
Sylvia Fine Kaye, '33, composer and lyricist for her husband, comedian Danny Kaye.

Himan Brown, '34, National Public Radio broadcaster and host; radio drama producer, director, and creator; member of the Radio Hall of Fame; recipient of American Broadcast Pioneer Award.

Oscar Handlin, '34, Carl M. Loeb University Professor Emeritus, Harvard University; winner of the Pulitzer Prize in history; author of The Uprooted.

Sam Levenson, '34, humorist, author.

Irwin Shaw, '34, novelist and film writer; author of The Young Lions and Rich Man, Poor Man.

Devery Freeman, '35, film and television producer for MGM, Paramount, and United Artists; author of the novel Father Sky and eighteen screenplays.

Norman Rosten, '35, author, playwright, and poet.

Alfred Drake, '36, actor, singer; starred in the Broadway productions of Oklahoma! (1943), Kiss Me, Kate (1948), and Kismet (1953).

Herbert Friedman, '36, physicist; chief scientist for Hulburt Center for Space Research/Naval Research Laboratory.

Malvin Wald, '36, screenplay writer whose work includes the Oscar-nominated film The Naked City.


William German, '39, editor emeritus, San Francisco Chronicle.

Daniel Lyons, '39, president, Forbes Management, Inc.

Victor Lasky, '40, Pulitzer Prize–winning writer and syndicated newspaper columnist.

Frank Harary, '41, mathematician; credited with revolutionary theoretical advances that are unprecedented since relativity.

In 1998, the National Science Foundation ranked Brooklyn College first among CUNY senior colleges in the total number of alumni who went on to receive Ph.D.’s, and in the top 5 percent among all higher education institutions in the United States.

More than three thousand Brooklyn College alumni are listed in the series of Marquis Who’s Who directories.

In a 1998 national survey of all Master’s (Comprehensive) Universities and Colleges I institutions, Brooklyn College ranked sixth in the number of alumni who earned doctorates.

In Standard & Poor’s 2001 register of 80,000 executives, CUNY ranked second in B.A. graduates serving as top executives at leading U.S. corporations. Brooklyn College contributed 209 top executives—approximately 21 percent of CUNY’s total—to Fortune 500 and other large publicly and privately held companies.


Seymour Benzer, ’42, biologist; James G. Boswell Professor of Neuroscience, Emeritus, California Institute of Technology; recipient of the National Medal of Science; noted for his discovery of the “Methuselah” gene in fruit flies.

Oscar Brand, ’42, composer, folksinger, radio broadcaster; writer and reporter, Harlequin Productions, Inc.

Esther Conwell, ’42, physicist; first woman to receive a major award from the Institute of Electrical and Electronic Engineers.


Stanley Cohen, ’43, Nobel Laureate; distinguished professor of biochemistry, Vanderbilt University Medical Center; recipient of the Nobel Prize in medicine or physiology in 1986.

Horace Mann, ’43, professor emeritus, exceptional children education, State University College at Buffalo; recipient of the American Association on Mental Retardation Distinguished Educator Award, 1998.


Stanley Bashkin, ’44, physicist; professor emeritus, University of Arizona.

Constance Emmer Lieber, ’45, president, National Alliance for Research on Schizophrenia and Depression.

James Q. Riordan, ’45, president and CEO, Bekaert Corporation; CFO, Mobil Oil, 1969–86.


Frank Field, ’47, television meteorologist.

Frederick R. Adler, ’48, president and founder, Adler & Co. Venture Capital Foundation of America.

William Alfred, ’48, playwright and novelist; author of Hogan’s Goat.


Edith Brenner Everett, ’49, vice-president, Gruntal & Co.; cofounder, Everett Public Service Internship Program.

Gerald Gunther, ’49, recipient of the Erwin N. Griswold Prize of the United States Supreme Court for Learned Hand: The Man and the Judge.

Stuart Kessler, ’50, senior tax partner, Goldstein Golub Kessler & Company; former chairperson, American Institute of Certified Public Accountants.

Daniel Keyes, ’50, author of Flowers for Algernon.
Maynard Solomon, '50, musicologist, authority on Mozart, cofounder of Vanguard Records.

Leonard Tow, '50, chairman and CEO, Citizens Communications.


Paul Mazursky, '51, actor; director; filmmaker; directed Bob & Carol & Ted & Alice, Harry and Tonto, and An Unmarried Woman, nominated for an Academy Award for Best Picture; appeared in Carlito's Way and Miami Rhapsody.


Myron Kandel, '52, financial editor; CNN Business News.


Marcus Alexis, '53, board member; Northwestern University; former chairman, Federal Reserve Bank of Chicago, 1990.

Paul Joseph Cohen, '53, award-winning mathematician; Marjorie Mhoon Fair Professor of Quantitative Science, Stanford University.

Vera Pistrak Katz, '55, mayor of Portland, Oregon.

Lester Pollack, '55, managing director, Centre Partners Management; chairman, New York University Law School.

Stanley Fink, '56, senior vice-president, Verizon; speaker, New York State Assembly, 1979–86.

Peter Nero, '56, conductor and pianist, Columbia Artists Management.

William E. Paul, '56, chief, Laboratory of Immunology, National Institute of Allergy and Infectious Diseases, National Institutes of Health.

Sandy Beresofsky Baron, '57, stand-up comic, actor; songwriter.

Jerry Della Femina, '57, chairman and CEO, Della Femina, Jeary and Partners.

Barbara Kydd Graves, '57, educator and vice-president and general manager; Earl G. Graves, Ltd.

Murray Koppelman, '57, president, Eastlake Securities, Inc.

Jackson MacLow, '58, author; playwright, essayist, composer; and experimental poet.

Deborah Tobias Poritz, '58, first female chief justice of the New Jersey Supreme Court; first female New Jersey attorney general, 1994–96.


Michael Lynne, ’61, president, CEO, and director, New Line Cinema Corp.

Morris Mark, ’61, president, Mark Asset Management Corp.

Alayne Zatulove, ’61, former vice-president, Estée Lauder, Inc.


Joel Zwick, ’62, television director; actor; stage manager; choreographer; and producer; a 1975 Tony Award nominee for choreography for Dance With Me; director of My Big Fat Greek Wedding, 2002.

Richard Goldstein, ’63, sports editor; the New York Times.

Sterling Johnson, Jr., ’63, U.S. District Court judge, Eastern District of New York.

Barry Munitz, ’63, president and CEO, J. Paul Getty Trust; former chancellor, California State University, 1991–98.

Benita Schulman Katzenellenbogen, ’65, award-winning endocrinologist specializing in breast cancer research.


David Salzman, ’65, entertainment and communications executive at CBS.

Rochelle Ratchick Udell, ’66, president, Internet Division, Fairchild Publications; former senior vice-president, The Limited, Inc.

Yaffa Shemesh Eliach, ’67, professor of Judaic studies, Brooklyn College; creator of the Tower of Life exhibit at the U.S. Holocaust Memorial Museum; author of There Once Was a World.

Frank McCourt, M.A., ’67, novelist and winner of the Pulitzer Prize; author of Angela’s Ashes and ’Tis.

Richard Frankel, ’68, producer of Broadway hits Hairspray and The Producers.

Marjorie Magner, ’69, senior executive vice-president, Consumer Group, Citigroup.

Beverly L. Hall, ’70, superintendent of public schools, Atlanta.

Marty Markowitz, ’70, Brooklyn borough president.

Jules Haimovitz, ’71, president, MGM Networks.

Nava Sarver, ’73, branch chief, Division of AIDS, National Institute of Allergy and Infectious Diseases, NIH; expert in therapeutics discovery whose insight led to the development and expansion of pivotal research programs.


Stephen Riggio, ’74, vice-chairman and acting CEO, Barnes & Noble.


Iris Weinshall Schumer, ’75, commissioner, New York City Department of Transportation.

Bruce Chizen, ’77, president and CEO, Adobe Systems Incorporated.

David J. Doyaga, ’77, president, Brooklyn Bar Association, 2000–01.

Arthur M. Keller, ’77, cofounder and CEO, Globalinx; cofounder and former chief technical adviser, ccRewards.

Jerome Vaccaro, ’77, president and CEO, PacificCare Health Systems, Inc.

Scott Herman, ’80, vice-president and general manager, 1010 WINS.

Lionel A. Hurst, ’80, Antigua and Barbuda ambassador to the United States.

Jimmy Smits, ’80, Emmy Award–winning actor; starred in L.A. Law and NYPD Blue.

Gloria Naylor, ’81, novelist and winner of the American Book Award; author of Linden Hills, Mama Day, Bailey’s Café, and The Women of Brewster Place.

Arturo O’Farrill, ’96, pianist and musical director of the Lincoln Center Afro-Latin Jazz Orchestra.


Brooklyn College
The City University of New York
www.brooklyn.cuny.edu