Dear Alumni and Friends,

The trustees and governors of the Brooklyn College Foundation are a very special group of volunteers who are dedicated to the success of the college, its faculty, and especially its students. I am very grateful to my colleagues on the Board for the time, diligence and creative spirit with which they serve.

I am also grateful to President Karen L. Gould and her executive team for their leadership, and for the excellent working relationship that makes it a pleasure to advance our mutual goals of supporting Brooklyn College.

This year’s annual report focuses on the ways the foundation, through the generosity of individual donors, has supported the academic excellence of Brooklyn College. We have chosen to illustrate a few special gifts of faculty chairs, highlighting the donors who make them possible, the faculty chair-holders, and the benefits to our students.

Finally, I know I write for all of the trustees who are grateful to the over 6,600 donors who contributed to the foundation in FY14. Your generosity and commitment makes it possible for today’s students to benefit from the life-changing opportunities only higher education can provide.

Sincerely,

Edwin H. Cohen ’62
Chair, Brooklyn College Foundation
Dear Alumni and Friends of Brooklyn College,

The Brooklyn College Foundation plays a crucial role in providing our students and faculty with support that enriches their academic experience and promotes the college mission. The work of the foundation advances our longstanding tradition of providing affordable and rigorous education, in a rich learning environment with world-class faculty.

I am deeply appreciative of the work of the trustees of the foundation, their continued devotion to our institution, and the inspired leadership of Ed Cohen in his role as chair of the foundation.

We are also profoundly thankful to our many donors for their continued engagement and support of our campus community.

This year, the annual report highlights the impact our donors have had on fostering academic excellence through the establishment of critical endowed chairs and professorships at the college.

These exceptional faculty members inspire our students, elevate our academic environment, and fulfill a commitment to continuing a legacy of academic excellence at Brooklyn College.

Thank you for your continued support.

Sincerely,

Karen L. Gould
President
The Brooklyn College Foundation plays an essential role in contributing to the academic vitality of Brooklyn College. This year’s foundation report focuses on the many ways donors to the foundation have strengthened the college’s academic programs through the establishment of endowed chairs and professorships.

Endowed chairs and professorships are highly prestigious positions that enable Brooklyn College to attract distinguished scholars, teachers and artists. Within the college, the effects proliferate. Named professors and chairs enliven academic dialogue throughout the community. The high level of scholarship they bring may strengthen an established focus area or simply fill a gap. The new ideas their work generates present fresh opportunities for collaboration with other faculty members and colleagues.

Students benefit profoundly. By endowing a professorship or chair, donors provide young scholars with both intellectual and practical opportunities. On a practical level, named chairs can offer students guidance and references for graduate schools or careers. On an academic and artistic level, they can influence young people at a crucial stage of their lives, enriching their future as thinkers, scholars and productive citizens.

Endowing a chair enables donors to contribute to scholarly advancement in an area for which they have an abiding interest or passion; the research their gifts facilitate can speed progress in areas as diverse as bioethics and constitutional rights. Of course, such gifts create a legacy. For many, their years at Brooklyn College were transformative. Endowing a chair completes the cycle, providing donors with the opportunity to give back to the institution whose excellence has inspired their own formidable achievements.

Based on its record of providing an excellent education at an extraordinary value, Brooklyn College ranked #1 in the nation in Washington Monthly’s 2014 “Best Bang for the Buck” colleges.
Carol L. Zicklin ’61
Honors Academy Chair
Awarded to a scholar who provides leadership to the Honors Academy at Brooklyn College

S heldon Krimsky’s achievements include serving as a consultant to the Presidential Commission for the Study of Ethical Problems in Medicine and Biomedical and Behavioral Research. He brought his knowledge of bioethics and technology to his students, many of whom are in our B.A.-M.D. program, and who will face such issues throughout their careers. As a Zicklin Chair, he exposed students to information on vital topics such as stem cell research, genetically modified crops, forensic DNA databases and cyber privacy. He extended to his students the opportunities to attend significant academic lectures and conferences that they otherwise might not have been able to afford.

“Because I had students who really knew how to work, I could set the bar very high. I also promised that no matter where I was, I would remain available to them to provide references and guidance for their future careers. As a Brooklyn College graduate, I was especially gratified to be able to offer this kind of assurance.”

SHELDON KRIMSKY ’63

A teacher herself throughout most of her career, Carol Zicklin understands how a dedicated teacher can transform young lives.

From its inception, the Zicklin Chair has attracted significant scholars who have stimulated our Honors Academy students’ wide breadth of interests, in fields as varied as American history, sociology and mathematics. Given the Academy’s small classes and seminars, a succession of Zicklin Chairs have become more than teachers; they’ve become mentors who help students grow beyond the classroom, offering both academic and career guidance that propels them to excel in graduate and professional studies.

“Much of the good that has happened in my life came about as a result of the education I received at Brooklyn College. It is a privilege and an honor to return the favor by ensuring that students experience the same opportunity through endowing a chair in the Honors Academy.”

CAROL L. ZICKLIN ’61

Brooklyn College Foundation
For most of his life, Herbert Kurz was a champion for the cause of civil liberties and constitutional rights. Attending college at a time when civil liberties were under attack and the First Amendment seemed in peril — the first House Un-American Activities Committee had just convened in 1938 — Kurz developed an abiding commitment to the legal and ethical rights of all citizens. After serving as a navigator aboard B-26 bombers during World War II, for which he was decorated, he launched the successful Presidential Life Insurance Company, practicing affirmative action years before that term was coined.

His endowment of the Herbert Kurz ’41 Chair in Constitutional Rights is consistent with a life devoted to justice. In the two years since its inception, the chair has brought to the campus experts on such timely civil liberties topics as school desegregation and the New York City Police Department’s stop-and-frisk policy. The Brooklyn College community was saddened by the death of Herb Kurz in November 2014, but through his generosity to the college, his passion for civil liberties lives on.

Anna O. Law, the author of The Immigration Battle in American Courts (Cambridge University Press, 2010) and a former consultant to the Senate Judiciary Committee, Department of Homeland Security and the National Science Foundation, brings a scholar’s understanding of the complex ways in which politics, legal principles and the judicial system interact. Dr. Law recently launched the innovative Kurz Undergraduate Research Assistant Program, in which students receive a stipend to participate in research.

“Thanks to the Kurz Chair, I have the distinct pleasure each year of putting together public programming that is topical and that resonates with students. The Research Assistant Program allows students to become not just consumers of information but actually involved in producing it.”

ANNA O. LAW

“For most of his life, Herbert Kurz was a champion for the cause of civil liberties and constitutional rights. Attending college at a time when civil liberties were under attack and the First Amendment seemed in peril — the first House Un-American Activities Committee had just convened in 1938 — Kurz developed an abiding commitment to the legal and ethical rights of all citizens. After serving as a navigator aboard B-26 bombers during World War II, for which he was decorated, he launched the successful Presidential Life Insurance Company, practicing affirmative action years before that term was coined.

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“Very few colleges have a chair in constitutional rights, and I’m proud that Brooklyn College will be one of the leaders.”

HERBERT KURZ ’41
Jay Newman devoted his career as a professor at the University of Guelph in Ontario to the study of the philosophy of culture. As a teacher, he was beloved; as a scholar, he pondered the philosophy of religion and the ethical questions raised by mass communication. Philosophy, he believed, should not be confined to esoteric theory, but should illuminate everyday life and concern itself with broader issues of culture.

Newman credited Brooklyn College for his later success, and shortly before his death, at age 59, he arranged to endow a named professorship at the college. Notwithstanding his generous gift, he was not a wealthy man and he did not live extravagantly; he simply worked hard and invested wisely. Professor Newman felt a strong obligation to ensure that coming generations have the same opportunities he experienced to love and value learning. The first Newman Professorship will be named for the 2014 – 2015 academic year.

“Jay Newman was a man of great warmth, above all. He was also a dedicated scholar, a brilliant teacher and a person of overwhelming integrity. Sometimes a star flashes through the heavens and impresses and humbles us all. Jay was such a star.”

MICHAEL RUSE
DEPARTMENT OF PHILOSOPHY CHAIR,
UNIVERSITY OF GUELPH, ONTARIO

Jay Newman ’68
Professorship of Philosophy of Culture
Awarded to academic scholars in the field of philosophy and culture

“We hope that the Newman Chair will help us reach out to traditionally overlooked audiences and show them that philosophy is relevant to their experiences and interests. The chair will also give us the opportunity to encourage all our students to discover and reflect upon cultural differences. Finally, we hope that our new colleague will help us forge new alliances and exchanges with other programs in the School of Humanities and Social Sciences as well as other schools in the college.”

ANDREW ARLIG
DEPARTMENT OF PHILOSOPHY CHAIR,
BROOKLYN COLLEGE
Daniel M. Lyons ’39 Visiting Professorship in American History

Awarded to faculty of distinction whose work demonstrates a commitment to the values embodied in the United States Constitution and who has a proven ability to communicate and transmit these values to students.

The premium on scholarship and teaching that underlies Dan Lyons’s gift is epitomized by the verve and accomplishment that Brendan O’Malley brings to the Daniel M. Lyons ’39 Visiting Professorship in American History.

A specialist in American immigration, politics and urban history, he co-edited Home Fronts: A Wartime America Reader (New Press, 2008) with Michael S. Foley and served as a researcher and editorial consultant on Senator Edward M. Kennedy’s memoir, True Compass, and David Nasaw’s Andrew Carnegie.

His in-depth understanding of the American immigration experience amplifies O’Malley’s appreciation of his students, many of whom represent the ongoing relevance of his academic research.

“Viewing history through the lens of citizenship is something that really speaks to my students, many of whom are in the process of becoming American citizens themselves, or who have parents or acquaintances going through the process. It really brings history alive for them.”

BRENDAN O’MALLEY

Like many Brooklyn College students, Daniel M. Lyons (1919 – 2011) was a son of immigrants whose life embodied the American dream. As a young man, he attended Brooklyn College at night. After graduating, he worked in Washington, D.C., for the U.S. Department of Agriculture and then for the State Department. Eventually, he founded a successful real estate company.

His affection for his college and country only deepened over time. His work abroad for the State Department reinforced his belief in the importance of inculcating a thorough understanding of American history and values. To that end, his establishment of the Daniel M. Lyons ’39 Visiting Professorship was a way for him to transmit to current and future students our country’s founding principles. His wife, Bente Lyons, said his gift allowed him to express his gratitude for the good life his college and country enabled him to achieve.

“Daniel appreciated his Brooklyn College education; more to the point, he loved Brooklyn College...he adored it. He said it gave him exactly what he needed to succeed in business and in life.”

BENTE LYONS

Brooklyn College Foundation
Madelon Leventhal Rand’s name elicits phrases like “she was inspired and passionate” and “her devotion to her students was extraordinary.” As a student, Rand was inspired by a professor who bred in her a lifelong passion for Shakespeare, which she then passed along to her students. Using centuries-old literature, she drew out the life experiences of the young Russian, African-American, Asian, and Middle Eastern students who populated her classes. In 2012, at a Brooklyn College gala, her husband, Larry, announced that he was establishing the Madelon Leventhal Rand ’64 Chair in English Literature; Madelon, who was suffering from ALS, was surprised, overwhelmed, and deeply appreciative that her living legacy would include the education of future generations of Brooklyn College students. Several years after her death, her gift continues to fulfill her mission: to impart knowledge to students that will nourish them all their lives.

“The drive home from Brooklyn to Westchester [after the establishment of the chair was announced], she said, ‘That is the most amazing thing that has ever happened to me. How did you know what I wanted?’”

LAWRENCE RAND

The Madelon Leventhal Rand ’64 Chair in Literature

Awarded to a scholar or practitioner in the field of literature

In her three years as the Rand Chair in Literature, Marjorie Welish has enriched the Brooklyn College community with her knowledge of poetry, criticism and art. The recipient of a 2014 Guggenheim Fellowship and an award-winning poet, she has strengthened the graduate school curriculum with her distinctly innovative and interdisciplinary courses for 19th-century English literature and the contested sites of knowledge we call modernity. She brings this and more to her advanced workshops in poetry.

“More than an honor, the Rand Chair has given me the authority and the latitude to teach creatively. Inspiring students entails teaching rigorous matter with high expectations — you’d be surprised how often students fulfill their potential when we aim high.”

MARJORIE WELISH
FY14 Foundation for Success Campaign Update

During fiscal year 2014, the college and foundation received leadership gifts from Barry Feirstein ‘74, Carol L. Zicklin ‘61, Joel Zwick ‘62, Allen S. ‘64 and Linda ‘69 Minsky, the Kurz Family Foundation, and the estates of Lila C. and Brenda Tanger. During fiscal year 2014, the college and foundation received leadership gifts from Barry Feirstein ‘74, Carol L. Zicklin ‘61, Joel Zwick ‘62, Allen S. ‘64 and Linda ‘69 Minsky, the Kurz Family Foundation, and the estates of Lila C. and Brenda Tanger. For the 2014 fiscal year, the campaign will continue to benefit from all of our alumni who, in addition to Barry Feirstein ‘74, Carol L. Zicklin ‘61, Joel Zwick ‘62, Allen S. ‘64 and Linda ‘69 Minsky, the Kurz Family Foundation, and the estates of Lila C. and Brenda Tanger, continue to support Brooklyn College’s continuous growth and our students’ lifelong success.

As of the close of fiscal year 2014 (6/30/14), we have achieved $170,423,399.00, an increase of $70,423,399.00 (85%) toward our $200 million campaign goal.

Thank You

Donors to the Brooklyn College Foundation

The trustees of the Brooklyn College Foundation gratefully acknowledge the following donors whose gifts, made between July 1, 2013, and June 30, 2014, enabled the foundation to finance scholarships, internships, travel-abroad stipends, research fellowships, professorships and other special projects that elevate the academic experience for all students.

Individual Donors

$500,000 and over

Lorraine Rand $250,000 – $499,999

Lionel J. and Elizabeth Weinerman $50,000 – $99,999

Loretta and Robert S. Simon $25,000 – $49,999

Lawrence Band $20,000 – $24,999

Laura and Richard Hammer $10,000 – $19,999

Ken and Joan L. Novak $5,000 – $9,999

Dovid R. and Stacy Rubin $1,000 – $4,999

B. Charley and Joellen Vinyard $500 – $999

B. Charley and Joellen Vinyard $100 – $299

B. Charley and Joellen Vinyard $50 – $99

B. Charley and Joellen Vinyard $25 – $49

B. Charley and Joellen Vinyard $10 – $24

B. Charley and Joellen Vinyard $5 – $19

B. Charley and Joellen Vinyard $1 – $4

B. Charley and Joellen Vinyard $0.01 – $0.99

2014 – 2015 Annual Report

Brooklyn College Foundation

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2014 – 2015 Annual Report

Brooklyn College Foundation
“My students and I studied photostable materials for applications in antibacterial and antitumor reactions. The professorship was especially helpful in allowing us to fabricate a new class of Teflon materials that has led to some key conclusions for drug delivery.”

ALEXANDER GREER

GEORGE AND BEATRICE SCHWARTZMAN PROFESSORSHIP IN CHEMISTRY
“The Belle Zeller Professorship was a great honor for me as a journalist. Those of us who focus on social justice issues and write for alternative media don’t always get much recognition. Best of all, I love the students here at Brooklyn College. They come from all over the world, work very hard and are diverse in every imaginable way: their discussions are rich and I learn so much from them. I hope this job won’t be my last opportunity to be part of this exciting community.”

LIZA FEATHERSTONE
BELLE ZELLER PROFESSORSHIP IN PUBLIC POLICY
potential applications for wastewater purification and precious metals recovery. 
The Jacques L. Levy Professorship allows me flexibility. In my research, I use it to fund "Friday-afternoon" experiments where my students can test out our own high-risk ideas, and in professional service, I have used the funds to help the undergraduate Chemistry and Biology Program at Brooklyn College.

BRIAN GIBNEY
JACQUES L. LEVY PROFESSORSHIP IN ANALYTICAL CHEMISTRY
students will turn their ideas and imagination into stories we can all share. Come September, as the school itself materializes, the first class of 21st-century production and post-production, we offer a state-of-the-art facility outfitted with the most up-to-date digital equipment and technology. That is second to none. Built from the ground up to meet the demand for training in filmmaking for the next generation, this school will be a world-class center for the education of new filmmakers. From the inside out, the school is designed and planned to provide students with the skills and tools they need to succeed in the industry. And it is designed to provide the resources that will enable students to bring their ideas to life in a way that is unique and powerful.

In his letter to prospective students, Jonathan Wacks, acclaimed film director and founding director of the new school, writes: “From the inside out, the school is designed and planned to provide students with the skills and tools they need to succeed in the industry. And it is designed to provide the resources that will enable students to bring their ideas to life in a way that is unique and powerful.”

In our view, the school is breaking entirely new ground. The first public film graduate school in New York, it is also the only graduate school in the country that will actually be located on a working film lot, a situation that Brooklyn College President Karen L. Gould says will create “idealistic opportunities for students to exchange ideas and information with people about what is taking place directly on the lot.”

These and other assets will serve to create what its founders envisioned: a leading 21st-century cinema school, excellent and affordable, that is a pipeline of new and diverse talent to the industry.

To that end, the Brooklyn College Foundation and the college continue to add to the $29 million that has already been raised from public and private sources, among them Barry R. Feirstein, whose $6 million gift to add to the $29 million that has already been raised from public and private sources, among them Barry R. Feirstein, whose $6 million gift to the Brooklyn College Foundation.

In 2012, the foundation raised more than $2.6 million to provide student scholarships. The foundation’s website, www.brooklyn.cuny.edu/feirstein, is up and running and an advisory council of distinguished artists and industry insiders has been selected. Its members include directors Steven Soderbergh and Darren Aronofsky, actor Ethan Hawke, executive producer Celia Costas and cinematographer Maryse Alberti. Soderbergh and Darren Aronofsky, actor Ethan Hawke, executive producer Celia Costas and cinematographer Maryse Alberti. Soderbergh and Darren Aronofsky, actor Ethan Hawke, executive producer Celia Costas and cinematographer Maryse Alberti.

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Joining in the anniversary’s celebration is the Center’s founder, Marge Magner ’69 (center), flanked by (from left) Doris Cohen, BCF Board Chair Edwin H. Cohen ’62, President Karen L. Gould and Willard Archie ’68.

Brooklyn College Foundation
Firsthand how an international fashion conglomerate works—and tips on breaking into the business

Last summer, students participating in the Magner Career Center’s company visits program learned
Brooklyn College Foundation

Charles Herman ’52
Nancy Schermer-Herbert ’73
Ruth Klein ’56 and Frederick Hershe
Maurice ’55 and Amy L. Gross ’56
Hershenson
Sadie Hornby-Miller ’73
Stuart J. Hornick ’76
Jos A. Horwitz ’64
Michael Horwitz ’90
Milton Horwitz ’84
Puliyil Vahane Horwitz ’73
Howard S. Heyman ’55
Sidney Hirshfeld ’70
Paula R. Hitchcock ’86
Verita R. Hitman ’80
Paul Coppernol Hobberman ’48
Sad Hoch ’36
Martin C. Hochkost ’82
Marni Lipson Hochman ’34
Yake H. Hochstein ’39
Rita Below Hole ’64
Armen and Pearl L. Hofman
Brian E. Hogan ’77
Guadalupe Hidalgo ’84
Stanley J. Horowitz ’55
Judith Honig ’65
Fern J. Jerman ’34
Ruth Haber-Jaroslow ’50
Lillian B. Jevnefot Jervis ’51
Lloyd Jerman ’59
Robert Jerman ’59
Ed and Kathleen Vanice ’38
Janowski
Judith Joan-Brace
Sara Sokol Jelke ’66
Seymour and Florence C. Fagen ’34
Jerman
Naomi Joros
Ghislain H. Friseman-Jaroslow ’69

Leora Horsinett Jankoloff ’81
Helen J. fashionable
Daniel G. Lampert ’60
Furman Jordan ’80
Maryann J. Novacelli Jordan ’78
Dolores Rebecca Joseph ’49
Joseph R. Joseph ’90
Susan Bohlen Josephson ’56
Ray Silverman ’42
Janella D. Jaken ’11
Marlyn B. Rosen Jusel ’54
Erwin and Beverly L. Wittman ’48
Alta Smith Kahn ’54
David C. Kado ’73
Jacqueline Simon Kahn ’71

Saul Kanfer ’55
Sam I. Kempler ’80
Artie Rosen ’39
Kanter ’53
Doris Katcher Kanter ’53
Shlomo Nathan and Ms. Edith Krim ’48
Kanter Annette Perlman ’80
Blanche Kinsky ’58
Deborah Kutten Kanter ’54
Eliezer Wasserman ’94
Helene Fenneman ’76
Lawrence J. ’37 and Jeanne Lees ’44
Kaplan ’56
David C. Kaplow ’73

Michael Hertz ’80
Joel A. Hertz ’64
Sadelle Hershey-Miller ’73
Hershenson
Ruth Klein ’56 and Frederick Hershe
Nancy Herschberg-Muntner ’73
Hershe
Ruth Klein ’56 and Frederick Hershe
Nancy Herschberg-Muntner ’73

Oksana Bundzyak ’15

Stephanie Kaner
Madelyn Auslander Kane ’61
Dara Kane
Judith Gerstl Kandel ’66
Jonathan Kammel ’74
Sidney S. Kaminsky ’39
Ethel Niedergang Kamien ’50
Suzette Drayson Kamerman ’96
Ethan Niederberg Kamien ’50
Howard Kamien ’51
Deborah Kopp Kamien ’50
Sima S. Kaminsky ’94
Jonathan Kamer ’74
Judith Gerold Kandel ’80
Dana Kaze
Madelyn Auslander Kane ’61
Stephanie Kaner

Steven L. ’71 and Adrienne K. Cheneuve ’73
Kanfer
Mirta S. Dobrinski Kanfer ’49
Anna Stittska Kaufman ’45
David B. Kaufman ’71
Lea Kaufman ’52
Nancy J. Kaufman ’65
Norman Kaufman ’52
Ruth Buchbasion Kaufman ’46
David and Victoria H. Epstein ’48
Kaufman
Ronald L. Kay ’65
Bernice Glazer Kaye ’65
Robert J. ’60 and Roslyn M. Kurt ’64
Kaye
Susan Pachaneck Turner Kaye ’60
Kaye
Robert J.  ’60 and Roslyn M. Gurin ’64
Bernice Glatzer Kaye ’65
Ronald L. Kay ’65
Kaufman
Nancy J. Kaufman ’65
Leo Kaufman ’52
Ann E. Morganstein Kaufman ’66
Allan Katz ’70
Florence S. Newman Kaufman ’54
Theodore H. Kattenbaum ’44
Marsha Kattin ’66
Blanche Ginsburg Katz ’43
Dana Spitzer Katz ’58
Jack and Madeline Asger ’59
Katz
Michael A. Katz ’63
Robert D. and Marlene Katz
Seymour ’65 and Eleanor Liptch ’64
Katz
Richard M. Katze ’65
Leonard Marcus ’74, president and CEO of Macy’s Merchandising Group, speaks to fashion marketing students.
The Walter Reade Theater at Lincoln Center was the scene for a very special gala on May 6, honoring Paul Mazursky '51, director, screenwriter, producer, and actor. Award-winning actress Marsha Mason shares memories of working with honoree Paul Mazursky '51.

Winning actress Elizabeth Sordyl with Master of Ceremonies Joel Zwick '62

President Karen L. Gould with Master of Ceremonies Joel Zwick '62
Selma Weber Sloane ’50
Burton Sloane ’47
Judith Goldstein Sloan ’60
Doris Kushinsky Sloan ’66
Feitelson ’60 Slater
Barbara Slater ’55
Beatrice Rabinowich Slamowitz ’55
Slaiman-Alexander ’54
Shelley B. Slafkes ’79
Valerie Slade ’76
Sidney Skulnik ’58
Skriloff
Marvin and Linda Anes ’63 Skolnik
Dolores Eagon Skolnick ’64
Reva R. Sklarin ’61
Susan Skidmore
Margaret Skerritt ’96
Sylvia R. Margulies Sipress ’59
Henry and Susanne Cohen ’66 Singer
Mona C. Ribolow Singer ’55
phonathon raised over $200,000 in pledges from our alumni.

Shelley B. Slafkes ’79
Barbara Slater ’55
Beatrice Rabinowich Slamowitz ’55
Slaiman-Alexander ’54
Shelley B. Slafkes ’79
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Employer matching gift programs can impact your gift to Brooklyn College, its students and faculty.
The Legacy Society

We thank members of the Legacy Society for their vision in naming the Brooklyn College Foundation in their wills, trusts, charitable gift annuities, insurance policies or retirement plans. Their gifts allow the college to maintain its reputation for excellence for generations to come.

Anonymous (2)

Lila Abrahamson '55
Brenna A. Anderson
William N. 86 and Eleanor Blake ‘87
Asher Milliken L Cohen Aronoff ‘84
Jack and Media Greenspan ‘94
Bobby Daniel Baker 77
Kathleen A. Barry N ‘80
Lawrence E. Buhl ‘56
Sam F. Bulker 59
Florence Frankel Bergen ‘47
Lorna Rissier Bernard ‘47
Esther Kamhi ‘69
Marion Kramer-Aronowitz Jacobs ‘59
Eva Weiss Hubschman ‘40
Mary Howard
Esther L. Herbert ‘41
Robert M. ‘63 and Diane E. Goldman ‘58

The long–term, monthly gifts received from members of the Boylan Society provide a dependable source of income for the college. Small and large, these gifts enable the college to keep pace with the ever–changing needs of its faculty and students. For their continual support, we thank these members.

Our thanks to Lila Abrahamson, Martha A. Alander, Carol Bird Myers Ravenal ‘49, Vivian Safowitz ‘59 and Subbiah Ramalingam ‘99 for their contribution to this page.

Anonymous (2)

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Robert M. ‘63 and Diane E. Goldman ‘58

Memorial and Tribute Gifts

Honoring a special person or that person’s memory with a gift to the Brooklyn College Foundation creates a lasting tribute while also providing vital support to the college. We are pleased to acknowledge the following friends, relatives or business associates whose lives inspired gifts to the foundation between July 1, 2013, and June 30, 2014.

In Honor of
Anne Bosc ’80
Sarah Boler ’39
Sara Bohr
Raghu Bhaskaran
Anthony Cataldo ’85
Hillard Coan ’42
The Class of 1943 70th Anniversary
Sylvia Croce ’89
Barry R. Fantas ’74
Arleen Jajuga Goldberg ’84
Natalie Ganz-Klein
Zarij Gross
Frances H. Hoss
Michael Hipsher ’69
Stuart Kenzer ’50
Stella V. Lapidus ’32
Israel Leving
Redbud ’41 and Leonard Luskin
Marjorie Magner ’59
Marty and Judith Makle
Abbeika Kiehl and Andrew Adney
Wayne Mones
Edith Bogerman Narr ’68
Marty Newell
Carman Paleschi ’31
Burt Pickel
Billionn Primor
Rosalee Rusk ’31
Gene Remise
Karl Rose ’53
Toby Sanchez
Michael P. Santo ’62
Neil Schonbrunghi ’35

In Memory of
Mohan M. Balsara ’90
Edith Felix Byrdum
Olive Bloodstein
Alex Bond
Carelain Rosemick Cherner ’42
Patricia A. Cohen
Robert A. Cooperman ’44
Larry Davis
Olga Doffing ’37
Natalie Rosenfeldt Eubanks ’52
Jack H. Dobosh ’57
Enid Dwyer
George Liebman ’32
Pralia Ellen ’76
Ada G. Erle
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Joseph Gural
Gerald C. Goldfinger ’64
Boris and Doris Goldman
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Jean VaccaGray
Yolanda Gross
Martin Grumet
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Bernard M. Janklow ’36
Sherrill Johnson
Herbert Charles Kanter
Herman R. and Allen M. Kanter
Philip Almonacy
Carol Kamen
Harry S. ’39 and Sylvia Rebeber ’41 Lefk
Sonia Sherman Lerner ’35
Judith Makler
Phyllis T. Margolies ’49
Herb Manis
Karen L. Martin ’79
Paul Manfredo ’31
Kathleen McDonley
Marcia Nadel
Thomas O. Noll
George B. Parker
Fred W. Pollak
Patricia A. Proh
Samuel G. and Dorothy Shaver ’54 Rabinoff
Dolores Markowitz Rabinoff
Raymond Rabinoff ’51
Merry and David Ranbird
Mary and Jack Weinberger
Anna Maria Williams
Mehry S. Wurtman ’47
Patricia Ann Young ’44

Commemorative Brick Plaza

Seen daily by students, faculty members and visitors, the custom-engraved bricks at the entrance of the West Quad Center, the newest building on campus, offer alumni and friends a novel way to honor loved ones, celebrate an event or simply enshrine one’s thoughts for future generations. Proceeds support the foundation’s vital annual fund. With gratitude, we recognize the following friends who purchased commemorative bricks between July 1, 2013, and June 30, 2014.

In Memory of
Faith and William Sohrer
Deborah Ann Shadley
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Lily Kowensky Soden ’38
Ellot Tannenbaum ’75
Joy W. ’53 and Linda W. Tannenbaum
Elizabeth Tothroomer
Carole S. and Lawrence Zelkin
Josie Zweig ’82

In Honor of
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Allison Farrington
Maria Felix
Kirsten John Foy
Sivia Karansky Kaye ’56
Mary S. Kennedy
Hannah Leshaw ’00
Svetlana Mostovsky
Cory I. Provost ’09
Robert Ramos
Estevan Roman ’99
James Sanon
Terrance C. ’98 and Dalia B. ’99 Stroud
Jumaane Damon Williams ’01
Gillian Young-Miller

Memorial and Tribute Gifts

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Brooklyn College is a stately tribute to President Franklin D. Roosevelt’s vision in creating the Works Progress Administration (WPA). The WPA enabled more than 8 million unemployed men and women to find meaningful work during the Great Depression through participation in a wide range of federally funded building projects and commissions to create paintings, murals, theater productions and books. Over 2,000 jobs were created in constructing our campus, including the library’s mural, *The Famous Libraries of the World* by Olindo Mario Ricci. Just as integral to the college’s history is the library’s collection of 30 paintings by WPA artists, 13 of which have suffered severe damage over the years. Through the generosity of the Class of 1964, a fund has been created to restore the paintings, which will become part of a permanent exhibit on the WPA that is proposed for the gallery space in the new Leonard & Claire Tow Center for the Performing Arts.
Brooklyn College Foundation Board of Trustees

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Vice Chair
Martin D. Sass ’63
Treasurer
Evan Silverstein ’76
Secretary
Carol L. Zicklin ’61
Chair Emeritus
Roy L. Furman ’60
Executive Director
Andrew Sillen ’74

Trusted

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Sam E. Beller ’59
Sarah L. Benson ’04
Don Buchwald ’59
Celia Costas
Irvin Feldman ’56
Barry R. Feirstein ’74
Jeffrey S. Fried ’80
Roy L. Furman ’60
Bernard H. Garf ’82
Karen L. Gould
John Hammett ’71
Scott Herman ’80
Francis A. Hess
Murray I. Kandel ’52
Stuart Kosler ’50
Murray Koppelman ’57
Donald Kramer ’58
Stella Lagudis ’82
Don Lemon ’96
Alan Lipton ’73
Michael Lyon ’81
Marge Magner ’69
Harvey Pitt ’65
Florence Cohen Rosen ’59
Zee Rosenzweig ’88
Jeffrey Sigler ’92
Mark Steiger ’89
Leonard Tow ’50
Joanne Voldenbreider ’81
Richard A. Wilpon ’72

Honorary Governors
James Fantaci ’68
Irene Gold ’62
Saul B. Katz ’70
Zachary Solomon ’57

Board Committees

Executive Committee
The executive committee comprises all officers and committee chairs, and the president of Brooklyn College. The executive committee has all the powers of the board when the board is not in session. The executive committee considers key recommendations from the board committees listed below and sets the agenda for the full board meeting.

Audit and Finance Committee
Mark Steiger ’89, Chair
The audit and finance committee selects and works with the foundation’s auditors, currently Loeb & Troper, to ensure that the foundation continues to meet nationally accepted auditing standards. In addition to reviewing the annual financial statements and budget, the committee examines employee policies and procedures to ensure foundation compliance with state and federal regulations and CUNY best practices.

Investment Committee
Martin Sass ’63, Chair
The investment committee is charged with prudently building the foundation’s endowment fund to secure the long-term future of Brooklyn College. Committee members are responsible for the development and periodic review of the fund’s investment policies and guidelines, and for asset allocation to various investment strategies to achieve appropriate diversification of the fund’s investments based on its needs and objectives. The committee selects, meets with and manages a variety of outside professional investment managers in consultation with an outside adviser and monitoring firm.

Development Committee
Marge Magner ’69, Chair
The development committee provides oversight of the fundraising activities of the foundation, including monitoring the staffing and goal-setting of the development office. Members provide critical advice on alumni research, cultivation, solicitation and stewardship.

Governance and Nominating Committee
Myron Kandel ’52, Chair
The governance and nominating committee is charged with ensuring best-practice governance of the foundation and continued development of the foundation’s board of trustees. Responsibilities include directing research for prospective board members and providing recommendations for new board candidates, officers of the foundation and for honorary governors.

Planned Giving Committee
Sam E. Beller ’59 and Stella Lagudis ’82, Co-Chairs
The planned giving committee provides guidance and technical expertise on planned gifts in the form of bequests, charitable gift annuities, charitable remainder trusts, life insurance, gifts of stock or real estate to the Brooklyn College Foundation.
How You Can Support Brooklyn College

The Brooklyn College Foundation relies on the generosity of individuals, foundations, and corporations to help further the college’s mission of providing high-quality, affordable education to our students. There are many ways that donors can support our work.

The Annual Fund
Gifts to the annual fund provide critical unrestricted operating support making it possible for the foundation to respond to the immediate and evolving needs of Brooklyn College. Annual fund donations are used to support scholarships, internship stipends and travel abroad, funding for faculty research, as well as school improvements. Unrestricted annual fund gifts are essential and benefit more than 17,500 students each year.

The Boylan Society
The Boylan Society is the Brooklyn College Foundation’s monthly giving program. When you join the Boylan Society, you authorize the foundation to receive a monthly tax-deductible gift from your checking account or by credit card. This is a wonderful opportunity to provide dependable, enduring and reliable support to your alma mater. You will no longer need to be concerned with renewal payments or reminder mailings. And since automatic monthly gifts do not require outreach efforts to secure, they are the most efficient way to sustain the level of academic excellence at Brooklyn College.

Corporations and Foundations
The Brooklyn College Foundation works with faculty and college leadership to identify, build and steward relationships with corporations and foundations to ensure long-term and mutually beneficial partnerships. We aim to understand the needs of corporations and foundations and connect them with appropriate solutions at Brooklyn College. With a world-class faculty, a diverse and talented student body and strong academic and co-curricular programs, Brooklyn College offers significant investment opportunities.

Establishing a Restricted Fund
A restricted fund helps to meet the needs of Brooklyn College and our students while reflecting the specific interests or desires of a donor. Restricted funds may support student scholarships, awards and travel stipends, as well as faculty research and endowed professorships. Establishing and naming a restricted fund can be a special way to honor or memorialize a loved one’s interests or accomplishments, honor a former student and/or faculty member or encourage students in a particular academic area. The Brooklyn College Foundation welcomes donations to establish and name new restricted funds, as well as donations of any size in support of already existing restricted funds.

Gifts Online
It is now easier than ever to make a donation to Brooklyn College. Just log on to the Brooklyn College Foundation website, www.brooklyncollegefoundation.org, and use our secure connection to make a tax-deductible gift with your credit or debit card with a MasterCard, American Express, Visa or Discover logo. We also accept automatic fund transfers from your checking or savings account.

The Legacy Society: Planned Gifts
Members of the Legacy Society share our vision of academic excellence for future generations by making a provision for the college in their estate planning. The Brooklyn College Foundation offers several future-oriented investment opportunities, including charitable gift annuities, charitable remainder trusts or life insurance. Legacy Society members may also make planned gifts in the form of a bequest.

Contact Us
To learn more about how you can support the mission of Brooklyn College, please contact us by phone at 718.951.5074, by fax at 718.951.4248, by e-mail at giving@brooklyn.cuny.edu, or write to us at Brooklyn College Foundation, 2900 Bedford Avenue, Brooklyn, NY 11210-2889. You can also visit us at www.brooklyncollegefoundation.org.

Matching Gifts: Double the Impact of Your Donation
If your company matches employee contributions to higher education, you may be able to seek a match for your gift to the Brooklyn College Foundation. In order to find out if your company provides matching gifts, please visit our online matching gift search engine on the donate page of the foundation’s website for further instructions or check with www.brooklyncollegefoundation.org. Your human resources office can provide specific instructions about how to seek a company matching gift.

Naming Opportunities
Brooklyn College offers a wide spectrum of naming opportunities. Individuals or groups of donors may select from a menu of naming options ranging from commemorative bricks in front of our new West Quad Center, to benches near our beloved lily pond, to classrooms or lecture halls around campus. These are very special opportunities to leave behind a legacy at the college while contributing to the success of future Brooklyn College students.

Tributes and Memorials
The Brooklyn College Foundation Tribute and Memorial Program was created in response to alumni requests as a means to offer special recognition to those who have made a difference in their lives. A donation to the Tribute and Memorial Program gives you the opportunity to honor a loved one, friend, business associate or caregiver. Gifts have been made to commemorate special occasions, including birthdays, anniversaries or retirement. The program is a meaningful way to express feelings of remembrance or gratitude.
### Balance Sheet

**June 30, 2014** (With Summarized Financial Information for June 30, 2013)

#### Assets

<table>
<thead>
<tr>
<th>Category</th>
<th>2014</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CURRENT ASSETS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>$1,779,411</td>
<td>$3,373,686</td>
</tr>
<tr>
<td>Investments (includes $1,014,476 in 2014 and $1,013,735 in 2013 held for split-interest agreements)</td>
<td>$46,621,963</td>
<td>$41,501,882</td>
</tr>
<tr>
<td>Contributions receivable (net of allowance of $1,050,000 in 2014 and $400,000 in 2013)</td>
<td>$1,838,299</td>
<td>$2,435,200</td>
</tr>
<tr>
<td>Prepaid expenses and other assets</td>
<td>$20,598</td>
<td>$147,770</td>
</tr>
<tr>
<td><strong>TOTAL CURRENT ASSETS</strong></td>
<td><strong>$50,260,271</strong></td>
<td><strong>$47,473,538</strong></td>
</tr>
</tbody>
</table>

| **NONCURRENT ASSETS**                        |             |             |
| Investments                                  | $26,997,089 | $27,043,715 |
| Contributions receivable                     | $454,011    | $1,243,020  |
| Beneficial interest in remainder trusts      | $1,112,478  | $1,015,451  |
| Beneficial interest in life insurance        | $152,342    | $143,003    |
| Artwork and collections                      | $3,300,820  | $3,222,820  |
| **TOTAL NONCURRENT ASSETS**                  | **$32,016,740** | **$32,668,909** |
| **TOTAL ASSETS**                             | **$82,277,011** | **$80,142,447** |

#### Liabilities and Net Assets

<table>
<thead>
<tr>
<th>Category</th>
<th>2014</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CURRENT LIABILITIES</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>$2,015,427</td>
<td>$1,361,354</td>
</tr>
<tr>
<td>Annuity obligations</td>
<td>$90,000</td>
<td>$83,000</td>
</tr>
<tr>
<td><strong>TOTAL CURRENT LIABILITIES</strong></td>
<td><strong>$2,105,427</strong></td>
<td><strong>1,444,354</strong></td>
</tr>
</tbody>
</table>

| **NONCURRENT LIABILITIES**                    |             |             |
| Annuity obligations                           | $439,239    | $410,177    |
| **TOTAL LIABILITIES**                         | **$2,544,666** | **1,854,531** |

#### NET ASSETS

**UNRESTRICTED**

<table>
<thead>
<tr>
<th>Category</th>
<th>2014</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>Operating</td>
<td>$443,986</td>
<td>$919,503</td>
</tr>
<tr>
<td>Board-designated</td>
<td>$1,599,271</td>
<td>$1,820,007</td>
</tr>
<tr>
<td>Artwork and collections</td>
<td>$1,300,820</td>
<td>$1,222,820</td>
</tr>
<tr>
<td><strong>TOTAL UNRESTRICTED NET ASSETS</strong></td>
<td><strong>$5,344,537</strong></td>
<td><strong>5,966,330</strong></td>
</tr>
</tbody>
</table>

**TEMPORARILY RESTRICTED**

<table>
<thead>
<tr>
<th>Category</th>
<th>2014</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TOTAL LIABILITIES AND NET ASSETS</strong></td>
<td><strong>$82,277,011</strong></td>
<td><strong>$80,142,447</strong></td>
</tr>
</tbody>
</table>