kushner '72
Laura Zimmerman Kurtzman '58
Anita Epstein '61 and Harvey N. Kurtz
Hildegard A. Keitel Kurt '52
Lary R. '63 and Lois Kupor
Edward S. Kubersky '67
Kruuse
Robin C. and Myrna H. Mishen '58
Malvin Krupitsky '51
Muriel Greenberg Kroll '56
Barbara Kroll '65
Eugene J. Krinsky '61
Carol S. Krigstein '64
Flore Krigsman '60
Phyllis Gladstone Kresch '51
William Kregler '86
Rosalie B. Klein Krebs '41
David K. and Kay Donenfeld '63
Paul '42 and Adele Keller '46
Leinfuss
Sitrat Bassey Judah and Alice S. Cohen '61
Levine
Sheila Levine Gale '69
Ralph B. '48 and Edwina Levin
Robert and Marilyn Chudnovsky '60
Victor M. Levey '57
Herbert Allan Leventhal '62
Marc J. '74 and Beth H. '89 Levenstein
Mark and Barbara R. Berman '66
Levene
Mary '74 and Beth H. '99 Levenstein
Herbert Allan Leventhal '62
Victor M. Levy '57
Robert and Marilyn Chladzko '60
Levin
Ralph '58 and Edwina Levin
Sheila Levin Gale '98
Judah and Alice S. Cohen '61
Levitin
Howard and Edith Markofsky '54
Levitin
Hannah M. Jacobs Levin '42
Joel S. 54 and Arlene Levin
Jeffrey and Joyce Beth Friedman '74
Levitin
Mark P. Levin '71
Robert P. Levine '52 and Betty Kranske
Marshall H. and Susan T. '61 Levine
Lillian Simon Levinson '94
Rouzie Jan Frankel Levinson '90
Marit Lofthius '62
Barb劄 Lev '92
Dona '02 and Sandi Weiners '82
Levy
Jacques B. '64 and Joyce S. Levy
Marilyn Singer Levine '52
Stephen Lewis '64
Rosalie Joan Frankel Levinson '60
Dorothy Ostapka Lueken '50
Albina V. Lukaszenca '87
Diana Rogovin Davidow '66
Speech and Hearing Scholarship
Brooklyn Borough president
Marky Markowitz '70 presents
Best of Brooklyn honoree
Marty Markowitz '70 presents
Brooklyn Borough president
Lillian M. Stern Pickman '64
Rhoda A. Hamerman Phillips '51
Lynnette M. Phillips '92
C. Philippeaux Louis '68 and Rosemary Petrozza
Maria Panetta Petrella '94
Cecile Binder Petrak '38
Creda Petion '87
Michael J. and Meryl B. Weiner '91
Teresa Perro '77
Dov I. '92 and Donna L. Perlmutter
Murray J. Peppersberg '61
David and Francine Stein '68
Pistilli
Louise M. Pirrello '64
Shelley Pilberg '66
Ruth and Susan M. '91 Pitkash
Shelley Pilberg '66
Harvey J. Pinsky '87
Susan B. Niobelson Ponkraski '71
Louise M. Pirelli '64
Mary T. Poltanze '72
Dorothy Welsenberg Hoffman Poltanze '72
Gladye Pole '81
Daniel L. and Sylvia N. '98 Pompnese
Debra Ann Riggs Pomer '77
Brenda '83 and Valerie Pippin
Steven E. Pippin '99
Teresa Rolly Pippin '75
Allen S. and Mary M. Pinto 
Robert A. Plotkin '94
Almon Pinto '91
Ruth Rabbi
Larry and Evelyn Greenwald '37 Robin Melton and Myrna A. Haber '99 Rabinowitz
Peter A. Rabinowitz
Sandi L. Rabinowitz
Sonia Sinenko Stein Rabinowitz '59
Rhoda Stern Rabkin '41
Alex S. and Jill E. '75 Rada
Harriet B. Rademan Raderman '48
Judith Isolll Atlas Raff '59
Burton N. '48 and Elizabeth Raff
Elizabeth C. Arcaro Raimondi '72
Michael G. '62 and Carol Raimondi
Eldor Rakhmanov '98
Lois A. Raffel '71
Bartolome and Maureen Connolly '60 Rame
Michael R. Rant '70
Silvia Pizzolato Bangloved '94
David Nathan Rapaport '57
Jeffrey Rapaport
Steven C. Rapaport '78
Barbara J. Rappaport '53
Jonathan C. and Rasa Gladstone '69 Rapaport
Selma Gordon Rappaport '51
Shelby Rappaport '56
Andrew Warschak Raskin '64
Carl and Rosie Davis '65 Rattner
Geraldine Rocker '63
Franco Redmond '97
Richard Emie and Janet Kate Horn '75
Reed
Anita Rosenberg
Frank Reggio '78
Jerome M. '45 and Thelma Rehair
David O. '92 and Jacqueline Reid
Ashleigh D. '81 and Drusily Rabinoff '93
Reid
Natalie Reif and Kaela Teifler
Linda M. Reif '55
Jean Phyllis Kiner Reifler '60
Jeffrey Johnson Reifler '77
Geraldine Reilly '74
Margaret A. Reilly '74
Theodore Brown Reiter '59
Adilee Rotbart
Louise Roubin '47
Gail Ingham Rabin '54
Gena Reiser
Alvin H. and Ellen A. Konover '55
Rein
Helen F. Greene Reitn '40
Myron '39 and Joan Reisman
Eliett '42 and Holly Reiter
Peter J. '65 and Barbara Reiter
James E. Reil '73
Carole Reine '70
Robin Reiner '88
Billie Kostol Robbins '58
Gary A. '69 and Bertha Gottlieb '70
Rabbits
Marie A. Robbins '76
Sonja V. Roberts '95
H. Bess Robin
Angela P. Jennettas Roberto '79
Joan Arrow Robbins '56
John Arrow Robbins '56
Karen L. Ruchin '38
Barbara E. Criditer Riddick '76
Elaine A. Riley '83
Pauline M. Bieckle Riley '66
Judith Cohen Rimbarg '53
Joan Orks Rimbarg Goldfarb '53
Vincent T. Rieshi '88
Gilberto Rios '98
Lawrence R. '92 and Janet Riven
Thomas P. '91 and Nina P. Rivo
Rosedale....77

Please note that the content is a list of names, and it appears to be a cast of characters or a roll call of individuals. The text seems to be disjointed and not organized into sentences or paragraphs. It is difficult to extract meaningful information from this text without additional context or a clear structure.
Alumni and friends attend the Brooklyn College Former Athletes Association annual reunion dinner in Boynton Beach, Florida.
Increasing the Impact of Your Gift

Employer matching gift programs can significantly increase the impact of your gift. We are grateful to our donors and their employers for their generous support of Brooklyn College, its students and faculty.

Bequests

"Includes multi-year pledge payments" $250,000 - $499,999

- Estate of Stanley A. Augst '65
- Estate of Dina A. Boyer '43

$10,000 - $24,999

- Irene B. Dibbits '03
- Estate of Helen Lieber '39

$500 - $999

- Estate of Marcella Weinberg

Corporate and Foundation Donors

"Includes multi-year pledge payments" $250,000 and up

- Carmel and Milton Petrie Foundation
- "The Tow Foundation"

$100,000 - $249,999

- The Merenfeld Family Foundation
- Mrs. Giles Whiting Foundation

$50,000 - $99,999

- Jewish Communal Fund of NY
- "The Magnor Family Foundation"

$25,000 - $49,999

- The Maxine and Ari Schwartz Family Foundation
- Teresa Capote Literary Trust

$10,000 - $24,999

- The Hackman Family Foundation
- "The T. Rowe Price Foundation for the Arts"

$500 - $999

- The Michael Hausman/FilmHaus Foundation

The Geen Family Foundation

$10,000 - $24,999

- 21st Century Foundation Inc.
- "The George Baher Family Foundation, Inc.

$5,000 - $9,999

- Brookfield Community Foundation
- Jewish Communal Fund of City of New York Office of the Commissioner

$2,500 - $4,999

- The Charles A. Bronfman Proskauer Foundation
- "Funds for Jewish Life"

$1,000 - $2,499

- The Harry & Jeanette Weinberg Foundation
- "The Blythe Foundation"

$500 - $999

- "The Gundersohn Family Foundation"
- "The Golden Family Foundation"

$250 - $499

- The Arthur G. Weinberg Foundation
- "The T. Rowe Price Foundation for the Arts"

$100 - $249

- The Manhattan Family Foundation
- "The T. Rowe Price Foundation for the Arts"

$50 - $99

- "The T. Rowe Price Foundation for the Arts"
- "The T. Rowe Price Foundation for the Arts"

$25 - $49

- "The T. Rowe Price Foundation for the Arts"
- "The T. Rowe Price Foundation for the Arts"

$10 - $24

- "The T. Rowe Price Foundation for the Arts"
- "The T. Rowe Price Foundation for the Arts"

$5 - $9

- "The T. Rowe Price Foundation for the Arts"
- "The T. Rowe Price Foundation for the Arts"

$2 - $4

- "The T. Rowe Price Foundation for the Arts"
- "The T. Rowe Price Foundation for the Arts"

$1 - $2

- "The T. Rowe Price Foundation for the Arts"
- "The T. Rowe Price Foundation for the Arts"

$0.50 - $0.99

- "The T. Rowe Price Foundation for the Arts"
- "The T. Rowe Price Foundation for the Arts"

$0.25 - $0.49

- "The T. Rowe Price Foundation for the Arts"
- "The T. Rowe Price Foundation for the Arts"

$0.10 - $0.24

- "The T. Rowe Price Foundation for the Arts"
- "The T. Rowe Price Foundation for the Arts"

$0.05 - $0.09

- "The T. Rowe Price Foundation for the Arts"
- "The T. Rowe Price Foundation for the Arts"

$0.01 - $0.04

- "The T. Rowe Price Foundation for the Arts"
- "The T. Rowe Price Foundation for the Arts"

$0.005 - $0.009

- "The T. Rowe Price Foundation for the Arts"
- "The T. Rowe Price Foundation for the Arts"

$0 - $0.01

- "The T. Rowe Price Foundation for the Arts"
- "The T. Rowe Price Foundation for the Arts"

Points of Contact

- The Brooklyn College Foundation
- The Brooklyn College Foundation
- The Brooklyn College Foundation

Make a Gift
The Legacy Society

We thank members of our Legacy Society for their vision in naming the Brooklyn College Foundation in their wills, trusts, charitable gift annuities, insurance policies or retirement plans. Their gifts will allow the college to maintain its reputation for excellence for generations to come.

The Boylan Society

The long-term, monthly gifts provided by members of the Boylan Society provide a dependable source of income for the college. Small and large, these gifts enable the college to keep pace with the ever-changing needs of its faculty and students. For their continual support, we thank these members.
Memorial and Tribute Gifts

Honoring a special person or that person’s memory with a gift to the Brooklyn College Foundation creates a lasting tribute while also providing vital support to the college. We are pleased to acknowledge the following friends, relatives or business associates whose lives inspired gifts to the foundation between July 1, 2012 and June 30, 2013.

In Memory of

- Melvin K. Allen ’43
- Maxine Stern Altman ’62
- David L. Askinasi ’50
- Steven R. Belasco ’67
- Oliver Bloodstein
- Alice Brilliant
- Gene J. Brutten ’52
- Sylvia Bursztyn ’69
- Yu-Hsin Chen ’75
- Patricia A. Cohen
- Larry Davis
- Olga Massi DeFelippo ’37
- Natalie R. Dickstein ’52
- Grace Clemente Dorfsman ’59
- Dan D. Douglas
- Evelyn Drayton
- Dan D. Douglas
- Eric D’Atri ’95
- Irving and Anna Eidman
- Rene Landau-Dillon ’94
- L’Enfant
- Lila G. Boyle
- Irene Rodell
- Herbert Friedman
- Matthew Gabriner
- Sidney D. Gerchick ’46
- Joseph Giraldi
- Jeffrey Goldin
- Shirley Edelman Greenwald ’41
- Annmarie Gossman
- Esther Handler
- Norman Harrington
- Carson Hoffman
- Sharon B. Johnson
- Seymour Kahn
- Estelle Kandel ’60
- Stanley Kalechstein ’49
- Margaret L. Kearns ’72
- Charlie Kester ’60
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- Jay K. Lucker ’51
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- Van and Vera McLeod
- Dennis Monti
- Diana and Arvind Negi
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- Jacqueline Perlman ’91
- Seymour Polansky ’42
- Patricia A. Prick
- Bhabha Ram
- Rose Rosen
- Robert B. Robinson ’33
- Gertrude Simonson Rosenbloom ’35
- Christine Vose-Saint Cyr
- Marilyn L. Sabel ’53
- Shula Sarnoff
- Harriet and Lawrence Segal
- Donald Shaffer ’49
- Mild Sherrin
- Bus Simon
- Robert J. Stein ’77
- Sylvia Stoversky
- Jack A. Steiner ’80
- Marilyn Hadari Spira ’32
- Charles Stoloff ’49
- Hans Turbin
- Elizabeth Trigoboff ’84
- Ruth Kessler Tzur ’36
- Renovia Ukeles
- William Whelan ’42
- Jack and May Weinberger
- Richard Weinstub
- Erik Wicker ’78
- Carol, Witterer
- Victoria Zellin

In Honor of

- Marion Anderson
- The Bollier Family
- Sadie Bulke ’38
- Mrs. Bar
- Les Barner
- Anthony Castellanese ’76
- Hilary Chimeri ’82
- The Class of 1992
- Anthony C. Cochran and Shorrin B. Danz ’92
- Dana Regan in Dedication ’96
- George E. Faber ’96
- Paul Fabian
- Stanley Epstein
- Barry R. Fertman ’74
- Frances and Ted Friedman
- Irma Keller and Robert Summit
- Frances A. Hess
- Young Ho-Hun ’71
- Thelma Kandel ’64
- Stuart Kessler ’50
- Vera Lachman
- Stella V. Lagudis ’82
- Israel Leung
- Beth Farryn Levine
- Gabriel Dante Lombardi
- Louis Marshall
- Elana Schorr Mass ’44
- Martin Mendelsohn ’63
- Donald W. Michielli
- Wayne Monos
- Fred H. Polak
- Anna Porto
- Roselle Rich ’36
- Gene Ruder
- Joan Robin Rozenskin ’70
- Karl Herman Ross ’53
- Henrietta Rosenblum ’64
- Mikel and Paul Rosenblatt
- Monte ’92 and Marian Callender ’94
- Anna Maria
- Mrs. Adah
- Nathan Schenkman ’42
- Harry Strief
- Lily Kusoffsky-Solomon ’61
- Alexander Tyer ’61
- Helen Tannenbaum ’75
- Jay W. Weisburd ’53
- Lawrence and Carol Zaddick

Commemorative Brick Plaza

Seen daily by students, faculty members and visitors, the custom engraved bricks at the entrance of the West Quad Center, the newest building on campus, offer alumni and friends a novel way to honor loved ones, celebrate an event, or simply enshrine one’s thoughts for future generations. Proceeds support the college’s vital annual fund. With gratitude, we recognize the following friends who purchased commemorative bricks between July 1, 2012 and June 30, 2013.

In Honor of

- Pola Bradman ’74
- Brooklyn College Alumni Association, Campus Chapter
- Nina Monte Chair ’95
- Robert W. Finley ’90
- Bruce P. and Randi Lipton Gelman
- Stuart ’30 and Isabel Kessler
- Lin C. Mikus ’75 and Charles Shilkof
- Kenneth H. Palmer ’75
- Lewis A. Selinger ’84

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Class of 1963
50th Reunion Gift

Since its construction in the 1930s, the Brooklyn College campus, known for its distinctive beauty, has been an elm-shaded oasis of calm in an urban setting. Age, disease, and two major storms, however, have taken their toll on these noble trees. Thanks to the generosity of the Class of 1963, a fund has been created to replace the elm trees in the Central Quad. Given in celebration of the class’ 50th reunion, the gift will ensure that the beauty of the college endures through the generations. Thank you, Class of 1963.
Brooklyn College Foundation
Board of Trustees

Chair
Edwin H. Cohen ’62

Vice Chair
Martin D. Sass ’63

Treasurer
Evan Silverstein ’76

Secretary
Carol L. Zicklin ’81

Chair Emeritus
Roy L. Furman ’60

Executive Director
Andrew Sillen ’74

Committee Chairs

- Samuel E. Beller ’59, Chair of the Planned Giving Committee
- Myron I. Kandel ’52, Chair of the Governance and Nominating Committee
- Marge Magner ’69, Chair of the Development Committee
- Martin D. Sass ’63, Chair of the Investment Committee
- Mark Steiger ’89, Chair of the Audit and Finance Committee

Trustees

- Charles C. Bales ’10**
- Sarah L. Benson ’04
- Celia Costas
- Irwin Federman ’56
- Barry R. Feirstein ’74
- Jeffrey S. Fried ’80
- Bernard H. Gelb ’62
- Karen L. Gould
- Jules Haimovitz ’71
- Scott Herman ’90**
- Francois A. Hess
- Howard Knodl ’60
- Murray Kopelman ’57
- Donald Kramer ’58
- Herbert Kurz ’41
- Stella Lapidos ’82**
- Don Lemon ’96
- Alan Lipton ’73
- Michael Lynne ’91
- Harvey Pitt ’65
- Florence Cohen Rosen ’59
- Zev Rosenwaks ’68**
- Jeffrey Sigler ’92**
- Alexander Tanger ’01
- Leonard Tew ’50
- Jeannie Waldstreicher ’81**
- Richard A. Wilpon ’72

Honorary Governors

- Don Buchwald ’59
- James Fantaci ’68
- Irwin Federman ’56
- Barou R. Feirstein ’74
- Jeffrey S. Fried ’80
- Bernard H. Gelb ’62
- Karen L. Gould
- Jules Haimovitz ’71
- Scott Herman ’90**
- Francois A. Hess
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- Jeffrey Sigler ’92**
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- Leonard Tew ’50
- Jeannie Waldstreicher ’81**
- Richard A. Wilpon ’72

Board Committees

Executive Committee

The executive committee comprises all officers and committee chairs, and the president of Brooklyn College. The executive committee has all the powers of the board when the board is not in session. The executive committee considers key recommendations from the board committees listed below and sets the agenda for the full board meeting.

Development Committee

- Marge Magner ’69, Chair

The development committee provides oversight of the fundraising activities of the foundation, including monitoring the staffing and goal-setting of the development office. Members provide critical advice on alumni research, cultivation, solicitation and stewardship.

Governance and Nominating Committee

- Myron Kandel ’52, Chair

The governance and nominating committee is charged with ensuring best-practice governance of the foundation and continued development of the foundation’s board of trustees. Responsibilities include directing research for prospective board members and providing recommendations for new board candidates, officers of the foundation and honorary governors.

Investment Committee

- Martin Sass ’63, Chair

The investment committee is charged with prudently building the foundation’s endowment fund to secure the long-term future of Brooklyn College. Committee members are responsible for the development and periodic review of the fund’s investment policies and guidelines, and for asset allocation to various investment strategies to achieve appropriate diversification of the fund’s investments based on its needs and objectives. The committee selects, meets with and manages a variety of outside professional investment managers in consultation with an outside adviser and monitoring firm.

Audit and Finance Committee

- Mark Steiger ’85, Chair

The audit and finance committee selects and works with the foundation’s auditors, currently Loeb & Troper, to ensure that the foundation continues to meet nationally accepted auditing standards. In addition to reviewing the annual financial statements and budget, the committee examines employee policies and procedures to ensure foundation compliance with state and federal regulations and CUNY best practices.

Planned Giving Committee

- Sam Beller ’59, Chair

The planned giving committee provides guidance and technical expertise on planned gifts in the form of bequests, charitable gift annuities, charitable remainder trusts, life insurance, gifts of stock or real estate to the Brooklyn College Foundation.
How You Can Support Brooklyn College

The Brooklyn College Foundation relies on the generosity of individuals, foundations, and corporations to help further the college’s mission of providing high-quality, affordable education to our students. There are many ways that donors can support our work.

The Annual Fund
Gifts to the annual fund provide critical unrestricted operating supports making it possible for the foundation to respond to the immediate and evolving needs of Brooklyn College. Common uses of annual fund dollars include student scholarships, internship stipends and travel abroad support, funding for faculty research, as well as school improvements. Unrestricted annual fund gifts are essential and benefit more than 16,000 students each year.

The Boylan Society
The Boylan Society is the Brooklyn College Foundation’s monthly giving program. When you join the Boylan Society, you authorize the foundation to receive a monthly tax-deductible gift from your checking account or by credit card. This is a wonderful opportunity to provide dependable, enduring, and reliable support to your alma mater. You will no longer need to be concerned with renewal payments or reminder mailings. And since automatic monthly gifts do not require outreach efforts to secure, they are the most efficient way to sustain the level of academic excellence at Brooklyn College.

Corporations and Foundations
The Brooklyn College Foundation works with faculty and college leadership to identify, build and steward relationships with corporations and foundations to ensure long-term and mutually beneficial partnerships. We aim to understand the needs of corporations and foundations and connect them with appropriate solutions at Brooklyn College. With a world-class faculty, a diverse and talented student body and strong academic and co-curricular programs, Brooklyn College offers significant investment opportunities.

Establishing a Restricted Fund
A restricted fund helps to meet the needs of Brooklyn College and our students while reflecting the specific interests or desires of a donor. Restricted funds may support student scholarships, awards and travel stipends, as well as faculty research and endowed professorships. Establishing and naming a restricted fund can be a special way to honor or memorialize a loved one’s interests or accomplishments, honor a former student and/or faculty member or encourage students in a particular academic area. The Brooklyn College Foundation welcomes donations to establish and name new restricted funds, as well as donations of any size in support of already existing restricted funds.

The Legacy Society: Planned Gifts
Members of the Legacy Society share our vision of academic excellence for future generations by making a provision for the college in their estate planning. The Brooklyn College Foundation offers several future-oriented investment opportunities, including charitable gift annuities, charitable remainder trusts or life insurance. Legacy Society members may also make planned gifts in the form of a bequest.

Matching Gifts: Double the Impact of Your Donation
If your company matches employee contributions to higher education, you may be able to seek a match for your gift to the Brooklyn College Foundation. In order to find out if your company provides matching gifts please visit our online matching gift search engine on the donate page of the foundations website for further instructions or check with www.brooklyncollegefoundation.org. Your human resources office can provide specific instructions about how to seek a company matching gift.

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Tributes and Memorials
The Brooklyn College Foundation Tribute and Memorial Program was created in response to alumni requests as a means to offer special recognition to those who have made a difference in their lives. A donation to the Tribute and Memorial Program gives you the opportunity to honor a loved one, friend, business associate or caregiver. Gifts have been made to commemorate special occasions, including birthdays, anniversaries or retirement. The program is a meaningful way to express feelings of remembrance or gratitude.
## Balance Sheet

**June 30, 2013 (With Summarized Financial Information for June 30, 2012)**

### Assets

<table>
<thead>
<tr>
<th>Current Assets</th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$3,373,686</td>
<td>$4,565,714</td>
</tr>
<tr>
<td>Investments (includes $1,013,728 in 2013 and $1,001,278 in 2012 held for split-interest agreements)</td>
<td>41,521,882</td>
<td>38,435,792</td>
</tr>
<tr>
<td>Contributions receivable (net of allowance of $400,000 in 2013 and 2012)</td>
<td>2,435,200</td>
<td>4,900,490</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>$42,770</td>
<td>$3,975</td>
</tr>
<tr>
<td><strong>Total Current Assets</strong></td>
<td><strong>$47,473,538</strong></td>
<td><strong>$53,821,005</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Noncurrent Assets</th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Investments</td>
<td>27,043,715</td>
<td>26,878,920</td>
</tr>
<tr>
<td>Contributions receivable</td>
<td>3,243,020</td>
<td>2,044,654</td>
</tr>
<tr>
<td>Beneficial interest in remainder trusts</td>
<td>1,015,451</td>
<td>966,582</td>
</tr>
<tr>
<td>Beneficial interest in life insurance</td>
<td>143,903</td>
<td>149,773</td>
</tr>
<tr>
<td>Artwork and collections</td>
<td>3,222,820</td>
<td>3,436,220</td>
</tr>
<tr>
<td><strong>Total Noncurrent Assets</strong></td>
<td><strong>$32,668,909</strong></td>
<td><strong>$33,474,949</strong></td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td><strong>$80,142,447</strong></td>
<td><strong>$87,295,954</strong></td>
</tr>
</tbody>
</table>

### Liabilities and Net Assets

<table>
<thead>
<tr>
<th>Current Liabilities</th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>$1,361,354</td>
<td>$1,211,042</td>
</tr>
<tr>
<td>Annuity obligations</td>
<td>80,000</td>
<td>80,000</td>
</tr>
<tr>
<td><strong>Total Current Liabilities</strong></td>
<td><strong>$1,441,354</strong></td>
<td><strong>$1,291,042</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Noncurrent Liabilities</th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Annuity obligations</td>
<td>410,177</td>
<td>386,032</td>
</tr>
<tr>
<td><strong>Total Liabilities</strong></td>
<td><strong>$1,854,531</strong></td>
<td><strong>$1,677,074</strong></td>
</tr>
</tbody>
</table>

### Net Assets

<table>
<thead>
<tr>
<th>Unrestricted</th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Operating</td>
<td>$919,503</td>
<td>2,065,607</td>
</tr>
<tr>
<td>Board-designated</td>
<td>1,824,077</td>
<td>1,622,902</td>
</tr>
<tr>
<td>Artwork and collections</td>
<td>3,222,820</td>
<td>3,436,220</td>
</tr>
<tr>
<td>Investment in real estate</td>
<td>-</td>
<td>5,865,034</td>
</tr>
<tr>
<td><strong>Total Unrestricted Net Assets</strong></td>
<td><strong>$5,966,330</strong></td>
<td><strong>12,938,963</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Temporarily Restricted</th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artwork and collections</td>
<td>$45,277,875</td>
<td>$45,800,997</td>
</tr>
<tr>
<td><strong>Total Temporarily Restricted</strong></td>
<td><strong>$45,277,875</strong></td>
<td><strong>$45,800,997</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Permanently Restricted</th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artwork and collections</td>
<td>$27,043,711</td>
<td>$26,878,920</td>
</tr>
<tr>
<td><strong>Total Net Assets</strong></td>
<td><strong>$78,127,316</strong></td>
<td><strong>$92,739,860</strong></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Total Liabilities and Net Assets</th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$80,142,447</td>
<td>$87,295,954</td>
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</tbody>
</table>