As the incoming chair of the Brooklyn College Foundation, I look forward to building upon the impressive growth of my predecessor, Edwin Cohen ’62, and the strategic vision of President Michelle J. Anderson. Strengthened by the active engagement of the men and women who serve on the foundation board, we are now poised to explore new opportunities for Brooklyn College that will enable us to further our historic commitment to our students, our faculty, and the borough.

Our current annual report underscores the many ways alumni are critical to our endeavors. This year, we highlight five students who have directly benefitted from the generosity of our alumni, friends, and other donors. Ultimately, the stories of the students would not be possible without the strong ties and support that Brooklyn College engenders from its immediate and extended campus community.

I join my fellow trustees and the entire Brooklyn College community in offering our thanks to the many people whose generosity helps spark the imaginations of our students through enhanced academic opportunities and experiences.

Sincerely yours,

Evan Silverstein ’76
Chair, Brooklyn College Foundation
In my second year at Brooklyn College, I am inspired by our extraordinary students. Just last week, I met with members of SOFEDUP, the Student Organization for Every Disability United for Progress, to discuss the educational challenges that students with disabilities face and how Brooklyn College can do more to make our campus welcoming and accessible.

These are the same students who last year worked with the Brooklyn College administration, the Mayor’s Office for People with Disabilities, and the NYC Department of Transportation to establish a new Access-a-Ride stop on Bedford Avenue just outside the gates of Brooklyn College. Each semester, these students work with professionals in the Office of Student Affairs to get the notetakers they need to take classes. In meetings, they make specific recommendations to me for how to better mark the campus for students with visual impairments who use white canes to get around. They are not just students learning at Brooklyn College; they are actively working to advocate for their physical needs and to make the campus more responsive to them. I am impressed by their commitment.

The stories of five other students make up this year’s annual report, and I think you will be impressed by their commitments as well. Their journeys at Brooklyn College include the joy they get from learning, the influence of their professors, and the role private support plays in helping them reach their academic and career goals.

The Brooklyn College Foundation is critical to our continued efforts to improve our students’ future. Together we will continue to strengthen academic programs, enhance student access and success, and increase the value of a Brooklyn College degree. Our work will ensure that all of our students achieve a bright and rewarding future.

I am grateful to the Brooklyn College Foundation for its essential role in the health of the college and in the strength of its future. I look forward to continuing to work with you to help all our students flourish.

Sincerely,

Michelle J. Anderson
President
This year, the Brooklyn College Foundation Annual Report tracks five students pursuing their academic and professional goals. They come from our individual schools—the Murray Koppelman School of Business, the School of Education, the School of Humanities and Social Sciences, the School of Behavioral and Natural Sciences, and the School of Visual, Media and Performing Arts. Their stories examine their experiences on and off campus, and illustrate how Brooklyn College has widened their perspectives, cultivated new ideas, and encouraged them to investigate all their career options.

Our students were drawn to the college by the reputation of our individual programs, believing they would give them the knowledge and training to succeed. They entered with set objectives. One thought about being a doctor, another a musician. One pursued acting for several years, another wanted to be a high school science teacher but wasn’t sure she could afford the necessary graduate degree. At some point, though, they explored new interests and received support to consider various professions. They met inspiring professors, were guided by knowledgeable academic advisers, and took advantage of programs that offered the opportunity to discover different fields.

Our donors played a critical role in their transformations. They funded scholarships and provided internships, and mentoring and research programs that enabled our students to find their true passion. In doing so, our donors offered our students what they, themselves, gained at Brooklyn College—the prospect of exploring beyond their predetermined boundaries and achieving a rewarding life.
Brooklyn is a long way from Ukraine, where Valeriya Zelenyak was born. She and her mother came to America when Valeriya was three and settled in Bensonhurst, her mother working as a medical assistant and Valeriya attending local public schools. When it came time for college, Valeriya enrolled as a pre-med student at City College. Her interest in medicine, however, didn’t survive a rocky encounter with freshman biology. “I realized that’s not what I wanted to do,” she says. Recalling that she “always had a knack for business,” she transferred to the Murray Koppelman School of Business at Brooklyn College and enrolled in the accounting program.

Valeriya has thrived at Koppelman, starting almost as soon as she set foot on campus and attended the Magner Career Center’s Accounting Boot Camp. “I learned what it takes to be recruited by a Big Four accounting firm,” she says. “Boot Camp got the ball rolling for me.”

The ball kept rolling with an invitation to join the Student Leadership Council, whose main function is to connect students to resources at the college and opportunities in the business world. “The council is what made my college experience amazing,” she says. “It’s where I built my community.”

Valeriya’s performance during her first year on the council so impressed Dean Willie Hopkins that he tapped her to take over as its president. But her participation that summer in the Lorraine Laighold Leadership Academy reassured her. “I realized why I was chosen,” she says. “I was ready.”

Valeriya is quick to thank the Magner Career Center, especially its associate director for internships and employee relations, Andre Fontenelle, who spent hours conducting and critiquing mock interviews with her.

The practice paid off. Valeriya scored a summer 2017 internship with PricewaterhouseCoopers. To the surprise of no one at Koppelman, she impressed her employers with her performance. She starts full time at the firm in January 2019.

“What differentiates Brooklyn College from other schools is grit,” says Valeriya. “Most of us don’t come from super-polished backgrounds. Brooklyn College has taught me how to act in the professional world.”
Faith Crawford has been training to be a teacher her entire life.

“I have a sister and many cousins, all one to three years younger than I am,” she notes. “I’d learn something in school, then teach it to everybody else.”

Faith graduated in December from the Brooklyn College School of Education with a master’s degree in secondary education in biological sciences; she started postgraduate studies in January. Meanwhile, she’s in her second semester teaching science at Midwood High School.

She inherited her industriousness from her mother, a financial services professional who supports Faith, her sister, and her grandmother.

At Midwood, Faith is always looking to improve her teaching. One way she reaches her students is through games; a favorite focus is on vocabulary. “Biology has its own language,” she says. “There are foreign-sounding words students have never heard before. And there are everyday words with different meanings. When students say theory they think it’s an idea, a suggestion. But once they learn about the scientific method, they find out that a theory, such as the theory of evolution, is something that’s been tested and proven time and time again.”

The recipient of the Peter Greenman Scholarship, which financed her graduate degree, Faith feels the school has given her an enormous advantage beyond the classroom. “The professors are passionate about helping you be the best teacher you can be.”

Looking to the future, Faith plans to continue what she’s doing now. “Ideally, I’ll be a biology teacher,” she says. “Just slightly better at it, because experience tends to do that.”

Asked if she’s a role model to her students, Faith responds, “I don’t know if I’m a role model. But I like to think I’m setting a good example.”
Tanya Everett majored in anthropology at Columbia University, but she had a passion for acting. After her 2006 graduation she pursued her first love, going on the road with a children’s theater company. She decided to stay in New York the next year as a member of the Negro Ensemble Company.

“It was the first company that embraced me and helped me find my way in the theater community,” she says. She has acted in numerous plays over the last decade, including the Classical Theatre of Harlem’s outdoor production of Shakespeare’s *The Tempest*.

Tanya turned to writing in 2010, when she and a friend, working on a play together, concluded that its female characters needed expanding. The friend suggested she write them. “I don’t write,” Tanya replied. “But you could,” he said.

She hasn’t stopped writing since.

Tanya received a Truman Capote Literary Fellowship when she was accepted into the M.F.A. playwriting program. She is currently focusing her talents on a series of plays about gentrification. The first, *We Were Never Meant to Survive*, is set in East Harlem. The second, now in progress, takes place in New Orleans after Hurricane Katrina. “I’m looking at how we are undermining the ability of people of color to survive in urban centers. As a woman of color, I ask, ‘What does it mean to decide that people are valuable only if we can move them out?’”

With Mac Wellman, the director of the playwriting program, Tanya is studying Afro-futurism—an aesthetic featuring Afrocentric narratives with a futuristic element to them. She’s also working on reimagining historical narratives with African and Afro-diasporic people at their center. “If we don’t have African, African-American, Afro-disaporic people in narratives,” she says, “we won’t be there. I had a friend—this has stuck with me—who was about to have a son. And she was saying to me, ‘I’m afraid to bring my black son into this world.’ I don’t think I’ll ever forget that. Putting African people at the heart of the narrative is saying that we are resilient and won’t be eliminated. That we will find a way to thrive.”
Jessica Andersen didn’t always want to become a doctor. She began college majoring in music education at the University of Hartford’s Hart School. Science called to her, and so she graduated from Hartford in 2014 with a bachelor of science in acoustical engineering and music.

But she wasn’t inspired by the job she landed at an acoustical consulting firm. What opened a new world was teaching yoga. An anatomy class for yoga teachers sparked another realization: “I’m fascinated by the science of the human body, and humbled by the trust my students give me. And then it clicked.” Looking to study the life sciences in earnest, Jessica was drawn to Brooklyn College by its stellar reputation. She started with a summer course in anatomy and physiology and, that fall, decided to commit. In the spring, she was encouraged by Serendia D’Agostino, in the pre-health advisement office, to apply for the Michael Garil Memorial Summer Internship Fund and was able to spend two months at the Dana-Farber Cancer Institute in Boston.

Jessica’s most meaningful activity at Dana-Farber was shadowing two senior oncologists. “The doctor-patient relationship is such a sacred one,” she says. “So much trust is involved, so much vulnerability. Many patients are terminal. Or they’re newly diagnosed, with no idea what the disease will mean for their lives.”

This year, Jessica is part of Assistant Professor Guillermo Gerona-Navarro’s research team working on developing therapeutic compounds for the treatment of cancer. And she continues to teach yoga, leading a weekly class for mental health patients at New York–Presbyterian Brooklyn Methodist Hospital. “I have a lot of diverse interests,” she notes. “Brooklyn College has given me an environment to explore them. What’s more, I’ve found teachers and mentors who have recognized my strengths and directed me toward them. I’m incredibly thankful.”
Christian Fernandez, a native of Cudjoe Key, Florida, majored in film and media studies as an undergraduate at the University of Tampa. He looked at several graduate film schools, then heard about the new Barry Feirstein Graduate School of Cinema, located at Steiner Studios at the Brooklyn Navy Yard. After visiting the school and talking to the director, Jonathan Wacks, he was accepted into the school’s inaugural class.

“It felt like something that was meant to be,” he says.

Over the next two years he drew upon the school’s unique resources situated on a working studio lot in New York City. He was afforded the opportunity to work with professional actors on the East Coast’s largest soundstage complex with industry standard equipment. While filming a domestic drama on location on Long Island, he grappled with real-world challenges.

Christian’s thesis film owes much to a chance find: He and his father found an abandoned raft on their way home from a fishing excursion. He had been thinking of making a film about Cubans who sought asylum in Florida. This raft, evidently, had been used for just that purpose. He and his dad towed it back to their home.

His film, Este Niño Lindo (This Cute Child), written in Spanish with English subtitles, concerns a young girl making the perilous journey with her older brother. He shot the movie in his family’s backyard and nearby waters. The film presented specific challenges, including shooting on water and working with a child actor. A friend served as lifeguard, sharing duties with Christian’s father.

“Making these films has been ridiculously valuable,” he says. “You can read all you want, sit in a class all you want. But you have to do it. I feel completely competent and capable to do this as a career. I feel like a professional.”

CHRISTIAN FERNANDEZ
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The trustees of the Brooklyn College Foundation gratefully acknowledge the following donors whose gifts, made between July 1, 2016, and June 30, 2017, enabled the foundation to finance scholarships, internships, travel-abroad stipends, research fellowships, professorships, and other special projects that elevate the academic experience for all students.

EXTRAORDINARY SUPPORT

Brooklyn College Foundation

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2016–2017 Annual Report

Frank M. Lavadera ’76, tax partner at KPMG and Brooklyn College Foundation trustee; Gerald Passaro ’81, senior vice president of network operations at MSG; and Shelley Vidya Worrall ’01, founder and chief curator of caribBEING at a Secrets of the Highly Successful panel.
2017 Commencement Ceremony at Barclays Center.
Left: President Michelle J. Anderson, Dalia Bainuma Stroud ’99, and Terrance Stroud ’98, member of the BCAA Board of Directors. Bottom: BCAA Distinguished Achievement Award recipient Dorothy Goldstein Komeran ’61 (seated left) is joined by her husband, Dr. Neil Komeran, daughter Elizabeth Landau, and son-in-law David Landau.

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Dorothy Fried Harkavy ’45
Albert Hann ’59
Irwin Harris ’53
Jill A. Harris and Susan Harris ’72
Rachel Hart ’80
Thomas W. Hawes ’90
Malcolm H. ’53 and Adela Koren ’53 Hart
Robert L. and Sherry L. Hatcher
Joseph S. and Von Cohen Gottfield
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Weiner Gobman ’68
Theo M. G. Graham-Linville ’67
Robert J. and Berdie Pinger ’65 Greenhaw
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Barry R. Green ’71
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Irving ’53 and Biz Gumen ’53 Greenberg
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Joyce R. Kats Grossman ’73
Juliette Grossman
Maryann H. J. Gruber ’82
Sandra Berks Grundman ’58
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Teddi K. Guila ’72
Barbara Kelley Gunther ’50
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Judith Purser Gafin ’58
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Malady K. Gavn ’67
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Harold Haber ’80
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Audrey L. Haimowitz ’79
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Katharine P. Hancock ’40
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Sandra L. Hardou ’71
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Ellen Jacobson ’70
Judith Ellen Jacobson ’63
Lennie S. Jacobson ’54
Lorey L. ’99 and Anita Gubin ’78 Jacobsen
2016–2017 Annual Report
Brooklyn College Foundation
“grew up in a poor family, but Brooklyn College, then was free, at a tailwind at my back. I want to give students today, at a time that’s harder, something of what I’ve had.”

WILLIAM MITCHELL ’61
DONOR, SCHOLARSHIPS IN ANTHROPOLOGY
Faisal Nawai ‘14, senior front-end developer, NBC News, speaks with computer science student Klanti Islam at the Magner Career Networking Night.
Our family created the Dante and Ardeana Negro Memorial Scholarship to celebrate Dante’s extraordinary legacy at Brooklyn College as professor of French and literature, as administrator, and as performing arts center director. Ardeana, his wife, inspired him throughout his 48 years at the college. A tribute to a Renaissance man of excellence and integrity, the scholarship gives deserving candidates needed assistance to pursue careers in foreign languages or the performing arts.

ADELE NEGRO, MARY JOAN NEGRO SNOW, AND ALMA NEGRO OWEN
The Magner Career Center welcomed Roger Hinds ’77, head athletic trainer for the New York Knicks, back to Brooklyn College. Hinds sat down with Edem Kwakumey ’18 for a wide-ranging interview covering personal and professional advice and the importance of hard work and success, gathered during his 25+ years working in the NBA.
Felic Peanik ’64, research scientist at MIT, presents “More Than Pretty Pictures: The Powerful Role Your Visuals Play in Communication and Funding.”
Senator Bernie Sanders gave the keynote address at the 2017 Commencement Ceremony at Barclays Center.

Top: The Leonard ’50 and Claire ’52 Tow Student Research Travel Fellows at The Tow Foundation Awards Presentation Luncheon. Bottom: Dr. Leonard Tow ’50, President Michelle Anderson, and Emily Tow Jackson (center) with the Leonard ’50 and Claire ’52 Tow Faculty Research Travel Fellows and the Tow Professors at The Tow Foundation Awards Presentation Luncheon.
The final graduation of the Brooklyn College Nursing Program was in 1987. Several alumni of the program returned to Brooklyn College with one of the professors who taught them to commemorate the 50th anniversary of the occasion. Pictured (left to right) Harriet Brathwaite ’59, Dorothy Moore-Burns ’62, Professor Mildred Norman, Eleanore Clark Smith ’60, Hayward Gil ’67, and Julia Brown Blair ’64.

Irwin B. ’82 and Gail Orba ’63 Jugash
Samuel Jakubow ’89
Maida Lew ’84
Salvatore A. Jere 71
Hilda Jackers ’99
Alexandra D. Jackson ’11
Ronald C. Jackson
Yvonne D. Jackson ’95
Louise Meyrowitv Jacob ’65
Matthew Jacob ’80
Steven C. Jacobowitz ’73
Alain Jacques ’68
Larry J. Jacobs ’76
Sidney Jacoby ’70
Charles G. and Lis Gurn ’66 Hamburger
Phyllis Gross Jaffe ’64
Irwin Hyman ‘94
Leo R. Hyman ’73
Michael J. and Dinah Judes
Filomena M. Ipek ’83
Charles Igeby ’70
Haruki Ichihara
Jennifer B. Jones ’83
Judith E. Zimmerman James ’82
Bobby J. Jenkins ’57
Lillian B. Jenofsky Jorryn ’51
Steve Janoff ’79
Robert J. Jenaro
Shelley Jean-Pierre ’90
Ras Suri Jokad ’87
Patricia B. Jonas ’88
Michael A. ’47 and June Kapp
Ruth Buchsbaum Kaufman ’46
Michael A. ’65 and Carole Kitz
Lila G. Beverly ’57
Doris Scaglione Katon ’43
Michael A. ’75 and Johanna Kassner
Ruth May Katz ’46
Seymour ’81 and Elmez Lip ’64 Katz
Stan M. Katz ’73
Laura K. Hannumol Erik Kattmorn ’53
Miriam S. Davidson Kauderer ’49
John J. Kudu 30
Elma Kufman ’56
Leo Kufman ’52
Michael and Helene Kufman
Ruth Buchsbaum Katon ’46

Roben H. ’54 and Carole Kanof ’54
Beverly Litchy Katon ’56
Michael A. ’62 and Carol Kanof
Lila G. Beverly ’57
Michael A. Katz ’75

Irwin B. ’82 and Gail Orba ’63 Jugash
Samuel Jakubow ’89
Maida Lew ’84
Salvatore A. Jere 71
Hilda Jackers ’99
Alexandra D. Jackson ’11
Ronald C. Jackson
Yvonne D. Jackson ’95
Louise Meyrowitv Jacob ’65
Matthew Jacob ’80
Steven C. Jacobowitz ’73
Alain Jacques ’68
Larry J. Jacobs ’76
Sidney Jacoby ’70
Charles G. and Lis Gurn ’66 Hamburger
Phyllis Gross Jaffe ’64
Irwin Hyman ‘94
Leo R. Hyman ’73
Michael J. and Dinah Judes
Filomena M. Ipek ’83
Charles Igeby ’70
Haruki Ichihara
Jennifer B. Jones ’83
Judith E. Zimmerman James ’82
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Steve Janoff ’79
Robert J. Jenaro
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Ruth May Katz ’46
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Miriam S. Davidson Kauderer ’49
John J. Kudu 30
Elma Kufman ’56
Leo Kufman ’52
Michael and Helene Kufman
Ruth Buchsbaum Katon ’46
Musicians from the Conservatory of Music performing at the lily pond.
Servicemen and women are supported by the college’s Veterans Affairs and Counseling Center.
We thank members of the Legacy Society for their vision in naming the Brooklyn College Foundation in their wills, trusts, charitable gift annuities, insurance policies, or retirement plans. Their gifts allow the college to maintain its reputation for excellence for generations to come.

The Legacy Society

The long-term, monthly gifts received from members of the Boylan Society provide a dependable source of income for the college. Small and large, these gifts enable the college to keep pace with the ever-changing needs of its faculty and students. For their continual support, we thank them.
TRIBUTE AND MEMORIAL GIFTS

Honoring a special person or that person’s memory with a gift to the Brooklyn College Foundation creates a lasting tribute while also providing vital support to the college. We are pleased to acknowledge the following friends, relatives, and business associates whose lives inspired gifts to the foundation between July 1, 2016, and June 30, 2017.

Tribute to

David Balzary
Henrietta Balzary
Jonathan Balzary
Sara E. ’39 and Lisa R. Bellor
Russell Butler
Hillard Church ’42
Nicholas Chenoves
Diana Degroot/Debido ’86
Roberto Sanchez-Delgado
Barry R. Feirstein ’74
Sonia Fried/Rogulman ’53
Leon Gefter
Natalie Gottes-Rosen
Edith G. Greenspan
Philip G. Green ’91
Jane H. ’54 and Robert Keesler
Michael and Linda Kramer
Charles Kaufman Rawlino II
Miriam and Moshe Leeng
Peter Lipke
Kadish Miller ’38
Randi A. Rosen Family
Leon and Ross Berkirk
Julie Rabito
Eilleen Rothenberg
St. Mary’s St. Elsa
Hyman Sarby ’56
Renee Sullivan-Siegel
Hilamie S. Sloan ’68
Lillian Koslowsky Sokol ’30
Miss Sipior
Glenn ’90 and Diane W. Thrush
Timothy R. Velecky ’88
Wachowski Family
Dorothy Hart Waldman ’39
Francois Tortor Zellner ’64
Marcia and Kenneth Zeitler
Rhoda Goldstein Zeitlerman ’47

In Memory of

Martha Bell
Annette Bonell
Blair Berman ’59
Richard H. Calla ’67
Richard Cottam ’84
Gigi Calipio ’57
Sonia Fried/Rogulman ’53
Leonard Fox
Eugene Fried ’49
Lillian Fried ’51
Vincent Fried
Ragunda Memoriante Gentry ’39
Father Nathan Gehman ’49
Glenda Goldinger ’56
Nicole Hara ’90
Irish Kalley ’51
Sheli Krasny Holodiak ’60
Darryl Housey
Sherwood Johnson
Lillian Riner Kayetak ’48
Saman J. Konisky ’17
Martin Kemborg ’72
Henry S. ’39 and Sylvia R. ’41 Laff
Lila Leen
Frederick Leon ’41
Selma Menach Leen ’43
Kadish Miller ’38
Murray E. Rosenblatt Ross ’40
Ray Rosenberg ’54
Ruth Morris Roderick ’66
Frances D. Sokol ’55
Roberto Sanchez-Delgado
Geraldine Schick ’52
Gary Schuster ’67
Susan Mesdall Skapre ’66
Sidney Sicker ’49
Robert J. Sisti ’77
Edward Spilman ’60
Alan Mark Waldfeld ’70
Madeline Kass Waldman ’41
Dorothy Davis Zinman

COMMEMORATIVE BRICK PLAZA

Seen daily by students, faculty members, and visitors, the custom-engraved bricks at the entrance of the West Quad Center, the newest building on campus, offer alumni and friends a novel way to honor loved ones, celebrate an event, or simply enshrine one’s thoughts for future generations. Proceeds support the foundation’s vital annual fund. With gratitude, we recognize the following friends who purchased commemorative bricks between July 1, 2016, and June 30, 2017.

Adrianne Ancehau
Jeffrey S. Farbman ’86
Morgan Murray-Miller ’07
Cedzold J. Passaro ’81 and Susan R. Long
Martin Zagelstein Raup ’57
Sybil Waldmeier ’49

56
57
Clockwise from top left: Members of the Class of 1967 prepare to march in the commencement procession as part of their 50th reunion celebration.

Brooklyn College Foundation trustees Donald Kramer ’58, Bernard H. Garil ’62, and Don Buchwald ’59 prepare to march in the commencement procession at Barclays Center.

Richard Smith and Rochelle Mosak Lorch at the 50th reunion breakfast.

CLASS OF 1967
50TH REUNION GIFT

We are grateful to the members of the Class of 1967 who celebrated their 50th reunion by giving back to Brooklyn College. Thanks in part to their generosity, the college will be able to expand WiFi access throughout Ingersoll Hall.
Board Committees

Executive Committee
The executive committee comprises all officers and committee chairs, and the president of Brooklyn College. The executive committee has all the powers of the board when the board is not in session. The executive committee considers key recommendations from the board committees listed below and sets the agenda for the full board meeting.

Audit and Finance Committee
Anthony Castellanos ’85, Chair
The audit and finance committee selects and works with the foundation’s auditors, Loeb & Troper, to ensure that the foundation continues to meet nationally accepted auditing standards. In addition to reviewing the annual financial statements and budget, the committee examines employee policies and procedures to ensure foundation compliance with state and federal regulations and CUNY best practices.

Investment Committee
Martin Sass ’63, Chair
The investment committee is charged with prudently building the foundation’s endowment fund to secure the long-term future of Brooklyn College. Committee members are responsible for the development and periodic review of the fund’s investment policies and guidelines, and for asset allocation to various investment strategies to achieve appropriate diversification of the fund’s investments based on its needs and objectives. The committee selects, meets with, and manages a variety of outside professional investment managers in consultation with an outside adviser and monitoring firm.

Development Committee
Marge Magner ’69, Chair
The development committee provides oversight of the fundraising activities of the foundation, including monitoring the staffing and goal-setting of the development office. Members provide critical advice on alumni research, cultivation, solicitation, and stewardship.

Governance and Nominating Committee
Myron Kandel ’52, Chair
The governance and nominating committee is charged with ensuring best-practice governance of the foundation and continued development of the foundation’s board of trustees. Responsibilities include directing research for prospective board members and providing recommendations for new board candidates, officers of the foundation, and honorary governors.

Planned Giving Committee
Sam E. Beller ’59 and Stella V. Lagudis ’82, Co-chairs
The planned giving committee provides guidance and technical expertise on planned gifts in the form of bequests, charitable gift annuities, charitable remainder trusts, life insurance, gifts of stock, and real estate to the Brooklyn College Foundation.

Chair
Evan Silverstein ’76
Vice-Chair
Martin D. Sass ’63
Treasurer
Ante Basic ’90
Secretary
Carol L. Zicklin ’61
Executive Director
Todd Michael Galitz

Trustees
Michelle J. Anderson
Sarah Beller ’59
Dora Ben- Ames ’13
Kimberley Phillips Boulton
Don Buchwald ’59
Anthony Castellanos ’85
Edwin H. Cohen ’62
Colin Costa
Irwin Feldman ’56
Bernard H. Geitl ’62
Hope Goldstein ’87
Jules Hamovez ’71
Scott Herman ’80
Myron I. Kandel ’52
Stuart Krisher ’50
Maurie Koppelstein ’57
Donald Kramer ’58
Leonard Korn
Stella V. Lagudis ’82
Lorraine Lagughe ’64
Frank Lazenby ’76
Don Lemon ’96
Michael Linsky ’81
Marge Magner ’69
David Memmolo ’09
Harvey Pelt ’65
Florence Cohen Rosen ’59
Zvi Rosenzweig ’64
Mark Steiger ’39
Leonard Tew ’30
Olly Walshe ’94
Paul Wawrak ’90
Joanne Waldstreicher ’81
Ellie Weiss ’62
Richard A. Wilpon ’72

Honorary Governors
Bose Gold ’62
Sud R. Kac ’60
Zachary L. Solomon ’82

Brooklyn College Foundation Board of Trustees
The Brooklyn College Foundation relies on the generosity of individuals, foundations, and corporations to help further the college’s mission of providing high-quality, affordable education to our students. There are many ways that donors can support our work.

The Annual Fund
Gifts to the annual fund provide critical unrestricted operating support, making it possible for the foundation to respond to the immediate and evolving needs of Brooklyn College. Annual fund donations are used to support scholarships, internship stipends, and travel abroad; funding for faculty research; and school improvements. Unrestricted annual fund gifts are essential and benefit more than 17,500 students each year.

The Boylan Society
The Boylan Society is the Brooklyn College Foundation’s monthly giving program. When you join the Boylan Society, you authorize the foundation to receive a monthly tax-deductible gift from your checking account or by credit card. This is a wonderful opportunity to provide dependable, enduring, and reliable support to your alma mater. You will no longer need to be concerned with renewal payments or reminder mailings. And since automatic monthly gifts do not require outreach efforts to secure, they are the most efficient way to sustain the level of academic excellence at Brooklyn College.

Corporations and Foundations
The Brooklyn College Foundation works with faculty and college leadership to identify, build, and steward relationships with corporations and foundations to ensure long-term and mutually beneficial partnerships. We aim to understand the needs of corporations and foundations and connect them with appropriate solutions at Brooklyn College. With a world-class faculty, a diverse and talented student body, and strong academic and co-curricular programs, Brooklyn College offers significant investment opportunities.

Establishing a Restricted Fund
A restricted fund helps to meet the needs of Brooklyn College and our students while reflecting the specific interests or desires of a donor. Restricted funds may support student scholarships, awards, and travel stipends as well as faculty research and endowed professorships. Establishing and naming a restricted fund can be a special way to honor or memorialize a loved one’s interests or accomplishments, honor a former student and/or faculty member, or encourage students in a particular academic area. The Brooklyn College Foundation welcomes donations to establish and name new restricted funds as well as donations of any size in support of already existing restricted funds.

Gifts Online
It is now easier than ever to make a donation to Brooklyn College. Just log on to the Brooklyn College Foundation website, www.brooklyncollegefoundation.org, and use our secure connection to make a tax-deductible gift with your credit or debit card with a MasterCard, American Express, Visa, or Discover logo. We also accept automatic fund transfers from your checking or savings account.

The Legacy Society: Planned Gifts
Members of the Legacy Society share our vision of academic excellence for future generations by making a provision for the college in their estate planning. The Brooklyn College Foundation offers several future-oriented investment opportunities, including charitable gift annuities, charitable remainder trusts, or life insurance. Legacy Society members may also make planned gifts in the form of a bequest.

Staff List
Patty Allen
Associate Director, Annual Fund
Bronwyn Cunningham
Associate Director, Major Gifts
Joe Fodor
Associate Director, Research
Todd Michael Galitz
Executive Director
Charlotte Gonmord
Foundation Relations Associate
Anna Johnson
Executive Assistant
Larisa Khloodenko
Senior Accountant
Beth Farryn Levine
Associate Executive Director
Farah Naz
Executive Director
Sana Naz
Data Entry Coordinator
Patricia Palermo
Office Manager
Heather Varian
Associate Director, Stewardship
Courtney J. Wendroff
Associate Director, Principal Gifts

CONTACT US
To learn more about how you can support the mission of Brooklyn College, please contact us by phone at 718.951.5074, by fax at 718.951.4248, by e-mail at giving@brooklyn.cuny.edu, or write to us at Brooklyn College Foundation, 2900 Bedford Avenue, Brooklyn, NY 11210-2889. You can also visit us at www.brooklyncollegefoundation.org.

Matching Gifts: Double the Impact of Your Donation
If your company matches employee contributions to higher education, you may be able to seek a match for your gift to the Brooklyn College Foundation. In order to find out if your company provides matching gifts, please visit our online matching gift search engine on the “donate” page of the foundation’s website for further instructions. Your human resources office can provide specific instructions about how to seek a company matching gift.

Naming Opportunities
Brooklyn College offers a wide spectrum of naming opportunities. Individuals or groups of donors may select from a menu of naming options ranging from commemorative bricks in front of our West Quad Center, to benches near our beloved lily pond, to classrooms or lecture halls around campus. These are very special opportunities to leave behind a legacy at the college while contributing to the success of future Brooklyn College students.

Tributes and Memorials
The Brooklyn College Foundation Tribute and Memorial Program was created in response to alumni requests as a means to offer special recognition to those who have made a difference in their lives. A donation to the Tribute and Memorial Program gives you the opportunity to honor a loved one, friend, business associate, or caregiver. Gifts have been made to commemorate special occasions, including birthdays, anniversaries, and retirement. The program is a meaningful way to express feelings of remembrance or gratitude.
## BALANCE SHEET

**June 30, 2017** (With Summarized Financial Information for June 30, 2016)

### Assets

<table>
<thead>
<tr>
<th>Category</th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CURRENT ASSETS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>$617,208</td>
<td>$1,138,686</td>
</tr>
<tr>
<td>Investments (includes $1,192,268 in 2017 and $1,211,490 in 2016 held in split-interest agreements)</td>
<td>$53,704,075</td>
<td>$48,775,890</td>
</tr>
<tr>
<td>Contributions receivable</td>
<td>$1,866,826</td>
<td></td>
</tr>
<tr>
<td>Prepaid expenses and other assets</td>
<td>$20,491</td>
<td>$19,096</td>
</tr>
<tr>
<td><strong>TOTAL CURRENT ASSETS</strong></td>
<td>$56,208,600</td>
<td>$51,497,447</td>
</tr>
<tr>
<td><strong>NONCURRENT ASSETS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Investments</td>
<td>$30,715,035</td>
<td>$30,179,892</td>
</tr>
<tr>
<td>Contributions receivable</td>
<td>$2,857,794</td>
<td>$3,516,864</td>
</tr>
<tr>
<td>Beneficial interest in remainder trusts</td>
<td>$1,097,176</td>
<td>$1,055,248</td>
</tr>
<tr>
<td>Beneficial interest in life insurance</td>
<td>$138,912</td>
<td>$196,841</td>
</tr>
<tr>
<td><strong>TOTAL NONCURRENT ASSETS</strong></td>
<td>$34,858,917</td>
<td>$34,948,845</td>
</tr>
<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td>$91,067,517</td>
<td>$86,446,292</td>
</tr>
</tbody>
</table>

### Liabilities and Net Assets

<table>
<thead>
<tr>
<th>Category</th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CURRENT LIABILITIES</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>$2,269,557</td>
<td>$2,225,805</td>
</tr>
<tr>
<td>Annuity obligations</td>
<td>$100,000</td>
<td>$98,000</td>
</tr>
<tr>
<td><strong>TOTAL CURRENT LIABILITIES</strong></td>
<td>$2,369,557</td>
<td>$2,323,805</td>
</tr>
<tr>
<td><strong>NONCURRENT LIABILITIES</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Annuity obligations</td>
<td>$528,244</td>
<td>$552,068</td>
</tr>
<tr>
<td><strong>TOTAL LIABILITIES</strong></td>
<td>$2,897,801</td>
<td>$2,875,873</td>
</tr>
</tbody>
</table>

### NET ASSETS

**UNRESTRICTED**

<table>
<thead>
<tr>
<th>Category</th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Operating</td>
<td>$238,582</td>
<td>$526,919</td>
</tr>
<tr>
<td>Board-designated</td>
<td>$673,846</td>
<td>$891,083</td>
</tr>
<tr>
<td><strong>TOTAL UNRESTRICTED NET ASSETS</strong></td>
<td>$912,428</td>
<td>$1,418,052</td>
</tr>
</tbody>
</table>

**TEMPORARILY RESTRICTED**

<table>
<thead>
<tr>
<th>Category</th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>$56,127,594</td>
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<td></td>
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</tbody>
</table>

**PERMANENTLY RESTRICTED**

<table>
<thead>
<tr>
<th>Category</th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>$31,129,694</td>
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</table>

**TOTAL NET ASSETS**

<table>
<thead>
<tr>
<th>Category</th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>$88,169,216</td>
<td></td>
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</table>

**TOTAL LIABILITIES AND NET ASSETS**

<table>
<thead>
<tr>
<th>Category</th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>$91,067,517</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Brooklyn College Foundation