Dear Alumni and Friends,

Welcome to the Brooklyn College Foundation’s FY16 Annual Report, covering the period from July 1, 2015, through June 30, 2016. This was a year of transition. We wrapped up our $200 million Foundation for Success Campaign, bid farewell to retiring President Karen Gould — who provided Brooklyn College with seven years of exceptional leadership — and welcomed our new president, Michelle Anderson.

President Anderson comes to Brooklyn College from her previous position as dean of the CUNY School of Law, where she oversaw a period of great renewal and transformation in facilities, programs, and recognition. We on the foundation board are excited to work with her on our mutual mission to continue to provide affordable access to excellent higher education.

This year’s report focuses on the impact of key donor gifts as well as the work of the foundation as we prepare for our next capital campaign.

I am exceedingly proud that during FY16, the foundation provided more than $2 million to nearly 1,500 students in the form of scholarships, awards, travel grants, internships, fellowships, and emergency grants; and, for faculty, more than $460,000 in the form of professorships, chairs, travel awards, lectureships, and professional development support.

All of us at the foundation are grateful to the more than 5,000 donors who share our steadfast commitment to Brooklyn College, its mission, and its students.

Sincerely,

Edwin H. Cohen '62
Chair, Brooklyn College Foundation
Dear Alumni and Friends of Brooklyn College,

When he laid the cornerstone for the gymnasium building on our beautiful campus, President Franklin D. Roosevelt said: “I am glad to wish Brooklyn College the fine and successful future that it deserves. May it live through the generations to come for the building up of a better American citizenship.”

Brooklyn College has always been committed to advancing the key values of citizenship. Students engage with new ideas through excellent academic programs taught by vibrant and brilliant scholars on our faculty. Students engage with difference through peers, who come from all socio-economic, ethnic, and religious backgrounds. Brooklyn College is one of the most diverse college campuses in the world, and it is situated in a borough enjoying worldwide recognition for its cultural renaissance.

I am honored to serve as the new president of Brooklyn College. I plan to focus on enhancing the same American citizenship that F.D.R. held dear. Because of the strength of our programs and our diversity, students at Brooklyn College have the benefit of inclusive engagement, a kind of citizenship particularly crucial for this time. Students are able to grapple with and test new ideas, reflect and revise their thinking, and learn from one another. When they graduate, they are poised to find rewarding work and leadership in an increasingly global world.

I am profoundly grateful for the trustees of the Brooklyn College Foundation. They are partners in our efforts to deliver inclusive engagement, working to support student success, promote faculty teaching and research, and provide for a well-equipped learning environment. I want to thank them, and thank you for your interest in the Brooklyn College Foundation. Together we can help the college achieve the fine and successful future it deserves.

Sincerely,

Michelle J. Anderson
President
W ith her appointment in August 2016, our tenth president, Michelle J. Anderson, brings a new era of energy and excitement to our campus. Following the success of the decade-long Foundation for Success Campaign, which ended in 2015, the foundation is eagerly working with President Anderson to design the next campaign to sustain access and excellence at Brooklyn College.

Among the many meaningful contributions made during the past year are a $1 million gift to expand the pool of Presidential and Macaulay Honors Program scholars from the family of estate of Robert M. Glassman ’48, and a $1.5 million legacy gift to expand our library services from the estate of Samuel H. Gottlieb ’40.

Providing enrichment in a different realm, a gift of $1 million from Howard ’59 and Rebecca Slusher enabled intercollegiate athletes to compete in games that required air travel. Many of these young athletes had never been on a plane before. These are the kinds of thoughtful gifts our donors establish to ensure that our students receive a complete college experience.

Alumni provide critical resources, but so do other members of our community. A generous donation by Kimberley Phillips Boehm, a trustee and former dean of the School of Humanities and Social Sciences, provides for the newly created John Hope Franklin lecture series, to be delivered on subjects worthy of the teacher, scholar, activist, and public intellectual for whom it is named.

In recent years especially, our M.F.A. programs have produced artists who have brought acclaim to the school. Members of our community have won Tony Award nominations and Drama Desk Awards; this year, a graduate of our M.F.A. Program in Poetry became the first American to win England’s prestigious Man Booker Prize. The more popular and respected these programs, the greater their need to raise fellowships. Our goal is to better compete with private institutions often attract the most talented and diverse students because they are better funded and therefore, ironically, less costly than our public programs.

A $6 million campaign, launched by our flagship M.F.A. Program in Creative Writing, seeks to meet that challenge; so too do similar campaigns at our widely respected M.F.A. Program in Theater and the Barry R. Feinstein Graduate School of Cinema. As part of its next campaign, the foundation seeks to unify and expand its campaign to generate scholarship funds for the M.F.A. Program in Creative Writing as well as all the arts programs in our School of Visual, Media and Performing Arts.

Current and new campaigns are also focusing attention on one of our richest resources, our Magner Career Center. Increasingly, companies only hire students who have completed internships. The center strives to level the playing field by providing greater access to, and preparation for, internships for our students, 58 percent of whom come from families with household incomes of less than $50,000. Just listening to the gratitude of Magner “alumni,” who credit their current careers with the know-how the center provided, highlights the critical nature of this program.

Physically, the experience of being on campus matters, too. Our gracious grounds, with neo-Georgian-style buildings and towering elms, places us repeatedly on lists of America’s most beautiful campuses. To preserve this resource, so important to our students, many of whom grew up in urban settings, the new campaign will address renovations such as repairing the tennis courts and replacing our beloved but aging trees.

In all these ways, the foundation continues its mission, bearing in mind the concept expressed by President Franklin Delano Roosevelt when he forecast in 1936 that the college would transform our students’ lives and “live through the generations.”
For many years, Robert M. Glassman ’48 expressed the wish to give generously to Brooklyn College, where he majored in economics. Two years after his death, and in advance of her 60th reunion, Sandra (Sandy) Gottesman Glassman ’56, his widow, realized that wish, donating $1 million to name a lecture hall in Whitehead Hall, and to support a select group of Presidential and Macaulay Honors College students, to be known as “Robert M. Glassman ’48 Scholars.” “I wanted the money to go as far as it possibly could, to give these young people a chance to thrive scholastically,” she said. “That would have meant a lot to Bob.”

Throughout his life, Glassman exemplified a strong work ethic, leavened with a healthy dose of intellectual curiosity and independence. “He was a born entrepreneur,” Mrs. Glassman said, recounting jobs her husband held in his youth, including stints at the original Nathan’s in Coney Island, driving a Good Humor truck, and working at Catskill resorts. “He never wanted to rely on anyone. If he wanted money, he worked.”

He was still in college when he began Kenilworth Sportswear Inc., the clothing manufacturing company that, with his wife’s help, would eventually grow from a one-man operation to a national concern with more than 350 employees. Being successful mattered more to him than being wealthy. “He had no great desire to live big — he never drove anything more than a Buick,” Mrs. Glassman said. When his company relocated in 1969 from New Jersey to Washington County, North Carolina, it became the first desegregated sewing plant in the state and the largest employer of women in the county.

Glassman’s success in business and his lifelong habit of reading books on even the most complicated subjects made the choice of contributing to scholarships and naming a lecture hall in Whitehead Hall seem the most appropriate option. The Robert M. Glassman ’48 Scholars will receive four years of free tuition and access to world-class professors and top-quality programs. They will enrich the college, and in years to come, bring distinction to their alma mater as well as their chosen fields.

“I wanted to give where the need was greatest,” Mrs. Glassman said, and so she has, creating a scholarship fund and freeing the foundation to spend money on other critical programs. “Bob would have liked that.”
A $1.5 million gift by the estate of Samuel H. Gottlieb ’40 will ensure that the Brooklyn College Library, long regarded as the heart and soul of the campus, will maintain its position as one of the largest and most technologically advanced academic libraries in the CUNY system.

The child of poor immigrants, Gottlieb majored in political science at the college and was later decorated for valor during World War II. A distinguished lawyer, he spent much of his career at the Philadelphia Stock Exchange. Like many alumni, Gottlieb knew that a robust library is the bedrock of a college.

The gift will enable the library, with its more than 500 computers, 1.5 million volumes, and the only 24/7 computing facility at the college, to further carry out the college’s goal of benefiting student success and fostering collaborative learning.

“As one of the leading libraries in the CUNY system, we respect the traditions of the past while moving forward with rapid changes in technology,” said Mary Mallery, associate dean and executive director of Academic Information Technology (AIT).

“While these efforts require constant funds to maintain the library infrastructure, staff, and growing educational technology programs and smart classrooms. We appreciate greatly this gift, which enables the library to continue its tradition of excellent service to the students, faculty, and community.”

To recognize this remarkable generosity, the fourth-floor multipurpose room in the library will be named in honor of Gottlieb and his wife, Bernice.

- The renovated Brooklyn College Library, opened in 2002, has nearly 300,000 square feet of space with 2,317 seats, 15 group study rooms, and more than 500 public computers, and two multimedia classrooms.

- Collections include nearly 1.5 million volumes as well as significant music, audiovisual, and microform holdings.

- The Morton and Angela Topfer Library Café provides the only 24/7 computing facility within CUNY, with more than 80 workstations.

- The library, AIT staff, and faculty include 31 dedicated and knowledgeable professionals. This year, six librarians are presenting at the national Association of College and Research Libraries Conference on research topics.
M.F.A. Program in Creative Writing

During fiscal year 2016, the foundation worked with the English Department to develop a new $6 million campaign to support the M.F.A. Program in Creative Writing. The “heart of our case,” said Ellen Tremper, chair of the English Department, “is to raise sufficient fellowship money so that the program can match the diversity of the undergraduate student body.

“I cannot stress enough the importance of diversity to the richness of our program,” Tremper said. “The kinds of conversations our students should be having are enriched by the diversity of those participating. The obstacle is that many of the excellent candidates who would add to our program and who wish to come get full funding elsewhere.”

The oldest M.F.A. program at the college and the only one at a public institution in Brooklyn, the program has always been distinguished by its stars: in past years, John Ashbery, Allen Ginsberg, and Michael Cunningham, among others; currently, Distinguished Professor Ben Lerner, who recently won a MacArthur Fellowship, and Distinguished Professor Mac Wellman, the recipient of three Obie Awards. In October, Paul Beatty, who received an M.F.A. in poetry in 1989, became the first American to win the Man Booker Prize for his novel, The Sellout.

“Our graduates and even our current students continue to excel in the wider world,” said Tremper. The American Playwriting Foundation split its new Relentless Award, created to honor Philip Seymour Hoffman, between two recipients, both students in the M.F.A. program at Brooklyn College. Equally notable, the Gracie Book Club, launched by New York City First Lady Chirlane McCray last spring, chose as its first novel Bright Lines, by Tanwi Nandini Islam, who graduated from the M.F.A. Program in Fiction in 2009.

Ranked among the top 20 M.F.A. programs in the country, Brooklyn College is the first choice of many of its applicants. When they do not come, it is almost always because another program has offered them full tuition and living expenses. One former applicant wrote, “It was an extremely difficult choice, not least because of your dedication to myself and the rest of the students, but in the end, a frank assessment of my financial situation made it difficult to turn down three years of guaranteed funding, tuition, and healthcare.”

Another applicant, whose novel was later selected by Oprah Winfrey’s book club and became a bestseller, said she would have “loved to come to the college,” which was in her home borough, but a program in another state gave her full funding. A deeper well could provide other benefits, such as a named writer-in-residence position similar to one at Baruch College, which was held in 2006 by Susan Choi, a Guggenheim Fellow and former instructor in the Brooklyn College M.F.A. program. In the meantime, the M.F.A. program continues to gain luster, thanks to its remarkable faculty members and graduates. “The M.F.A. Playwriting Program was an incredible experience,” one alumna wrote. “I had constant one-on-one contact with one of the world’s greatest living playwrights (Mac Wellman), and my classmates were smart, strange, delightful people.”

The student, Annie Baker ’09 M.F.A., went on to win an Obie Award in 2013 and both a Guggenheim Fellowship and a Pulitzer Prize for Drama in 2014.
M.F.A. Program in Theater

In a town where more people attend Broadway shows than sports events (including Knicks, Mets, Yankees, and Nets games), Brooklyn College’s M.F.A. Program in Theater is distinct in several ways. It is the only comprehensive M.F.A. theater program in Brooklyn, meaning it covers all aspects of theatrical production, ranging from acting and directing to design and management, and the only multi-disciplinary public theater department in all of New York City.

More importantly, it has a more diverse student body than many of the top-tier schools with which it competes. “At a time when the industry is in need of diversity and leadership, we’re in an excellent position to provide that,” said Kip Marsh, department chair.

The foundation worked with the Theater Department to develop a new campaign to raise sufficient funds so that the program can match its ability to enroll students with its proven ability to attract them. Affordable on paper, the program becomes less affordable, ironically, when compared to Yale, Columbia, and other top-tier schools that can offer not only tuition but living expenses to students who might otherwise select Brooklyn as their first choice.

The more talented and diverse its students, the greater the school’s appeal to the next generation. “Creating a successful alumni base is the best possible advertisement we can have — to have people be able to point across the performing arts spectrum and say, ’Those are our graduates,’” Marsh explained.

In the past few years alone, its acclaimed graduates include Sarah Benson ’04 M.F.A., artistic director of Soho Rep; Patrick Willingham, executive director of The Public Theater; and Sean Patrick Flahaven ’03 M.F.A., 2016 Grammy Award-winning producer for the musical album “Hamilton.”

The school has also been successful in producing and giving world premieres to the new work emerging from the English Department’s M.F.A. Program in Playwriting. “The collaboration between these two excellent departments is unparalleled,” said Marsh. “It creates a great synergy that makes Brooklyn College as a whole a cultural stopping point.”

“Creating a successful alumni base is the best possible advertisement we can have — to have people be able to point across the performing arts spectrum and say, ’Those are our graduates.’”

— KIP MARSH, CHAIR, DEPARTMENT OF THEATER
During her tenure as founding dean of the School of Social Sciences and Humanities at Brooklyn College from 2011 to 2013, Kimberley Phillips Boehm knew that if she were ever in the position to do something for the college, she would fund a lecture series to honor John Hope Franklin, a former chair of the History Department and, in 1956, the first person of color to head a major history department at a non-historically black university.

And now she has. Her generous grant will establish an annual John Hope Franklin Lecture in African American History. It will be on a topic related to African-American history and in the spirit of Franklin’s transformational legacy as a scholar, teacher, public intellectual, and activist.

“If ever there were a through line of building the discipline of African-American history, it is here at Brooklyn College,” said Boehm, who became a Brooklyn College Foundation trustee in 2016. “As a college that has graduated a significant number of black students and recent immigrants from Africa, it is a place where the legacy of Professor Franklin’s intellectual achievements and personal history bear special weight.”

Long before she came to the college, Boehm, who received her Ph.D. in history from Yale, had heard Franklin speak. Among the many remarkable facts she learned was that in the 1950s, he was not permitted to use the Library of Congress during regular hours because it was segregated. His ability to write history that was important to the discipline but also accessible to ordinary people further cemented her desire to, one day, honor his scholarship and his humanity.

Both the starting dates for the lectures and the particular subjects they will cover have not been determined, but Boehm, a scholar of African-American and 20th-century U.S. history, said she is confident that the lectures will be curated so as to have the broadest impact. “Few universities manage to reach students, as well as the larger community, with lectures and other opportunities as effectively as Brooklyn College does. I know the gift will be used well.”

“As a college that has graduated a significant number of black students and recent immigrants from Africa, it is a place where the legacy of Professor Franklin’s intellectual achievements and personal history bear special weight.”

— KIMBERLEY PHILLIPS BOEHM
In 2015, our men’s and women’s athletic teams benefited from the experience of traveling beyond the tri-state area to compete in intercollegiate games. It was the first time many of the athletes had been on a plane.

The excursions were made possible by the Slusher Family Athletic Travel Fund, supported by a $1 million gift donated by Howard ’59 and Rebecca Slusher.

The gift has strengthened the teams athletically because of the stiffer competition they face, competing in Florida, Texas, and Ohio, but it has produced other meaningful results as well.

“It’s not just that the students get to fly,” said Bruce Filosa, director of Recreation, Intramurals and Intercollegiate Athletics. “They’re getting to see how people live in different parts of our country, taste different foods, and experience different cultures. It’s an incredible experience for them.”

Slusher had these and other benefits in mind when he conceived of the gift. “From personal experience, team travel was a great learning tool,” he said. “Moving outside of one’s comfort zone in a competitive situation was a great developmental tool. It would benefit almost any athlete.”

A native of Williamsburg, Brooklyn, Slusher earned his bachelor of science in health and physical education, cum laude, from Brooklyn College in 1959; a master of arts and a doctorate in physical education from The Ohio State University; and a law degree from the University of Southern California.

A legendary sports agent and Nike executive, he and his wife, Rebecca, also founded the Athletic Fund for Brooklyn College, which has donated state-of-the-art uniforms, athletic footwear, and equipment for Brooklyn College student-athletes, coaches, and game staff. “He has raised the level of Brooklyn College athletics single-handedly,” Filosa said.

As for the students, their reaction to the new experience is unanimously positive.

“It was a great experience flying to Cleveland to take part in the Stephanie Tubbs Jones Memorial Tournament at Case Western University,” said Jamel Gist ’16, co-captain of the men’s basketball team, CUNYAC All-Conference Guard, and a 2015–16 CUNYAC Champion. “As a student-athlete, the opportunity to do what I love — play basketball — while also being able to travel, be with my teammates, and play top competition, was invaluable. The trip played a big role in making my senior year special and propelled our team to greatness by helping us win the conference championship and compete in the NCAA tournament.”

Filosa cites an added benefit of the fund: “Not only is it something the students look forward to — it also helps us tremendously with our recruiting.”
Thank You

Donors to the Brooklyn College Foundation

The trustees of the Brooklyn College Foundation gratefully acknowledge the following donors whose gifts, made between July 1, 2015, and June 30, 2016, enabled the foundation to finance scholarships, internships, travel-abroad stipends, research fellowships, professorships, and other special projects that elevate the academic experience for all students.

Individual Donors

*Includes multi-year pledge payments

$1,000,000 and Over

Sandra B. Gottesman Glaesmer '56
Marshall G. Kaplan '49

$500,000 – $999,999

William F. '56 and Louise Thebault '52

$250,000 – $499,999

Don Buchwald '59

$100,000 – $249,999

Marjorie Magner '69

$25,000 – $49,999

Leonard Tow '50

$10,000 – $24,999

Ilene Farkas Weiss '76

$5,000 – $9,999

Harvey L. '59 and Clara R. Young

$2,500 – $4,999

Anonymous (1)

$1,000 – $2,499

Evan '76 and Renee '74 Silverstein

$500 – $999

Anonymous (4)

$250 – $499

Robert B. Willamard

$25 – $49

Robert B. DeBacello

$10 – $24

Ruth Joy Schwartz '83

$5 – $9

Carol '62 and Lawrence Zuckin

$2 – $4

Carol '61 and Lawrence Zicklin

$1 – $2

Patti Askwith Kenner

$0.50 – $1

Lawrence Kleinman

$0.25 – $0.50

Alex Wrobel

$0.10 – $0.25

Marvin W. Kaplan '47

$0.05 – $0.10

Michael F. '71 and Penny E. Silver '71

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Patti Askwith Kenner

$0.005 – $0.01

Lawrence Kleinman

$0.001 – $0.005

Elliott Lesser '50

$0.0005 – $0.001

Ruth Joy Schwartz '83

$0.0001 – $0.0005

Carol '62 and Lawrence Zuckin

$0 – $0.0001

Ruth Joy Schwartz '83

The Leonard & Claire Tow Center for the Performing Arts

Work continues apace on the new Performing Arts Center, which will include rehearsal and performance space, set design and construction workshops, a double-height theater seating 200, a grand lobby and arcade, and classroom, meeting, and reception rooms. The exterior of the building, which replaced Gershwin Hall, was completed in 2016, and interior work, including building systems and finishes, is proceeding. The new Performing Arts Center will add world-class facilities to Brooklyn College’s already outstanding programming. The college expects public performances beginning in the fall 2017 semester.
2016 undergraduate commencement
Buster the Bulldog makes his appearance at the 2016 Convocation with President Michelle Anderson and members of student government.
Awards Gala.

Brooklyn College Foundation 2015–2016 Annual Report

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Awards Gala.
If you could define the work of the Magner Center, it would be to "push as high as their talent will take them," said Natalia Guarin-Klein, the center's director. "Many of our students are first-generation. They come from lower-income families and parents who aren't equipped to redress this inequality. Our overall mission is to level the playing field for students in the wider working world," said Natalia Guarin-Klein, the center's director. "Many of our students are first-generation. They come from lower-income families and parents who aren't equipped to redress this inequality. Our overall mission is to level the playing field for students in the wider working world."
Since its inaugural year in 2015, the Barry R. Feinstein Graduate School of Cinema at Steinhardt Studios has more than doubled its enrollment, and in 2016 it was awarded a new $2.5 million grant from the Mayor’s Office for Media and Entertainment (MOME). The grant will be used for scholarships, marketing, and a fund to support student thesis projects. Funds from a previous MOME grant allowed the school to open the new Center for Digital Arts, which will offer its first degrees in digital animation and visual effects (VFX) in fall 2017. The school’s distinguished Advisory Council continues to maintain the school’s reputation for both talent and diversity. In collaboration with the Conservatory of Music of Brooklyn College, the school now also offers a new track in media scoring and sonic arts. Both add not only fresh opportunities to the student body, but to pay tuition but to take themselves out of the job market while doing it. To get the diverse pool that is so important to us, we need to offer more funding.”
Anthony Gini ’82  
Sigel Ginz 
Jean P. Ginsburg ’75  
Margery Lindauer Ginsberg ’66  
Lauri Abrams Ginsburg ’58  
Susan Ginsburg ’70  
Victor ’79 and Jean Park Gilton  
Murial Giguere ’97  
Jean Gleason ’56  
Susan F. Glazer ’58  
Rhoda Meyers Ginsberg ’86  
Estelle Kaplan Glucksman ’42  
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Judith B. Dollatto Gleason ’78  
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Arthur ’60 and Ronielle Ellen Blumenkopf ’64 Glickman  
Carol Kneller Glucksman ’98  
Suzie H. Wiener Glick ’69  
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Martin A. ’53 and Noemi A. ’50 Gotsis  
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Linda M. Gold ’04  
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Howard ’38 and Henriette L. Remick ’57  
Jenna ’51 Goldkind  
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Jason ’69 Goldberg  
James M. ’59 and Barbara Mendelson ’60 Goldberg  
Rae Ann Goldberg ’92  
Robert D. Goldberg ’52  
Sharon B. Spits Goldberg ’72  
John J. and Barbara G. Tessler ’60 Goldberg  
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Naomi Blum Goldkind ’82  
David L. Goldenberg ’75 and Whitfield  
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Lawrence Groz ’68  
Linda Groz ’94  
Linda Leckrey Gray ’62  
Ronnie Sherman Gray ’87  
Vanessa E. Green  
William E. Green ’34  
Bonne L. Greenspan ’78  
Dana Greenspan ’15  
Lawro and Brenda J. Pigpilko ’91  
Greensburg  
Howard ’86 and Gilda Greenspan  
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Lenore Greensberg ’55  
Loretta Ann Greensberg ’57  
Marilyn B. Price Greensberg ’72
Tamar Shakiashvili ’17, multimedia computing/Italian literature, received the Stipend Award in 2015, which enabled her to spend the spring semester at John Cabot University-Brooklyn College Exchange Program in Rome, working on a research project entitled, “Female representation in Renaissance-period paintings and its connection to modern-day feminism in Italy.”
Brooklyn College Foundation 2015–2016 Annual Report

Marjorie Magner ’69 and President Michelle J. Anderson meet on campus with recipients of the 2016 Magner Internship Stipend Award.

Gbemisola Adesanya ’17 M.A., recipient of the 2016 Magner Internship Stipend Award.
2016 Best of Brooklyn Gala

Don Buchwald ’59 was honored at the Brooklyn College Foundation’s annual fundraising gala, Best of Brooklyn, at New York’s iconic Rainbow Room on May 12, 2016. Buchwald, who heads the Don Buchwald & Associates talent agency, has spent decades helping to guide the careers of many talented entertainers, while also being one of Brooklyn College’s staunchest supporters.

The event was among the most entertaining — with a roast of the honoree hosted by the legendary Friars Club — and also the most successful in our history, raising a record of nearly $704,000.

“It’s the job of those of us who have been lucky enough to have succeeded to pass the torch along to the younger generation — to do what we can to help them succeed in the entertainment industry with a bit of wherewithal and some advice and direction, so they’ll do well,” Buchwald told the sold-out crowd. “And when they become rich and famous, it’s their job to pass the torch along to the next generation. We help one another to succeed, and that’s the way we can show our right stripes — by helping the next generation of students.”

Fiercely devoted to the college, Buchwald established the Don Buchwald Internships at Brooklyn College in 2002. Since then, the program has supported more than 100 students in the college’s renowned theater, and television and radio programs.

Among the most moving tributes of the night was a video hosted by Brooklyn College trustee and CNN newscaster Don Lemon ’96 that featured many of the students who have benefited from the internship program.

Radio legend Howard Stern began the “roast” of his longtime agent with a heartfelt video message, followed by an unsparring Friars Club scorching from actor Kathleen Turner, comedians Jim Florentine and Lisa Lampanelli, and Stern-show regulars Robin Quivers, Fred Norris, and Gary Dell’Abate (Baba Booey).
The Legacy Society

We thank members of the Legacy Society for their vision in naming the Brooklyn College Foundation in their wills, trusts, charitable gift annuities, insurance policies, or retirement plans. Their gifts allow the college to maintain its reputation for excellence for generations to come.

Dorothea Mesinger Brown '65
Alan A. Bushthide '67
Frank Comforta '90
Les Coppey '65
Melinda U. Darke '94
Lorraine Silver innocent '90

Marilyn M. Didden '71
Cordie Kraus '93
Oran A. Lounda '97
Dorsey N. Namer '74
William Newman '68
Domingo C. Connel '88

Goodmay G. Haber Bone '47
Nancy M. Shafiroff '85
Renee Goldman-Kopp Winter '87
Jeffrey L. Wilson '04

The Boylan Society

The long-term, monthly gifts received from members of the Boylan Society provide a dependable source of income for the college. Small and large, these gifts enable the college to keep pace with the ever-changing needs of its faculty and students. For their continual support, we thank these members.

Dorothy Mesinger Brown '65
Alan A. Bushthide '67
Frank Comforta '90
Les Coppey '65
Melinda U. Darke '94
Lorraine Silver innocent '90

Marilyn M. Didden '71
Cordie Kraus '93
Oran A. Lounda '97
Dorsey N. Namer '74
William Newman '68
Domingo C. Connel '88

Goodmay G. Haber Bone '47
Nancy M. Shafiroff '85
Renee Goldman-Kopp Winter '87
Jeffrey L. Wilson '04
Tribute and Memorial Gifts

Honoring a special person or that person’s memory with a gift to the Brooklyn College Foundation creates a lasting tribute while also providing vital support to the college. We are pleased to acknowledge the following friends, relatives, or business associates whose lives inspired gifts to the foundation between July 1, 2015, and June 30, 2016.

Tribute to
Buchlerich House Plan
Sam Bellevin '42
Neal A. Berkoff '93
Don '59 and Maggie Bedsworth
Bette L. Bonnetto-Carl '41
Hilliard Chancey '42
Ellen Eunenberg
Devin '56 and Consuelo S. Federman
Roy E. Furman '60
Gina Sante Harari '70
Julian '56 and Kay '57 Kien
Murray Koppelman '57
Don Kramer '58
Michael D. and Linda C. Kriener
Michael Kriener
Burt Lavenberg '48
Bruce C. and Mary Mackey
Marjorie Magner '69
Kadish '48 and Bernice '46 Millet
David H. Raab '40
Martin D. '63 and Barbara '63 Sass
Lisa Schwebel

Lilly Kowarsky Solkin '38
Phil Novick '47
Blanche Gross Turret '34
Michael Winston
Barbara Winander
Frances Tunis Zollman '34

In Memory of
Blume Archie '87
Miran Tider Atkins
Jennifer Roos
Sam Bellevin '42
Eliad Sil Hershohn
Adam Rosen
Almoskina A. Chait '75
Patricia A. Cohen
Chryso M. Constantinou
Christopoulos B. Costas
Olga D'Allesio '37
Robert Sansone Delgado
Nancee Israel Fishelson '52
Harriet Dorf
Ellen W. Durch '77

Bertino Fiumara Fuchs '67
Monica Gabriel
Rigida Menendez-Gonzalez '39
Esther Sandler Gansiar '49
Joseph Gudinski
Hannah Grossblatt
Is B. Karkes '57
Herbert Florentine '41
Eva Dombrowski Jacobs '41
Sharon Soisson
Julian M. Kien '56
Bernard Kriener
Samuel A. Klein '49
Burt Lavenberg '48
Henry S. '39 and Sylvia R. '41 Leff
Constance Libet
Fred Levitt
Barbara Lowsin
Paul Koren Martin
Mark Mayotte
Gloria Monteverdi
Fred H. Pollak
Patricia A. Polito

Mr. Ragan
Alice L. Bank overturn '47
Murray Rose
Irving Rotblit
Blanche Winston Apolad '62
Don L. Scarborough '85
Era Soffer
Carl M. Shulman
Reidland Paul Shapiro '64
Florence Solomon
Philip Novick '47
Alexander Tanger '91
Anna Taib
Blanche Gross Turret '34
Nina Unger
Agnes and Jerry Varde
Michael Winston
Roberta Garris Westcott
Donald Wright

Commemorative Brick Plaza

Seen daily by students, faculty members, and visitors, the custom-engraved bricks at the entrance of the West Quad Center, the newest building on campus, offer alumni and friends a novel way to honor loved ones, celebrate an event, or simply enshrine one’s thoughts for future generations. Proceeds support the foundation’s vital annual fund. With gratitude, we recognize the following friends who purchased commemorative bricks between July 1, 2015, and June 30, 2016.

Tribute and Memorial Gifts

Honoring a special person or that person’s memory with a gift to the Brooklyn College Foundation creates a lasting tribute while also providing vital support to the college. We are pleased to acknowledge the following friends, relatives, or business associates whose lives inspired gifts to the foundation between July 1, 2015, and June 30, 2016.

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Nina Unger
Agnes and Jerry Varde
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Roberta Garris Westcott
Donald Wright
Class of 1966 50th Reunion Gift

We are grateful to the members of the Class of 1966 who celebrated their 50th reunion by giving back to Brooklyn College. Thanks to their generosity, pianos will be purchased for the new Leonard & Claire Tow Center for the Performing Arts. These instruments will be available to students in practice rooms, and for on-campus performances. This will be a well-utilized and greatly appreciated gift.
Brooklyn College Foundation
Board of Trustees

Chair
Edwin H. Cohen ‘62

Vice Chair
Martin D. Sass ‘63

Treasurer
Evan Silverstein ‘76

Secretary
Carol L. Zicklin ‘61

Chair Emeritus
Roy L. Furman ‘60

Executive Director
Andrew Sillen ‘74

Trusted
Michelle Anderson
Ante Basic ‘90
Samuel E. Beller ‘59
Sarah L. Benson ‘04
Debra Bueno, ‘13
Kimberly Phillips Boudin
Don Buchwald ‘59
Anthony Castellanos ‘85
Celia Costas
Irwin Federman ‘56
Barry R. Feirstein ‘74
Bernard H. Ged ‘62
Hans Goldstein ‘87
John Haimovitz ‘71
Zev Rosenwaks 68
Scott Rosenzweig 50
Myron I. Kandel 52
Stuart Kessler 50
Murray Koppelman ‘57
Donald Kramer ‘56
Leonard Kantor
Stella Lagudis ‘82
Lorraine Lapidus ‘84
Don Lemer ‘96
Michael Lynne ‘81
Maryann Magaur ‘89
Harvey Pitt ‘85
Florence Cohen Rosen ‘59

Honorary Governors
James Fantaci ‘68
Ilene Gold ‘62
Saul B. Katz ‘60
Zachary Solomon ‘57

Executive Committee

The executive committee comprises all officers and committee chairs, and the president of Brooklyn College. The executive committee has all the powers of the board when the board is not in session. The executive committee considers key recommendations from the board committees listed below and sets the agenda for the full board meeting.

Audit and Finance Committee
Mark Steiger ‘89, Chair

The audit and finance committee selects and works with the foundation’s auditors, currently Loeb & Troper, to ensure that the foundation continues to meet nationally accepted auditing standards. In addition to reviewing the annual financial statements and budget, the committee examines employee policies and procedures to ensure foundation compliance with state and federal regulations and CUNY best practices.

Investment Committee
Martin Sass ‘63, Chair

The investment committee is charged with prudently building the foundation’s endowment fund to secure the long-term future of Brooklyn College. Committee members are responsible for the development and periodic review of the fund’s investment policies and guidelines, and for asset allocation to various investment strategies to achieve appropriate diversification of the fund’s investments based on its needs and objectives. The committee selects, meets with, and manages a variety of outside professional investment managers in consultation with an outside adviser and monitoring firm.

Board Committees

Development Committee
Marjorie Magner ‘69, Chair

The development committee provides oversight of the fundraising activities of the foundation, including monitoring the staffing and goal-setting of the development office. Members provide critical advice on alumni research, cultivation, solicitation, and stewardship.

Governance and Nominating Committee
Myron Kandel ‘52, Chair

The governance and nominating committee is charged with ensuring best-practice governance of the foundation and continued development of the foundation’s board of trustees. Responsibilities include directing research for prospective board members and providing recommendations for new board candidates, officers of the foundation, and for honorary governors.

Planned Giving Committee
Sam E. Beller ‘59 and Stella Lagudis ‘82, Co-Chairs

The planned giving committee provides guidance and technical expertise on planned gifts in the form of bequests, charitable gift annuities, charitable remainder trusts, life insurance, gifts of stock, or real estate to the Brooklyn College Foundation.
How You Can Support Brooklyn College

The Brooklyn College Foundation relies on the generosity of individuals, foundations, and corporations to help further the college’s mission of providing high-quality, affordable education to our students. There are many ways that donors can support our work.

The Annual Fund
Gifts to the annual fund provide critical unrestricted operating support, making it possible for the foundation to respond to the immediate and evolving needs of Brooklyn College. Annual fund donations are used to support scholarships, internship stipends, and travel abroad; funding for faculty research; and school improvements. Unrestricted annual fund gifts are essential and benefit more than 17,500 students each year.

The Boylan Society
The Boylan Society is the Brooklyn College Foundation’s monthly giving program. When you join the Boylan Society, you authorize the foundation to receive a monthly tax-deductible gift from your checking account or by credit card. This is a wonderful opportunity to provide dependable, enduring, and reliable support to your alma mater. You will no longer need to be concerned with renewal payments or reminder mailings. And since automatic monthly gifts do not require outreach efforts to secure, they are the most efficient way to sustain the level of academic excellence at Brooklyn College.

Corporations and Foundations
The Brooklyn College Foundation works with faculty and college leadership to identify, build, and steward relationships with corporations and foundations to ensure long-term and mutually beneficial partnerships. We aim to understand the needs of corporations and foundations and connect them with appropriate solutions at Brooklyn College. With a world-class faculty, a diverse and talented student body, and strong academic and co-curricular programs, Brooklyn College offers significant investment opportunities.

Establishing a Restricted Fund
A restricted fund helps to meet the needs of Brooklyn College and our students while reflecting the specific interests or desires of a donor. Restricted funds may support student scholarships, awards, and travel stipends as well as faculty research and endowed professorships. Establishing and naming a restricted fund can be a special way to honor or memorialize a loved one’s interests or accomplishments, honor a former student and/or faculty member, or encourage students in a particular academic area. The Brooklyn College Foundation welcomes donations to name new restricted funds as well as donations of any size in support of already existing restricted funds.

Gifts Online
It is now easier than ever to make a donation to Brooklyn College. Just log on to the Brooklyn College Foundation website, www.brooklyncollegefoundation.org, and use our secure connection to make a tax-deductible gift with your credit card or debit card with a MasterCard, American Express, Visa, or Discover logo. We also accept automatic fund transfers from your checking or savings account.

The Legacy Society: Planned Gifts
Members of the Legacy Society share our vision of academic excellence for future generations by making a provision for the college in their estate planning. The Brooklyn College Foundation offers several future-oriented investment opportunities, including charitable gift annuities, charitable remainder trusts, or life insurance. Legacy Society members may also make planned gifts in the form of a bequest.

Staff List
- Patty Allen: Associate Director, Annual Fund
- Courtney A. Barton: Associate Director, Stewardship
- Bronwyn Cunningham: Philanthropy Advisor
- Joe Fodor: Associate Director, Research
- Charlotte Gonnord: Board Relations Assistant
- Michael J. Iadarola: Senior Philanthropy Advisor
- Anna Johnson: Executive Assistant
- Larisa Kholodenko: Senior Accountant
- Beth Farryn Levine: Associate Executive Director
- Farah Naz ’05: Database Manager
- Sana Naz: Database Coordinator
- Patricia Palermo: Office Manager
- Andrew Sillen ’74: Executive Director and Vice President for Institutional Advancement
- Courtney J. Wendroff: Associate Director, Principal Gifts

Contact Us
To learn more about how you can support the mission of Brooklyn College, please contact us by phone at 718.951.5074, by fax at 718.951.4248, by e-mail at giving@brooklyn.cuny.edu, or write to us at Brooklyn College Foundation, 2900 Bedford Avenue, Brooklyn, NY 11210-2889. You can also visit us at www.brooklyncollegefoundation.org.

Gifts to the Brooklyn College Foundation are tax deductible to the full extent of the law.

Matching Gifts: Double the Impact of Your Donation
If your company matches employee contributions to higher education, you may be able to seek a match for your gift to the Brooklyn College Foundation. In order to find out if your company provides matching gifts, please visit our online matching gift search engine on the “Donate” page of the foundation’s website for further instructions. Your human resources office can provide specific instructions about how to seek a company matching gift.

Naming Opportunities
Brooklyn College offers a wide spectrum of naming opportunities. Individuals or groups of donors may select from a menu of naming options ranging from commemorative bricks in front of our West Quad Center, to benches near our beloved lily pond, to classrooms or lecture halls around campus. These are very special opportunities to leave behind a legacy at the college while contributing to the success of future Brooklyn College students.

Tributes and Memorials
The Brooklyn College Foundation’s Tribute and Memorial Program was created in response to alumni requests as a means to offer special recognition to those who have made a difference in their lives. A donation to the Tribute and Memorial Program gives you the opportunity to honor a loved one, friend, business associate, or caregiver. Gifts have been made to commemorate special occasions, including birthdays, anniversaries, or retirement. The program is a meaningful way to express feelings of remembrance or gratitude.

Gifts Online
www.brooklyncollegefoundation.org

To learn more about how you can support the mission of Brooklyn College, please contact us by phone at 718.951.5074, by fax at 718.951.4248, by e-mail at giving@brooklyn.cuny.edu, or write to us at Brooklyn College Foundation, 2900 Bedford Avenue, Brooklyn, NY 11210-2889. You can also visit us at www.brooklyncollegefoundation.org.

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### Balance Sheet

**June 30, 2016 (With Summarized Financial Information for June 30, 2015)**

#### Assets

<table>
<thead>
<tr>
<th>Category</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CURRENT ASSETS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>$1,138,686</td>
<td>$2,577,941</td>
</tr>
<tr>
<td>Investments (includes $1,211,490 in 2016 and $1,005,410 in 2015 held in split-interest agreements)</td>
<td>$42,775,890</td>
<td>$43,529,406</td>
</tr>
<tr>
<td>Contributions receivable (net of allowance of $1,050,000 in 2016 and 2015)</td>
<td>$1,563,775</td>
<td>$6,955,943</td>
</tr>
<tr>
<td>Prepaid expenses and other assets</td>
<td>$79,996</td>
<td>$18,972</td>
</tr>
<tr>
<td><strong>TOTAL CURRENT ASSETS</strong></td>
<td>$51,497,447</td>
<td>$53,082,162</td>
</tr>
<tr>
<td><strong>NONCURRENT ASSETS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Investments</td>
<td>$10,179,892</td>
<td>$27,816,797</td>
</tr>
<tr>
<td>Contributions receivable</td>
<td>$3,516,864</td>
<td>$3,125,678</td>
</tr>
<tr>
<td>Beneficial interest in remainder trusts</td>
<td>$1,055,248</td>
<td>$1,074,675</td>
</tr>
<tr>
<td>Beneficial interest in life insurance</td>
<td>$196,841</td>
<td>$367,727</td>
</tr>
<tr>
<td><strong>TOTAL NONCURRENT ASSETS</strong></td>
<td>$34,948,845</td>
<td>$32,177,882</td>
</tr>
<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td>$86,446,292</td>
<td>$85,260,044</td>
</tr>
</tbody>
</table>

#### Liabilities and Net Assets

<table>
<thead>
<tr>
<th>Category</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CURRENT LIABILITIES</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>$2,225,805</td>
<td>$2,128,996</td>
</tr>
<tr>
<td>Annuity obligations</td>
<td>$98,000</td>
<td>$135,000</td>
</tr>
<tr>
<td><strong>TOTAL CURRENT LIABILITIES</strong></td>
<td>$2,323,805</td>
<td>$2,263,996</td>
</tr>
<tr>
<td><strong>NONCURRENT LIABILITIES</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Annuity obligations</td>
<td>$952,068</td>
<td>$465,425</td>
</tr>
<tr>
<td><strong>TOTAL LIABILITIES</strong></td>
<td>$2,275,873</td>
<td>$2,729,421</td>
</tr>
</tbody>
</table>

#### Net Assets

<table>
<thead>
<tr>
<th>Category</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>UNRESTRICTED</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Operating</td>
<td>$526,919</td>
<td>$356,701</td>
</tr>
<tr>
<td>Board-designated</td>
<td>$891,153</td>
<td>$1,190,233</td>
</tr>
<tr>
<td><strong>TOTAL UNRESTRICTED NET ASSETS</strong></td>
<td>$1,418,072</td>
<td>$1,547,934</td>
</tr>
<tr>
<td><strong>TEMPORARILY RESTRICTED</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Operating</td>
<td>$51,712,518</td>
<td>$52,006,063</td>
</tr>
<tr>
<td><strong>TOTAL TEMPORARILY RESTRICTED</strong></td>
<td>$51,712,518</td>
<td>$52,006,063</td>
</tr>
<tr>
<td><strong>PERMANENTLY RESTRICTED</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Operating</td>
<td>$30,439,849</td>
<td>$29,029,626</td>
</tr>
<tr>
<td><strong>TOTAL PERMANENTLY RESTRICTED</strong></td>
<td>$30,439,849</td>
<td>$29,029,626</td>
</tr>
<tr>
<td><strong>TOTAL NET ASSETS</strong></td>
<td>$83,570,419</td>
<td>$82,538,623</td>
</tr>
<tr>
<td><strong>TOTAL LIABILITIES AND NET ASSETS</strong></td>
<td>$86,446,292</td>
<td>$85,260,044</td>
</tr>
</tbody>
</table>